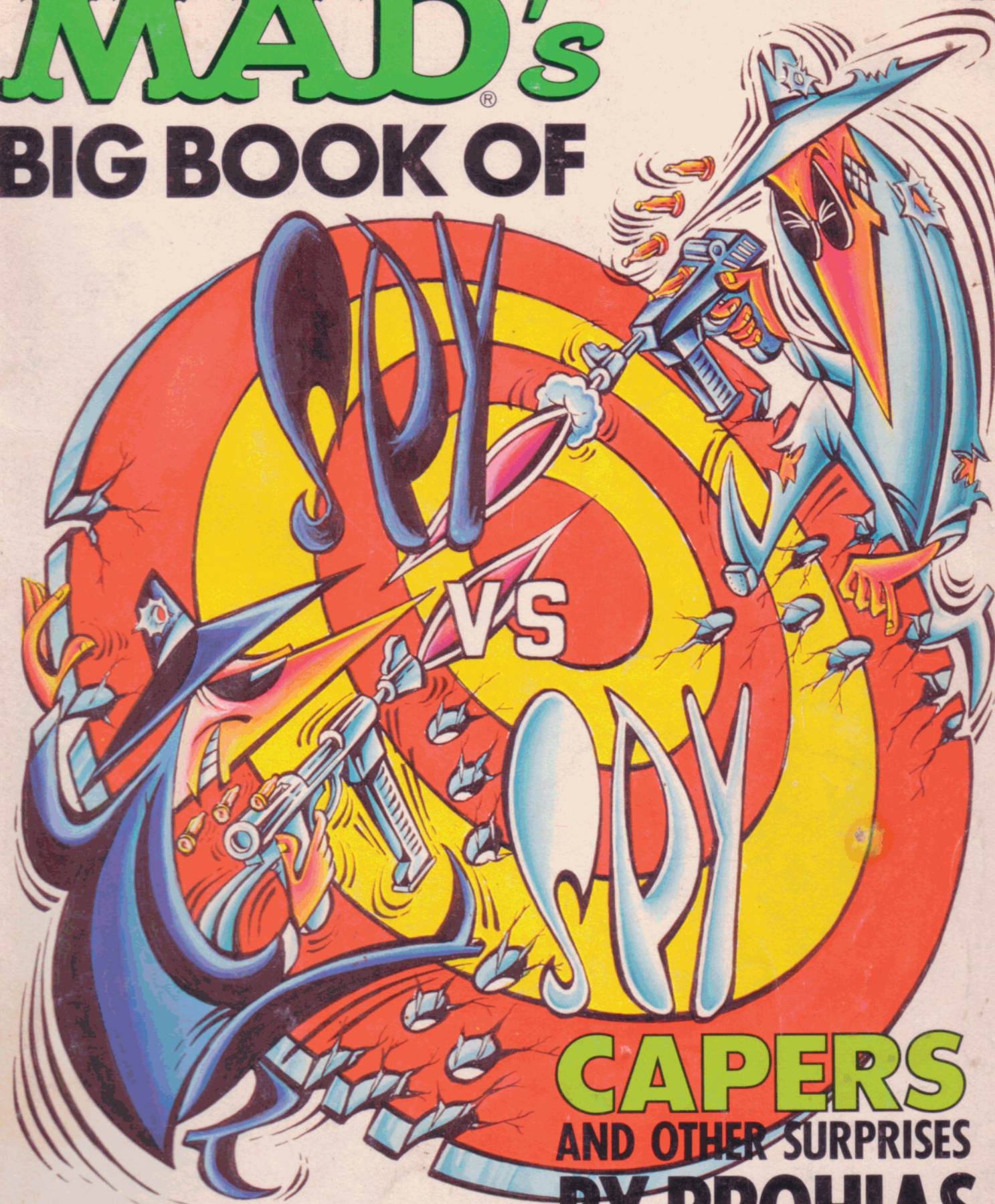


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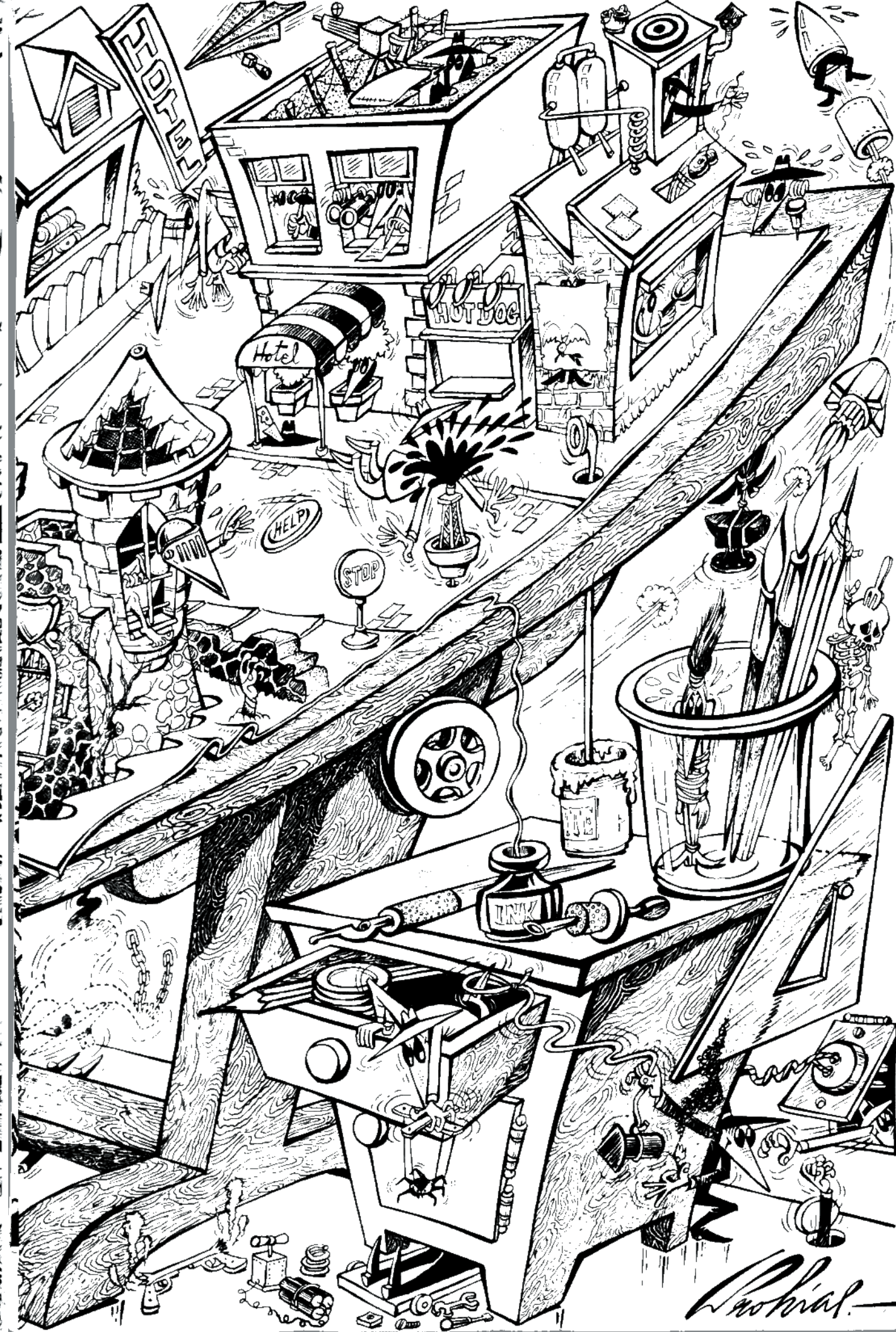
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Edited by **ALBERT B. FELDSTEIN**

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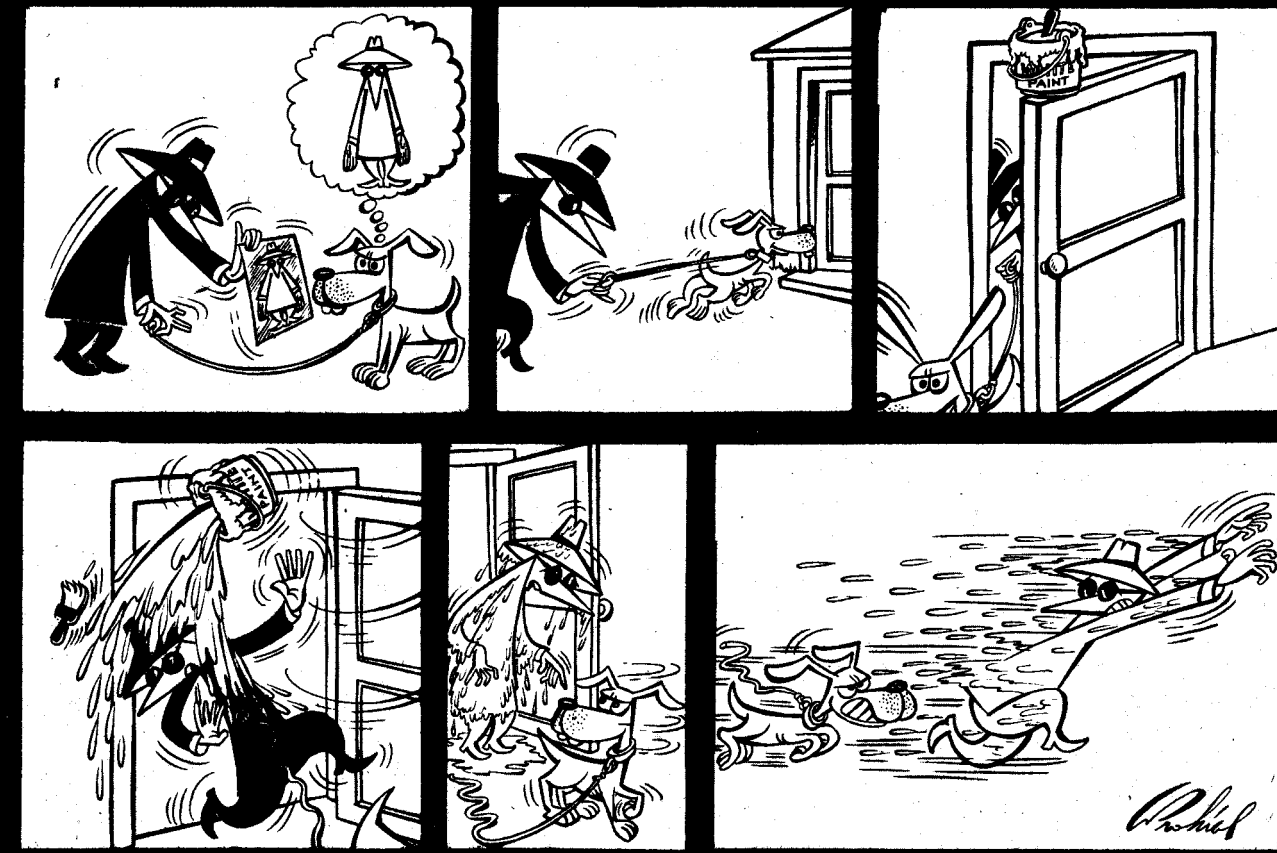
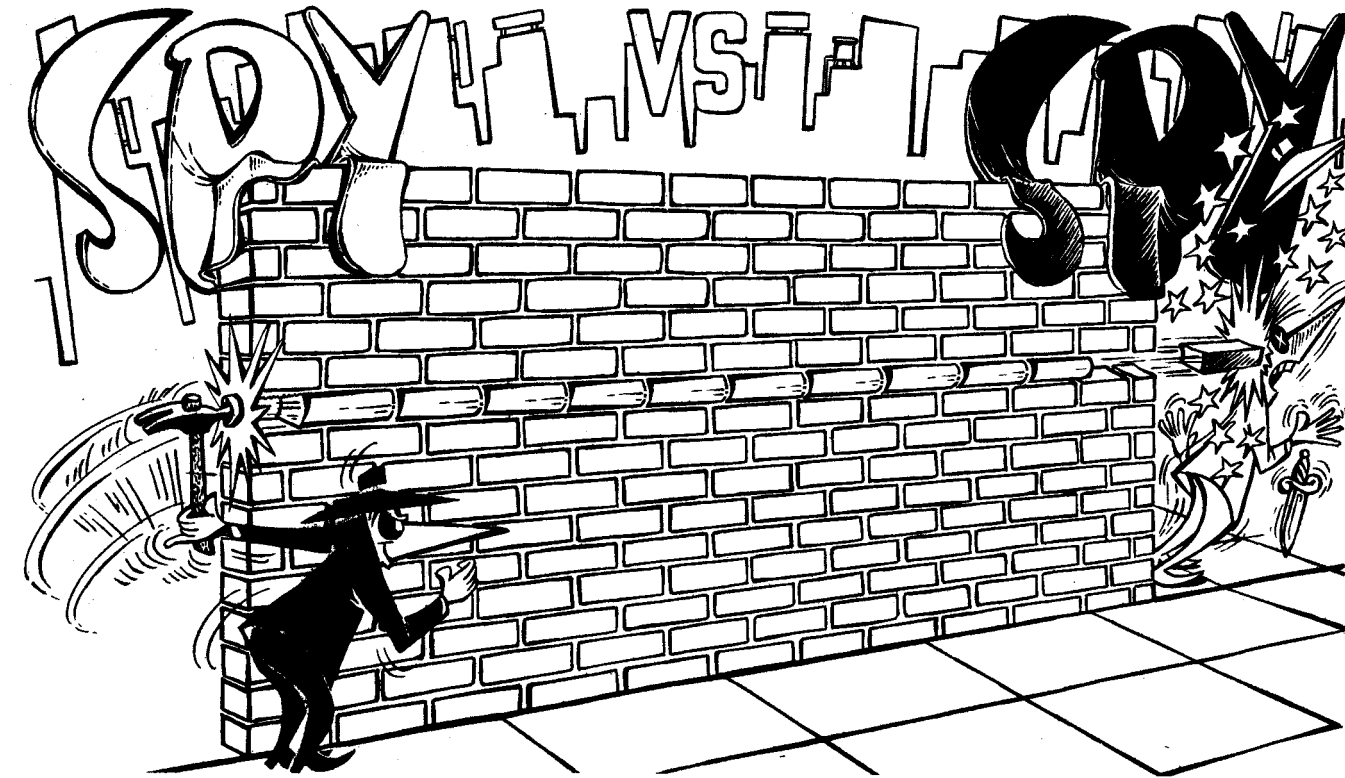
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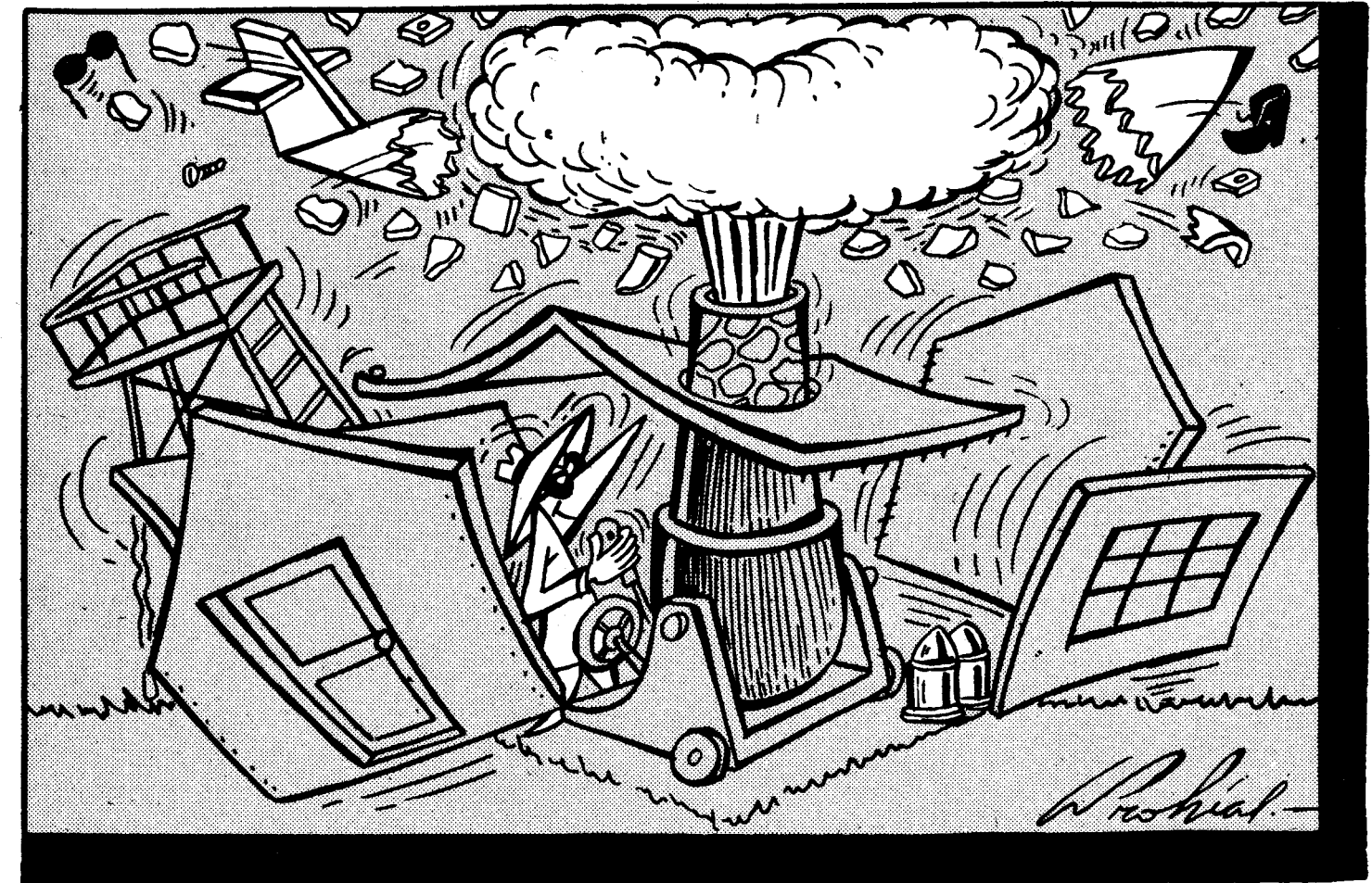
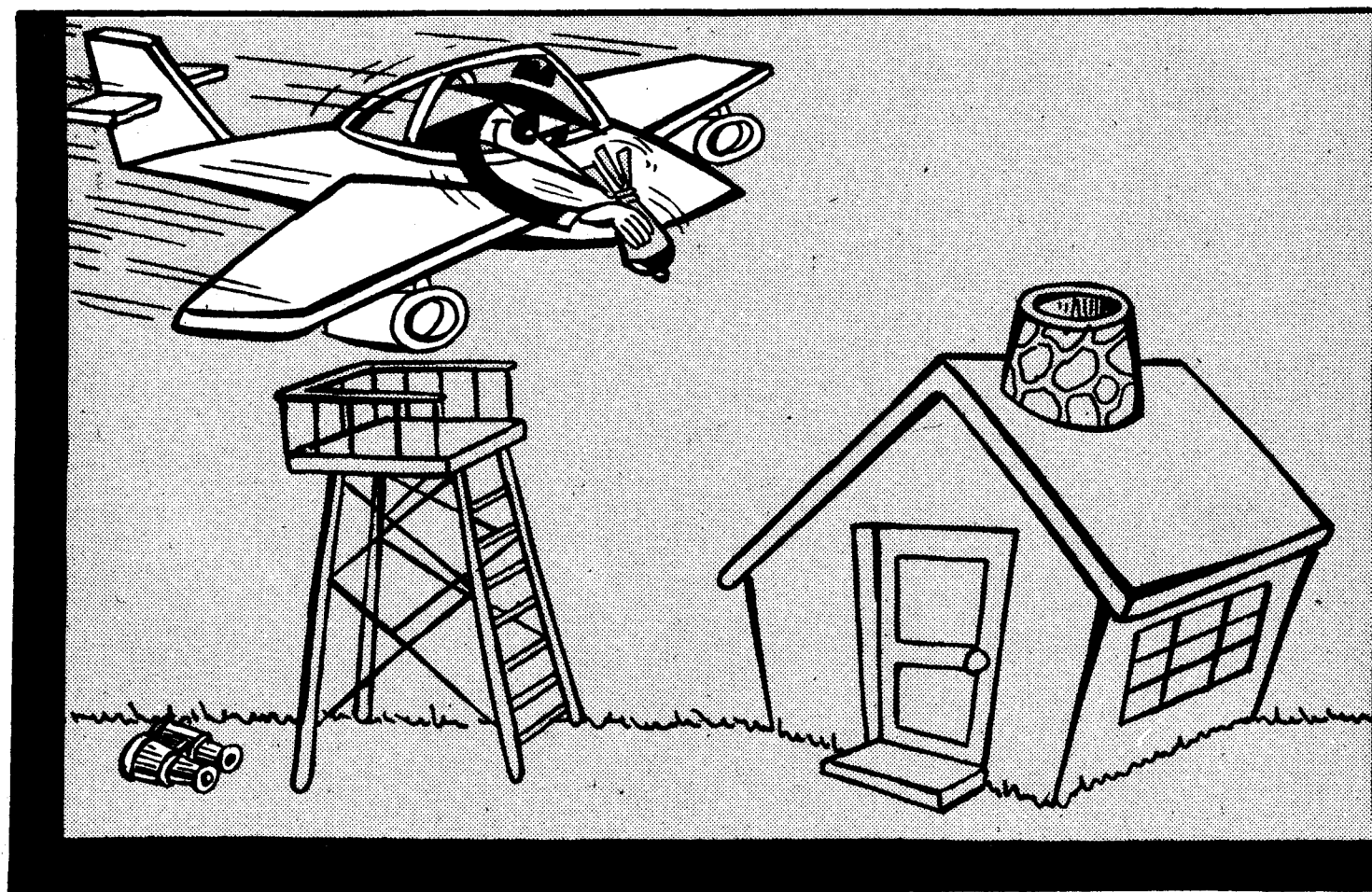
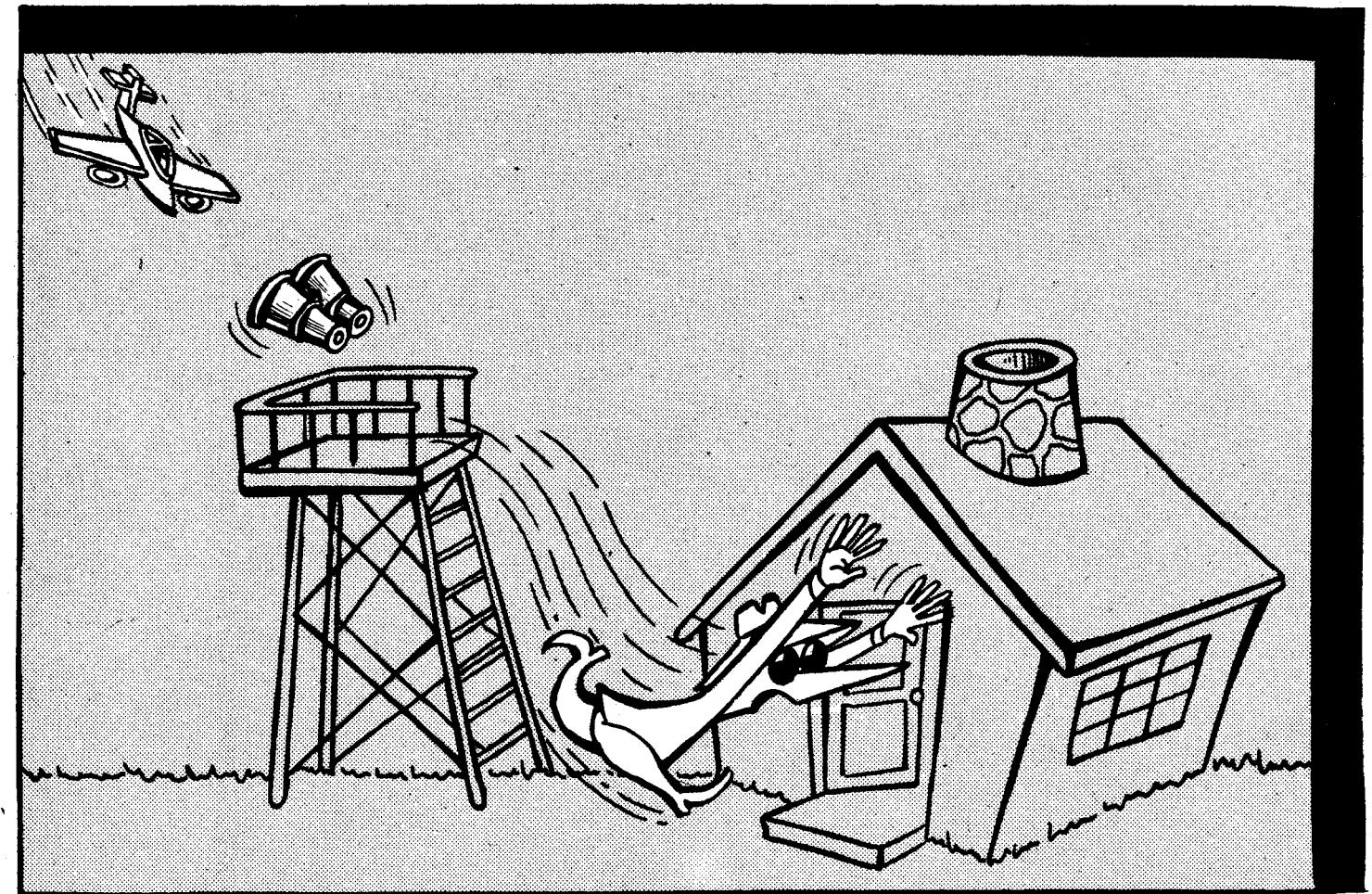
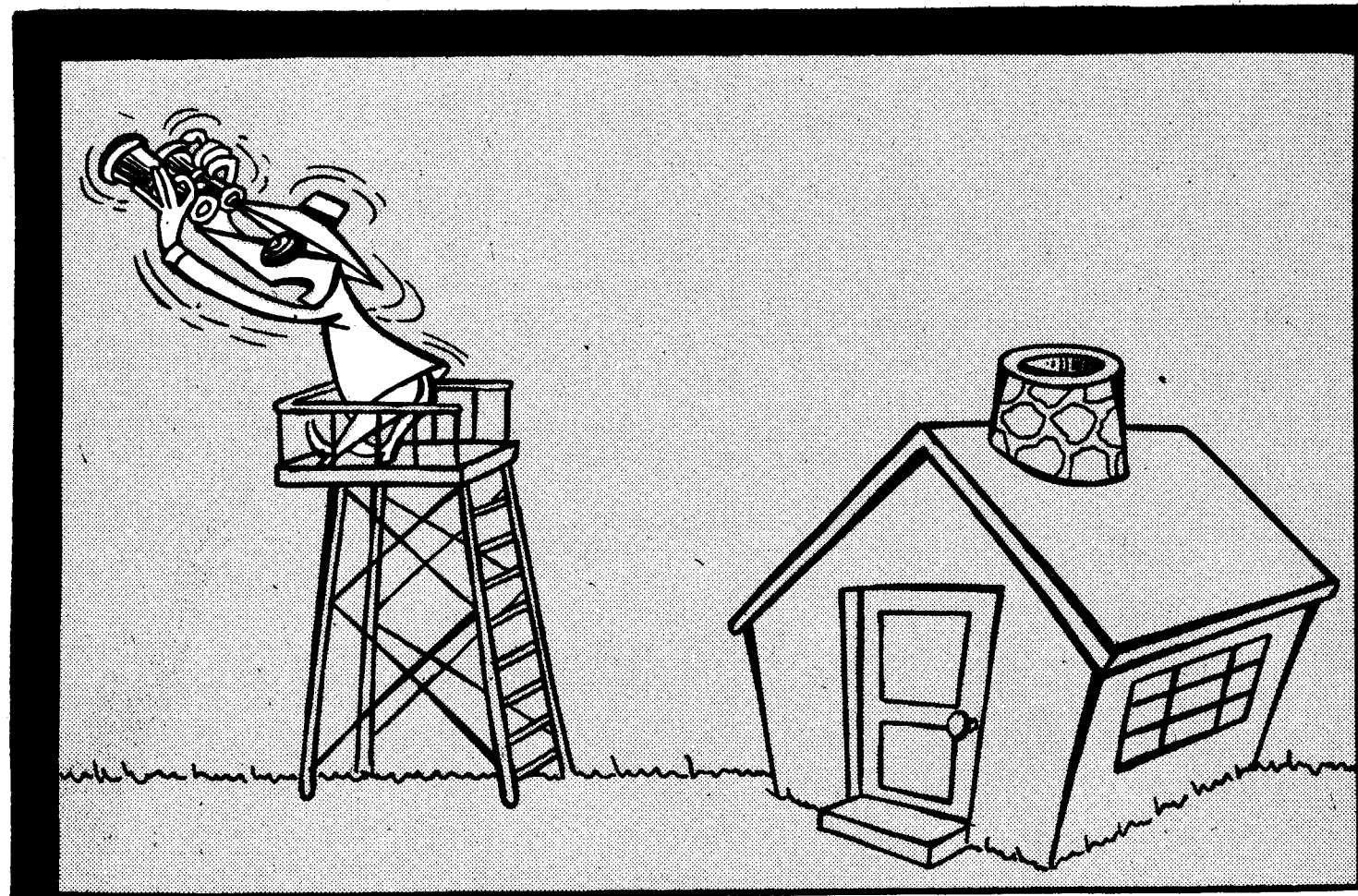
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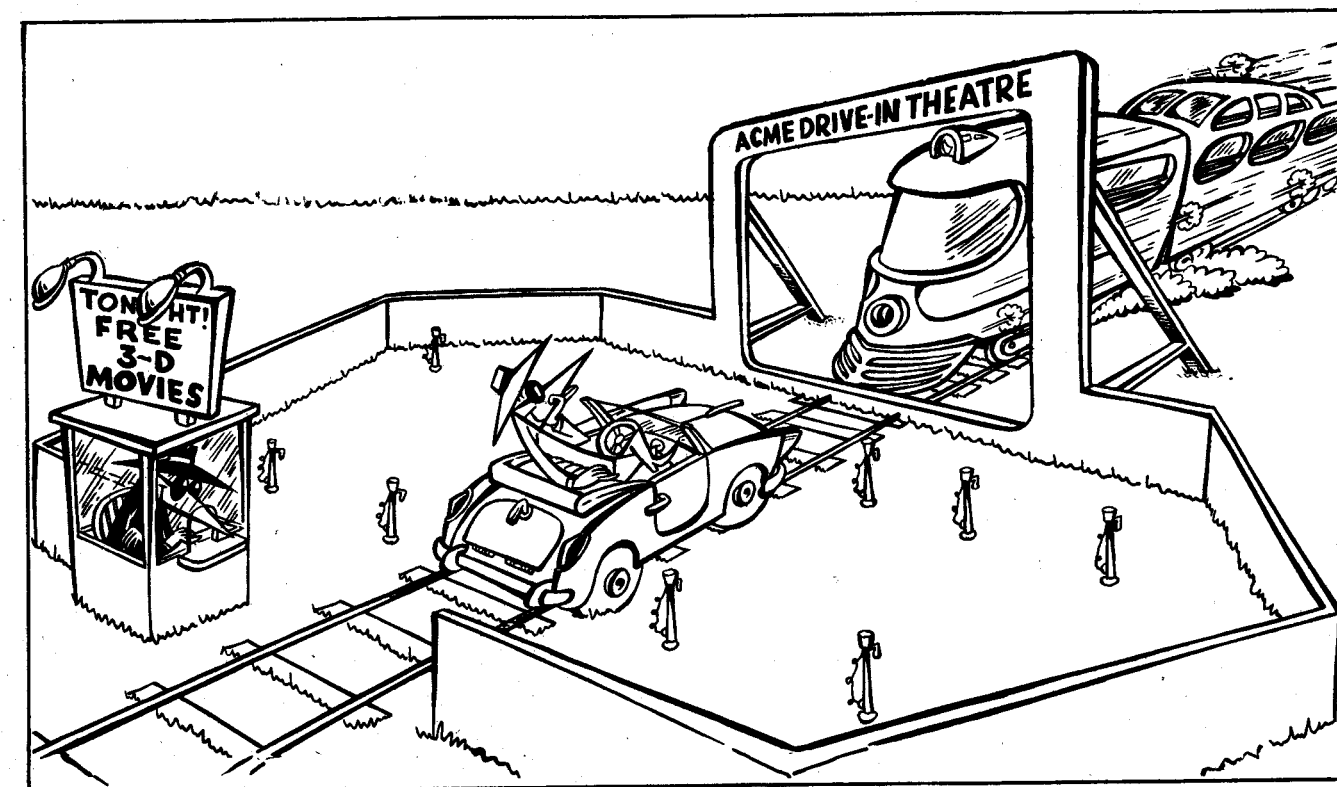
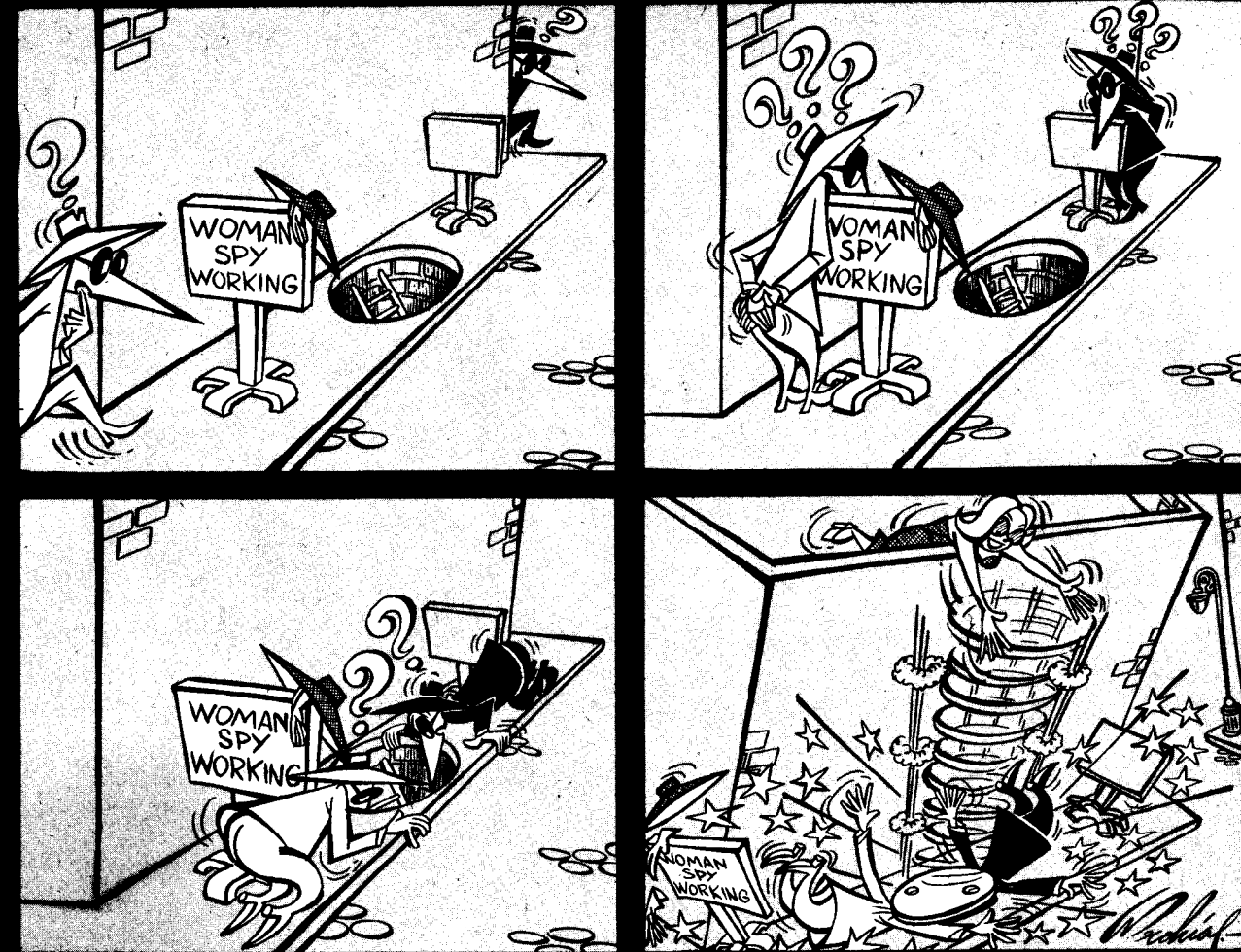
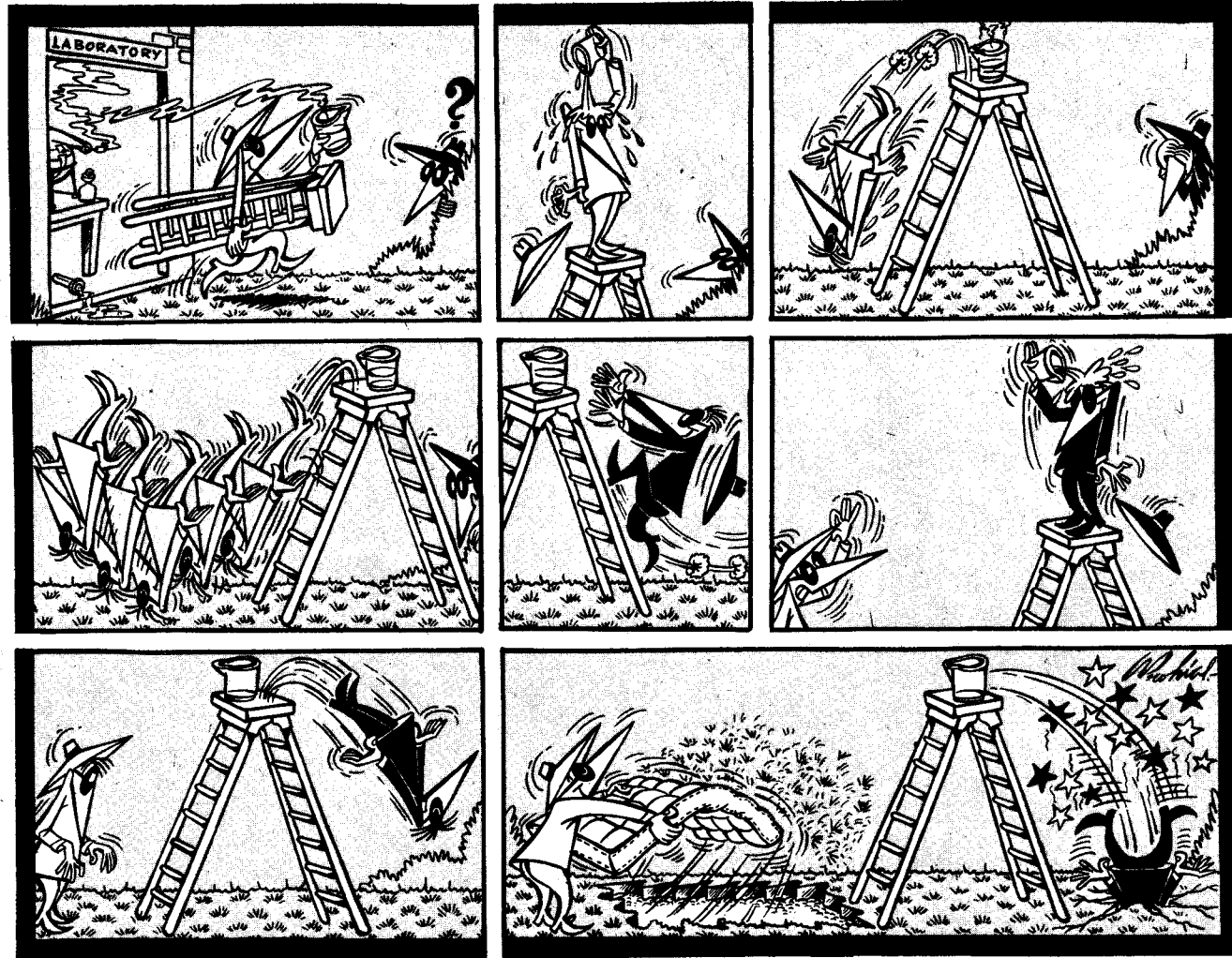
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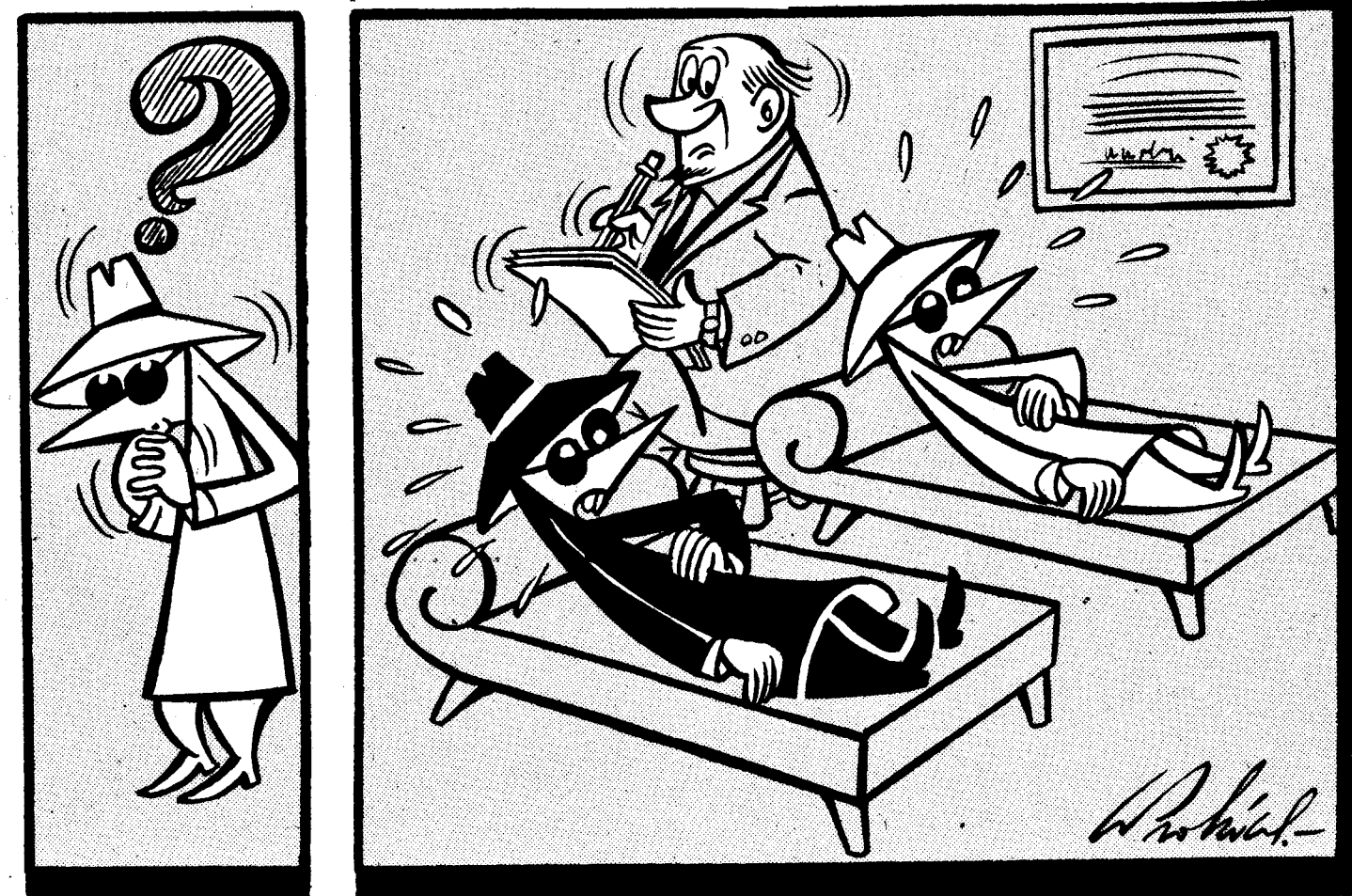
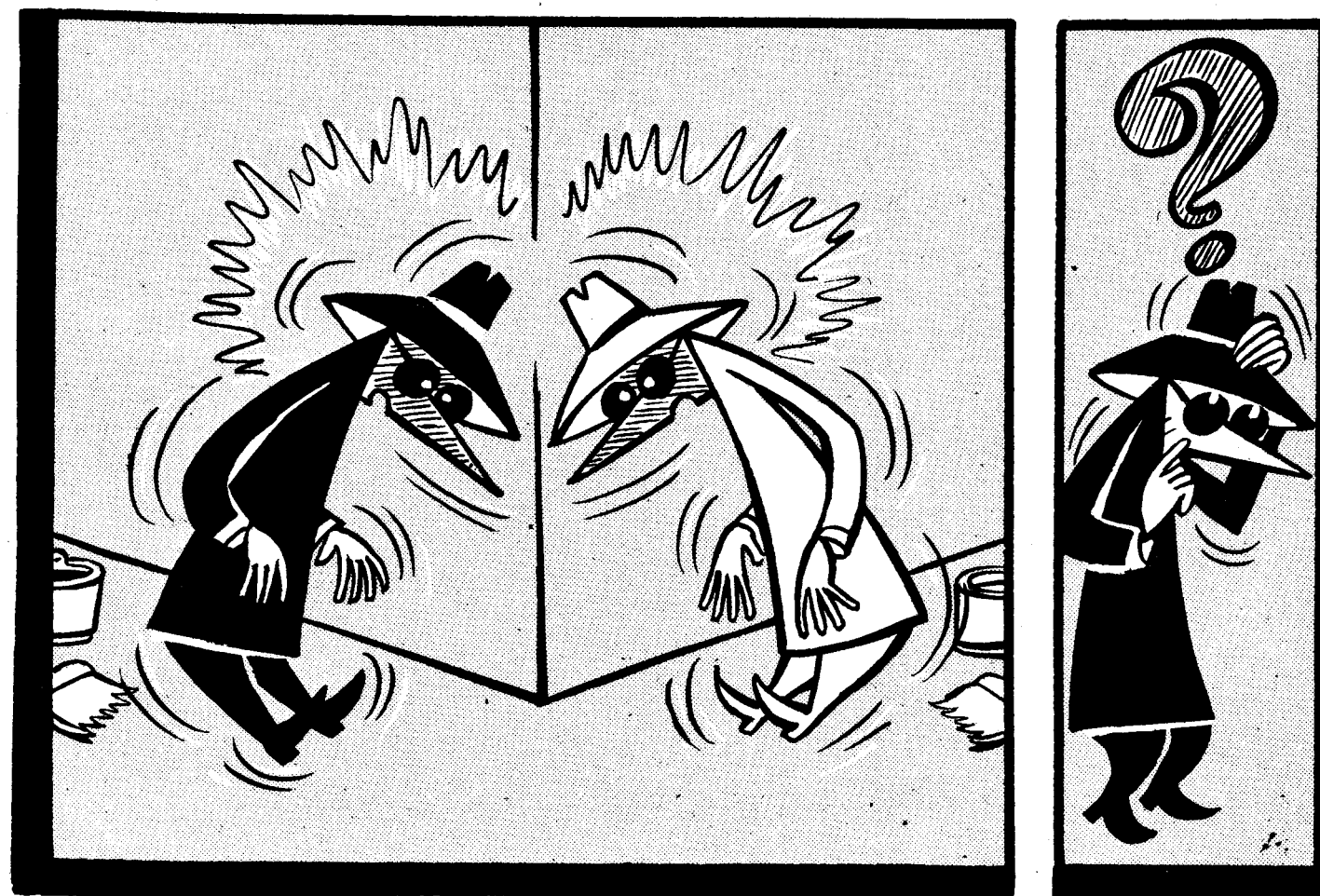
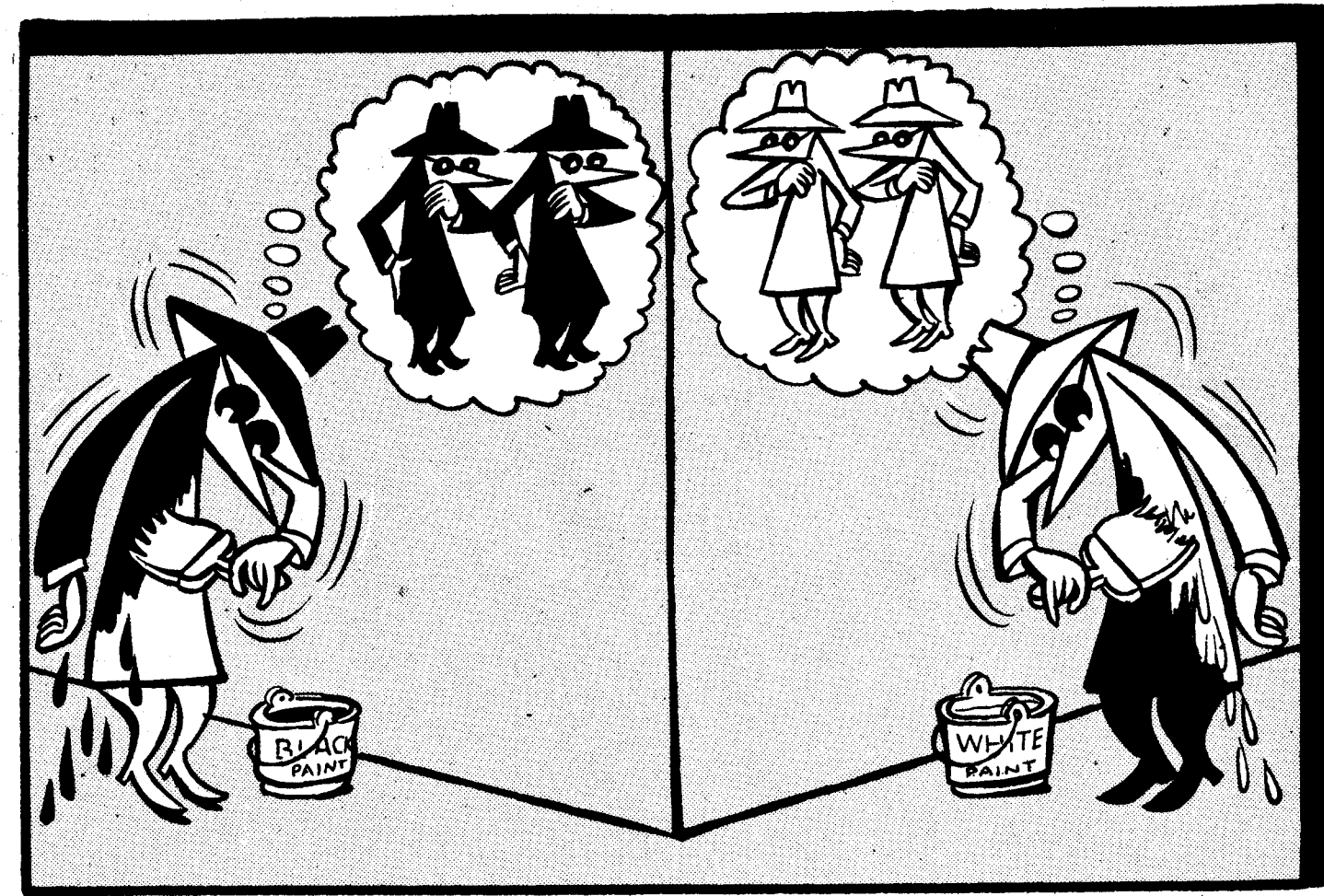
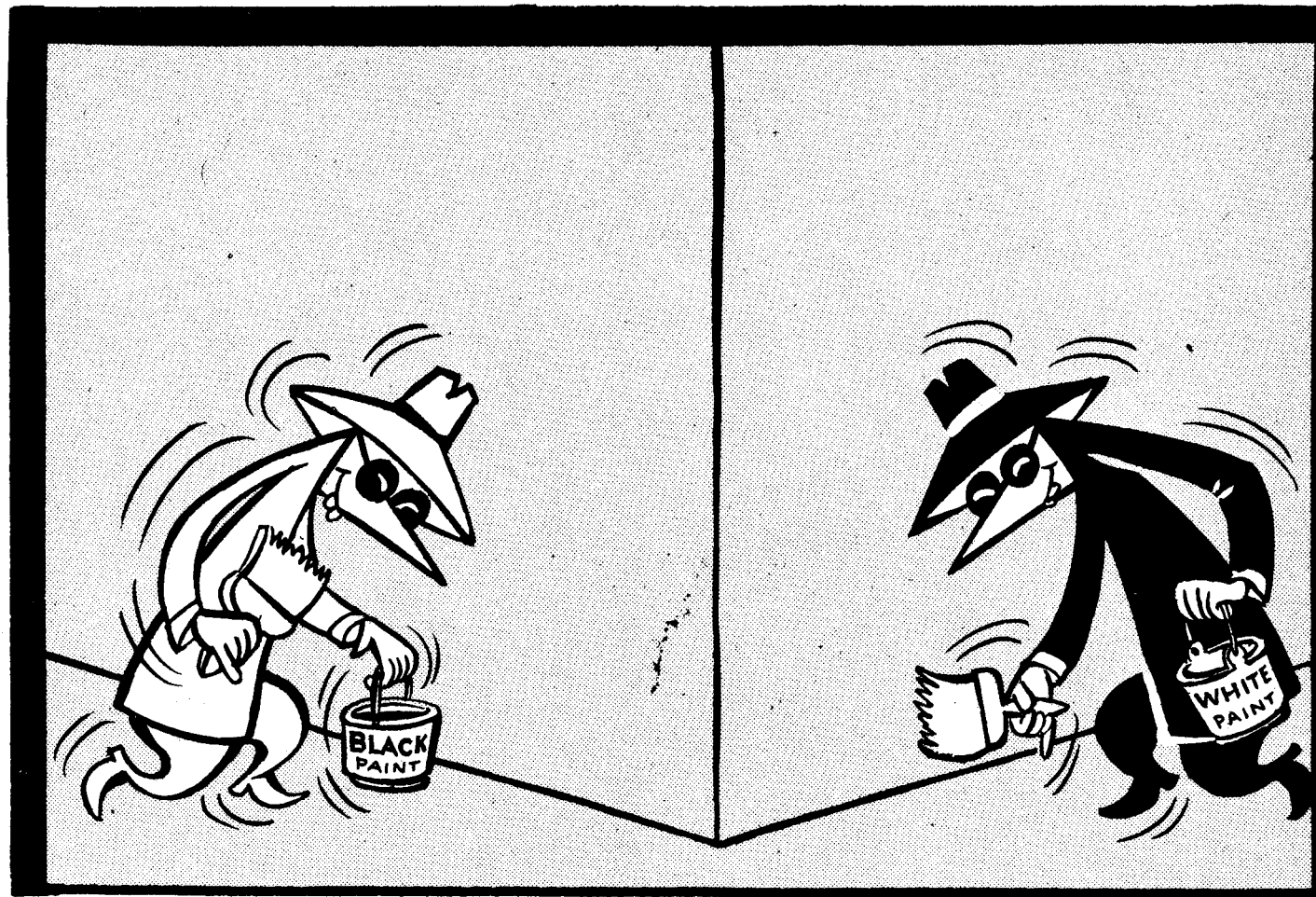
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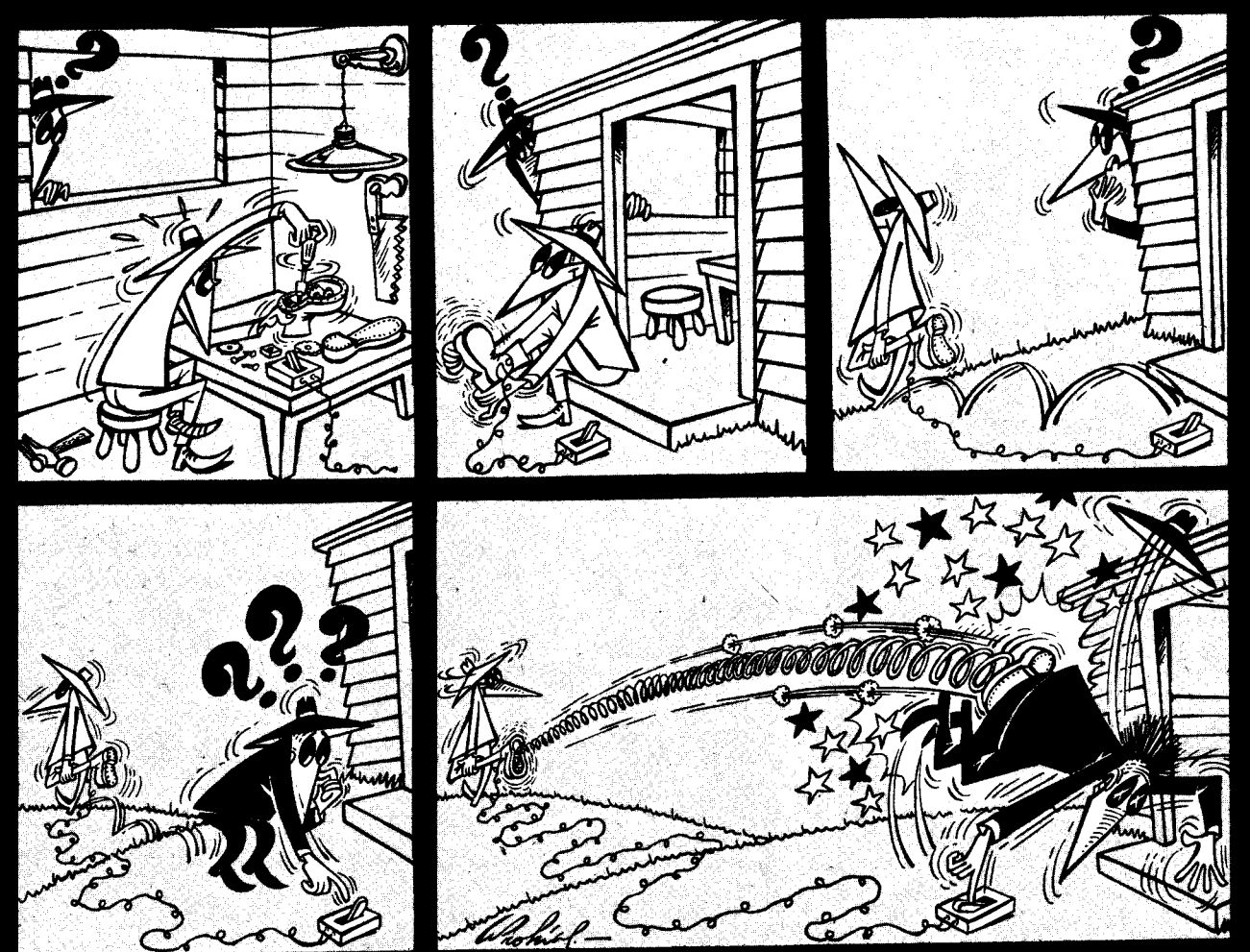
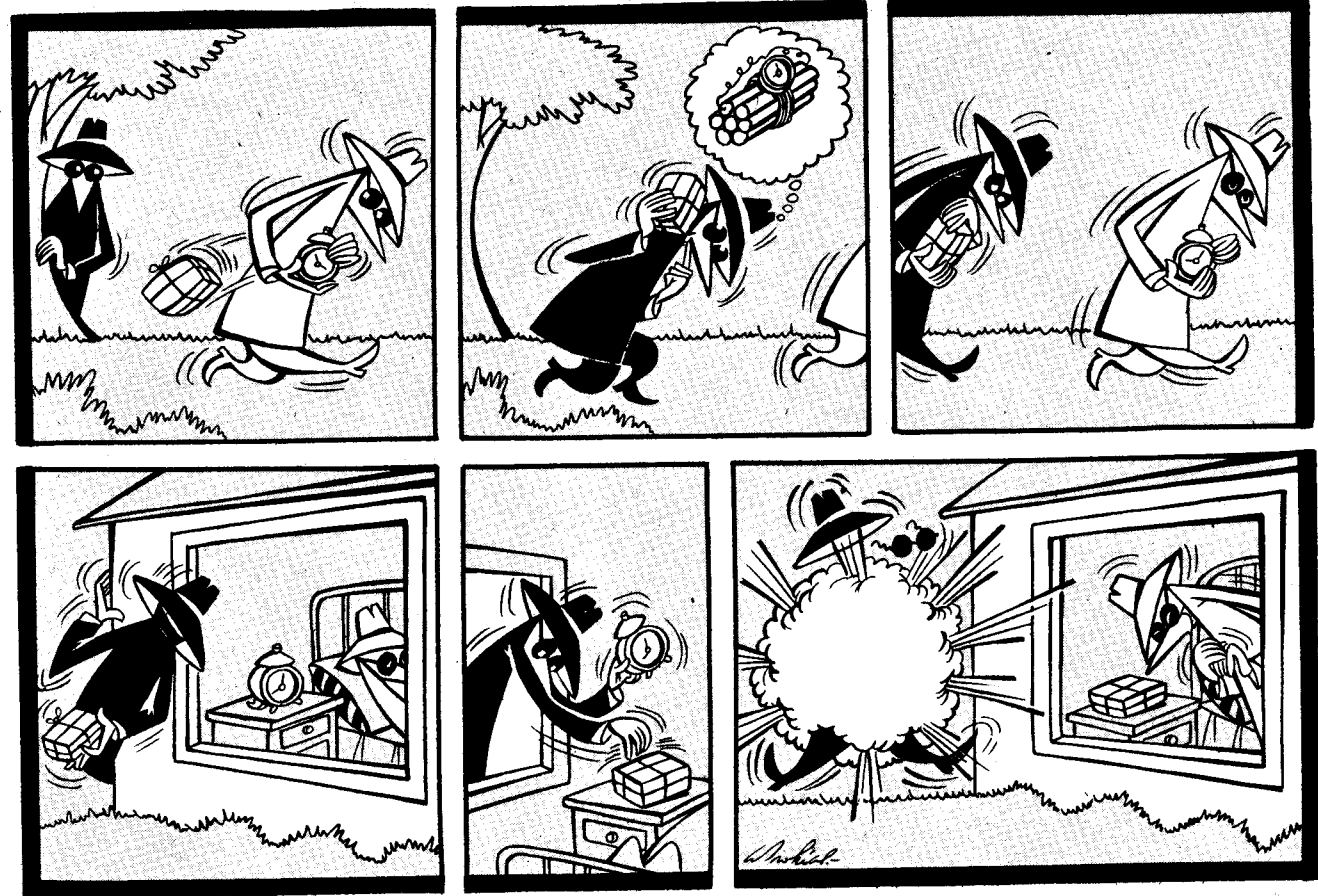
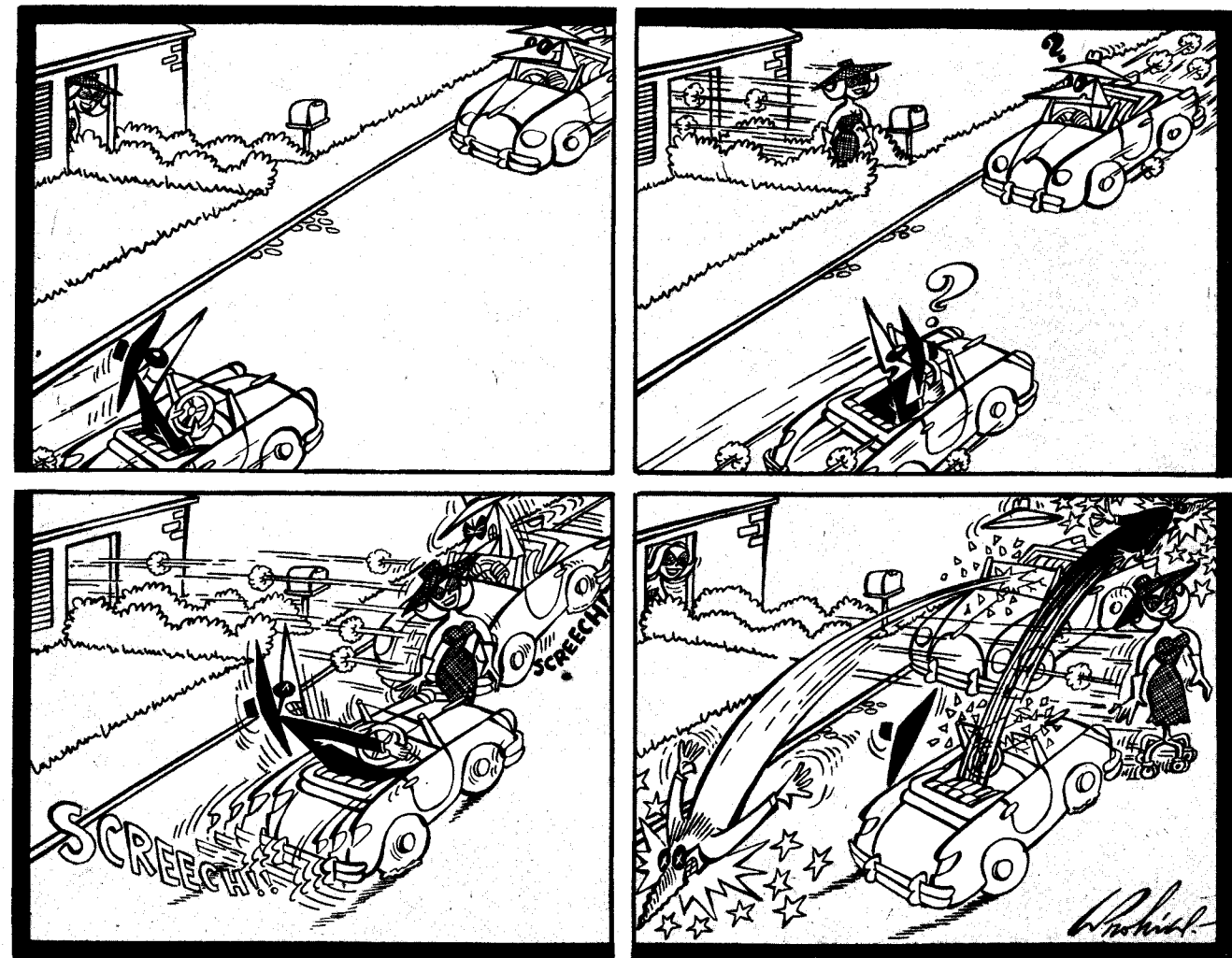
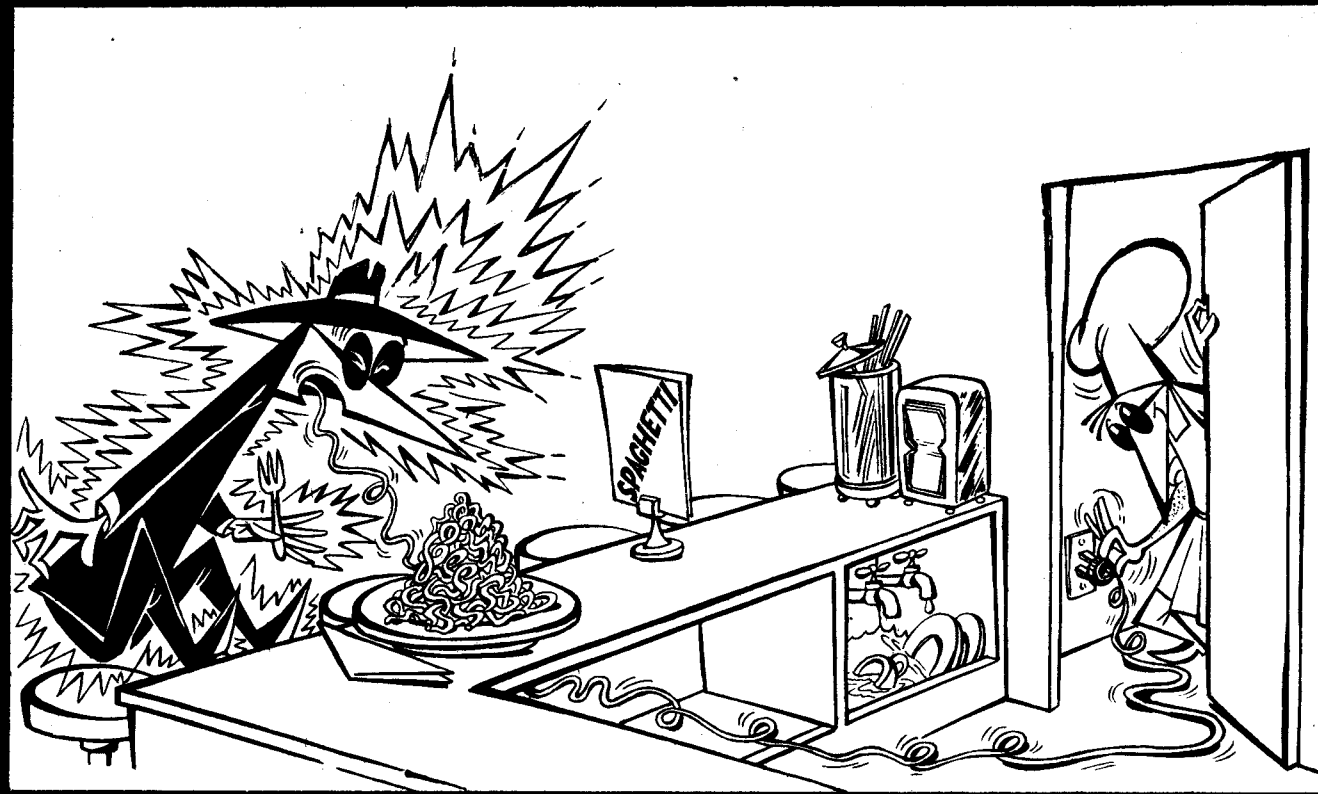
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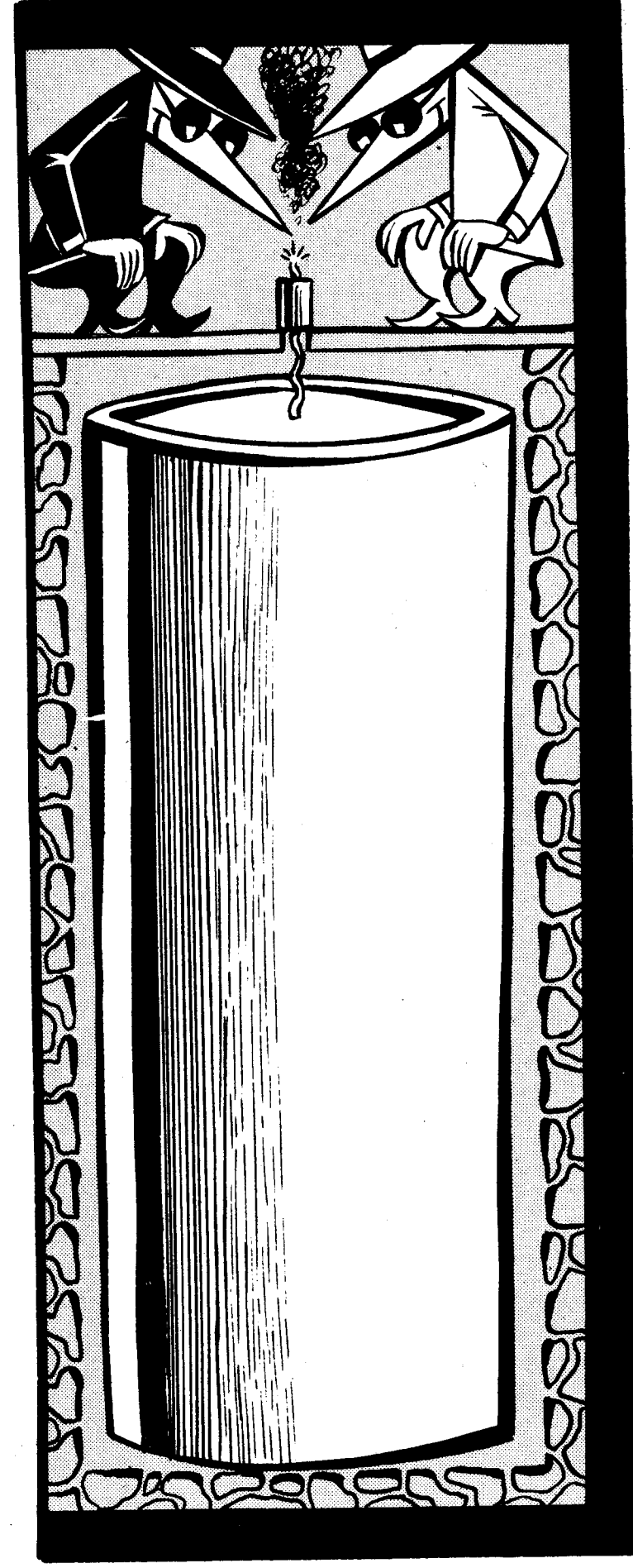
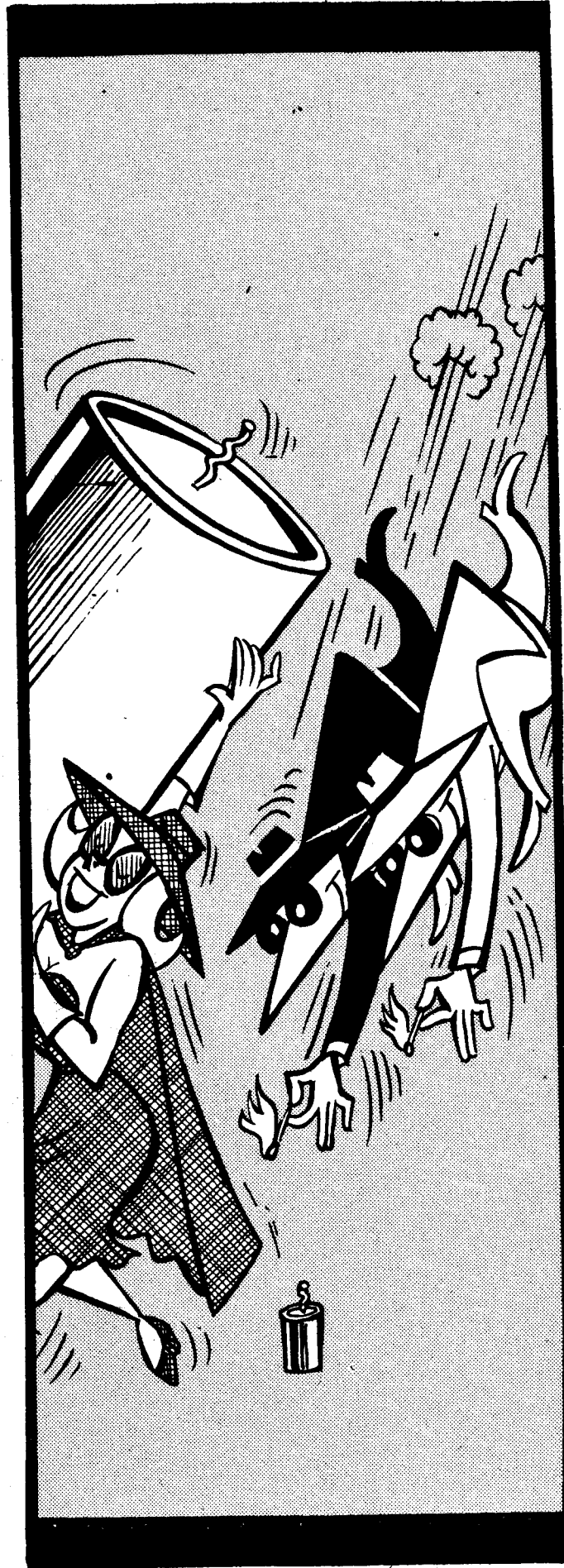
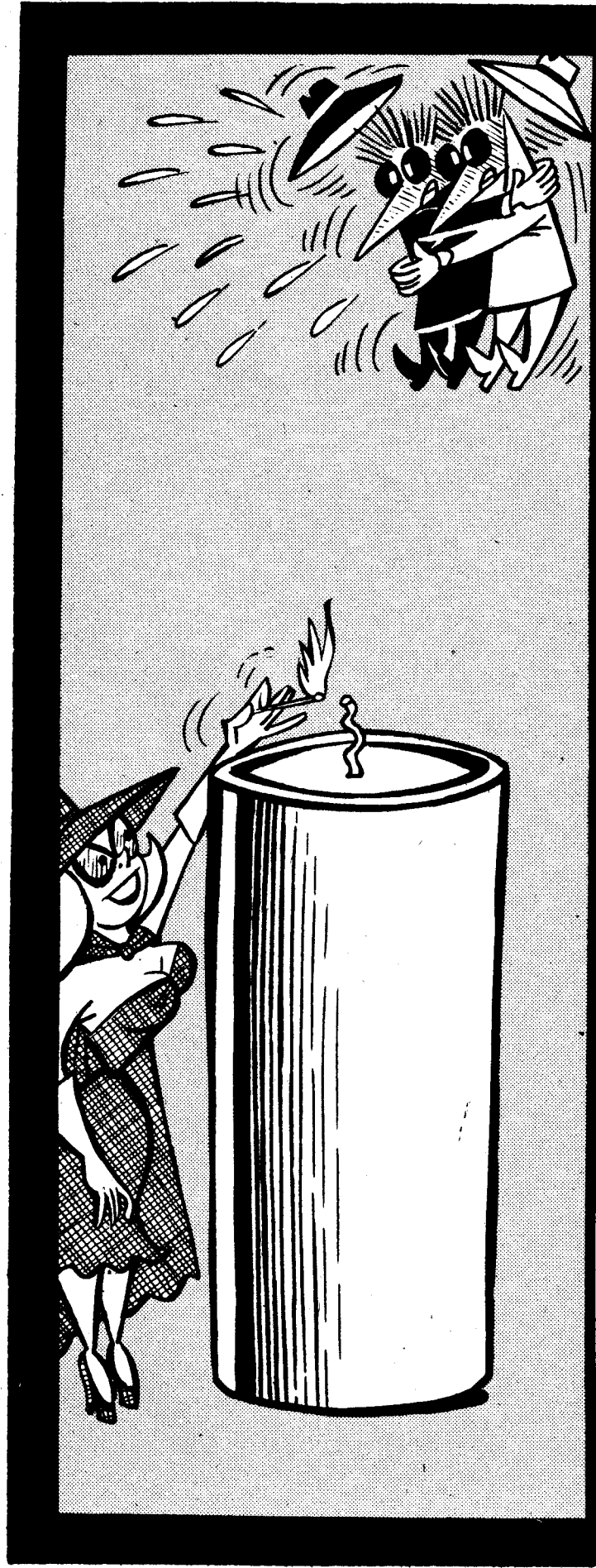


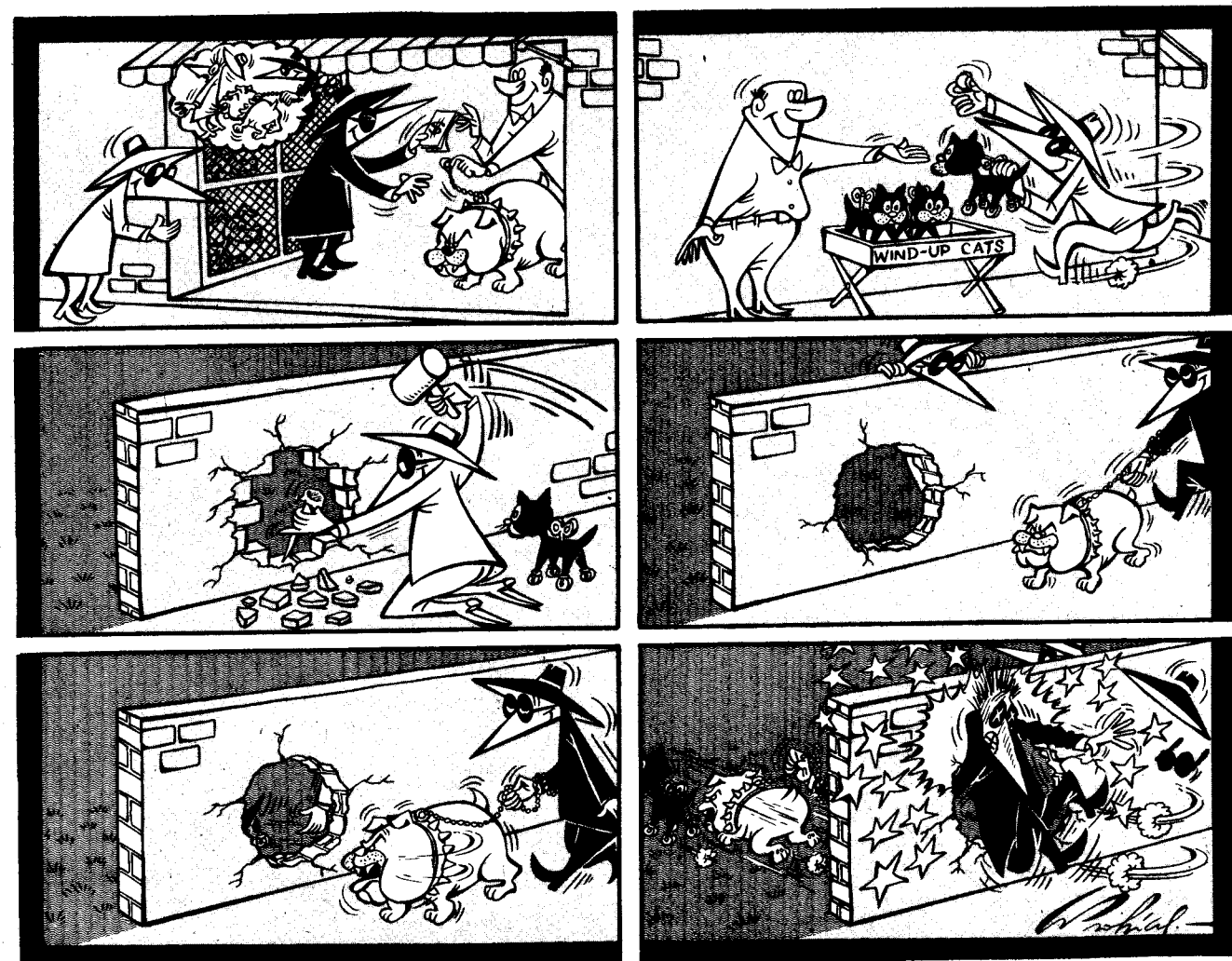
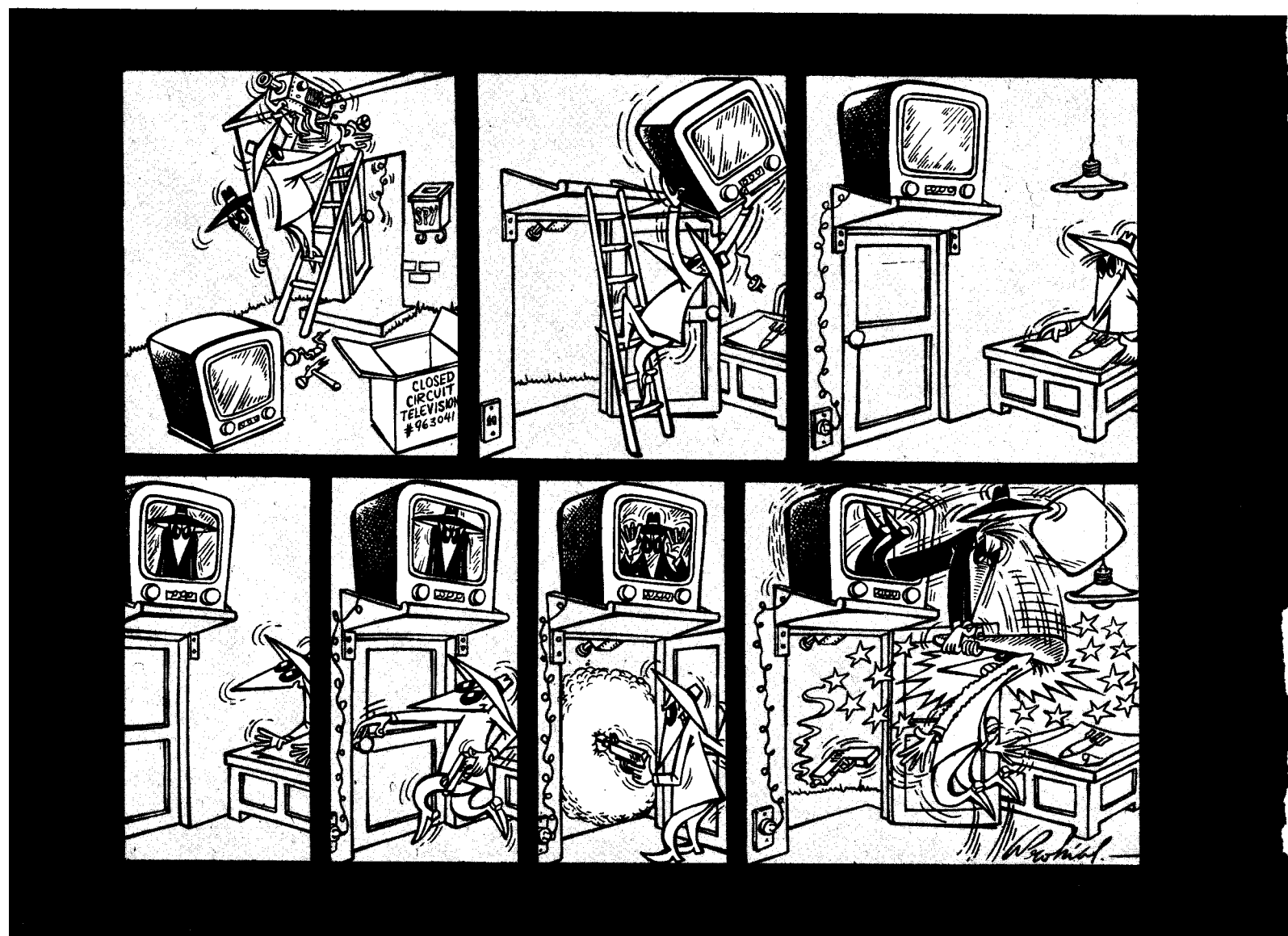
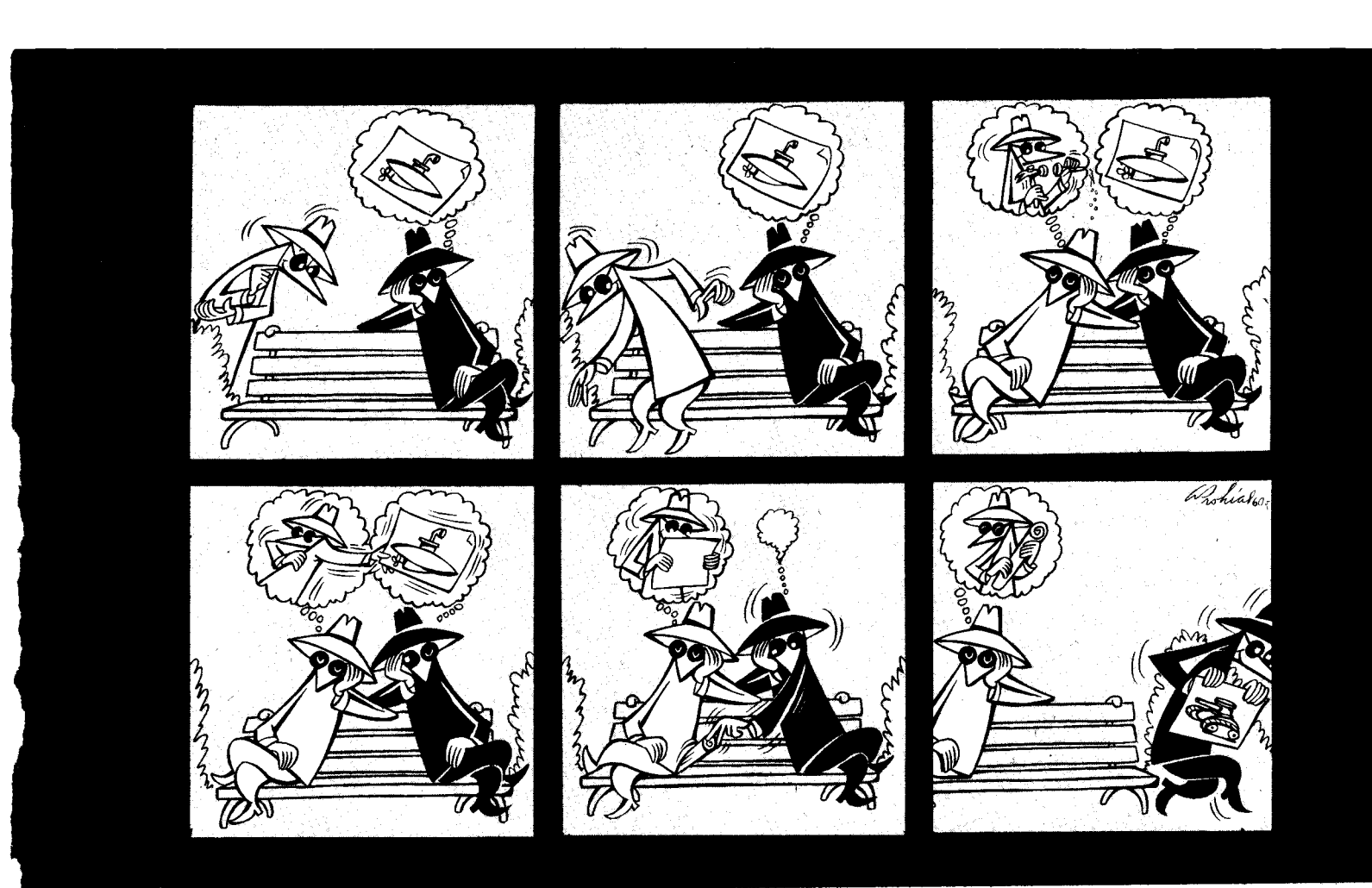
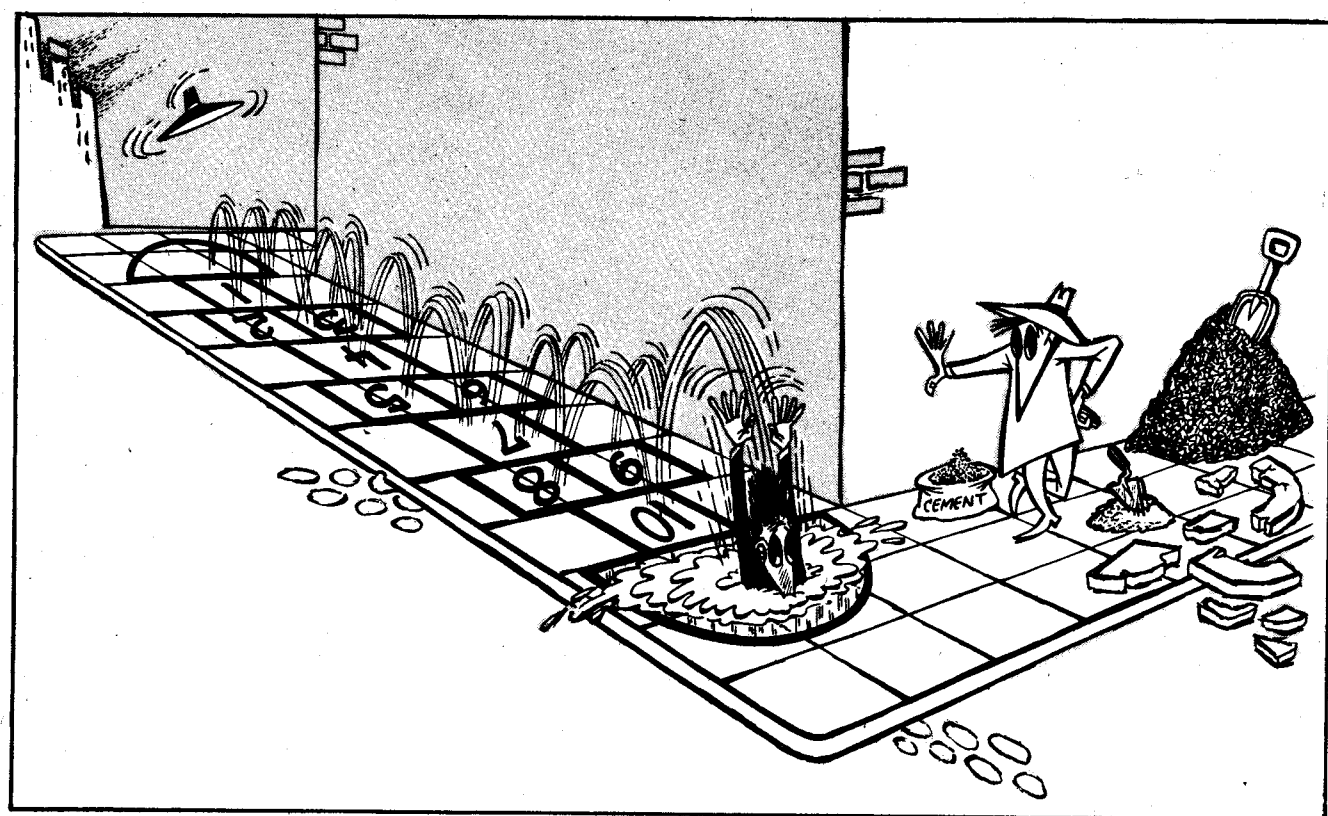


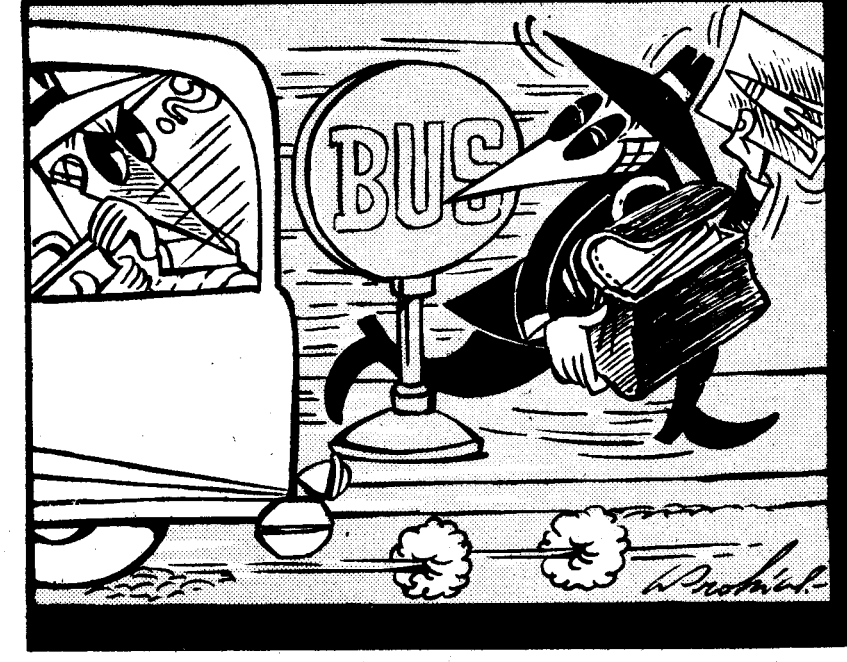
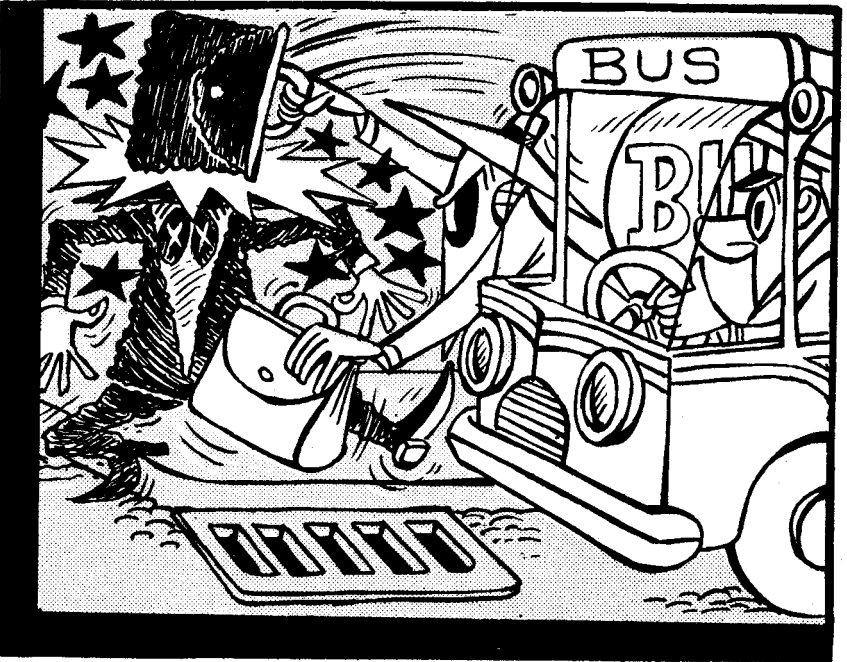
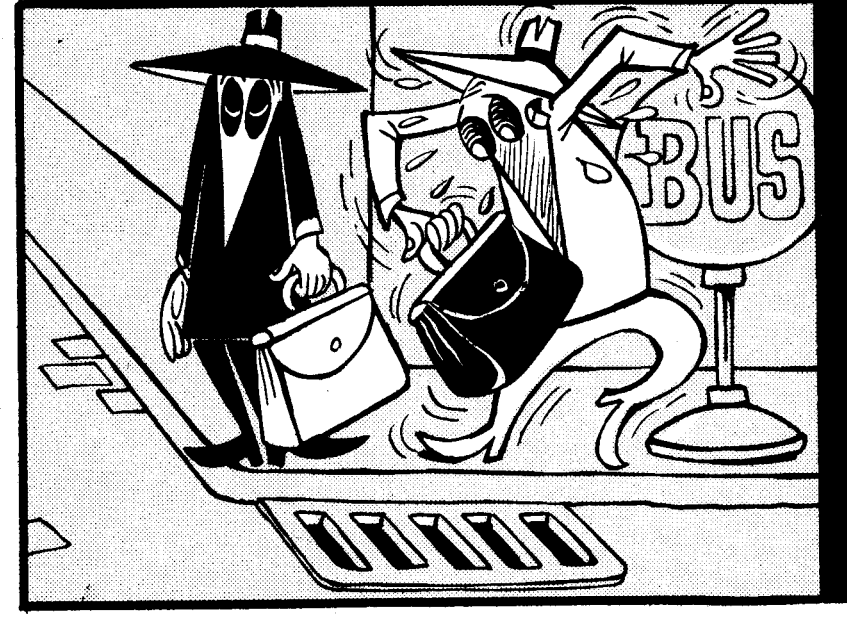
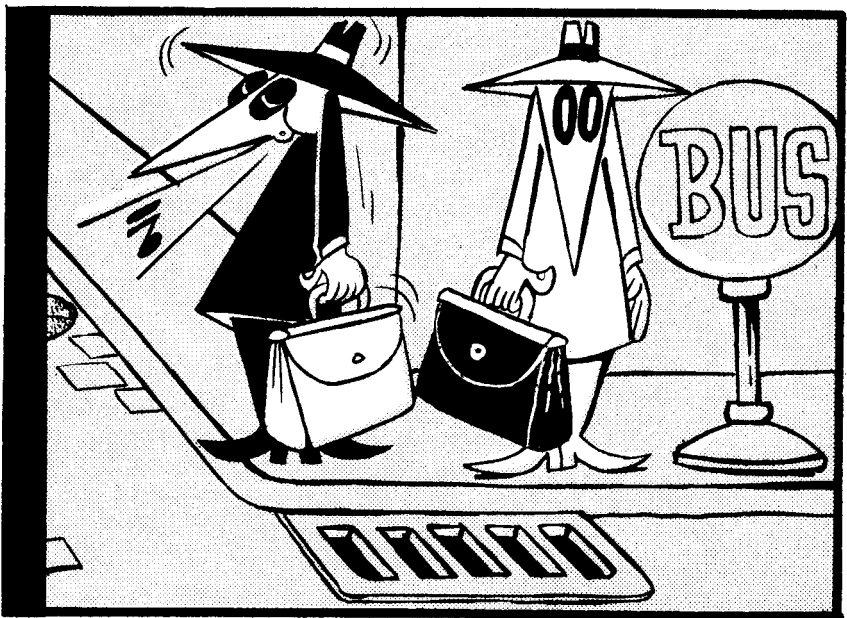
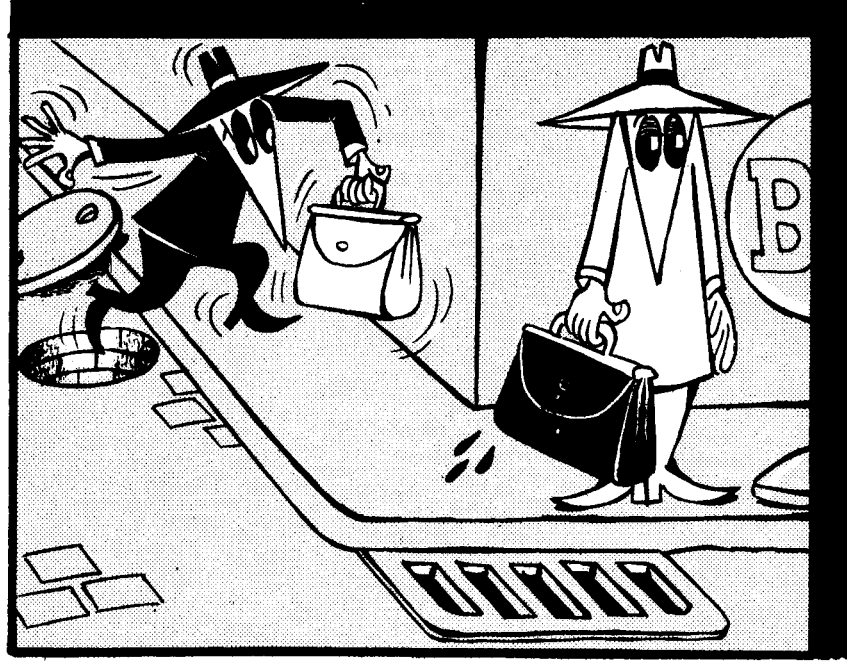
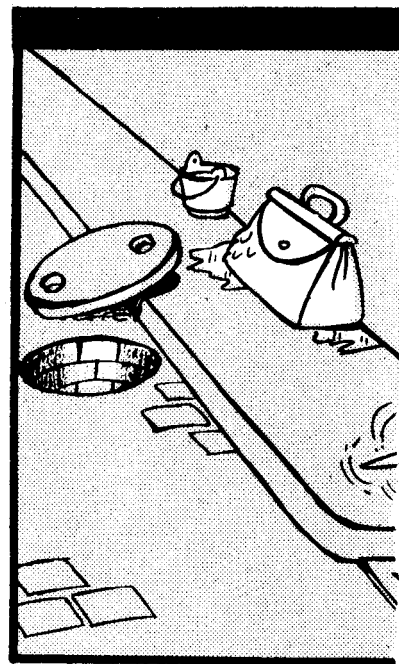
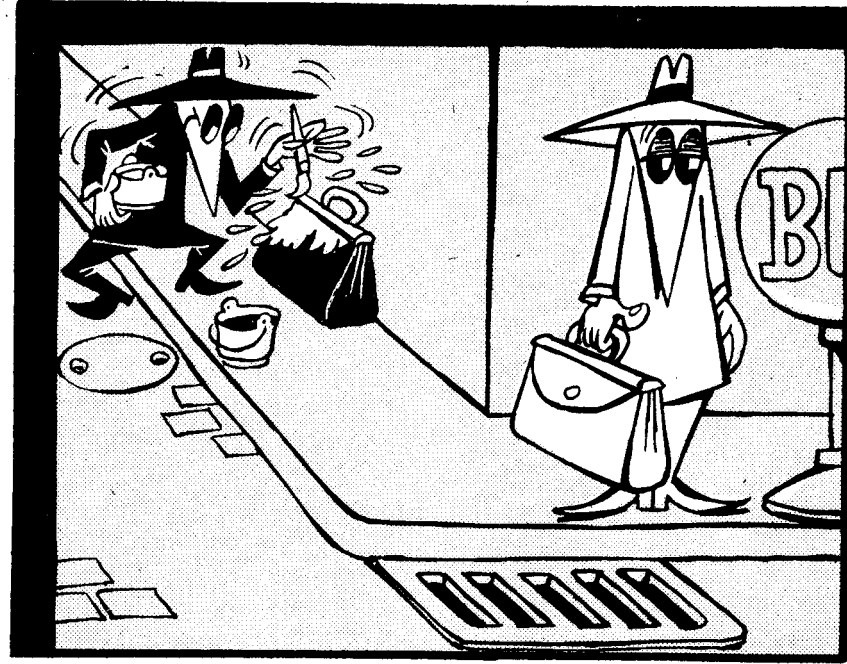


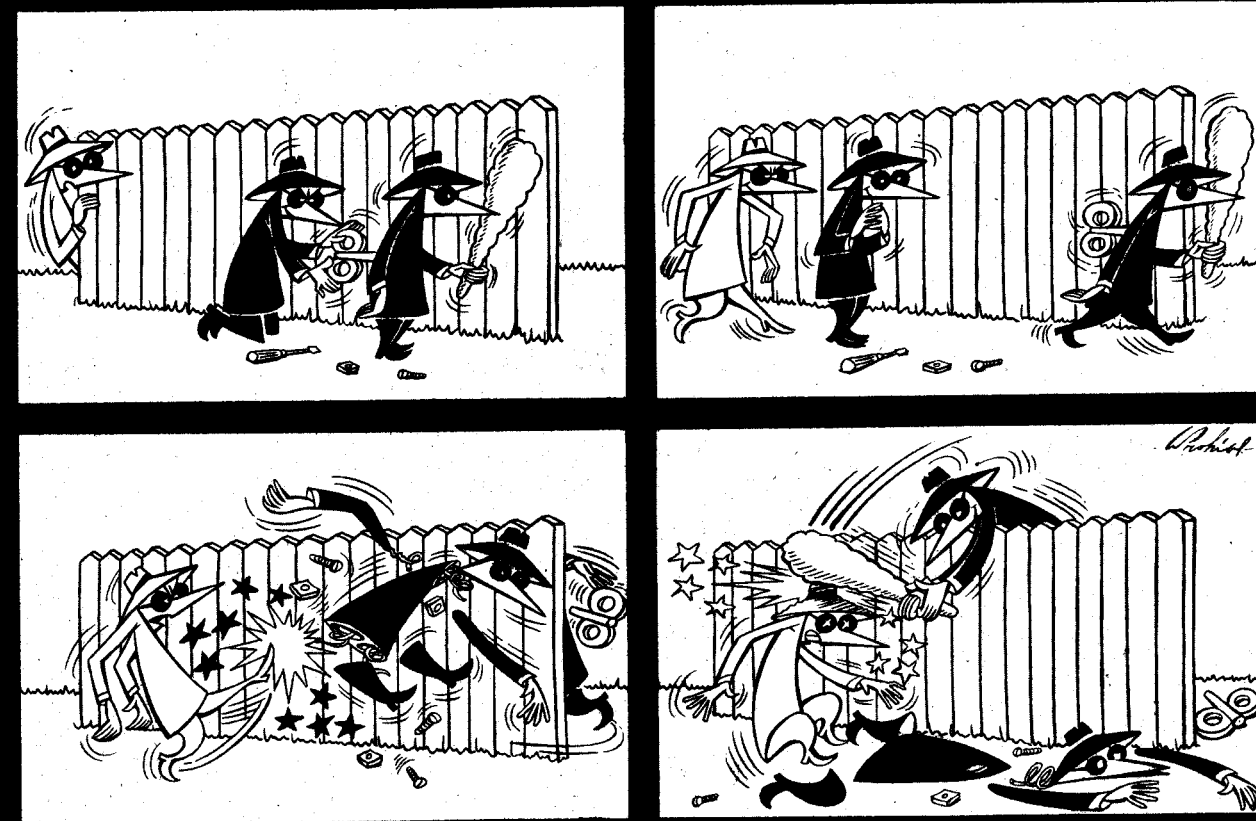
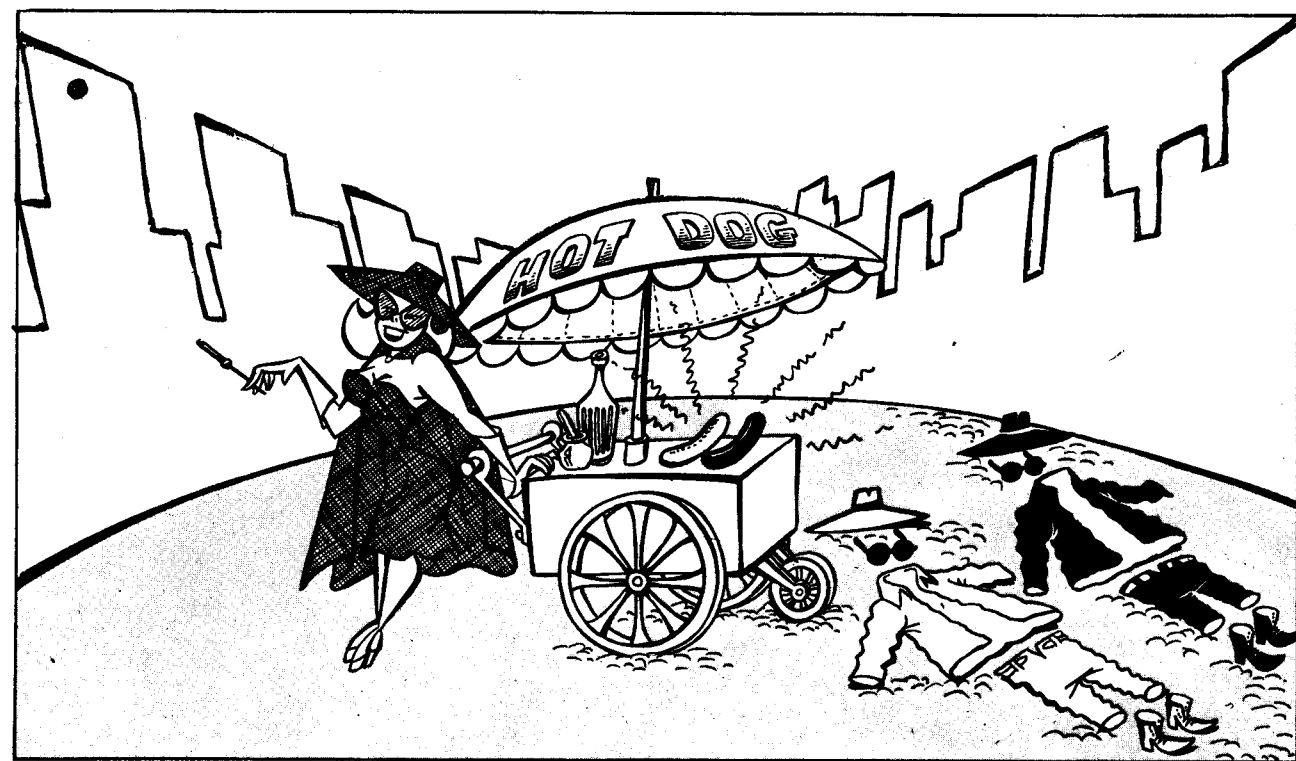
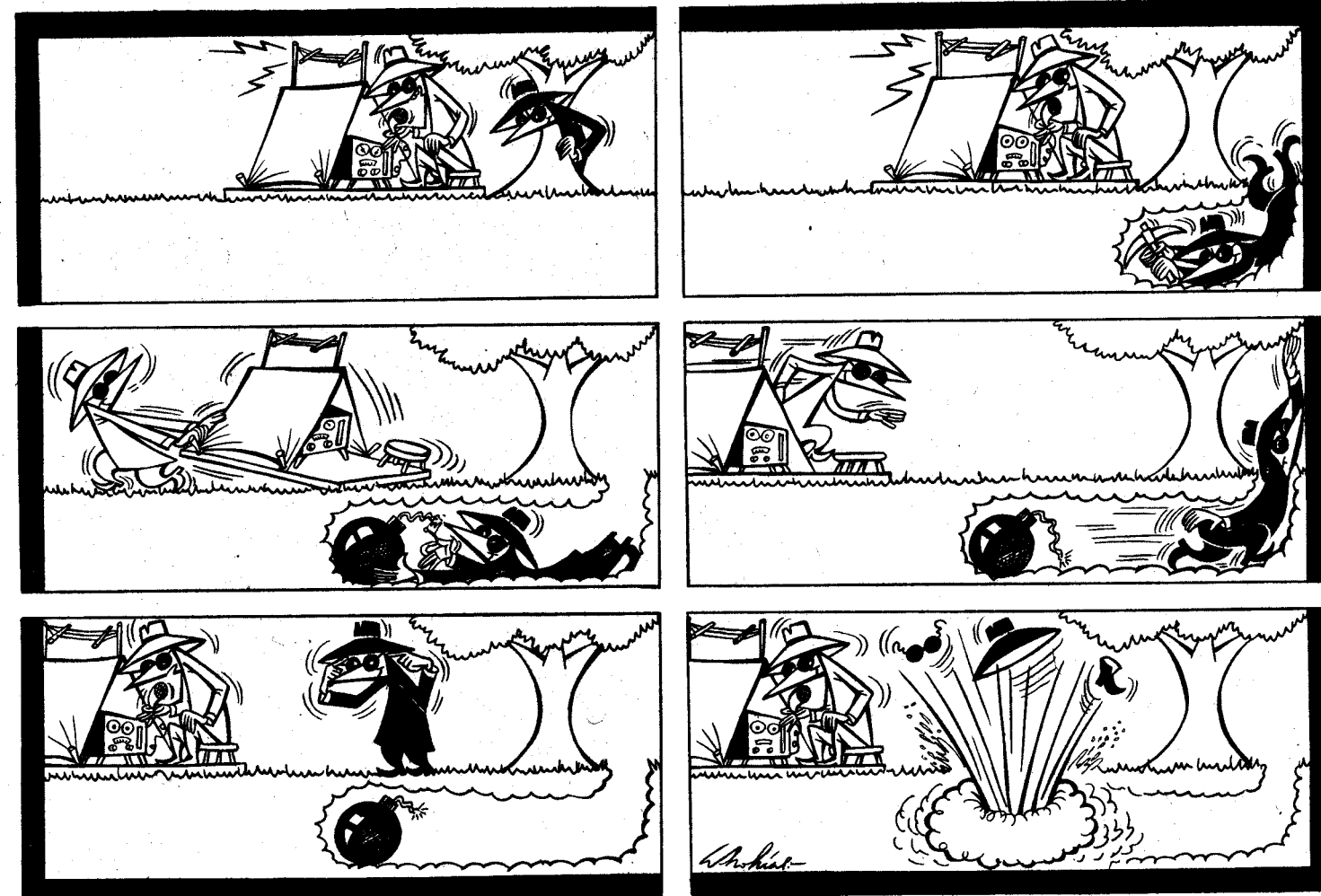
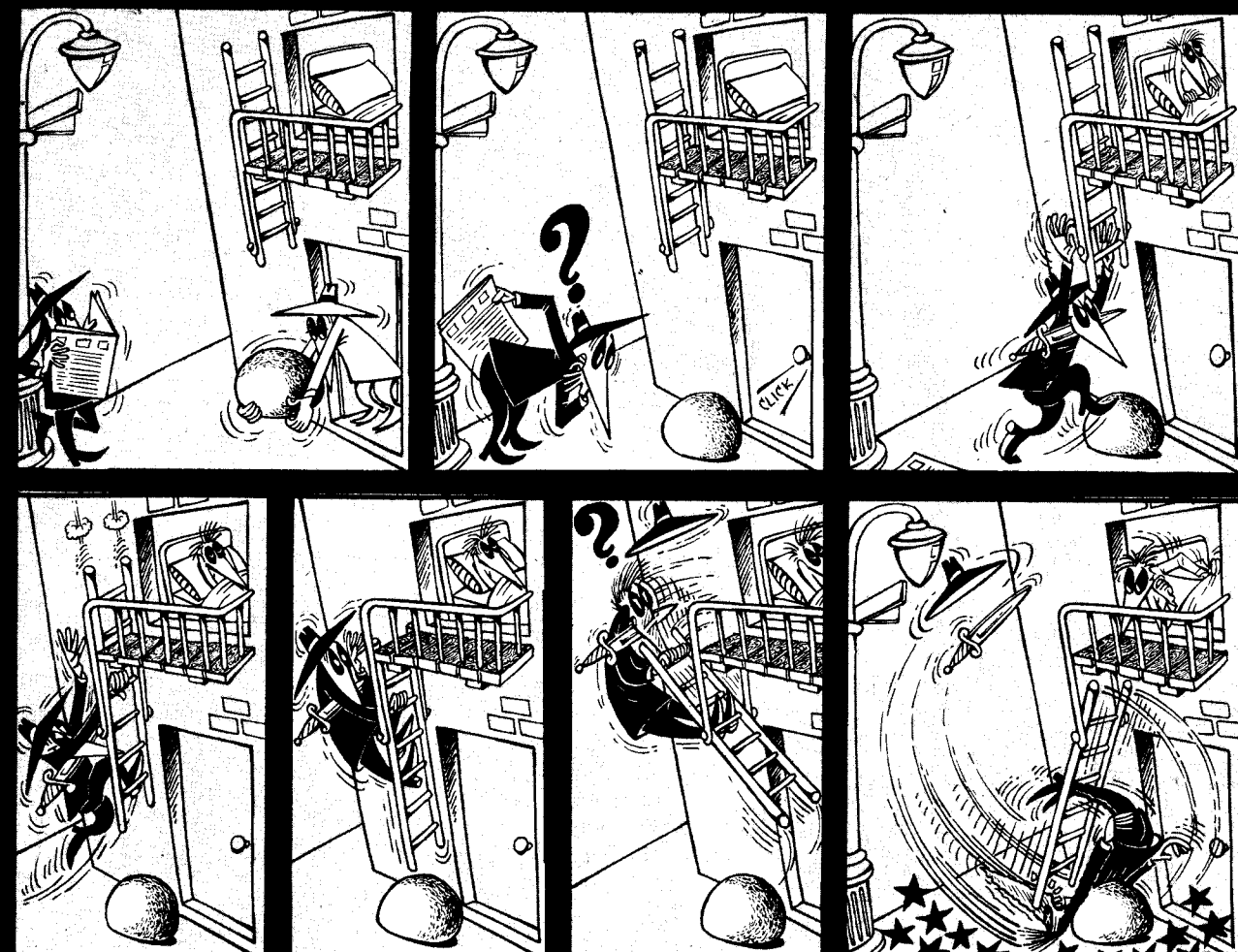


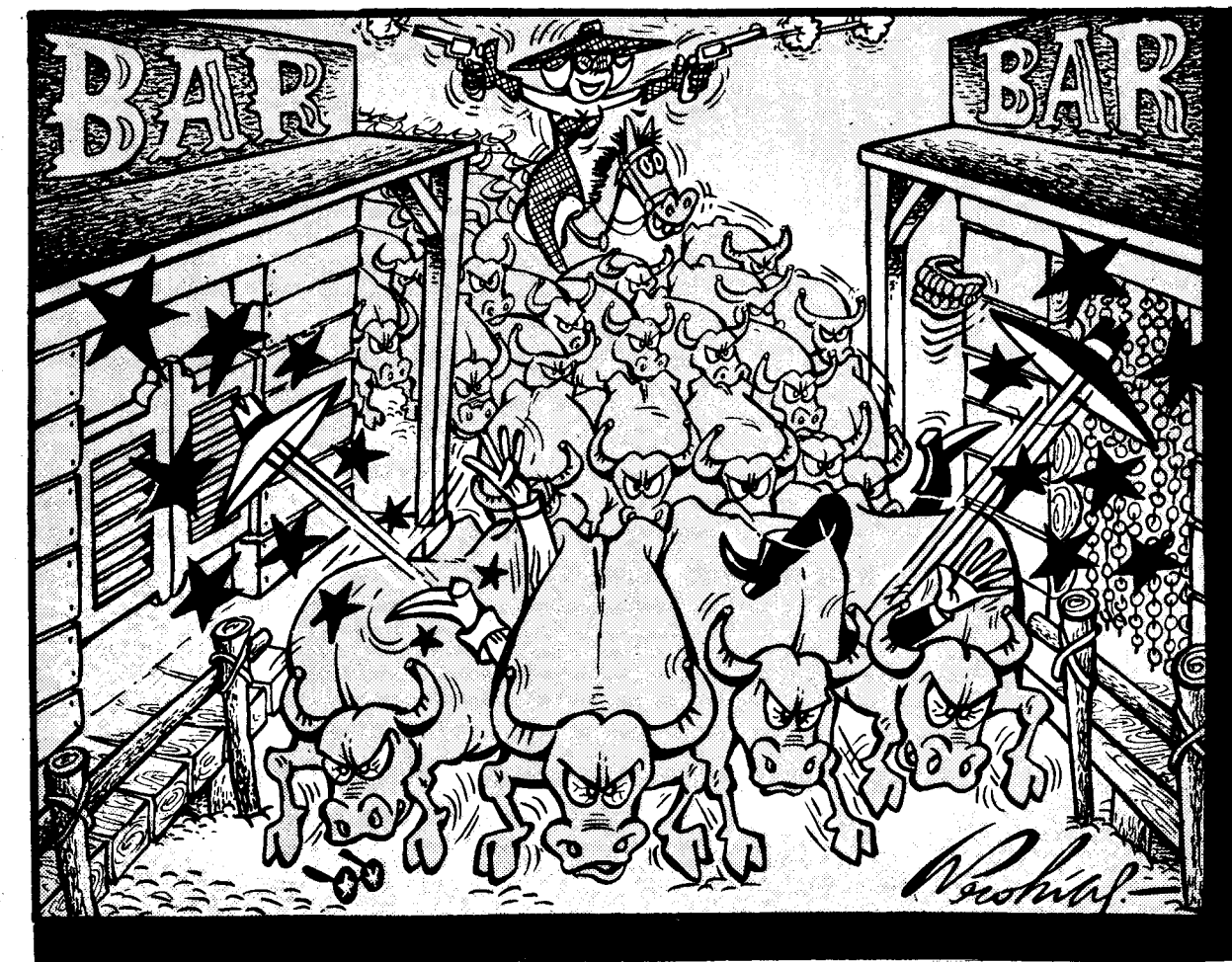
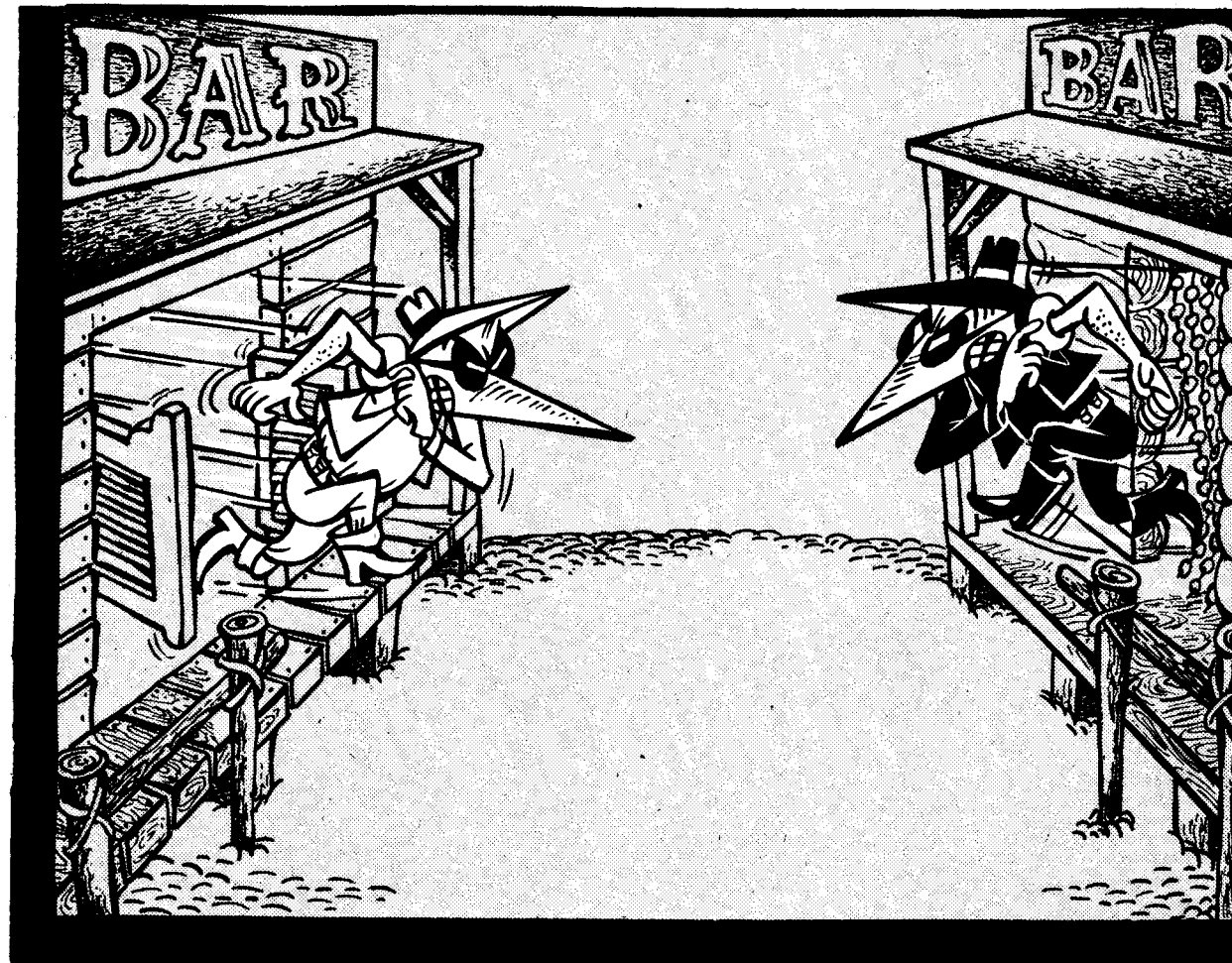
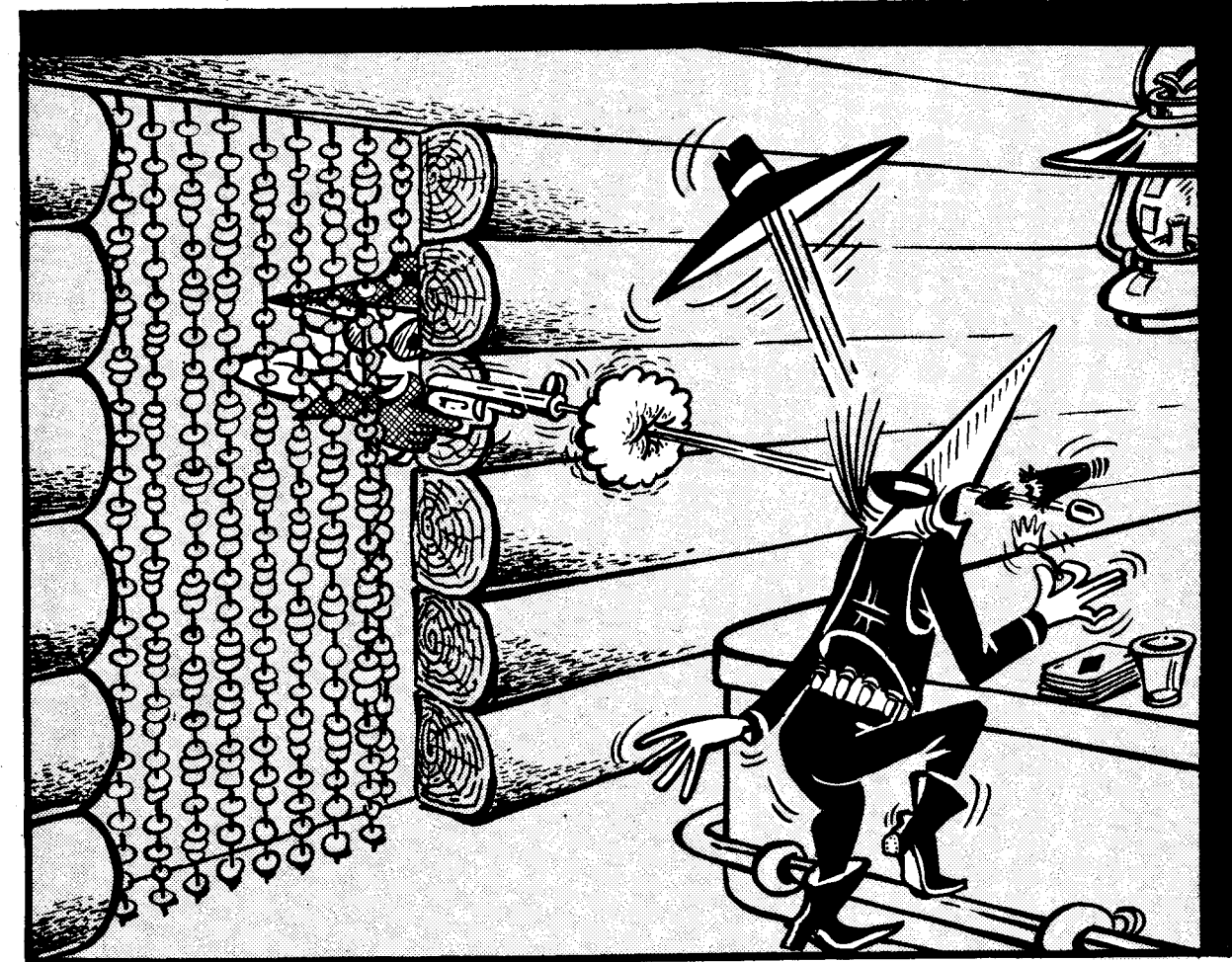
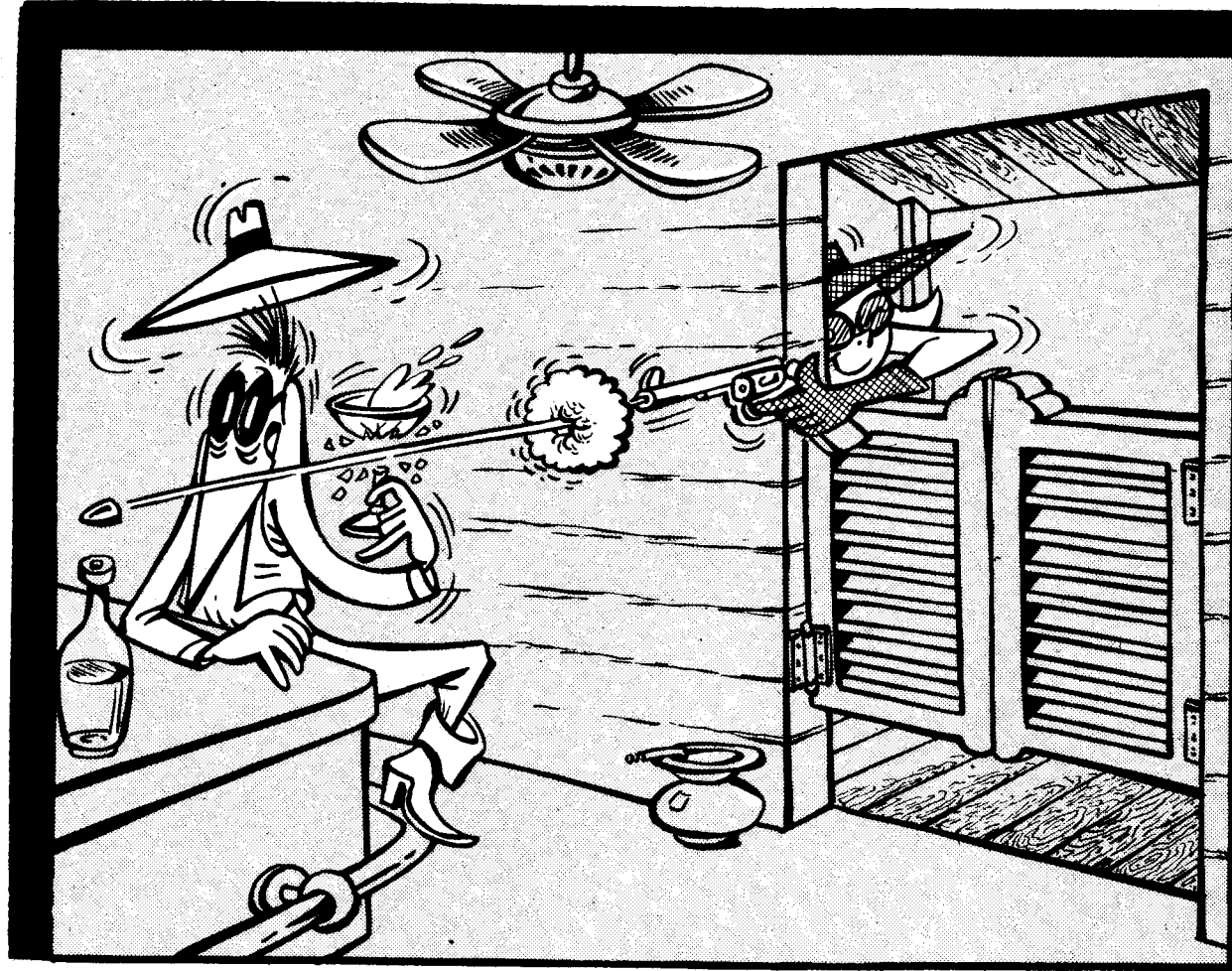


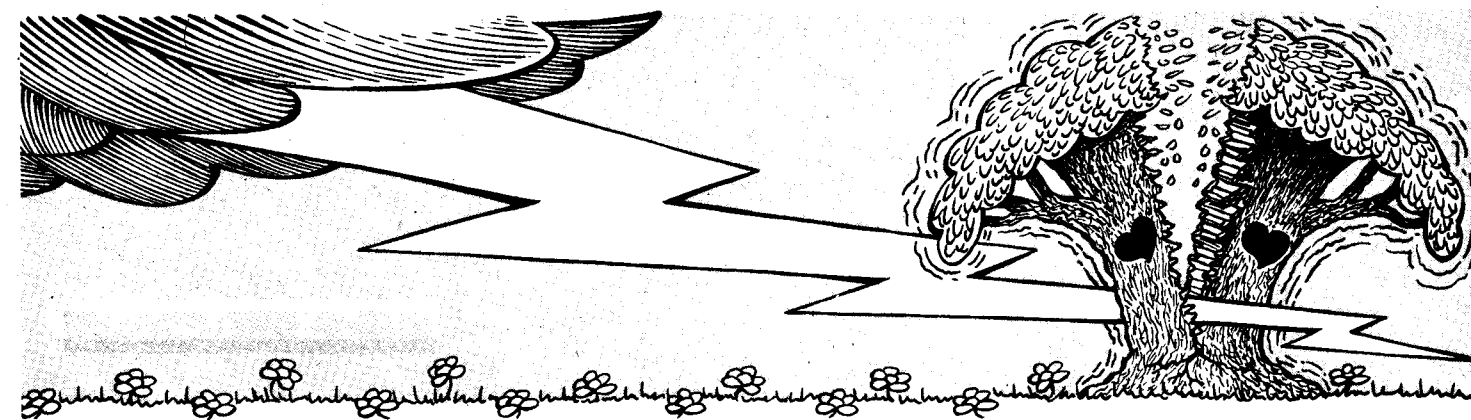
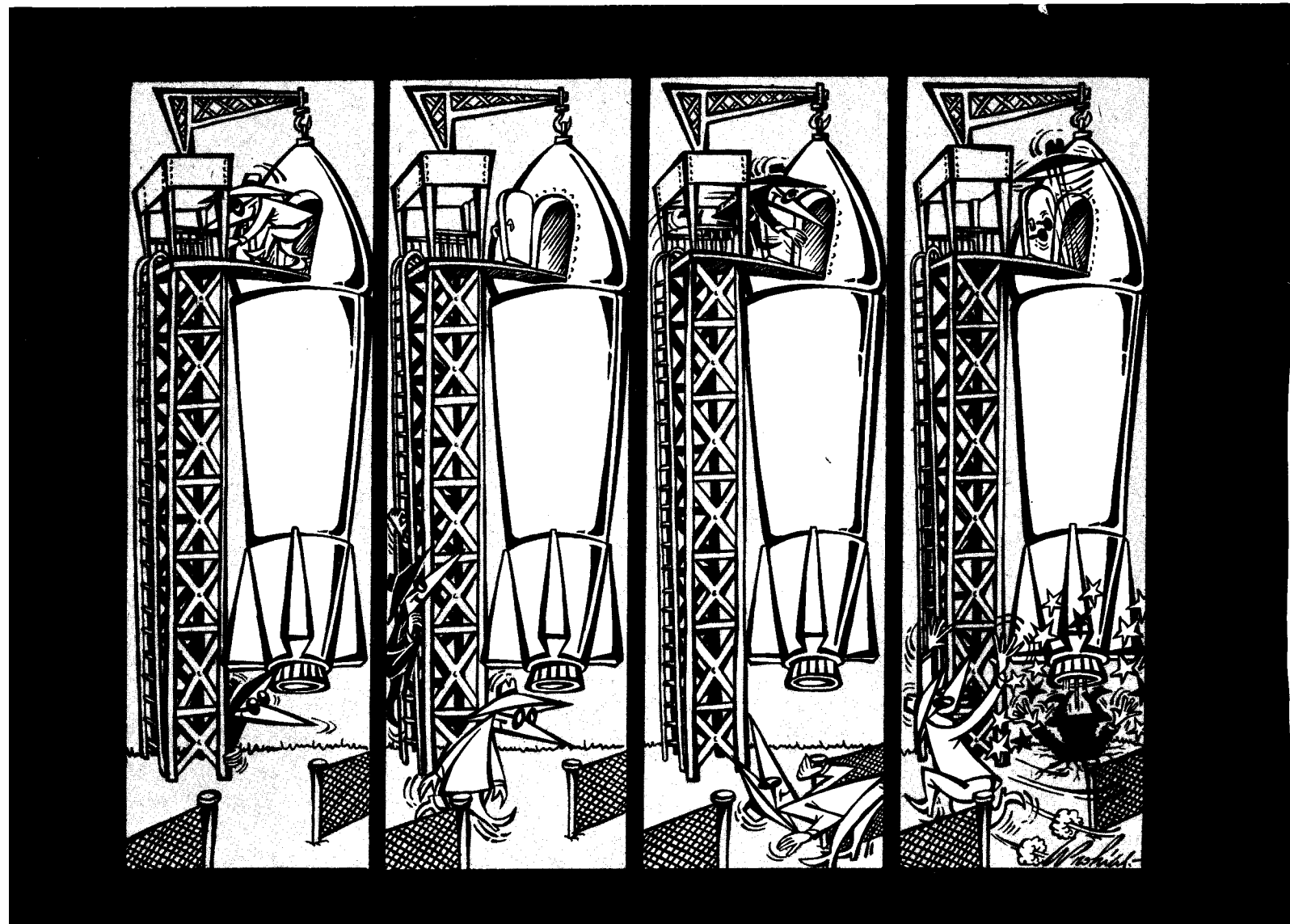




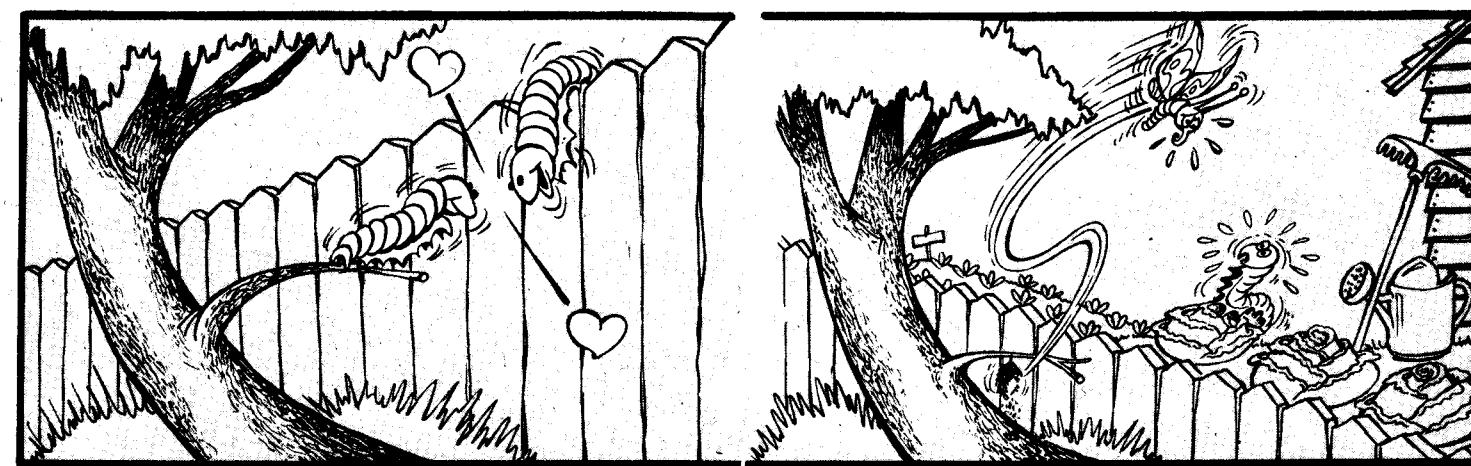
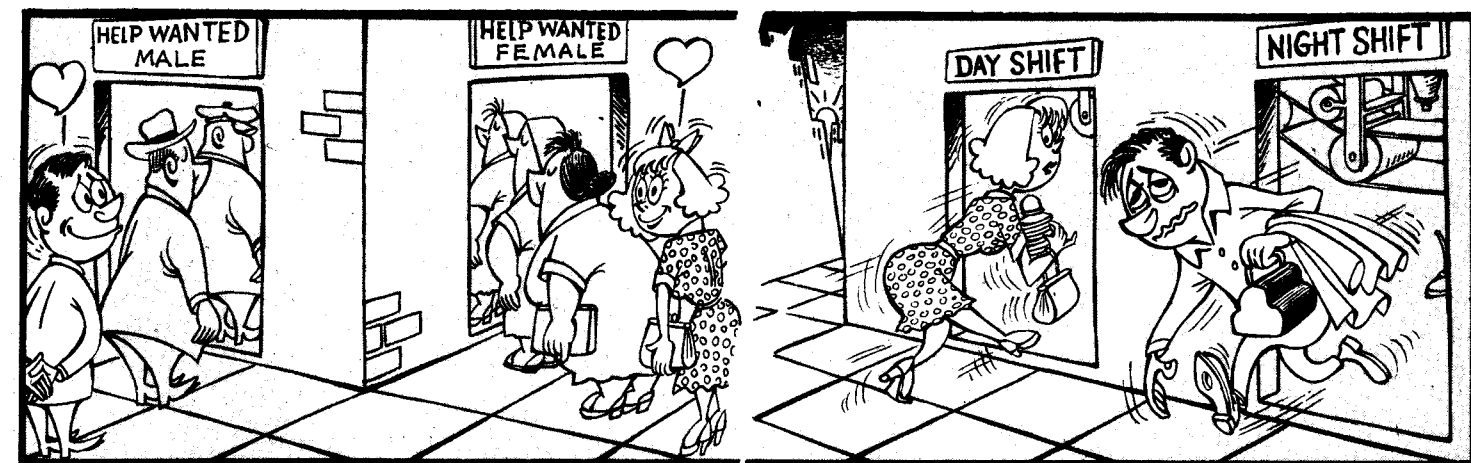


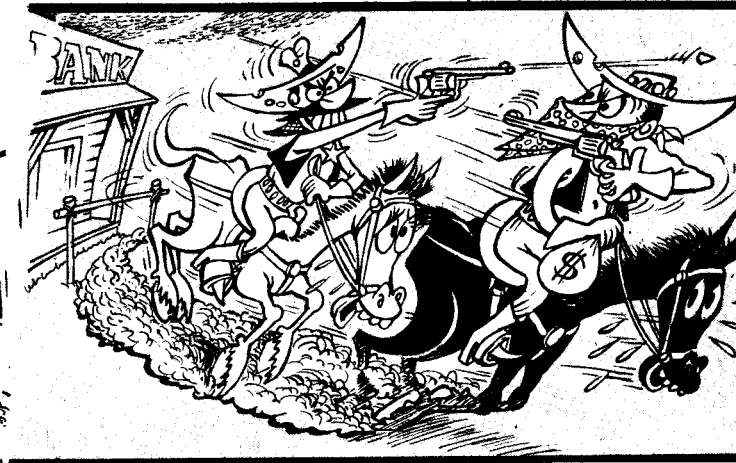
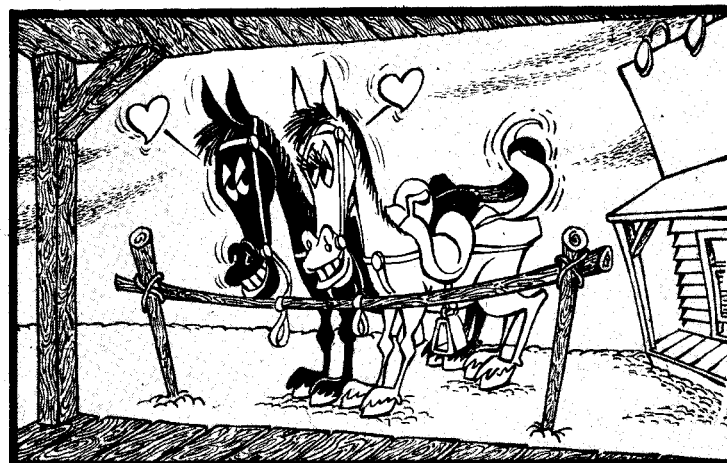
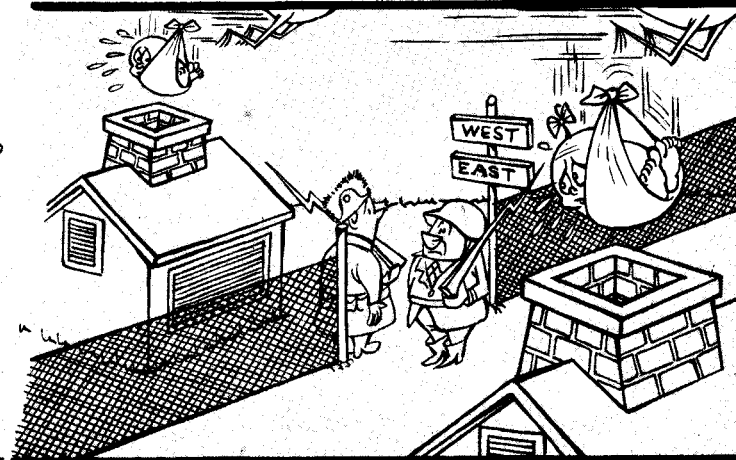
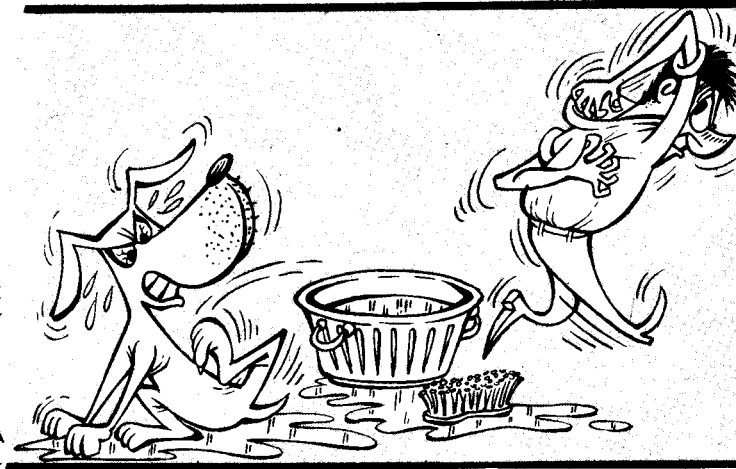
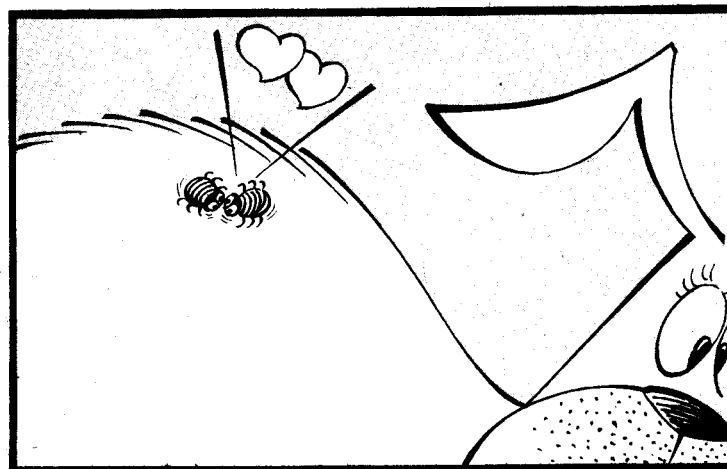
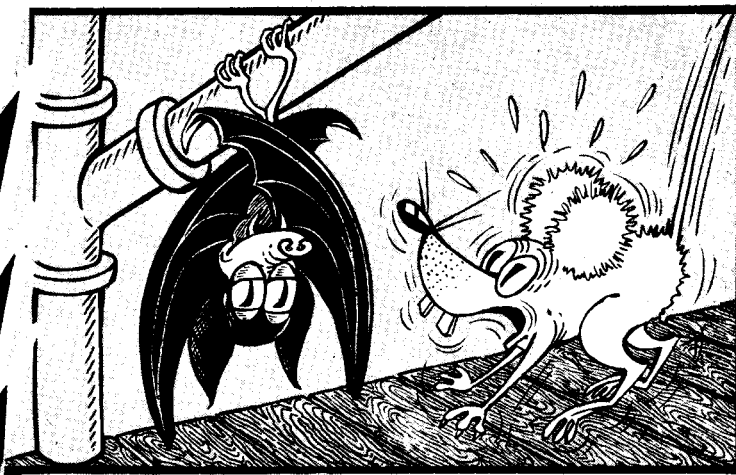
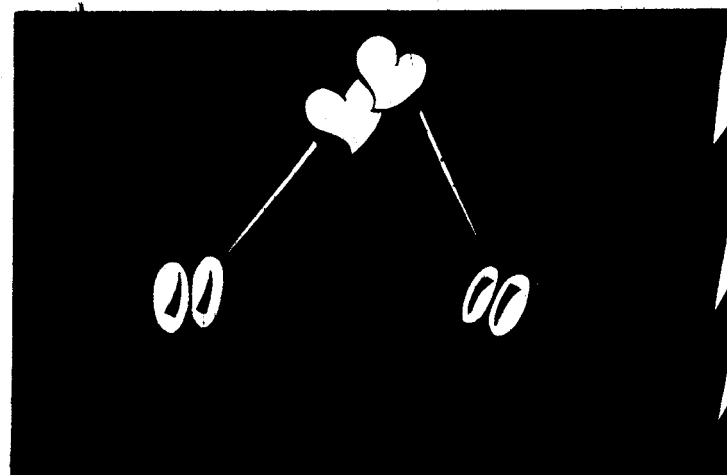
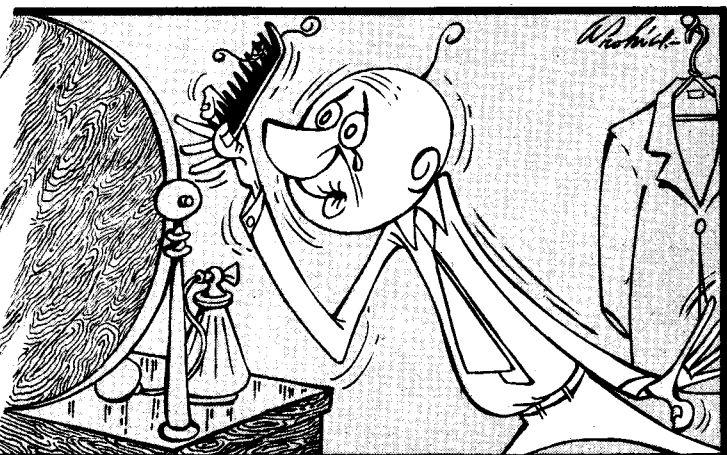
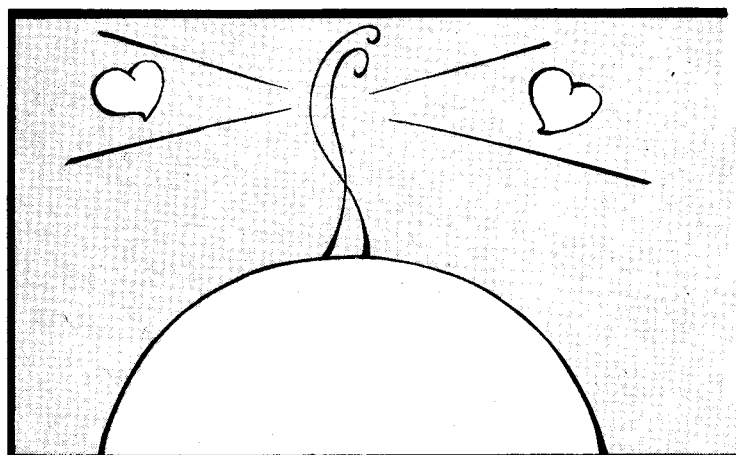
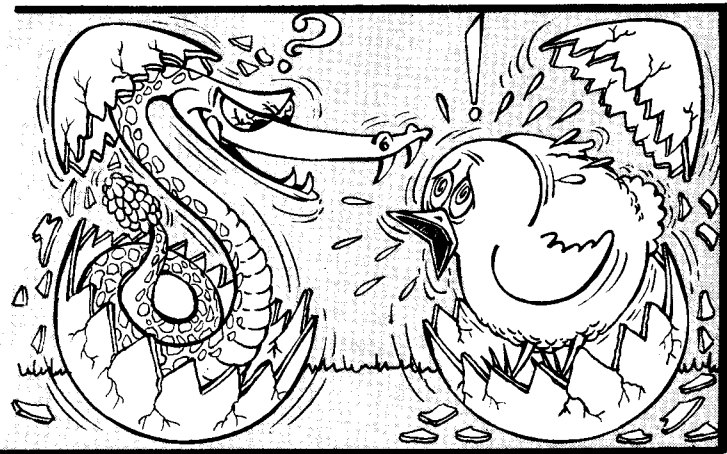
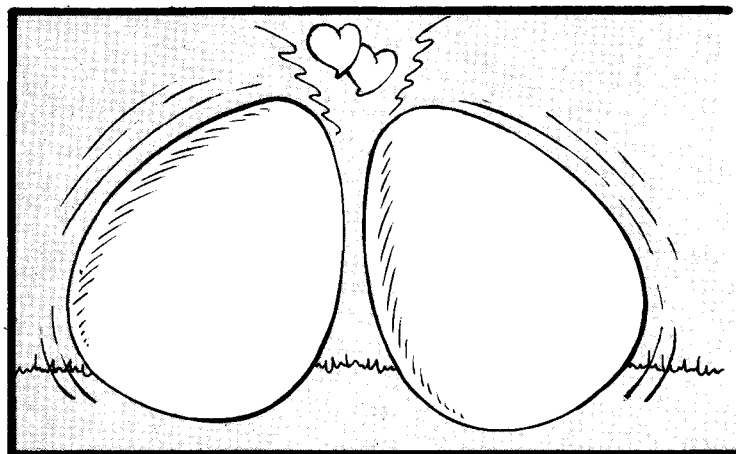
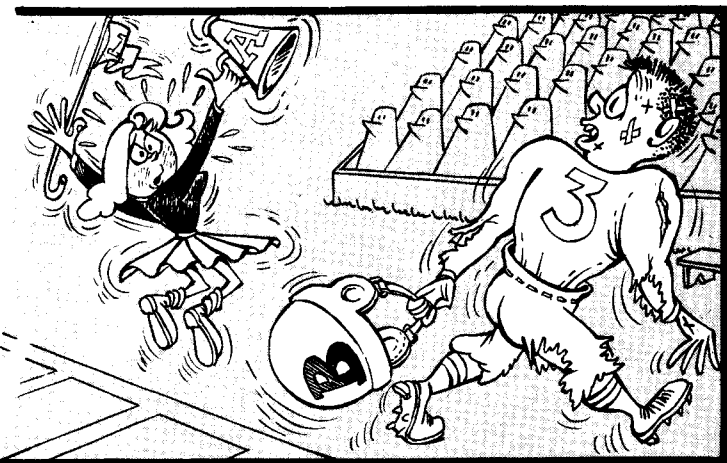
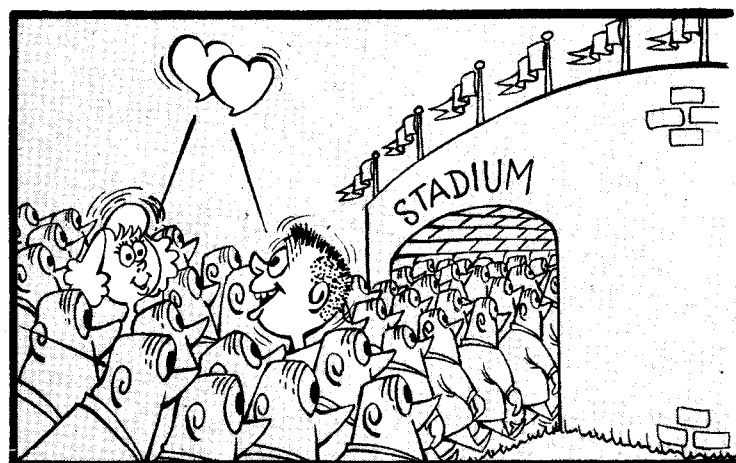
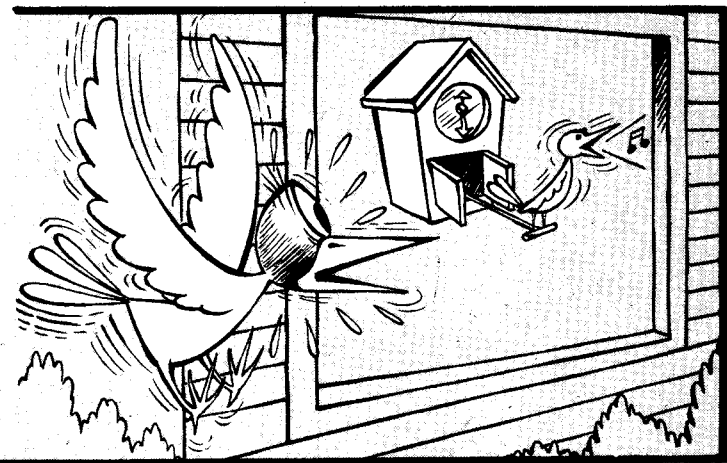
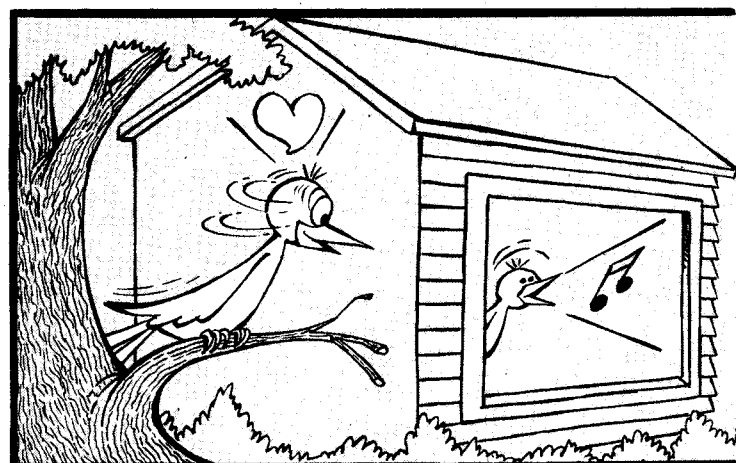


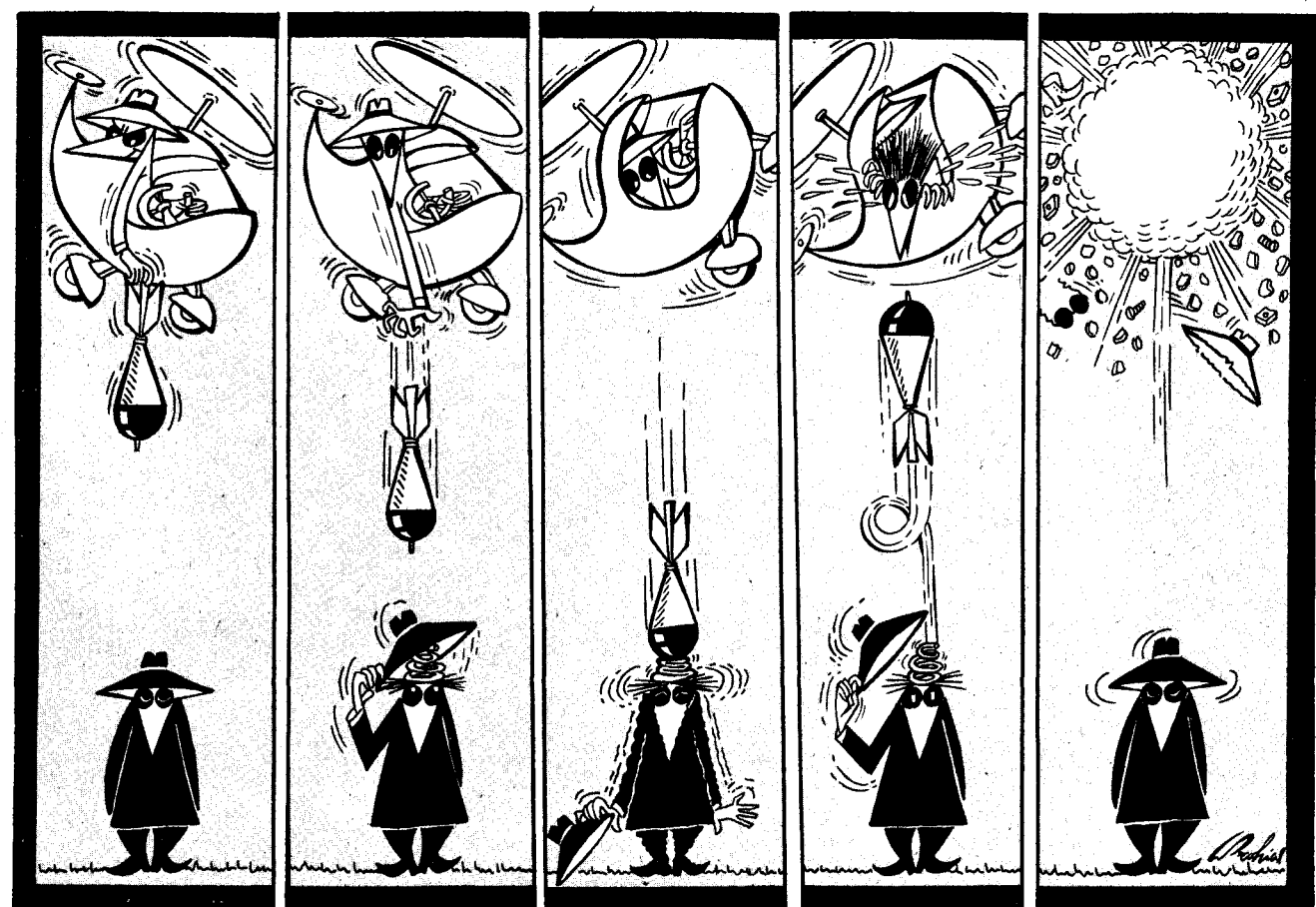
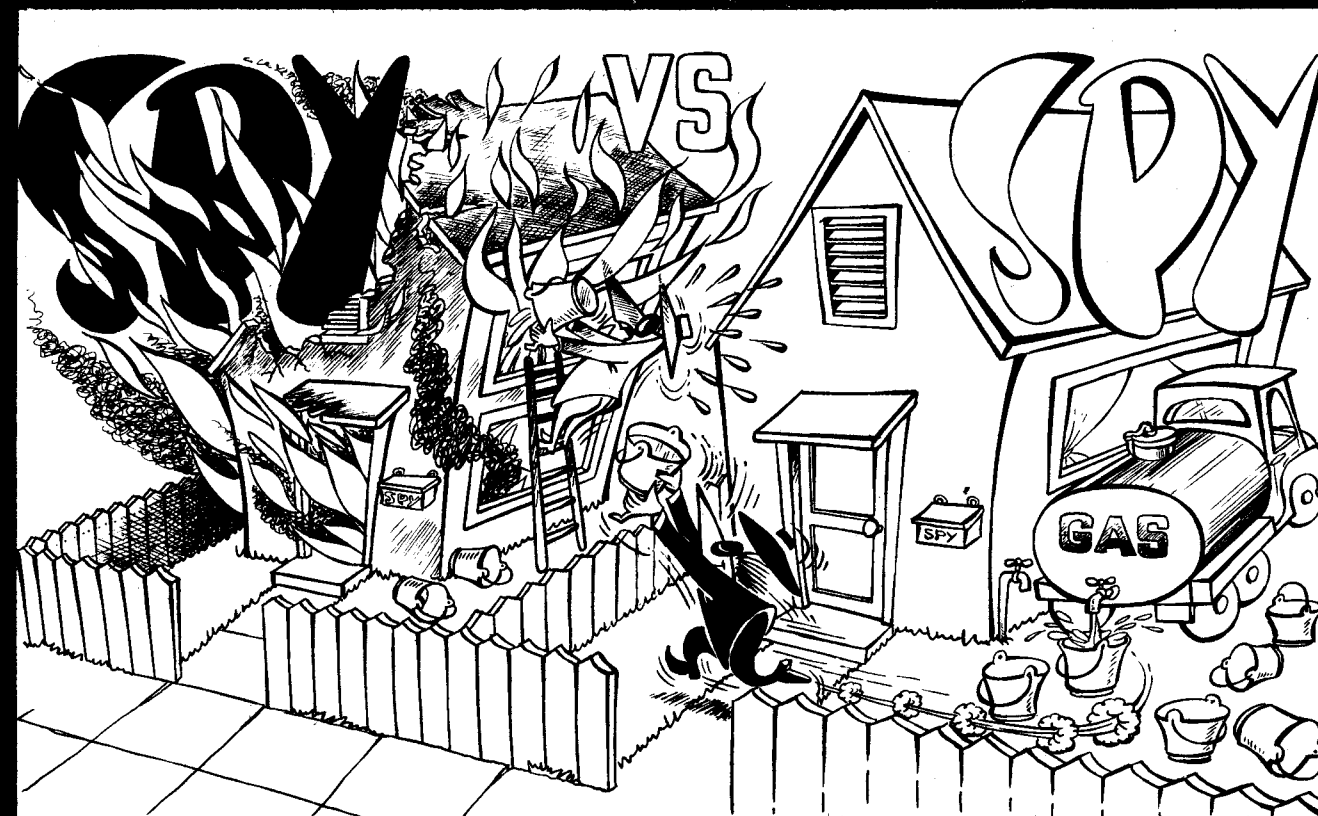


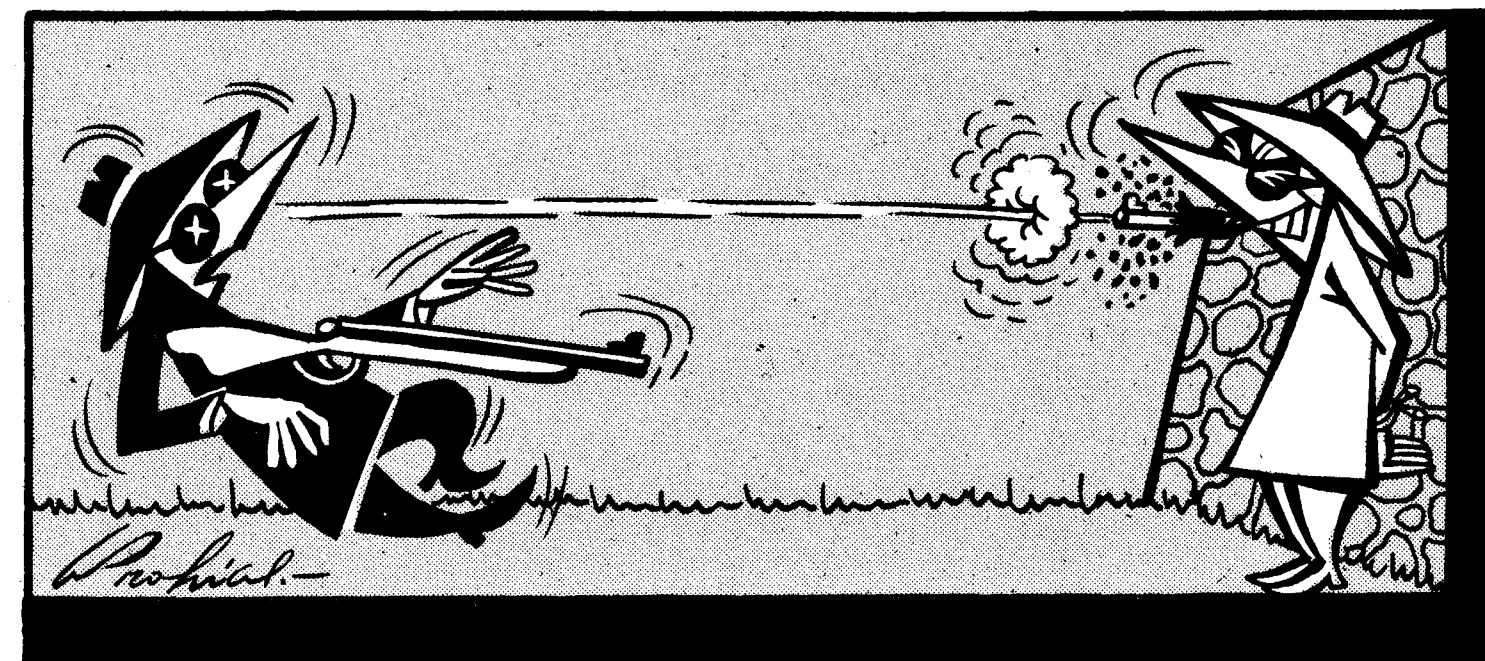
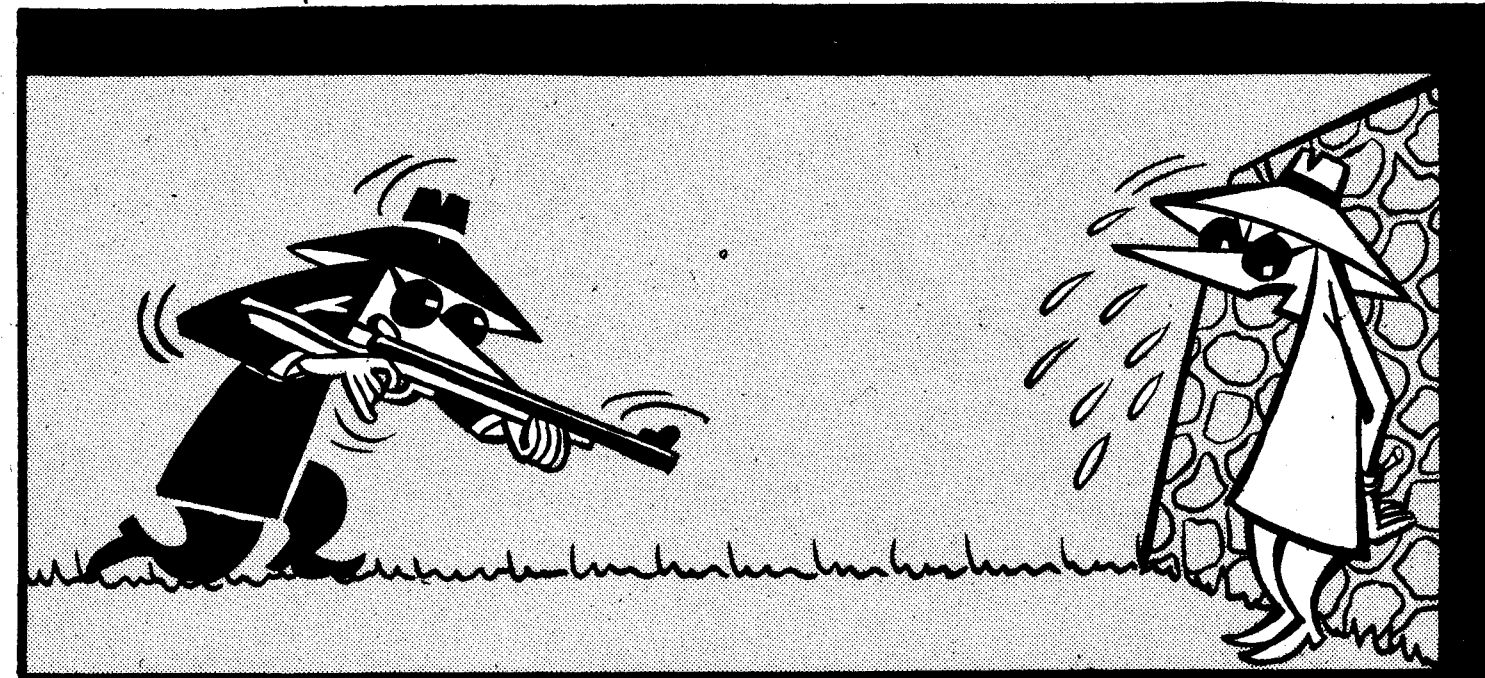
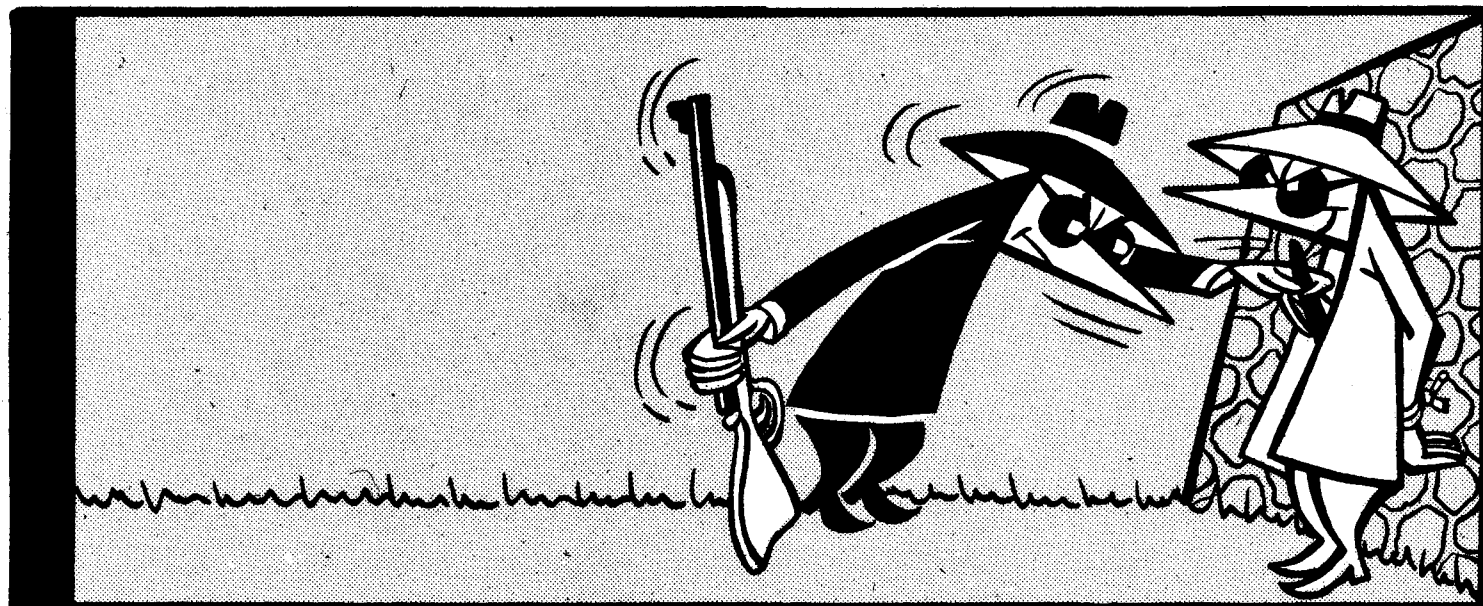


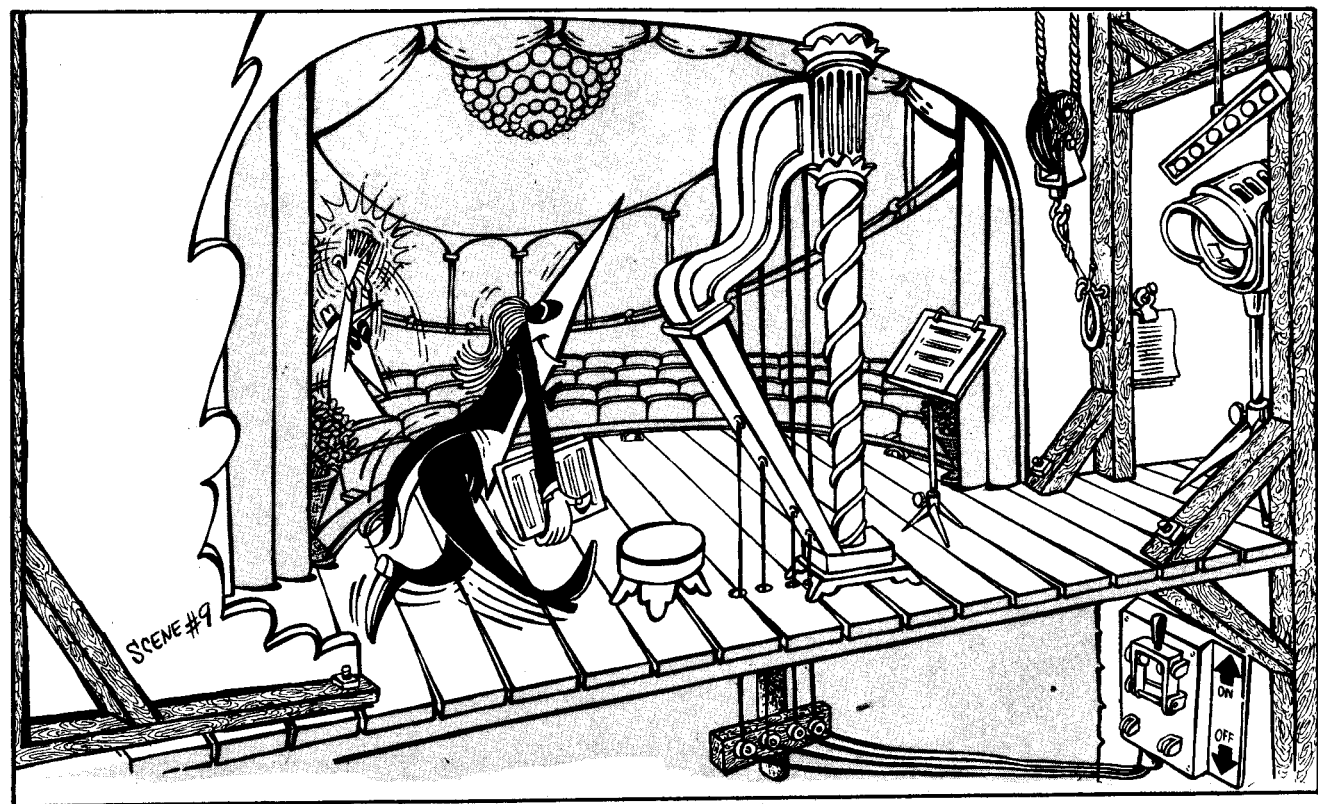
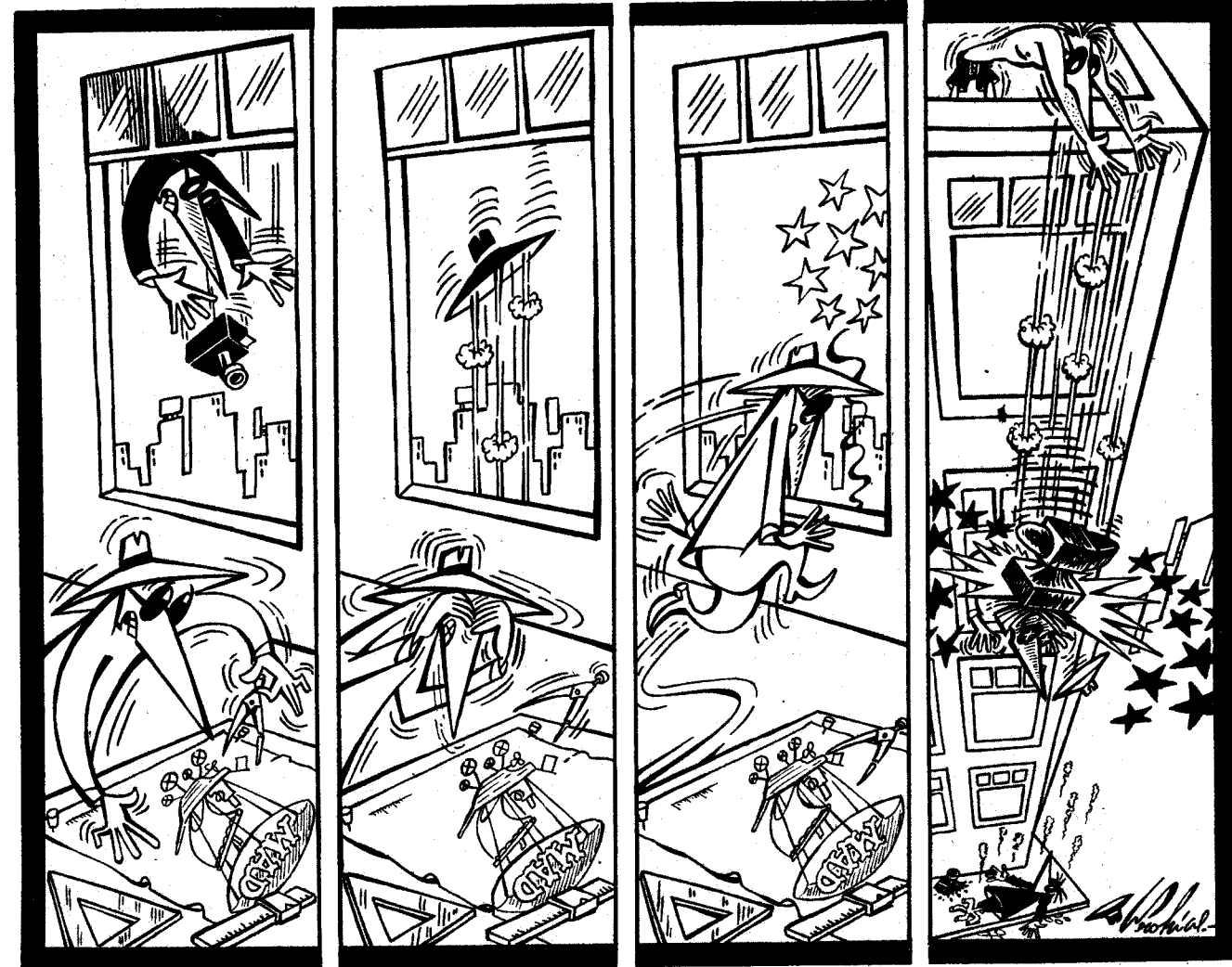
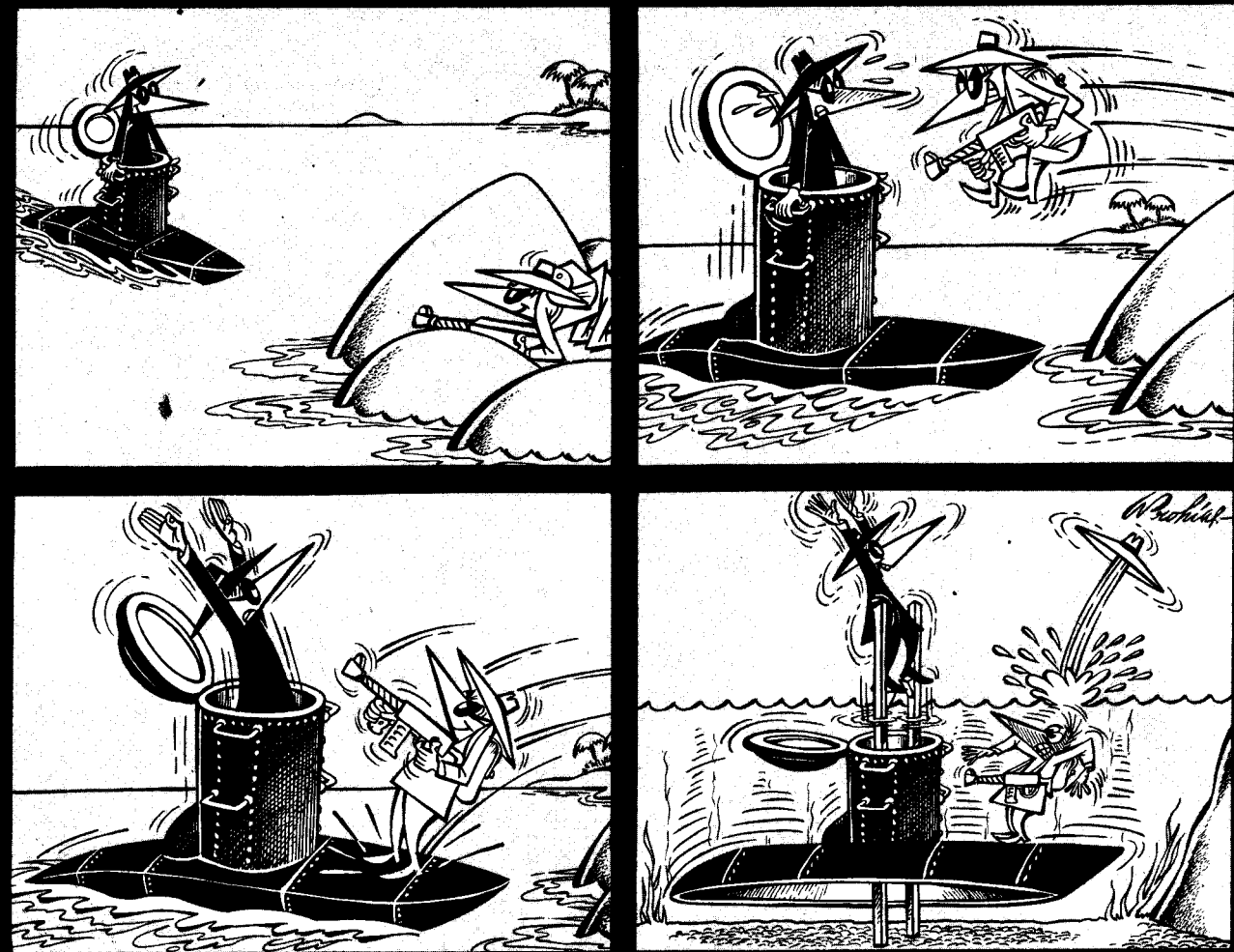
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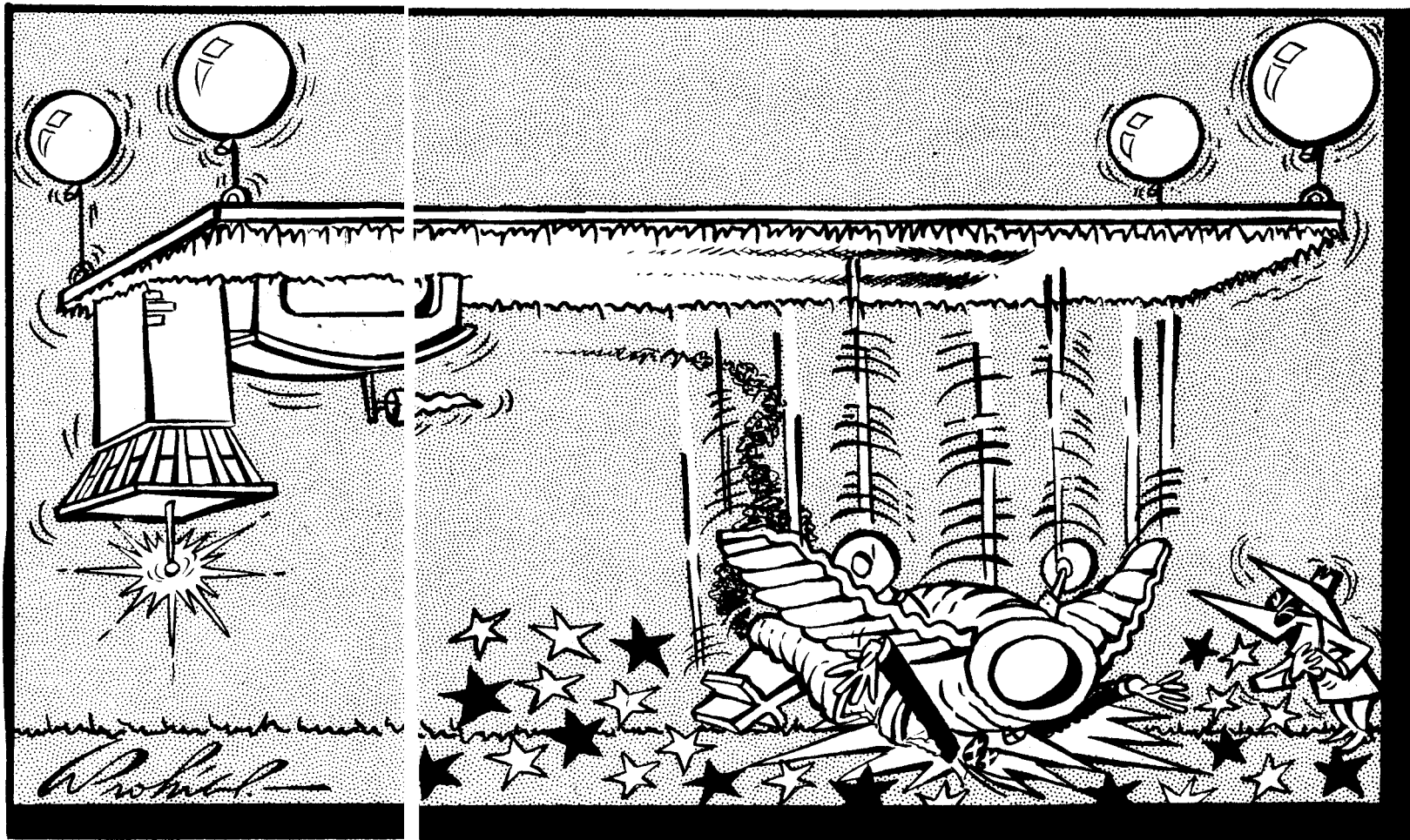
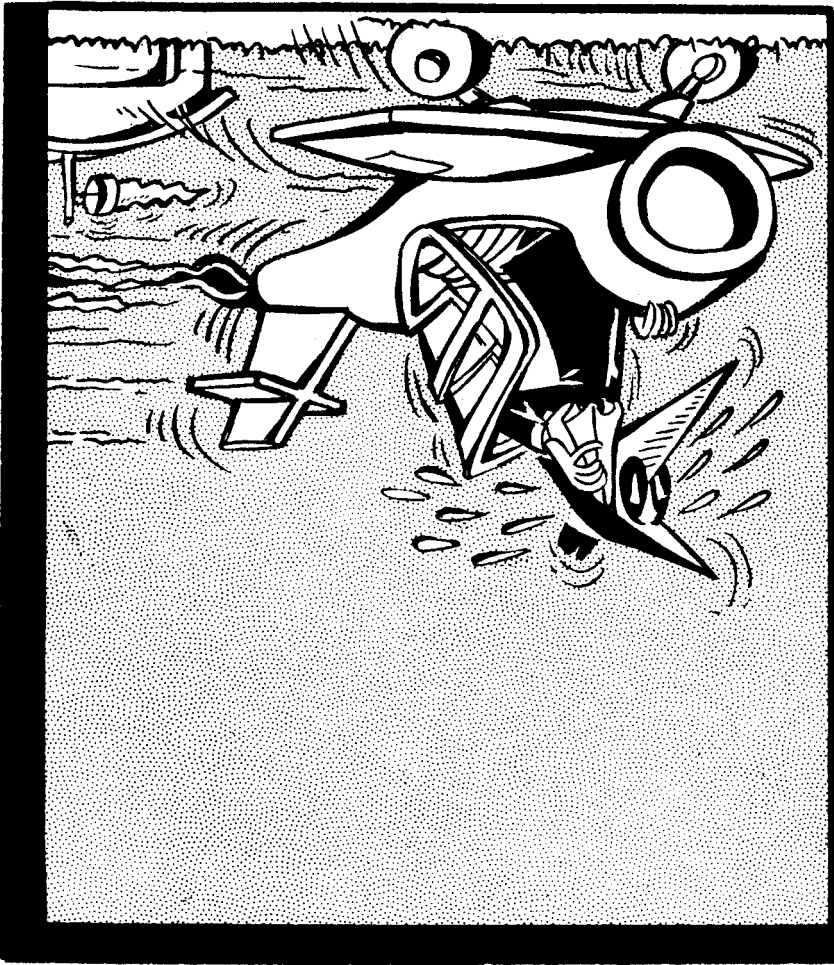
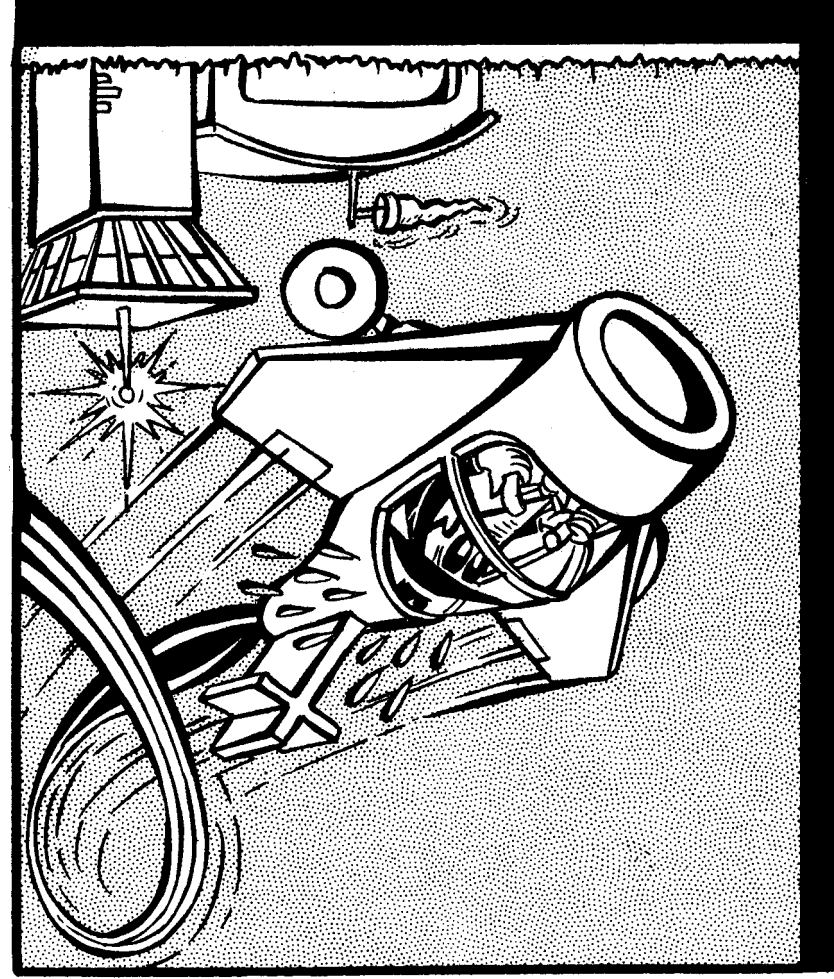
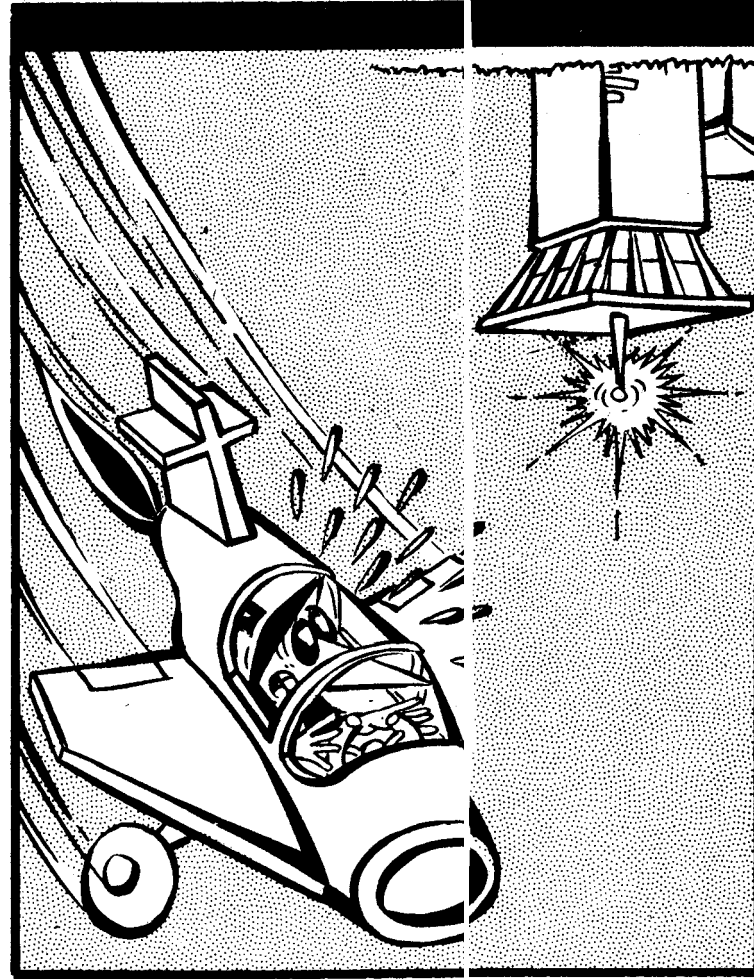
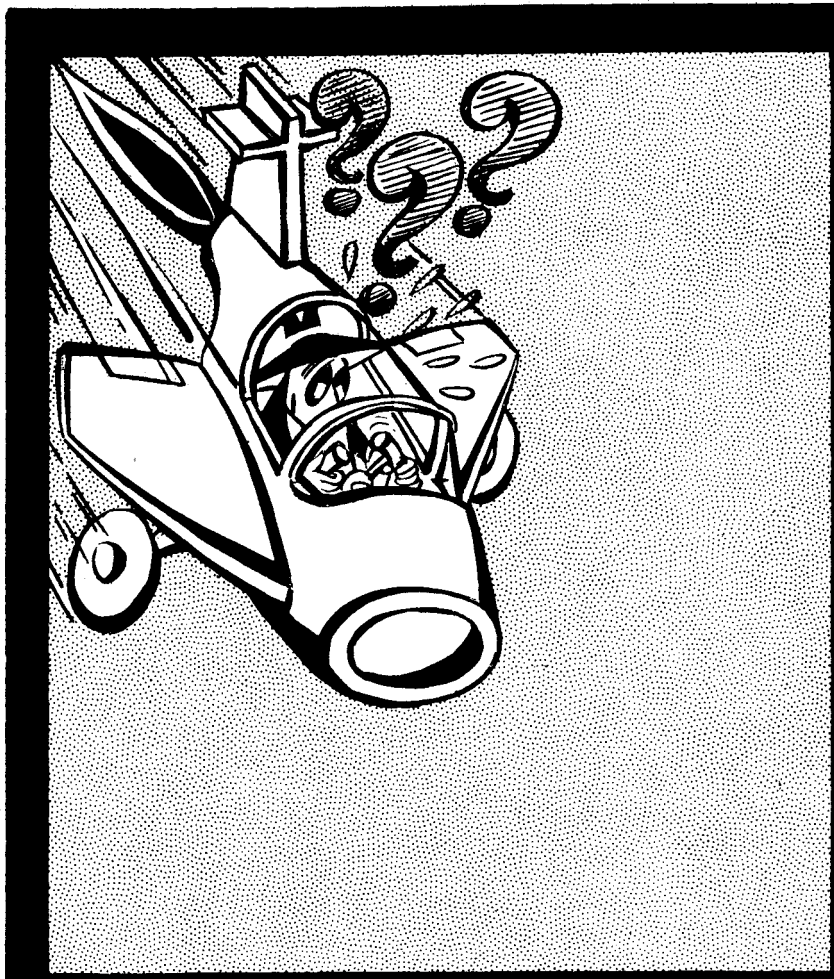


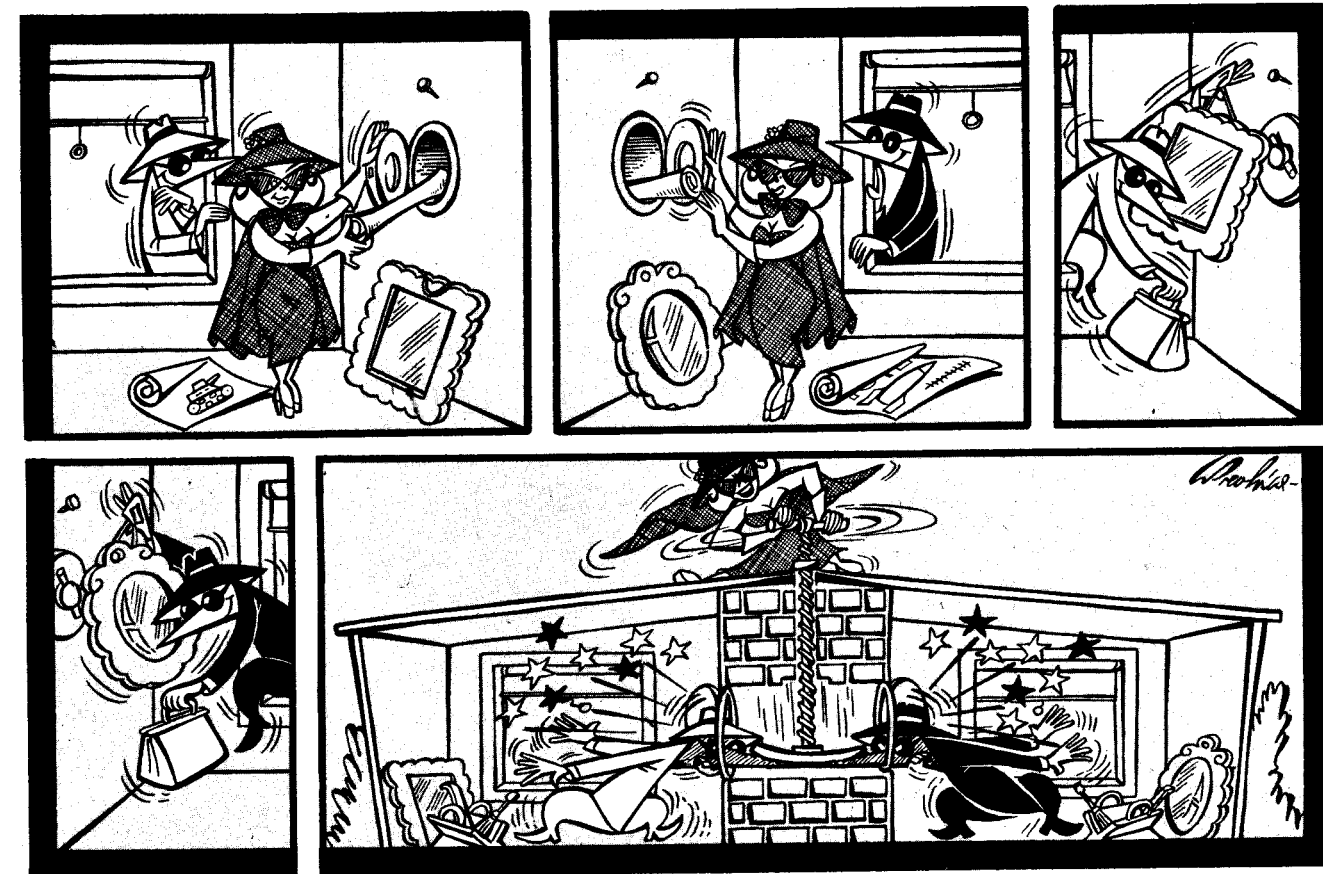
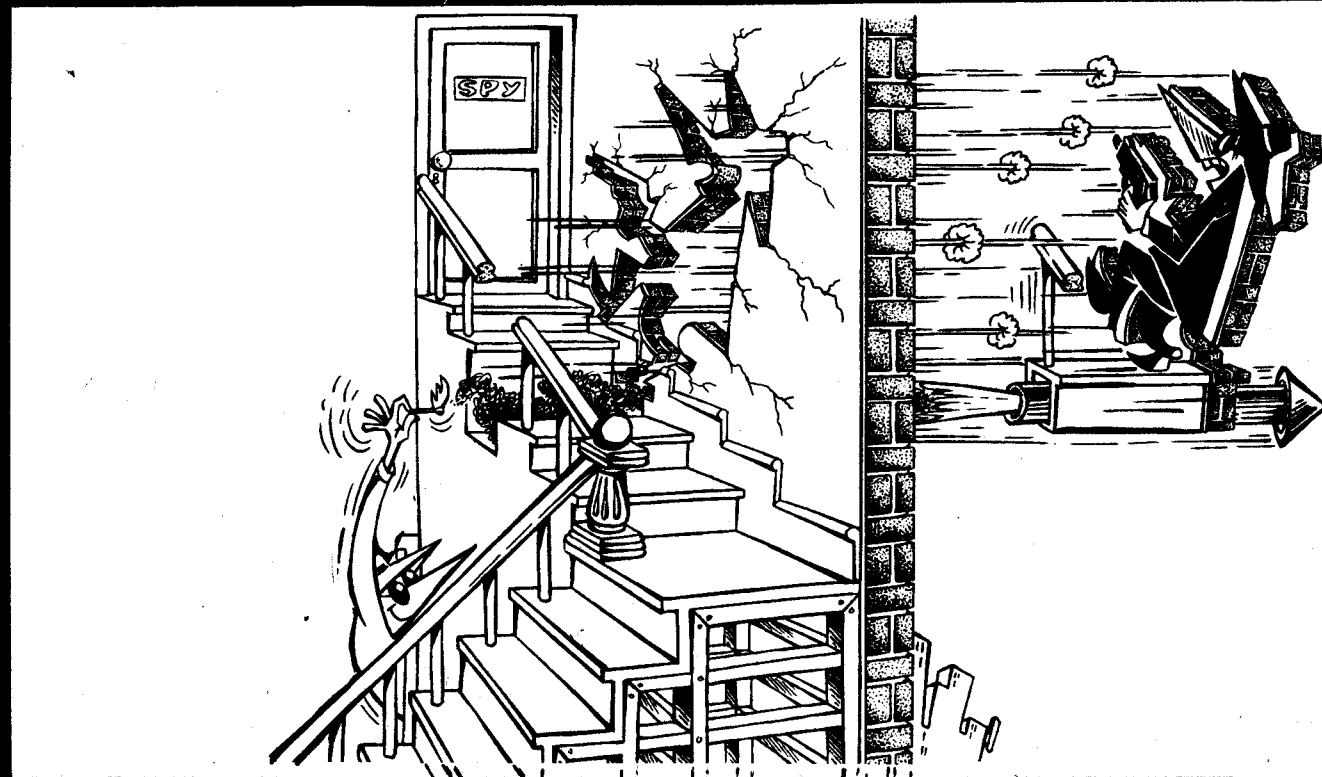
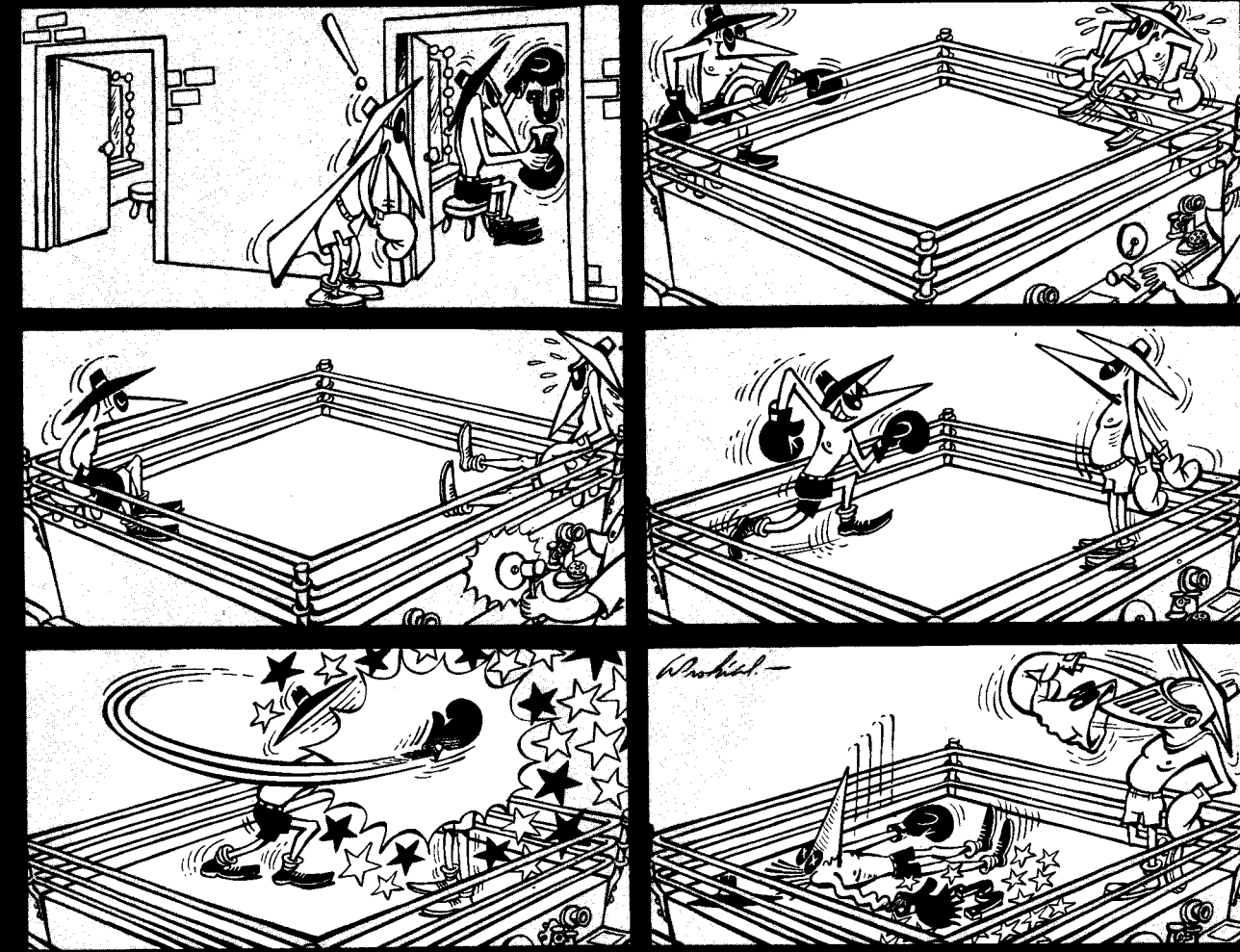
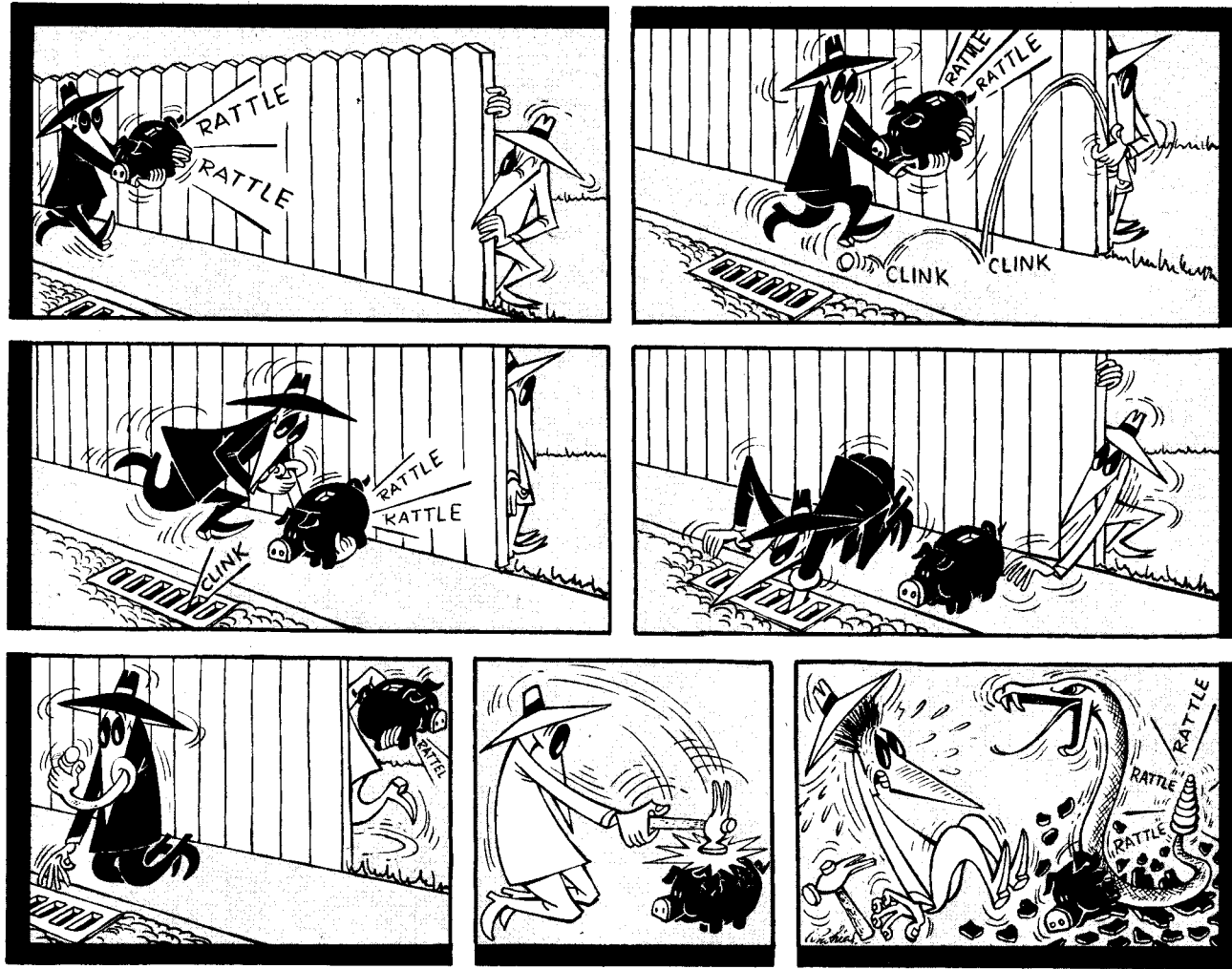


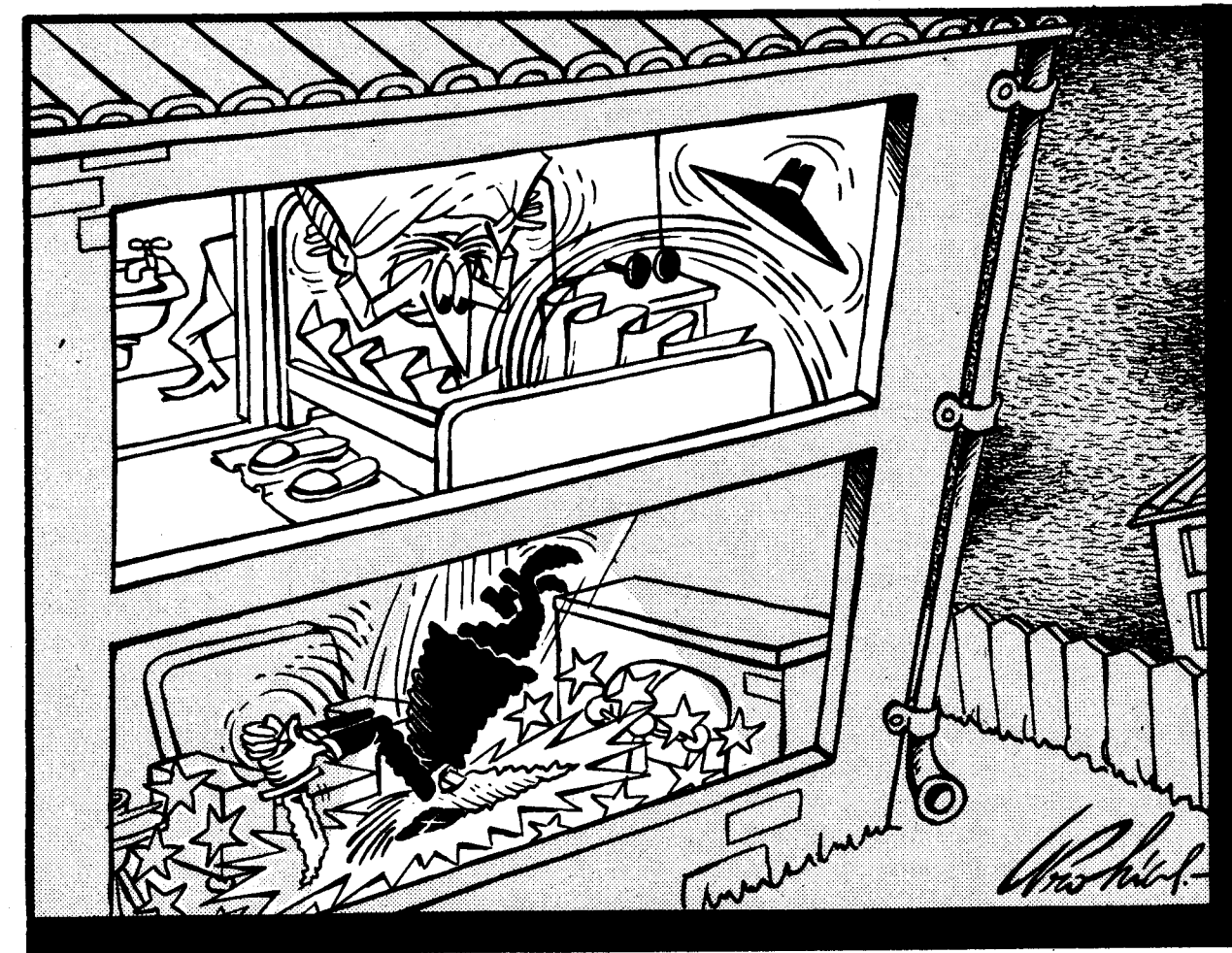
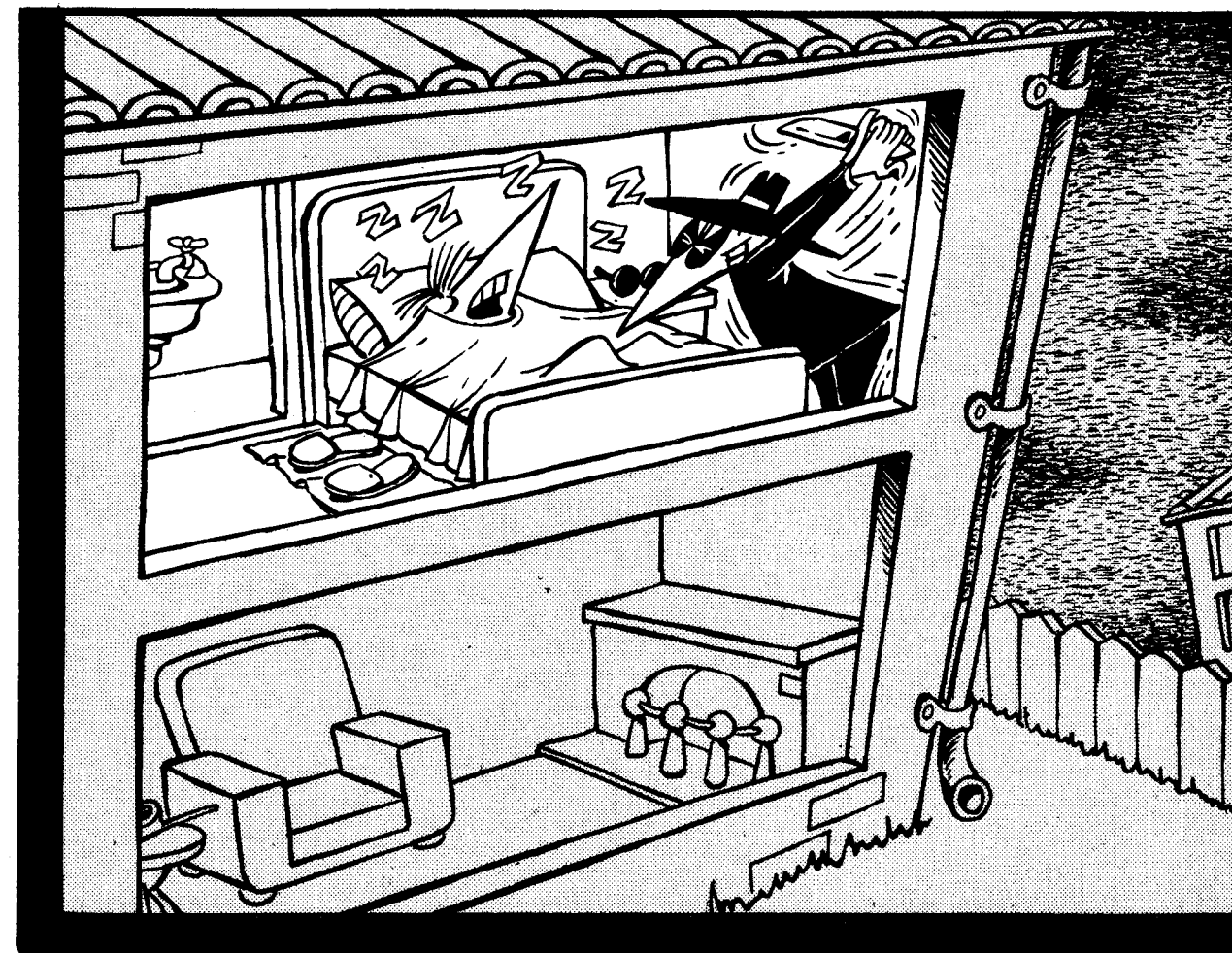
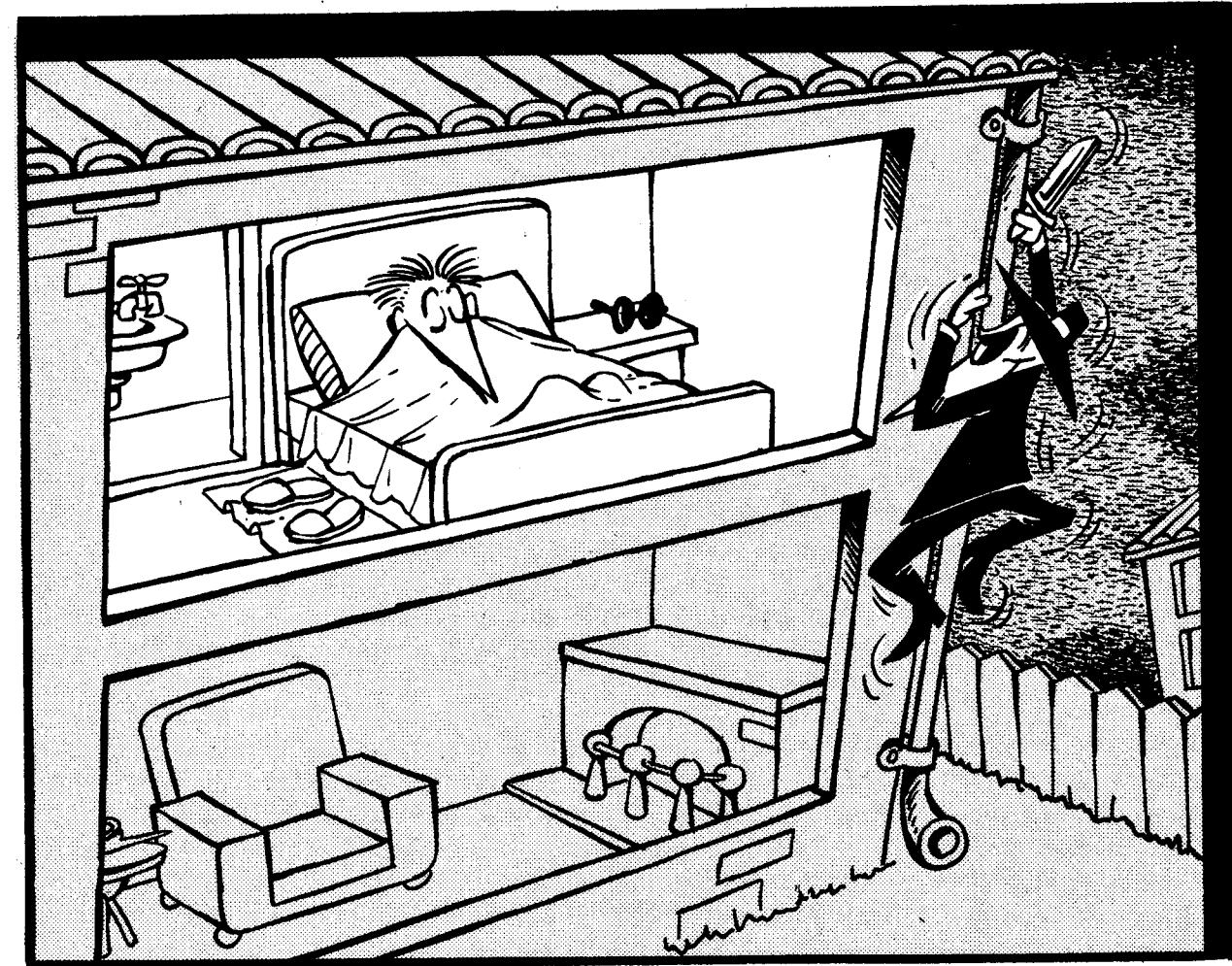
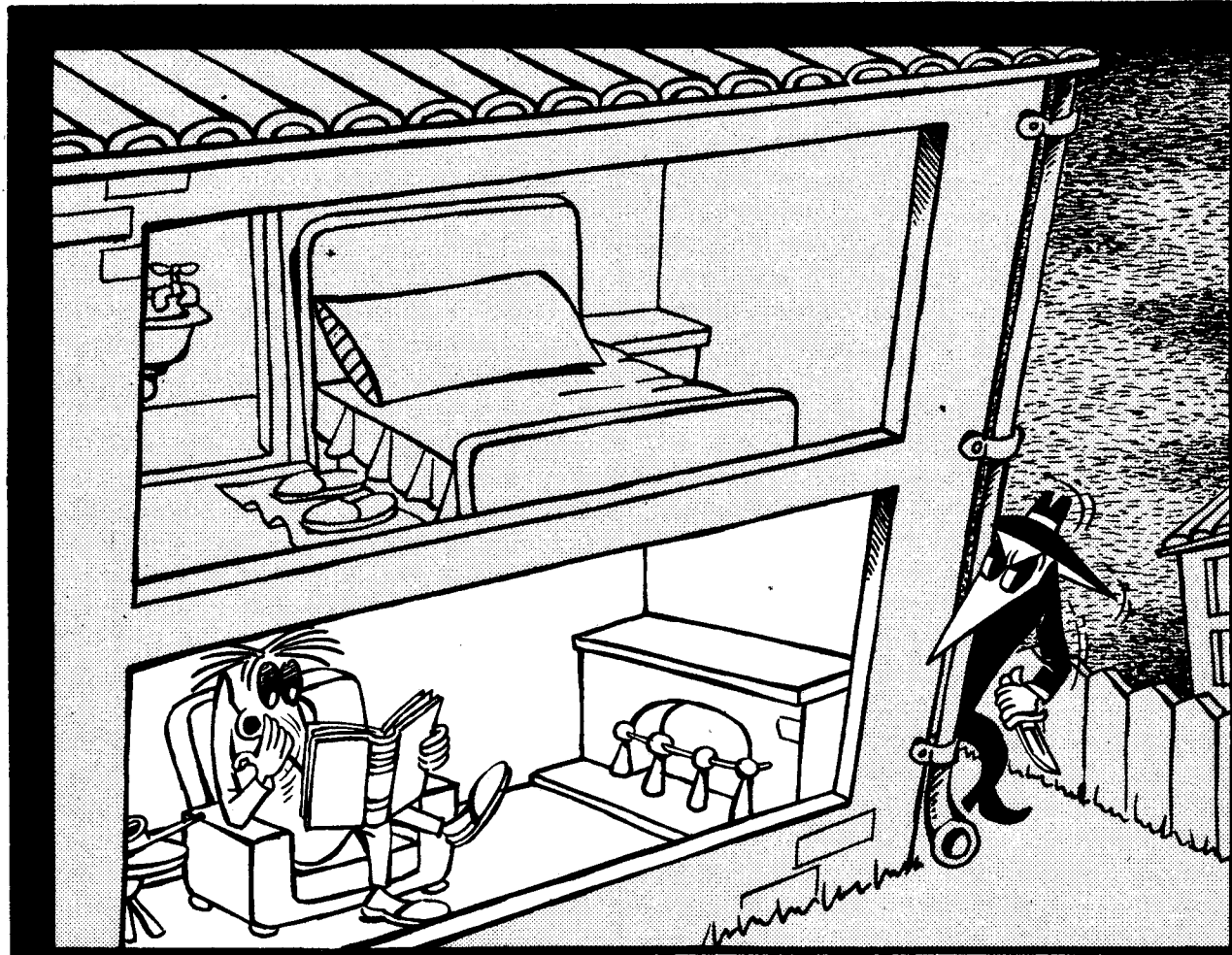


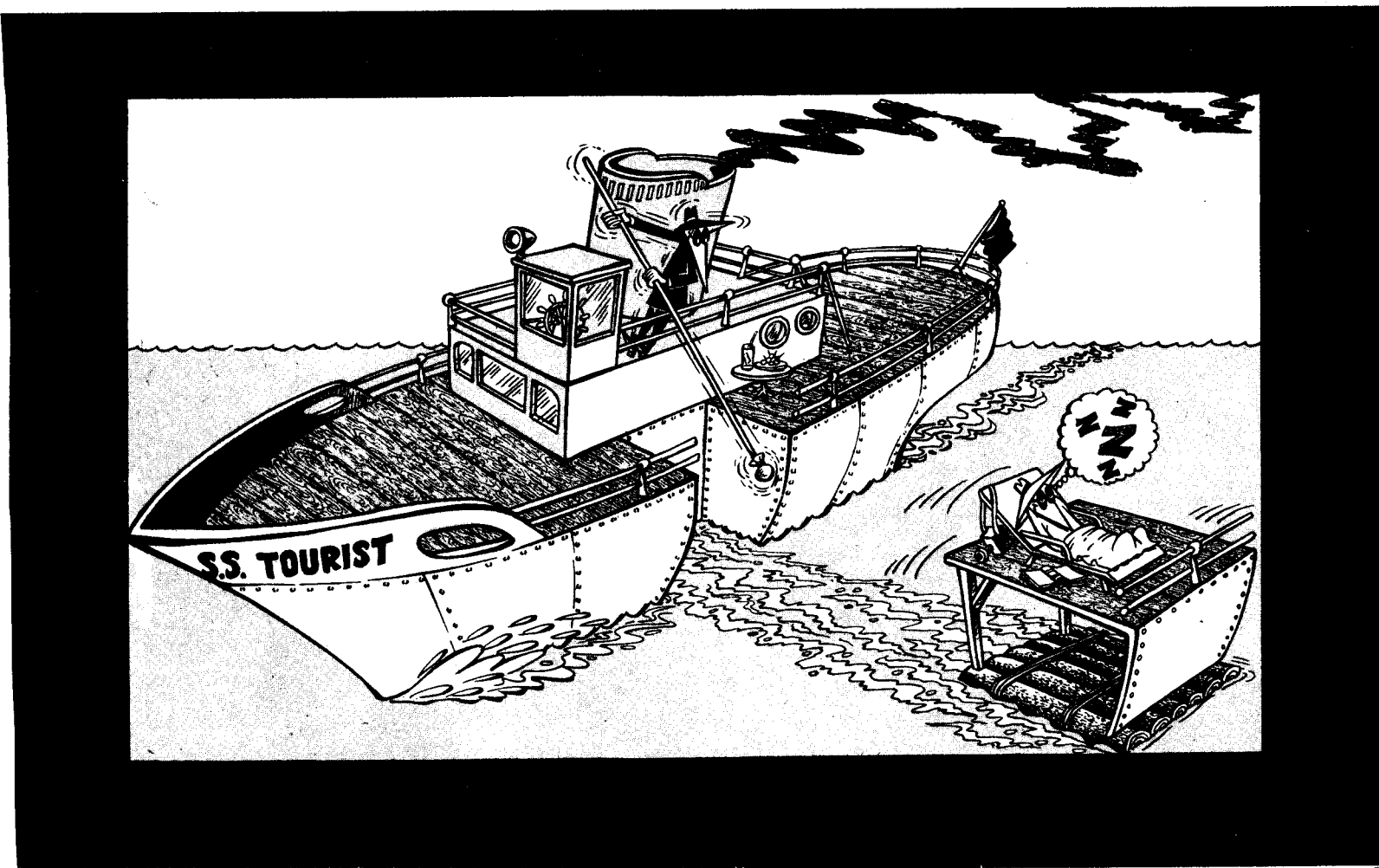
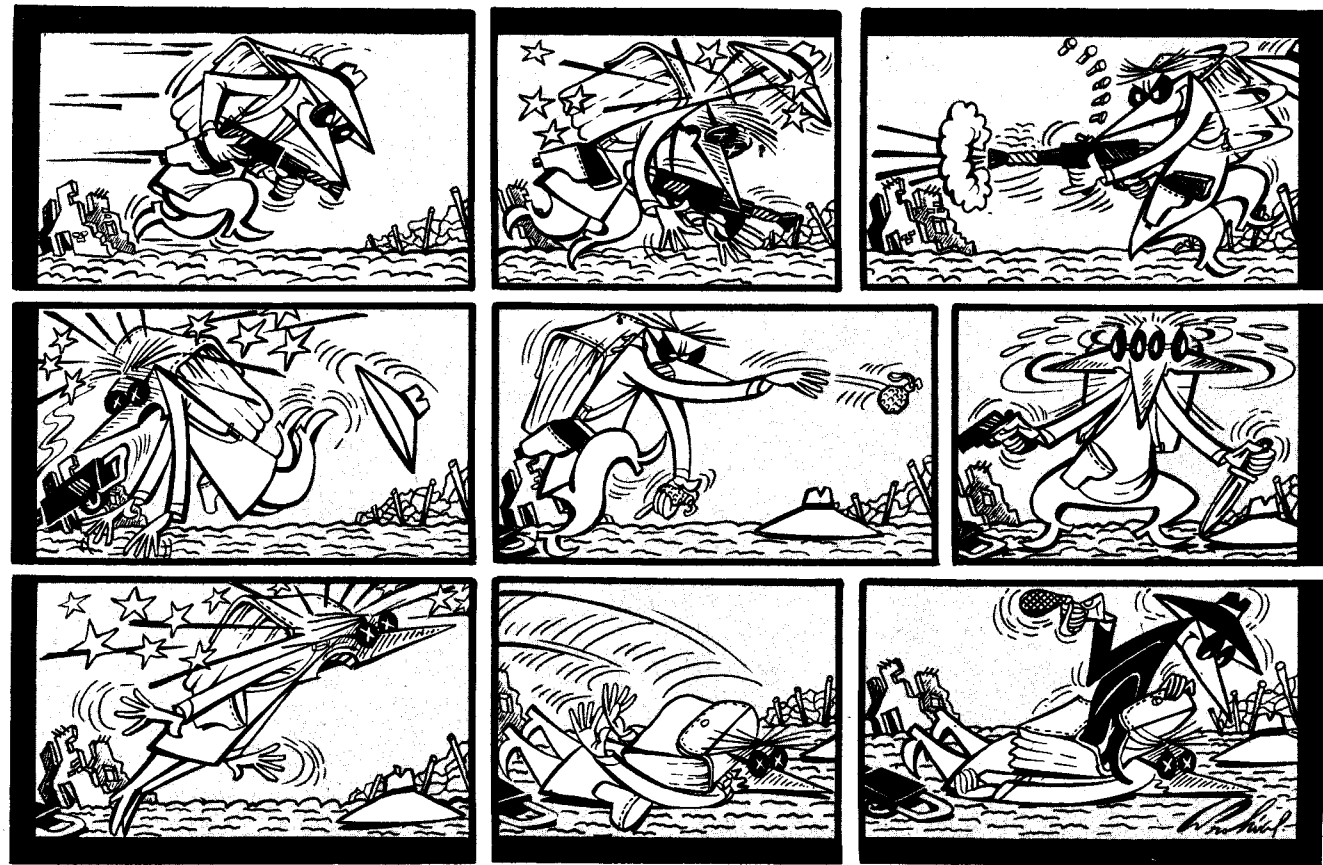
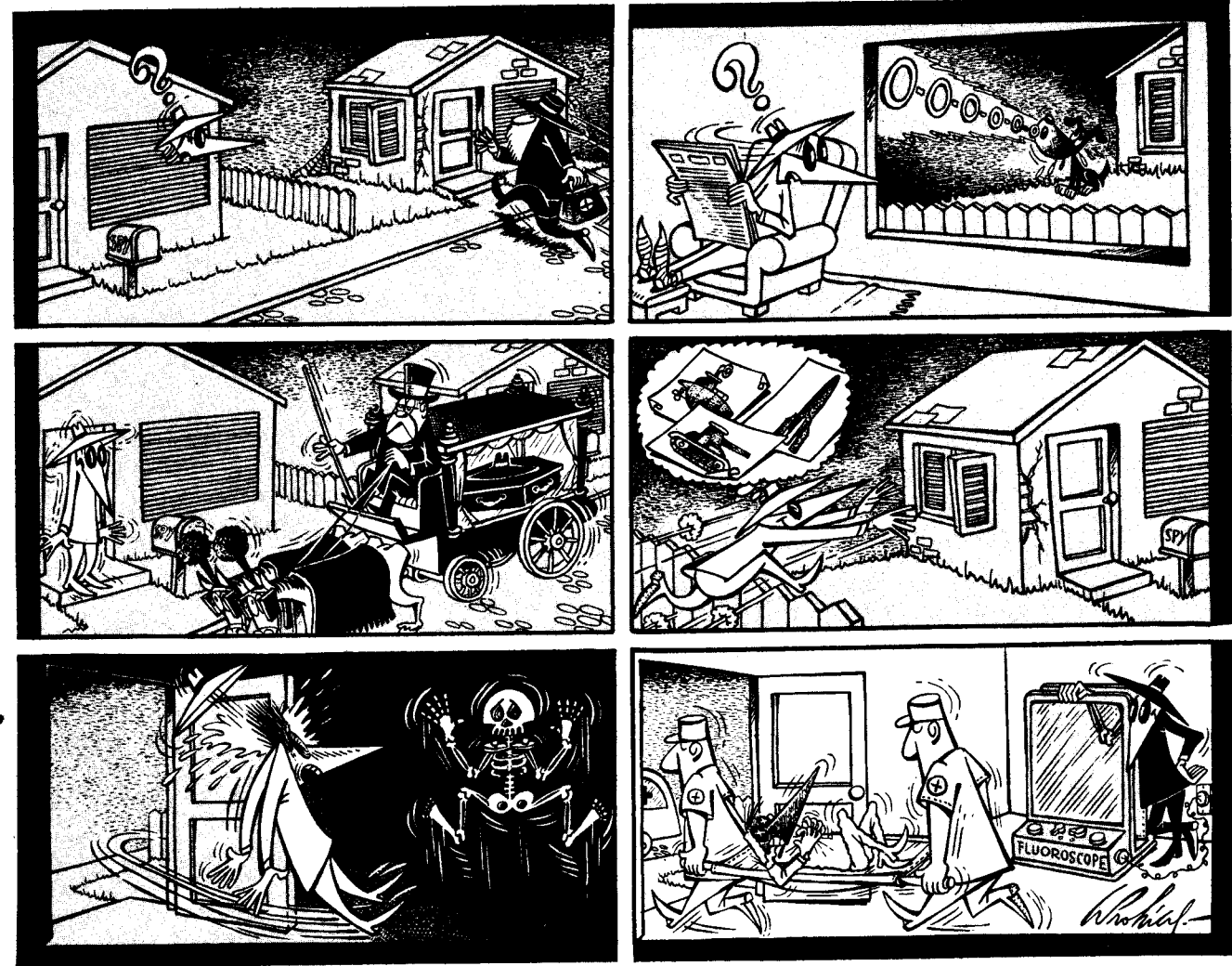
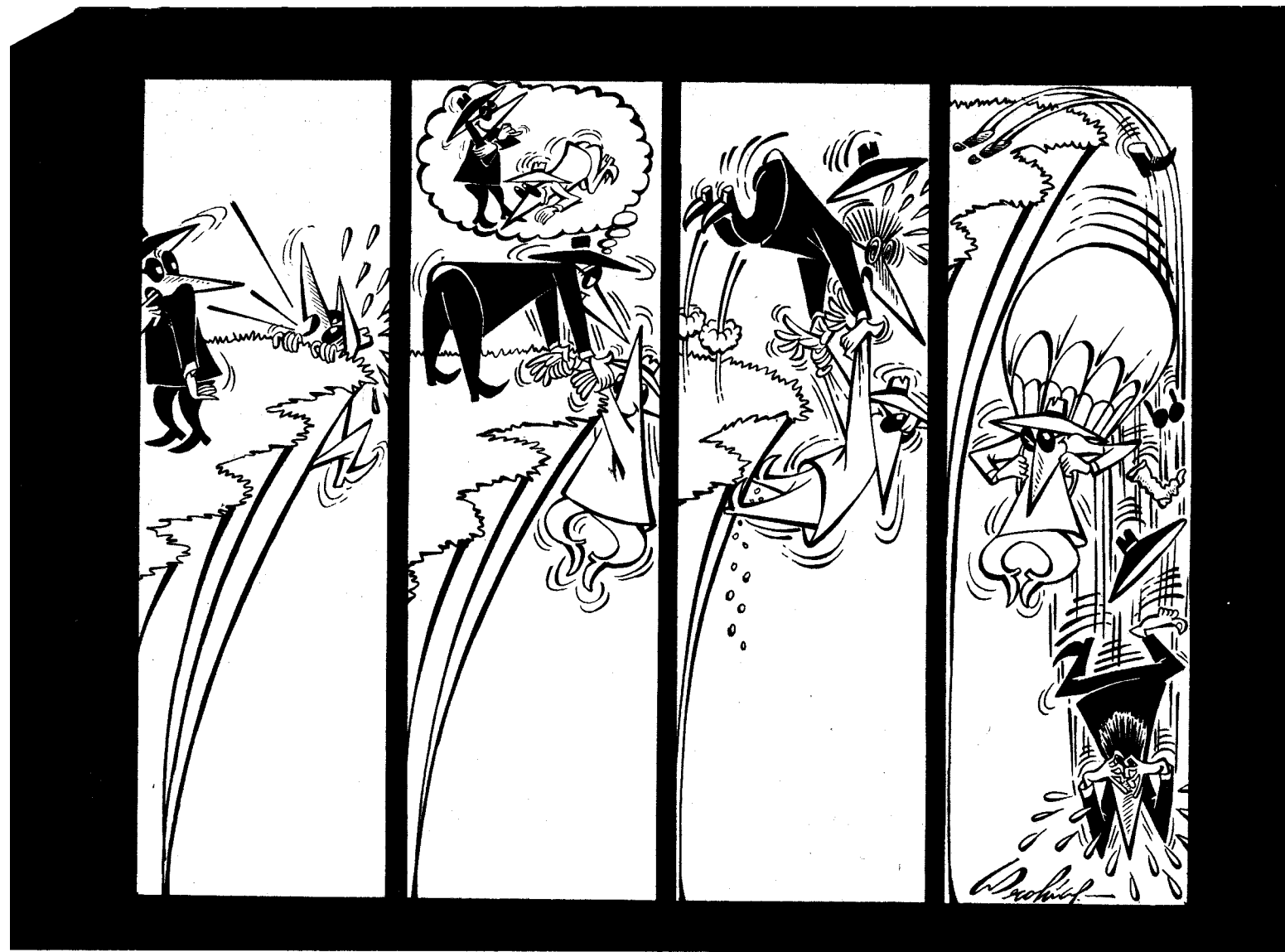


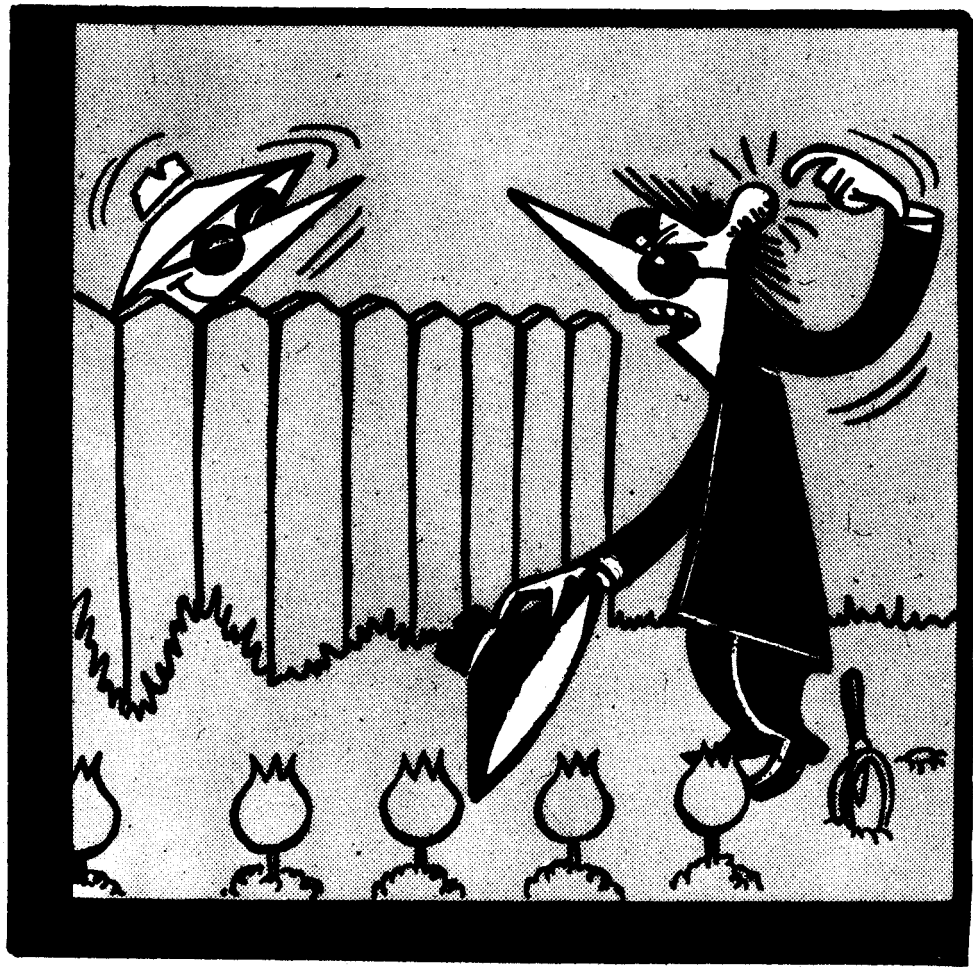
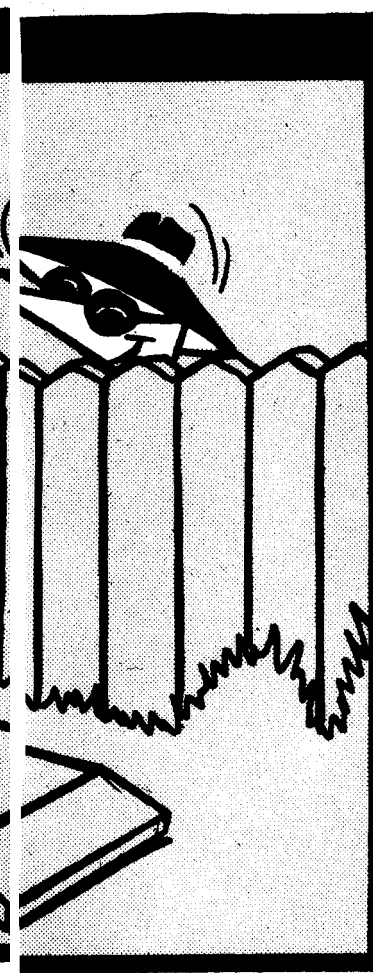


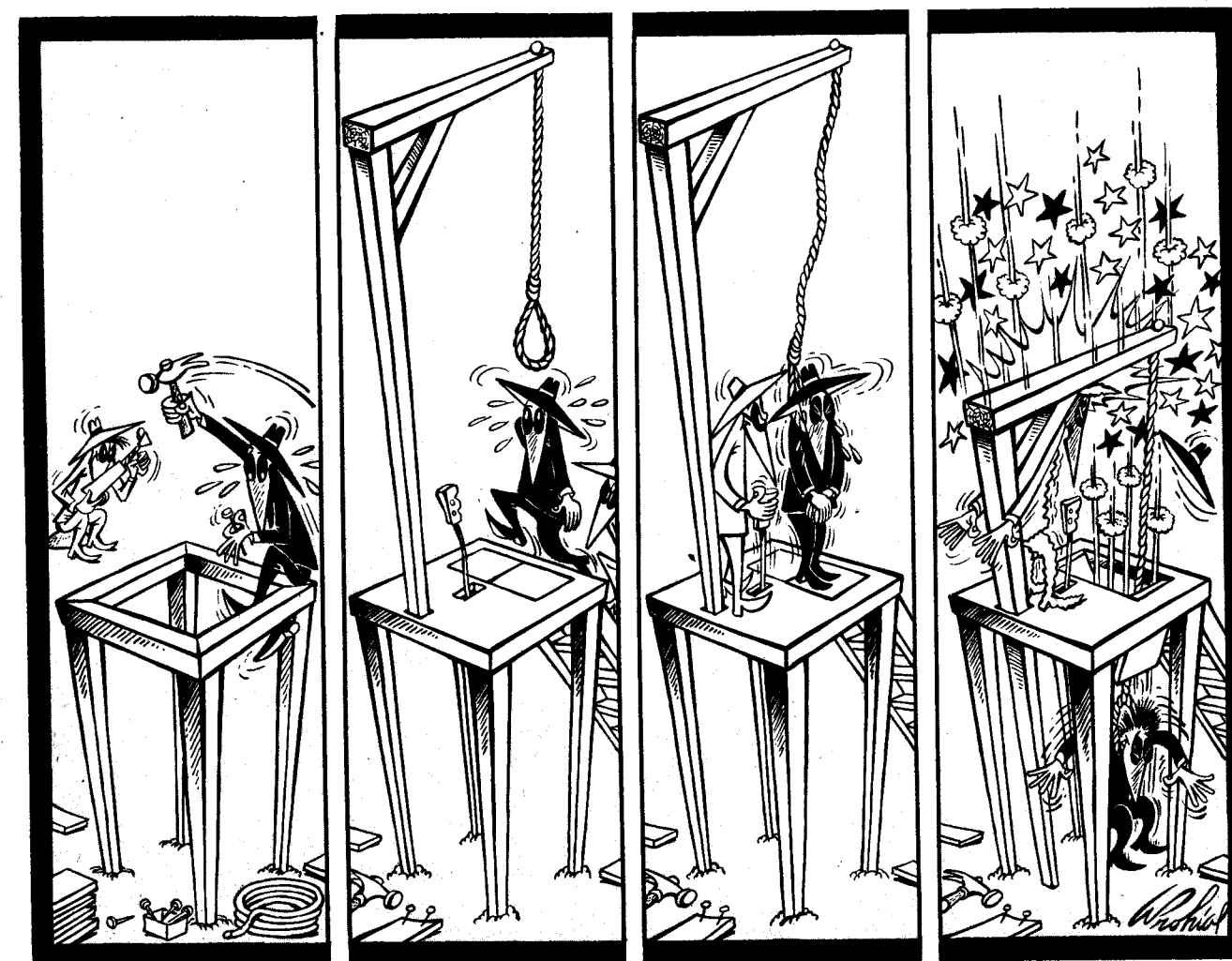
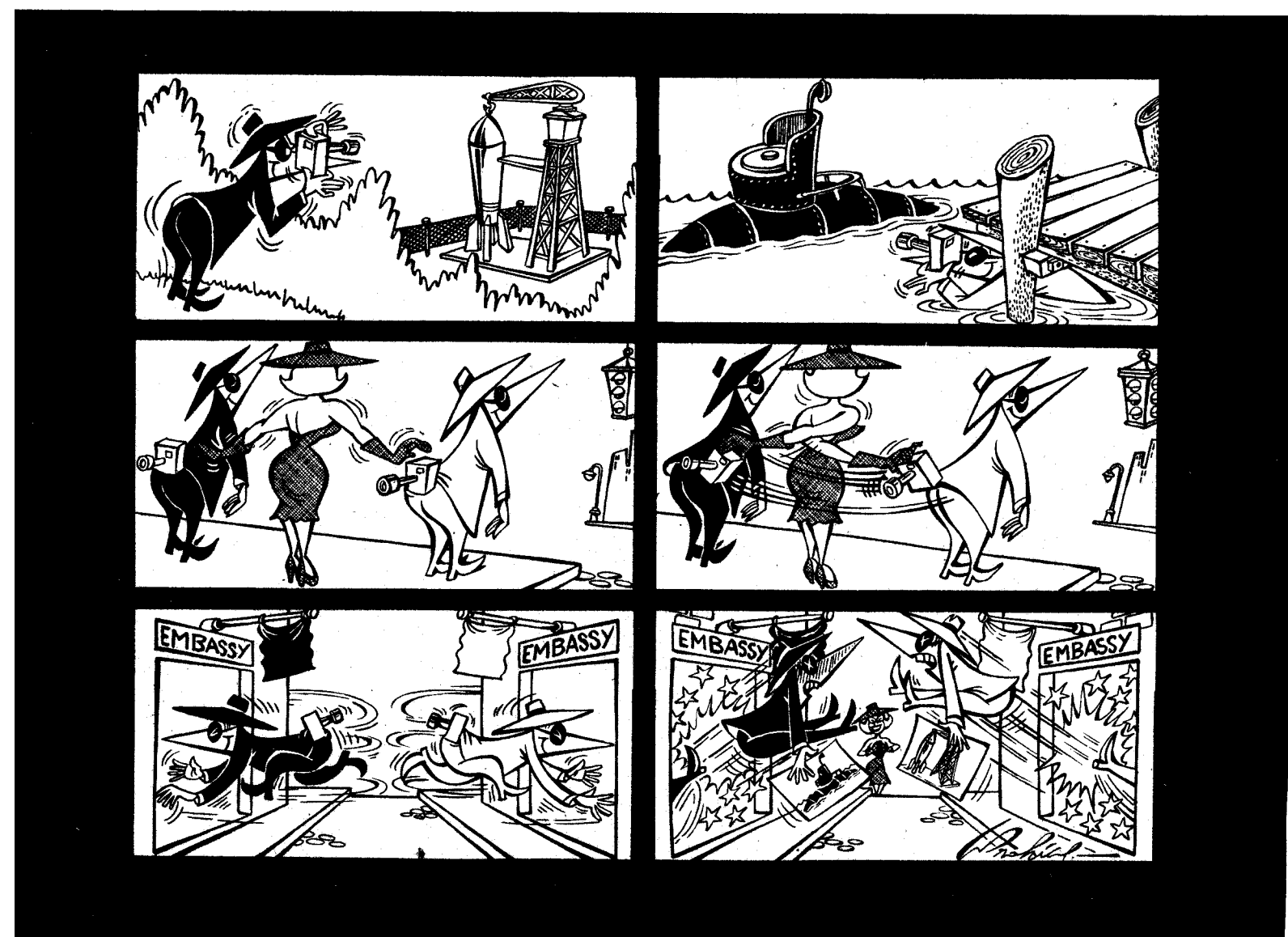
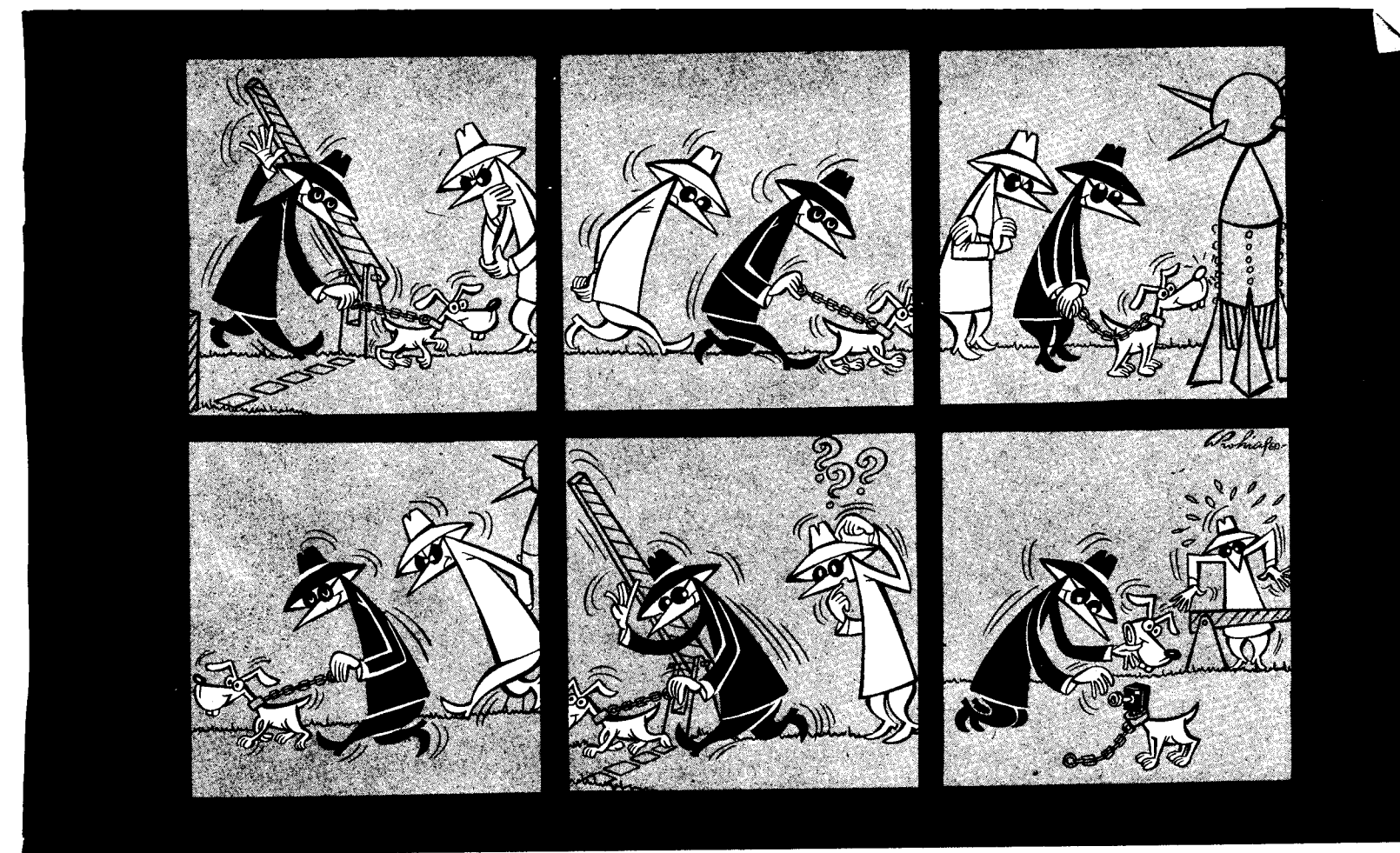
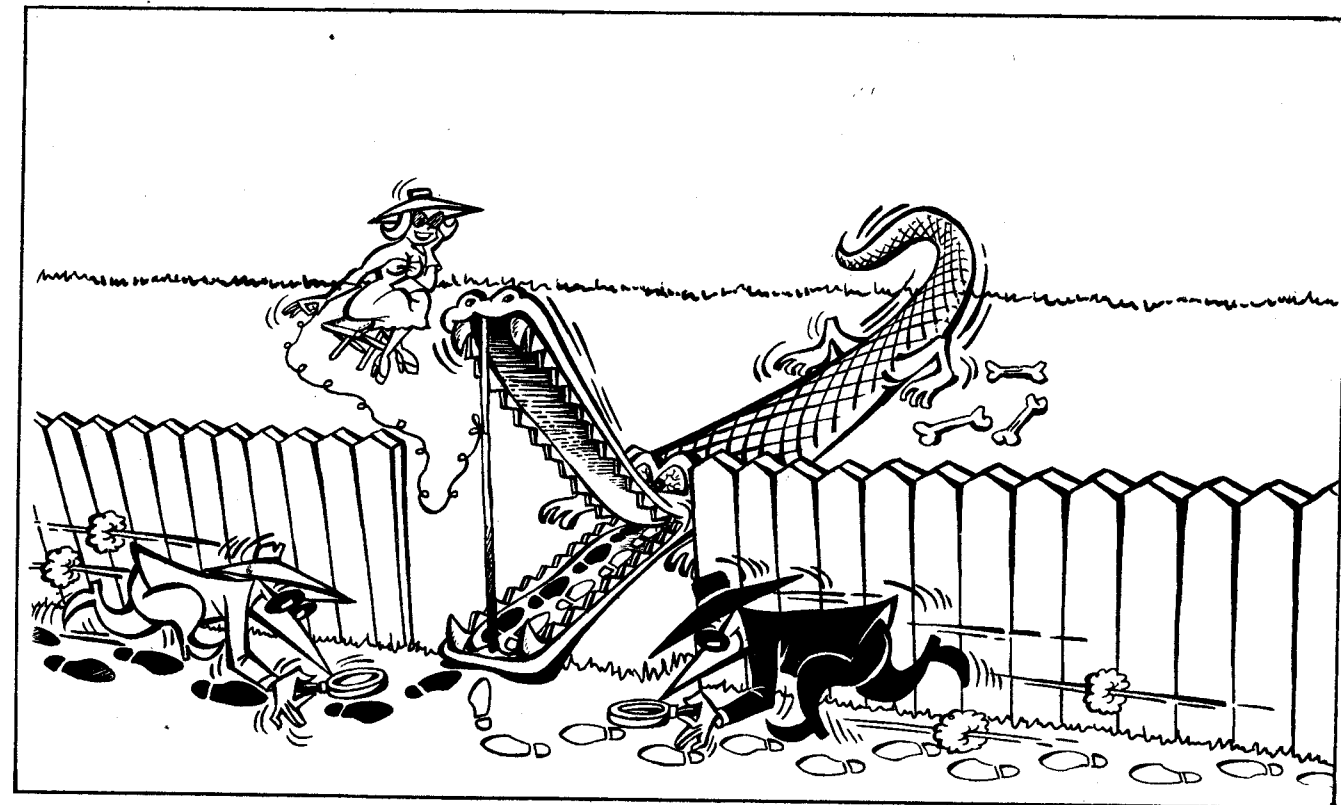


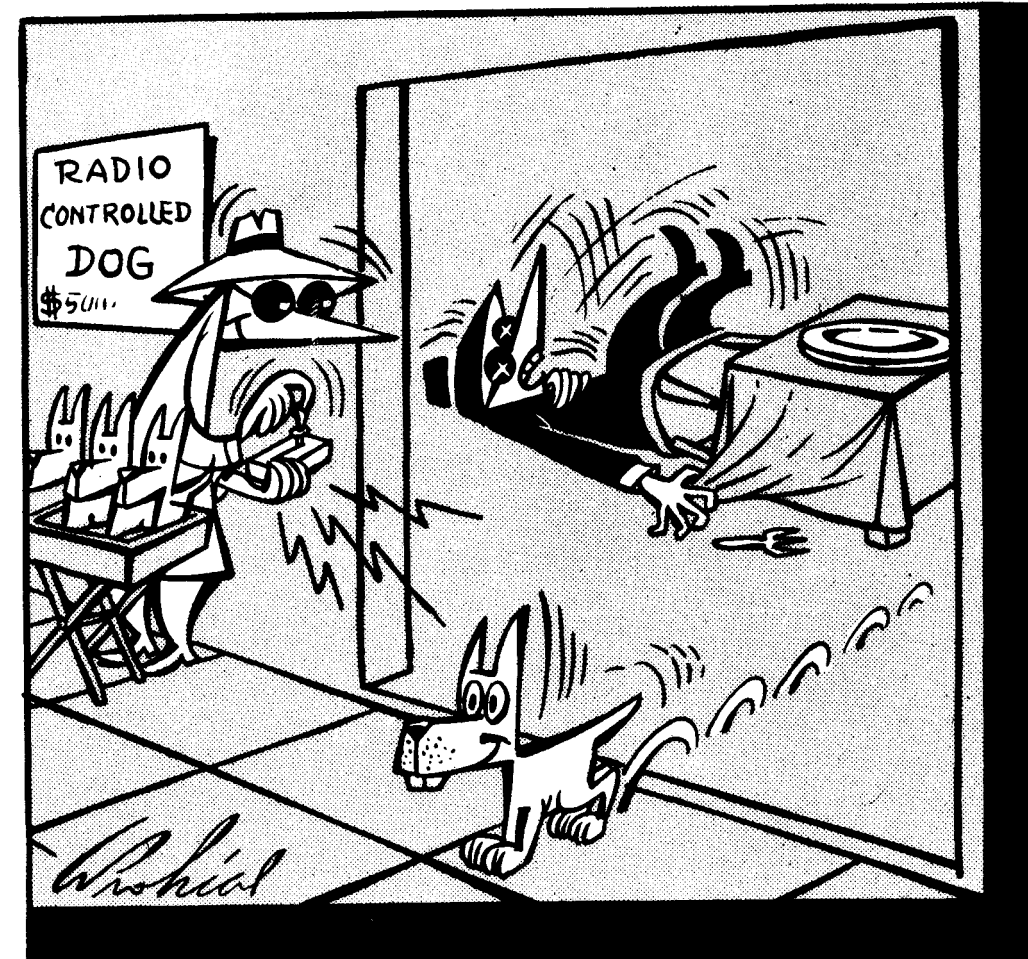
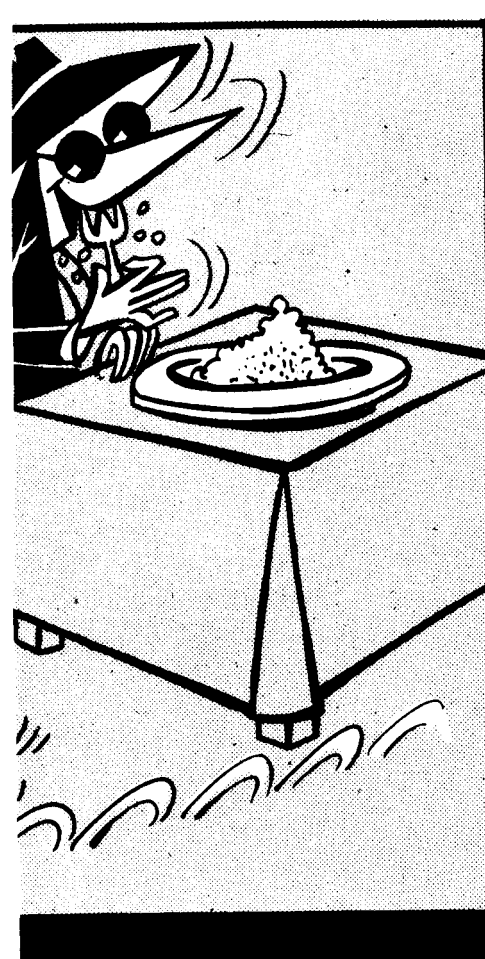
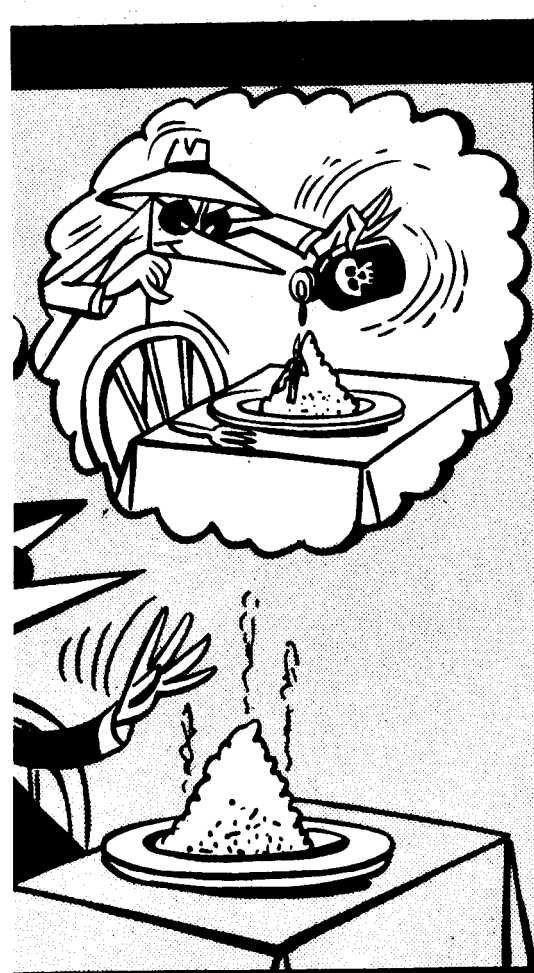


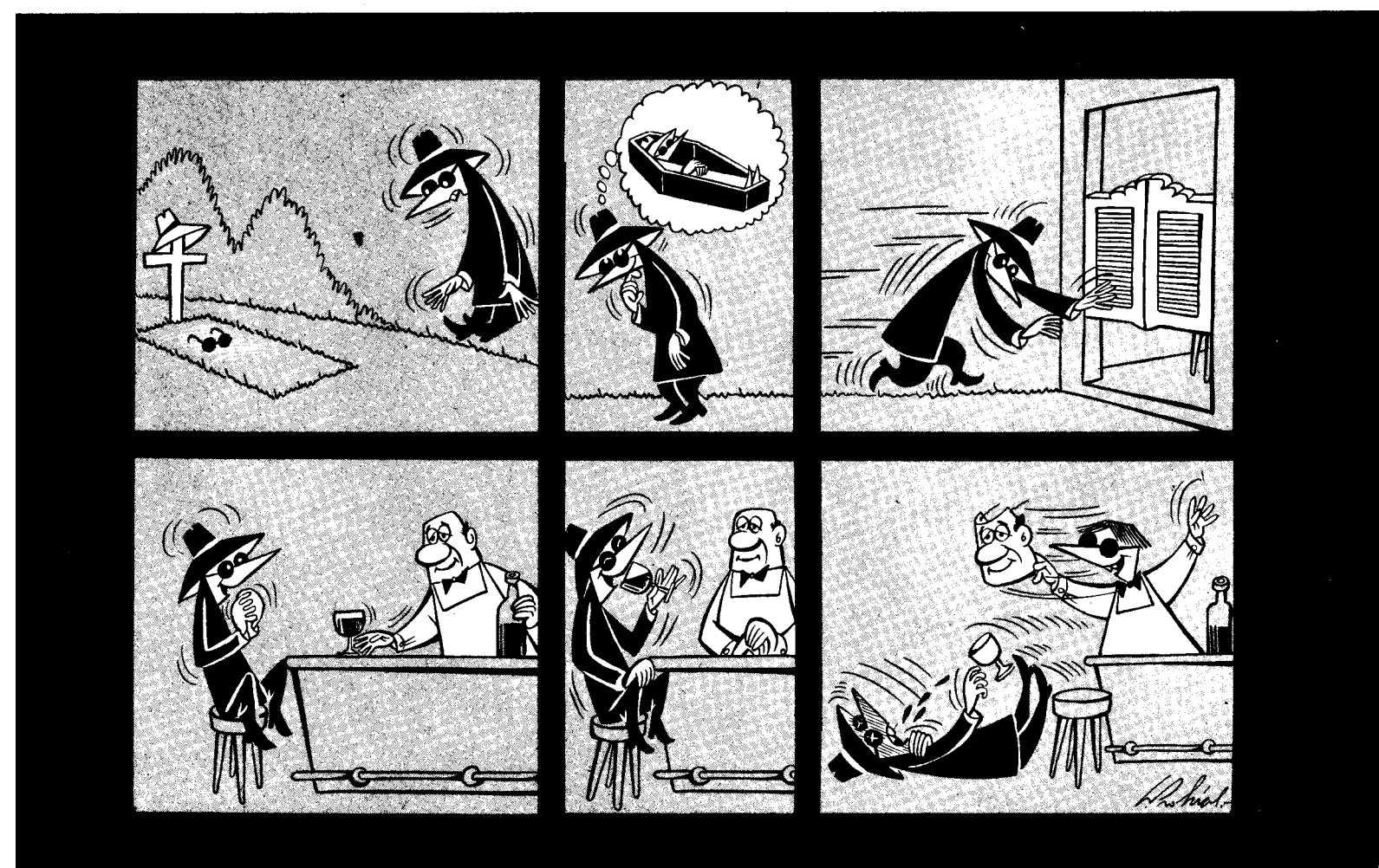
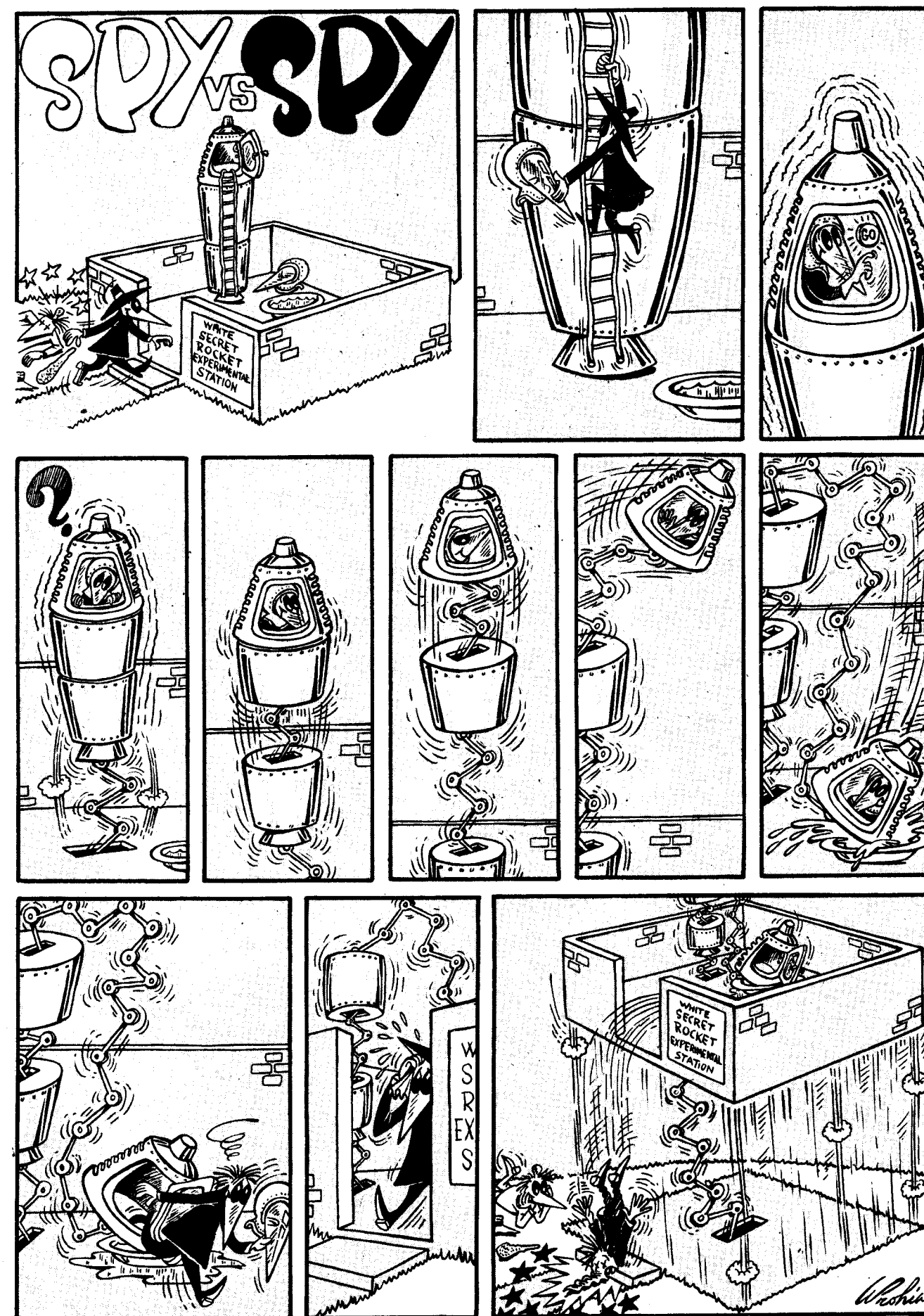
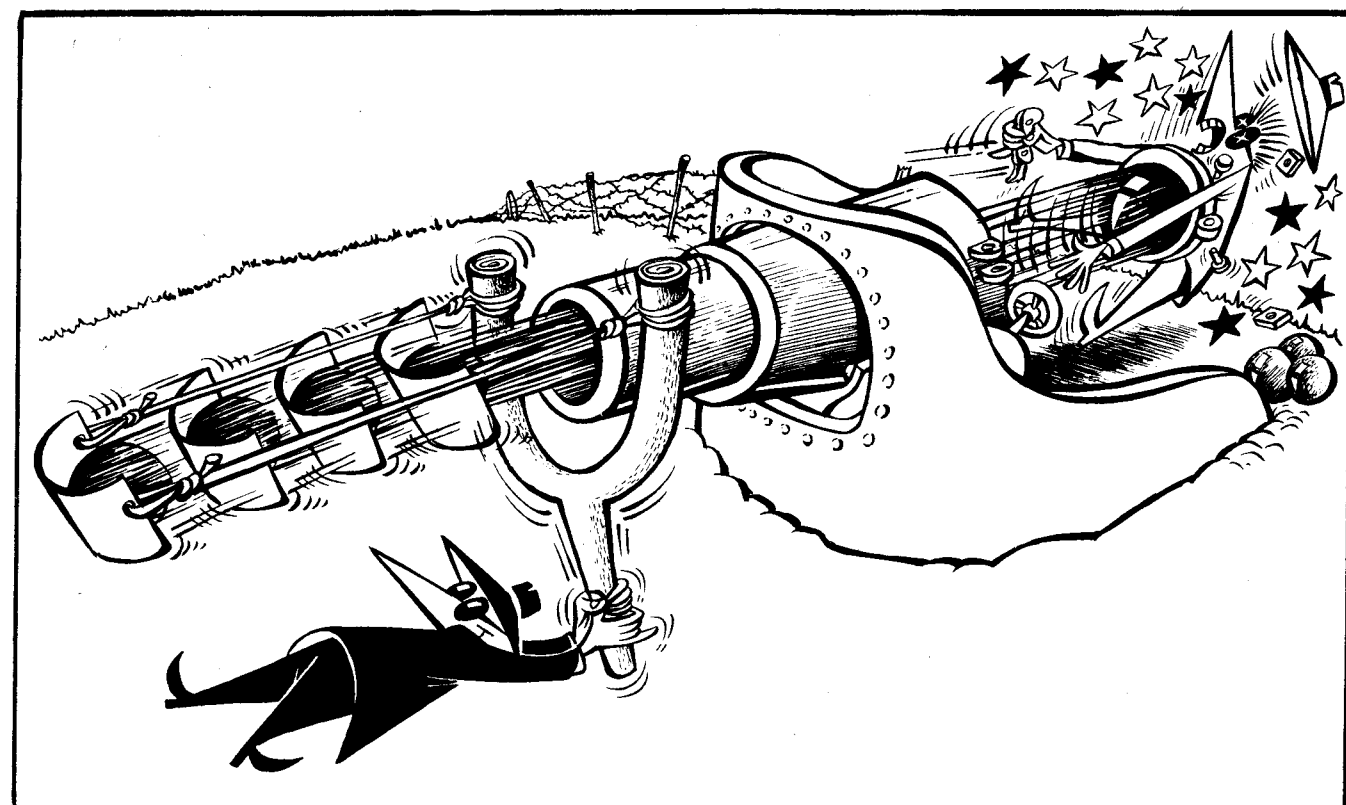


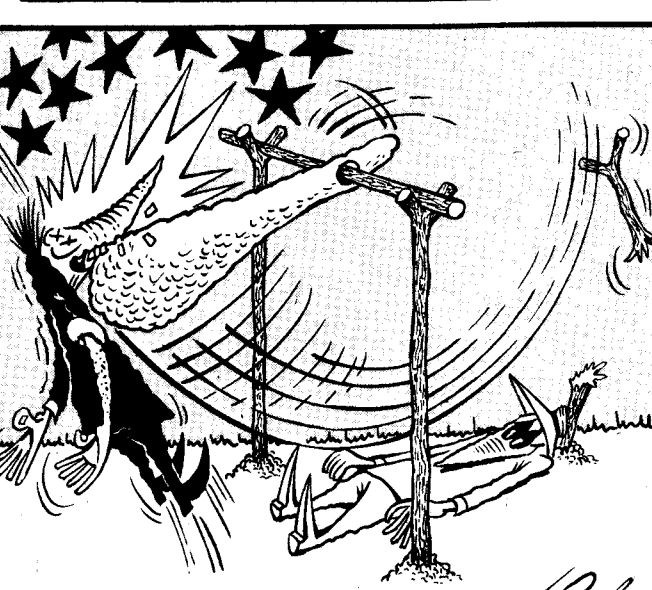
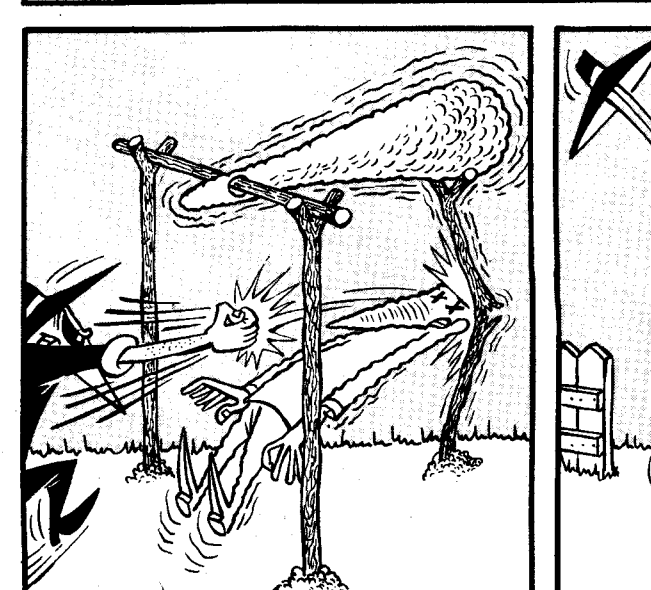
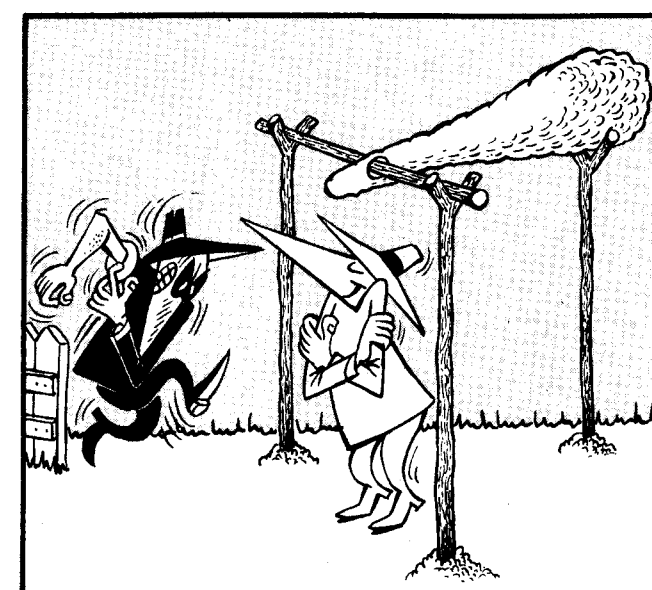
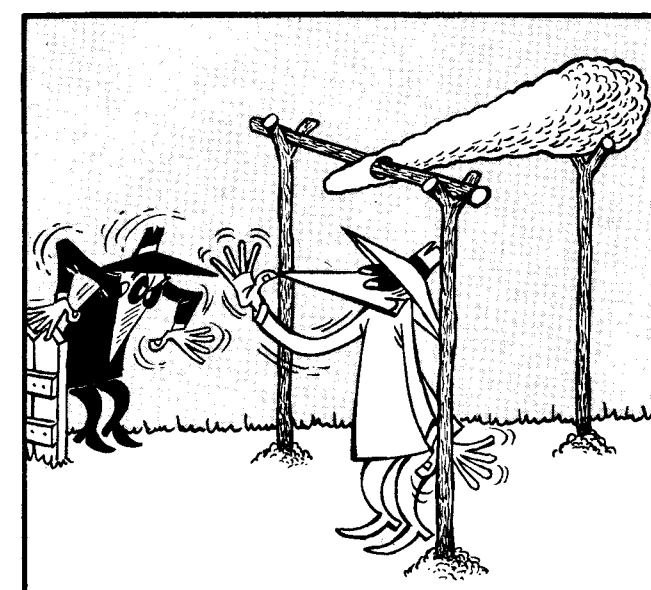
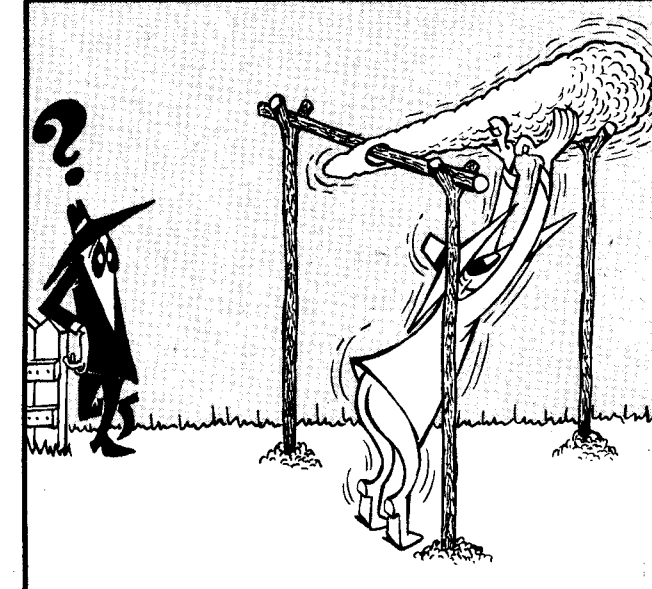
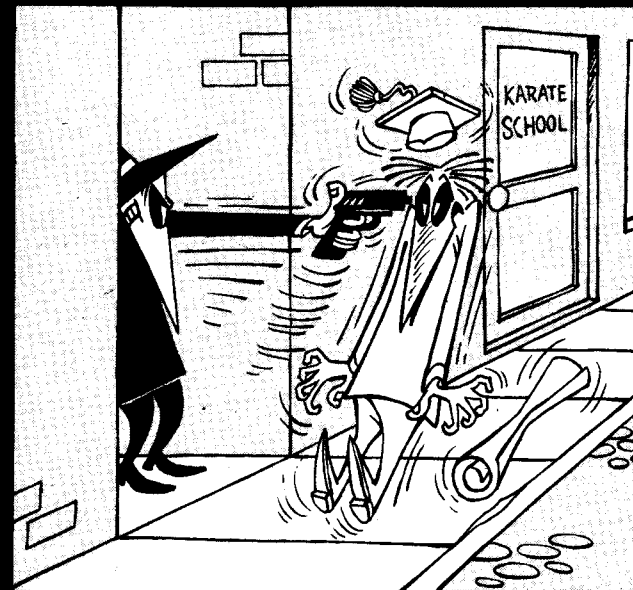
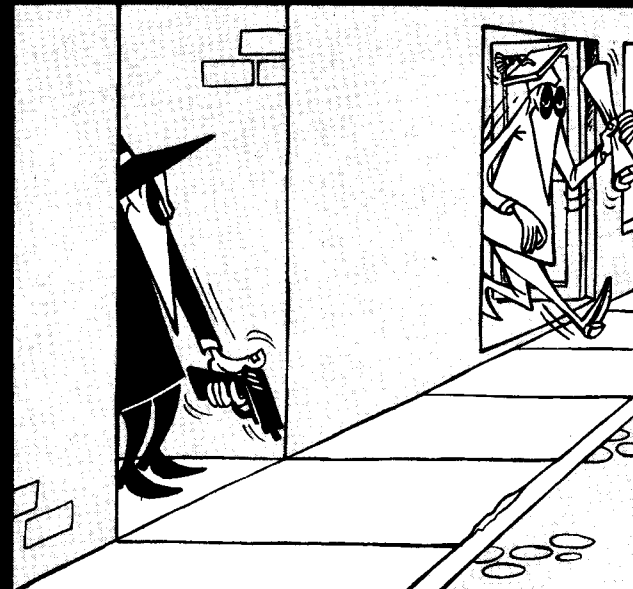
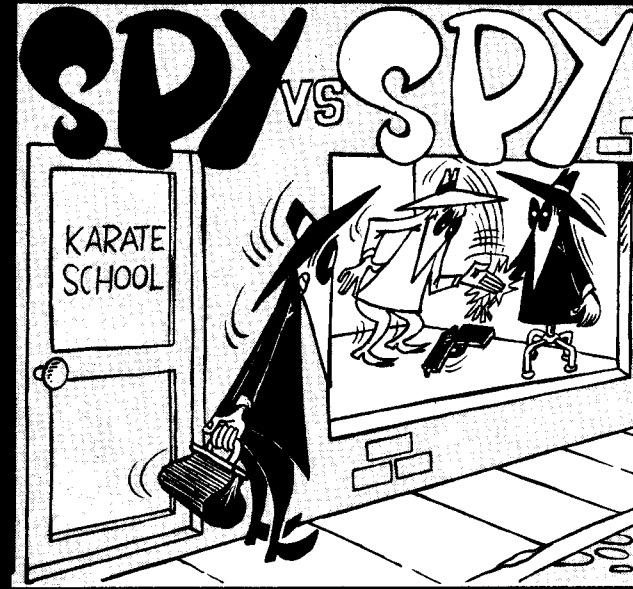




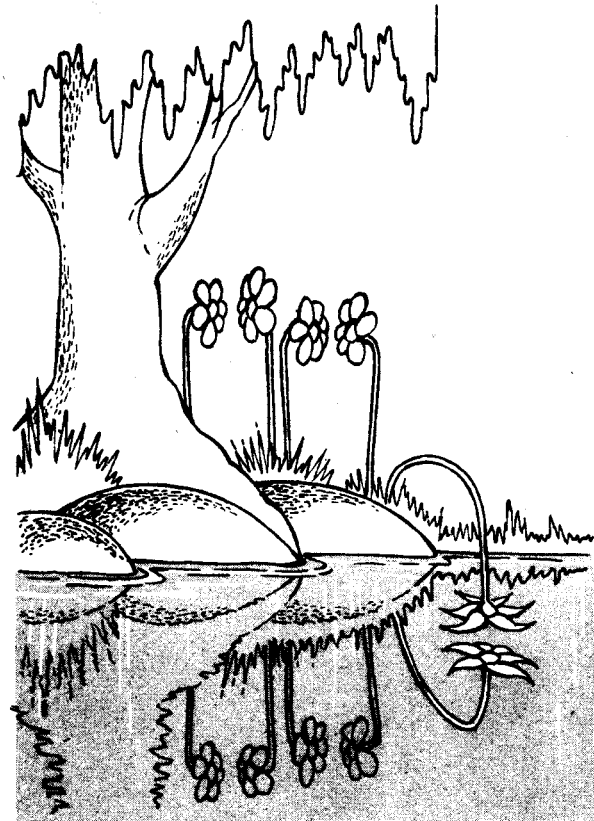




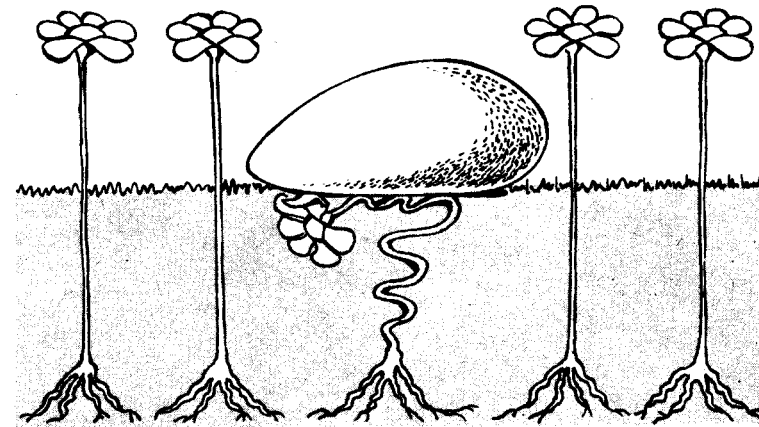




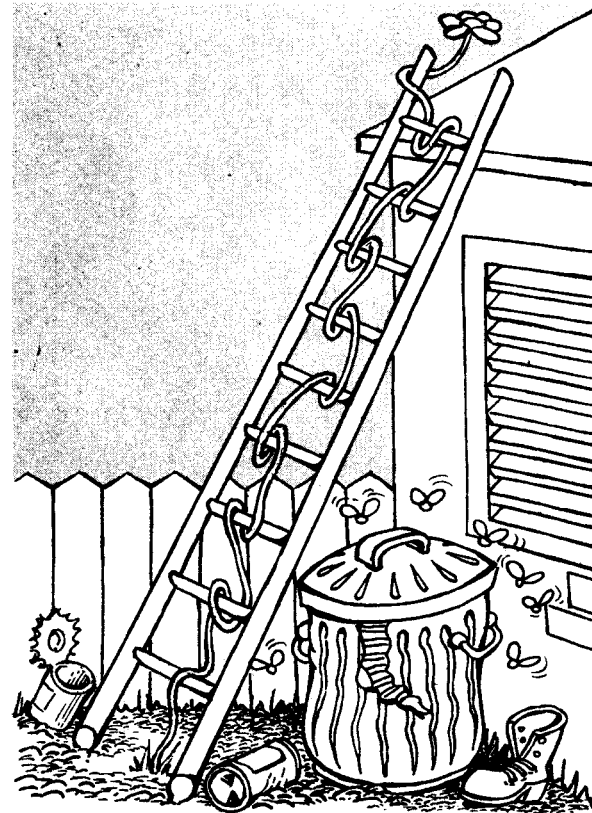
A PORTFOLIO OF MAD BLOOMING - IDIOSYNCRASIES



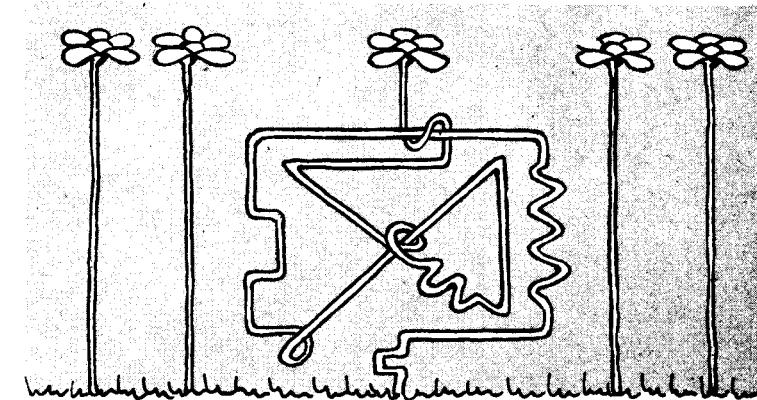
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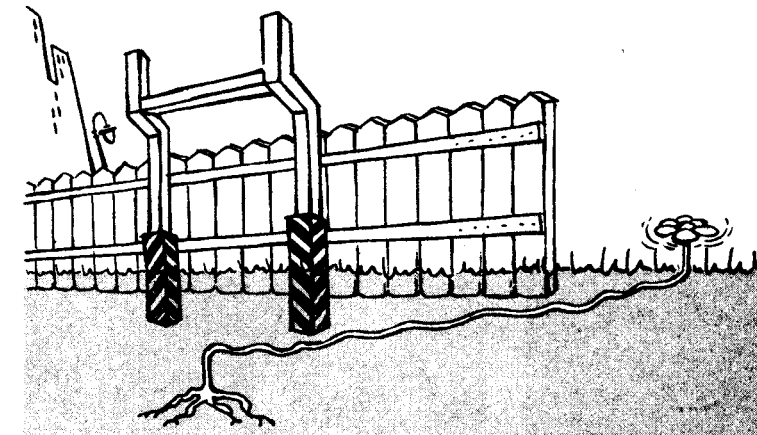
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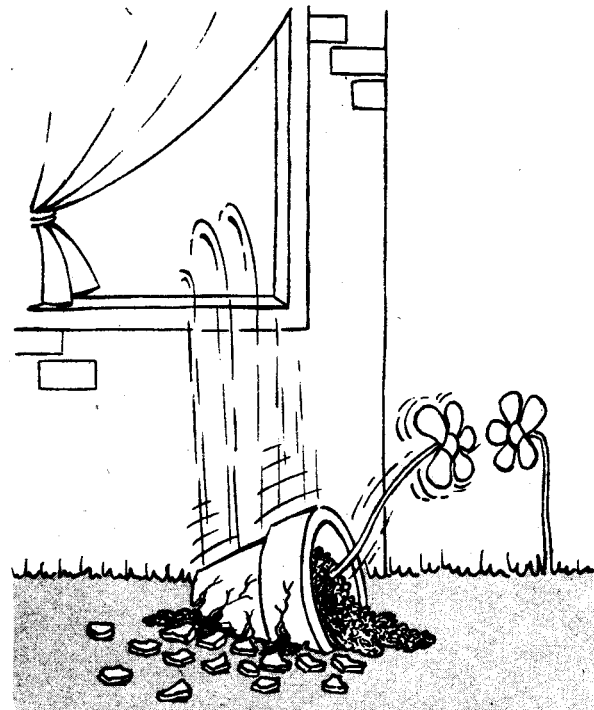
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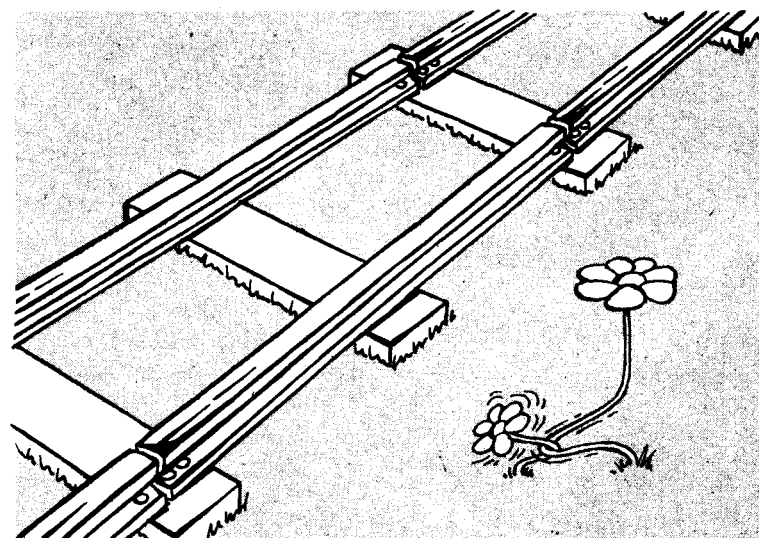
Exhibitionism



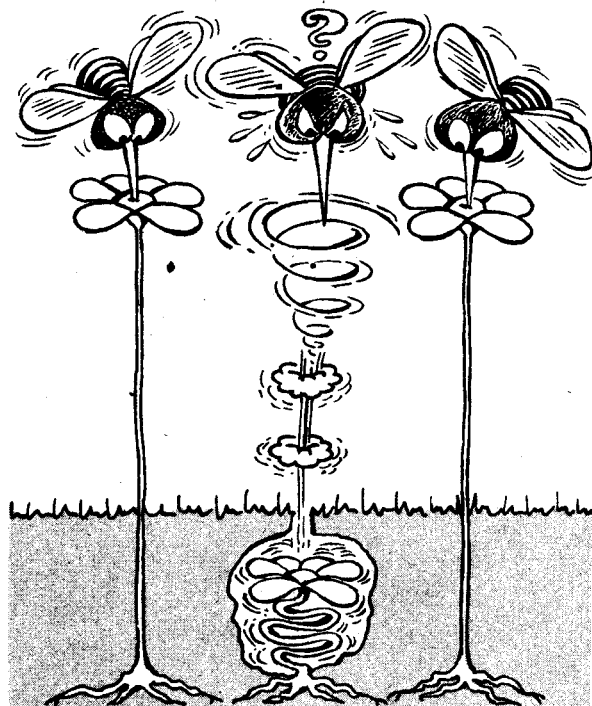
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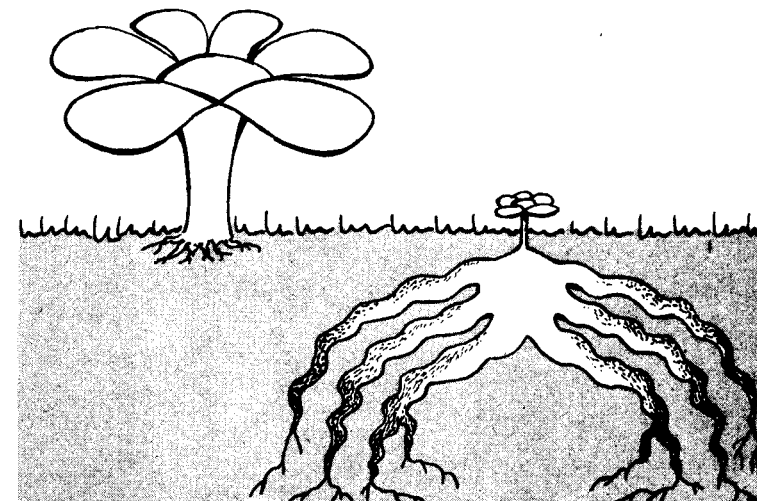
Lust



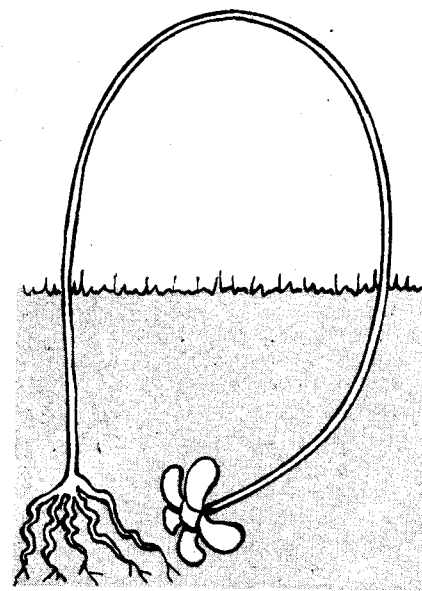
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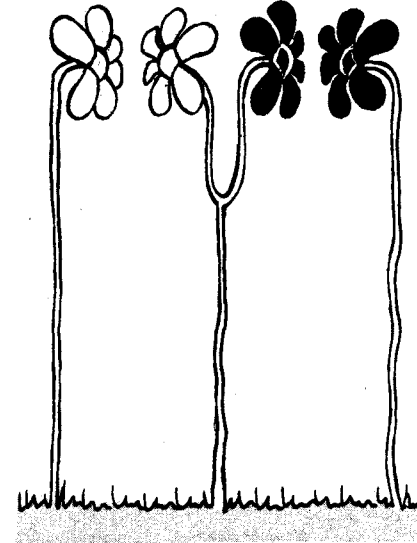
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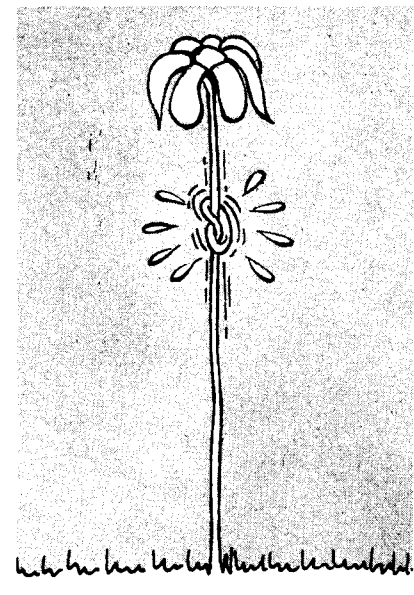
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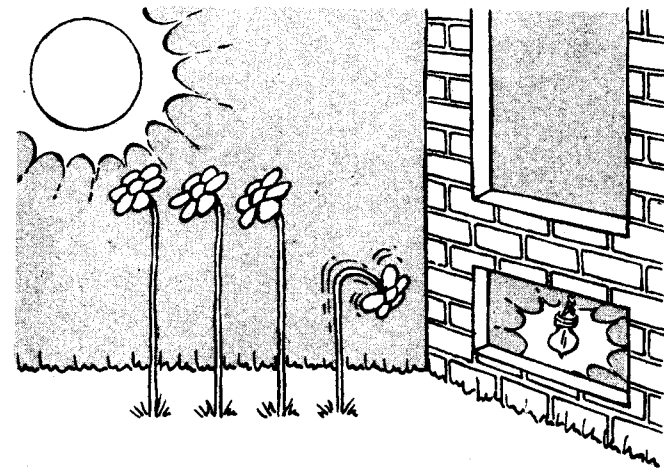
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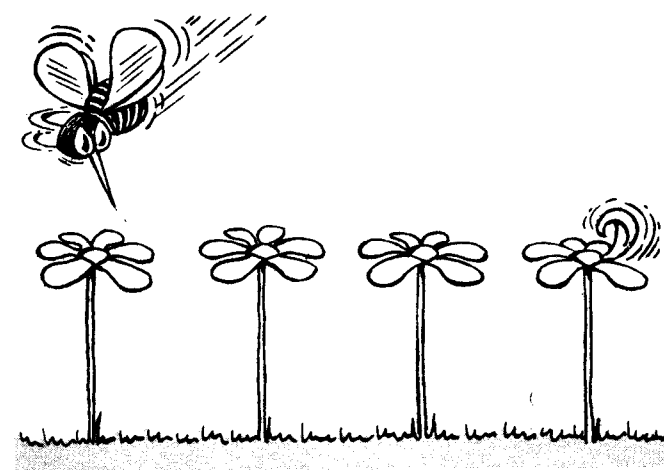
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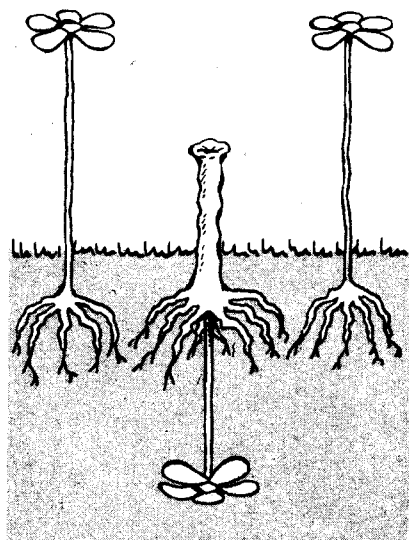
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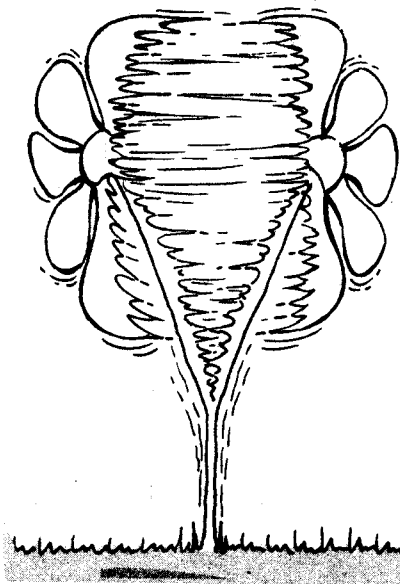
Infidelity



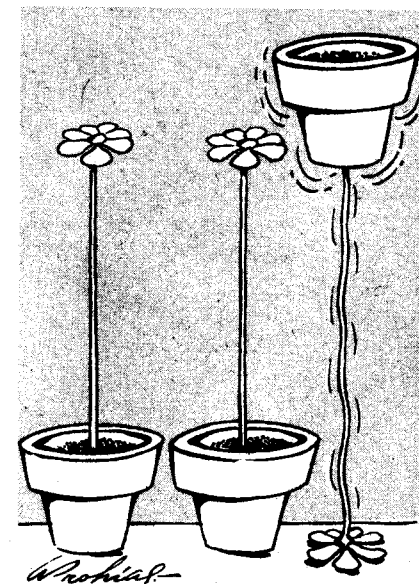
Flirtation



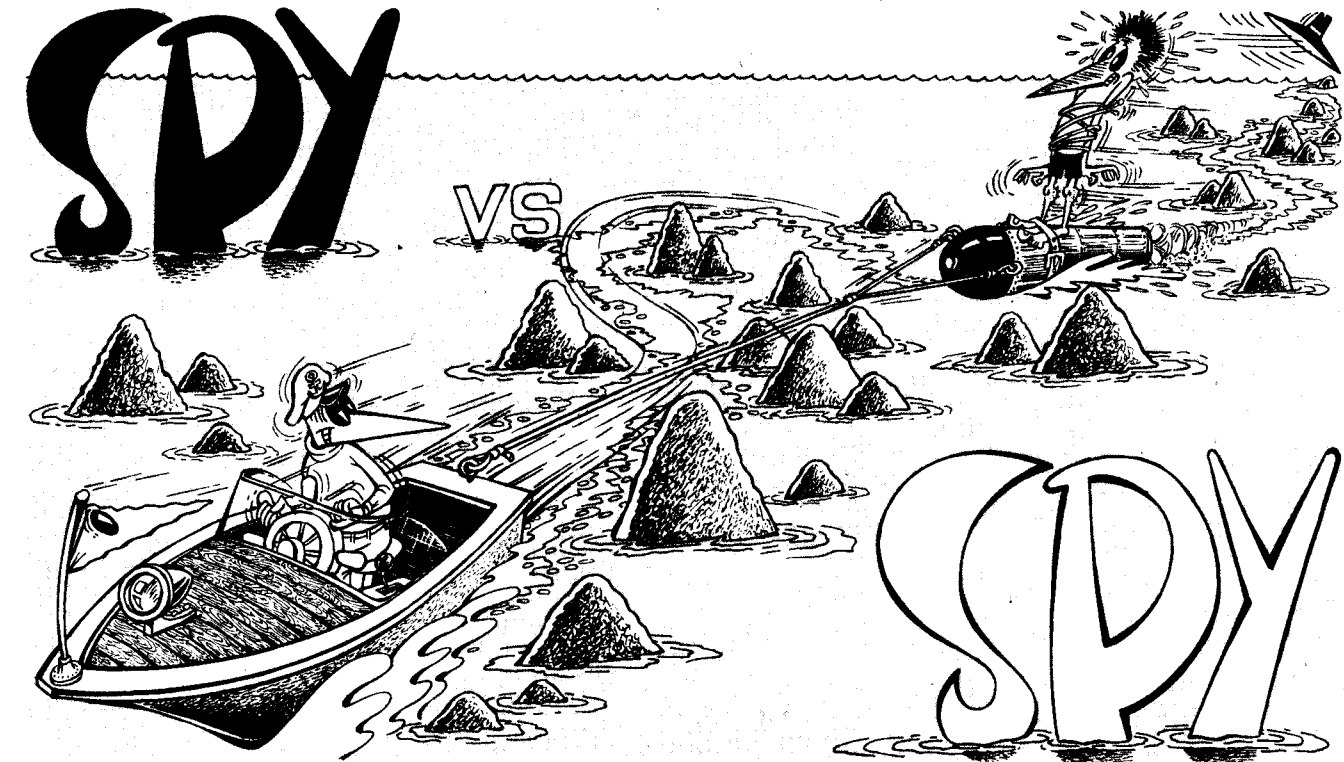
Introversion

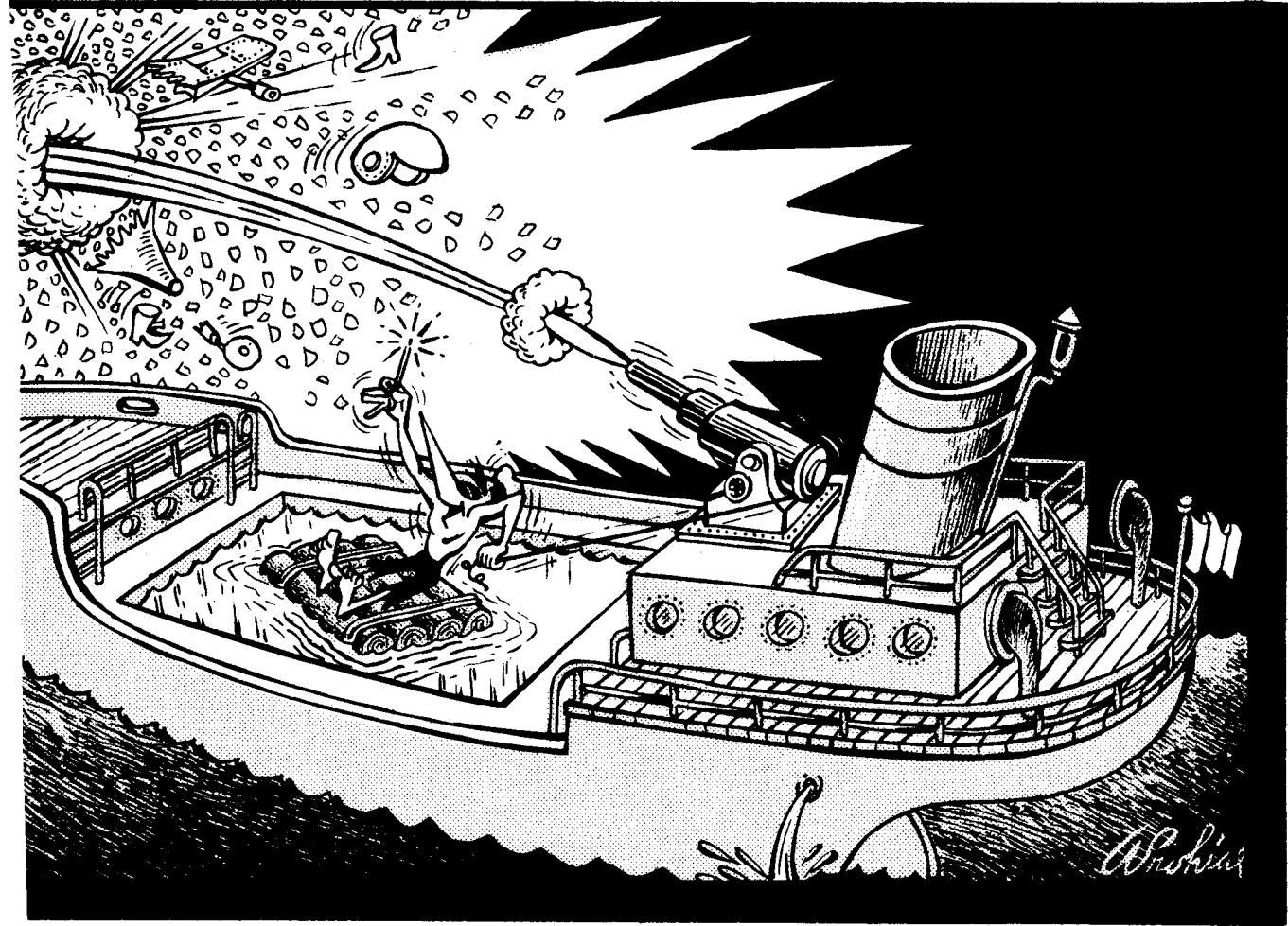
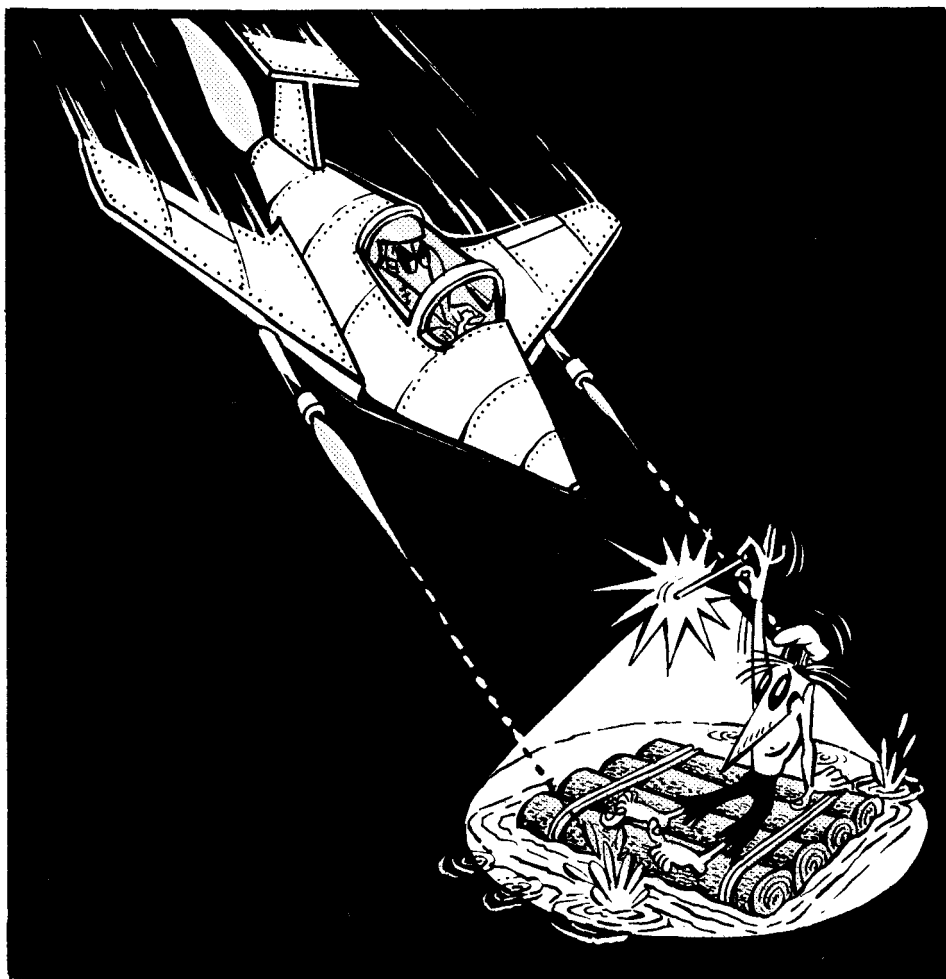
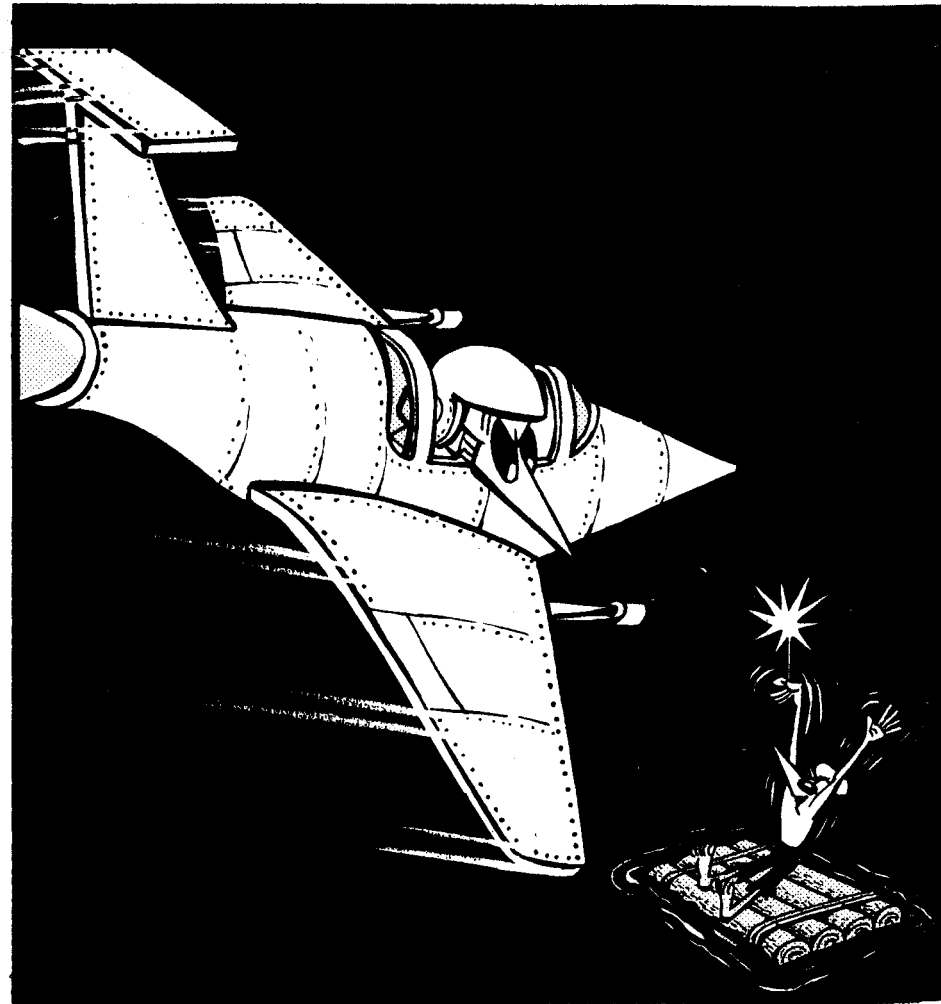
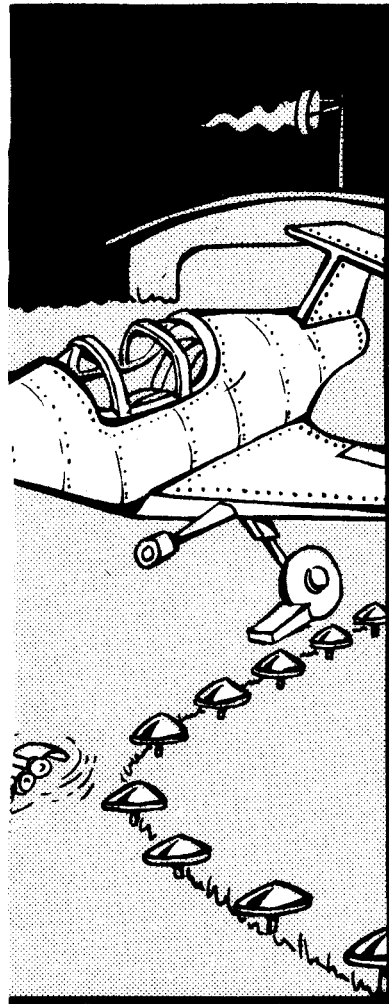
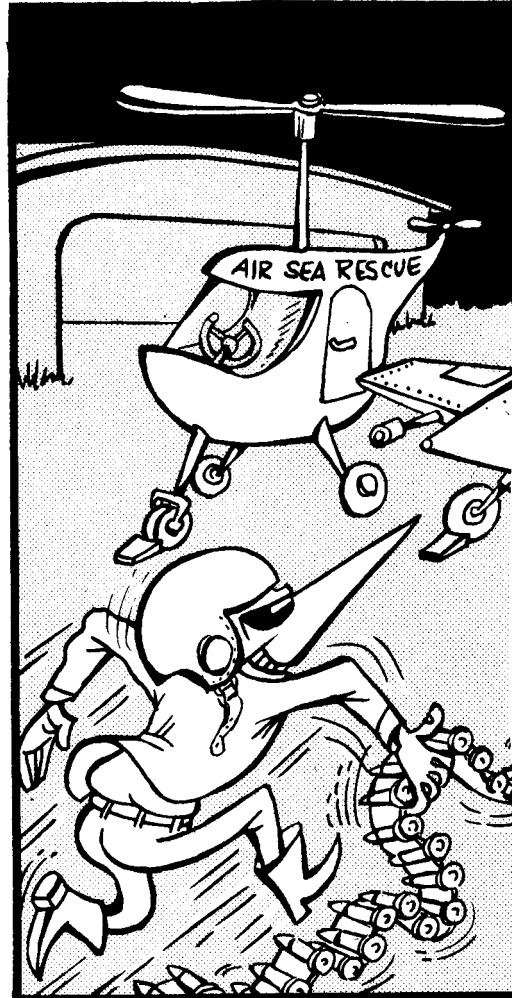
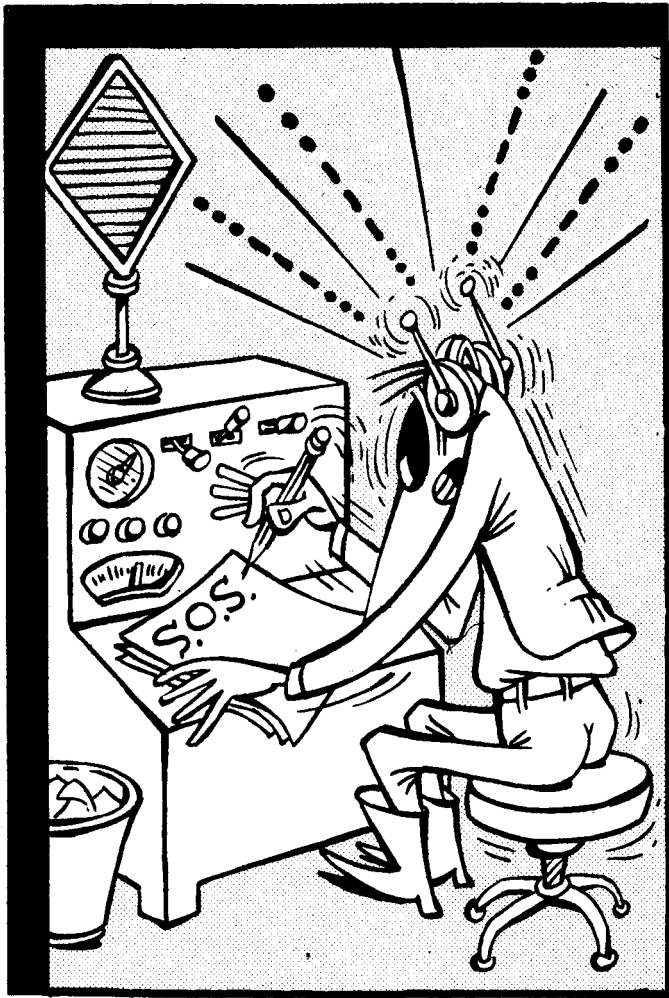


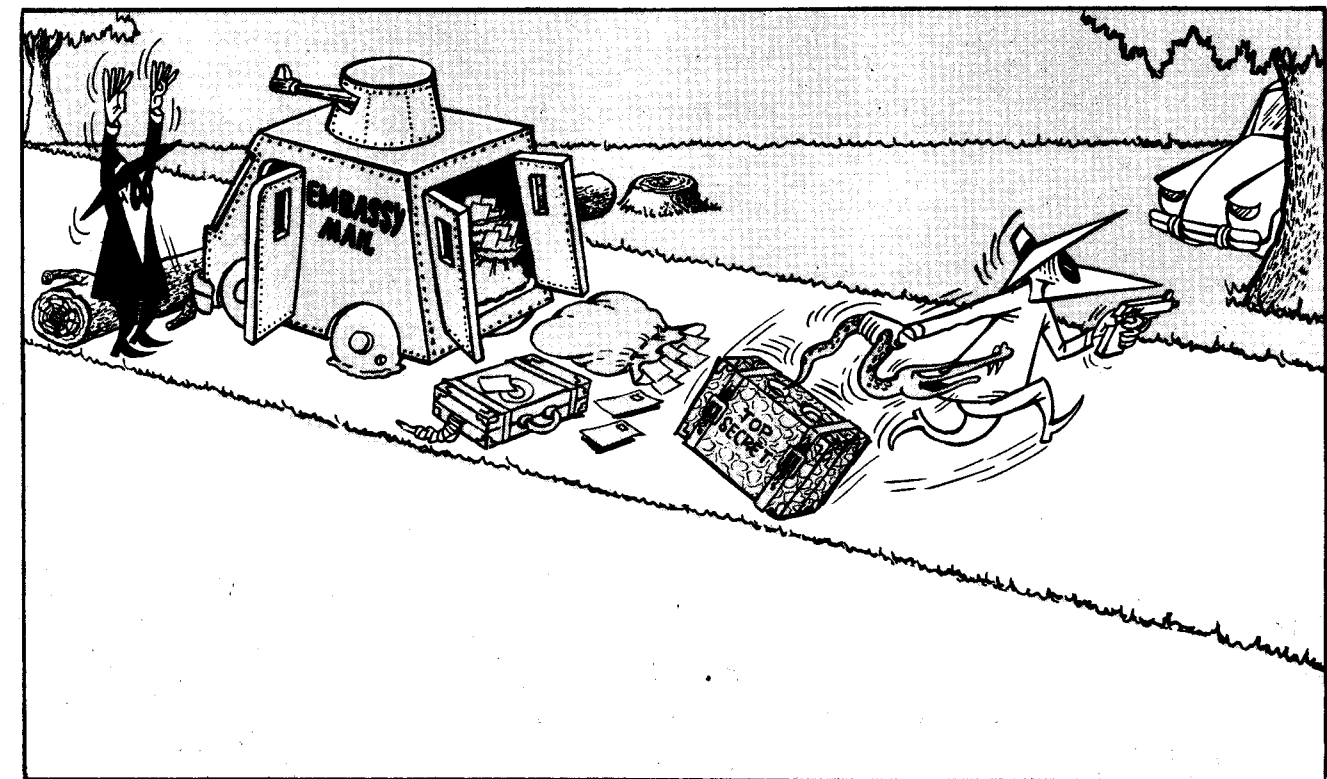
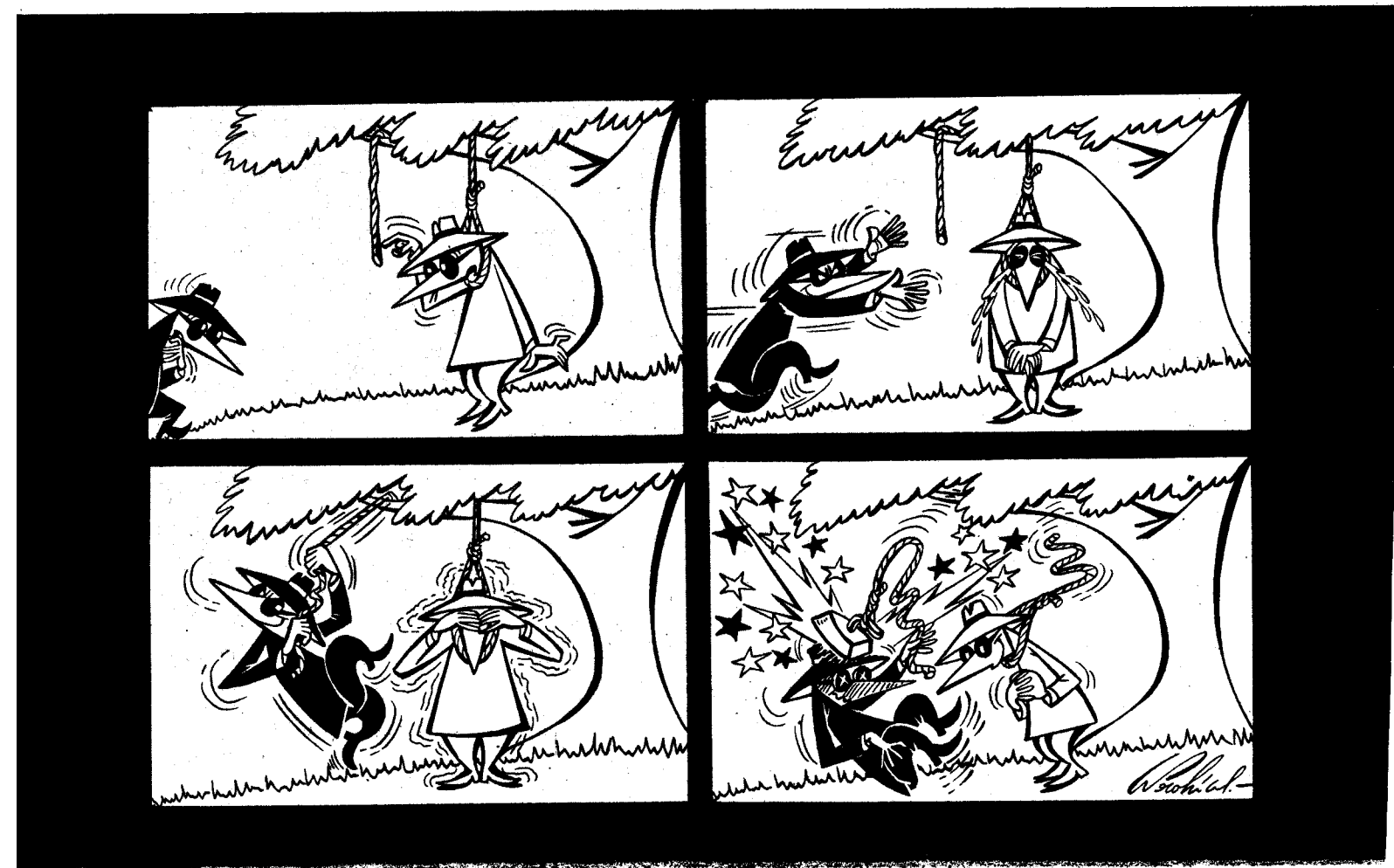
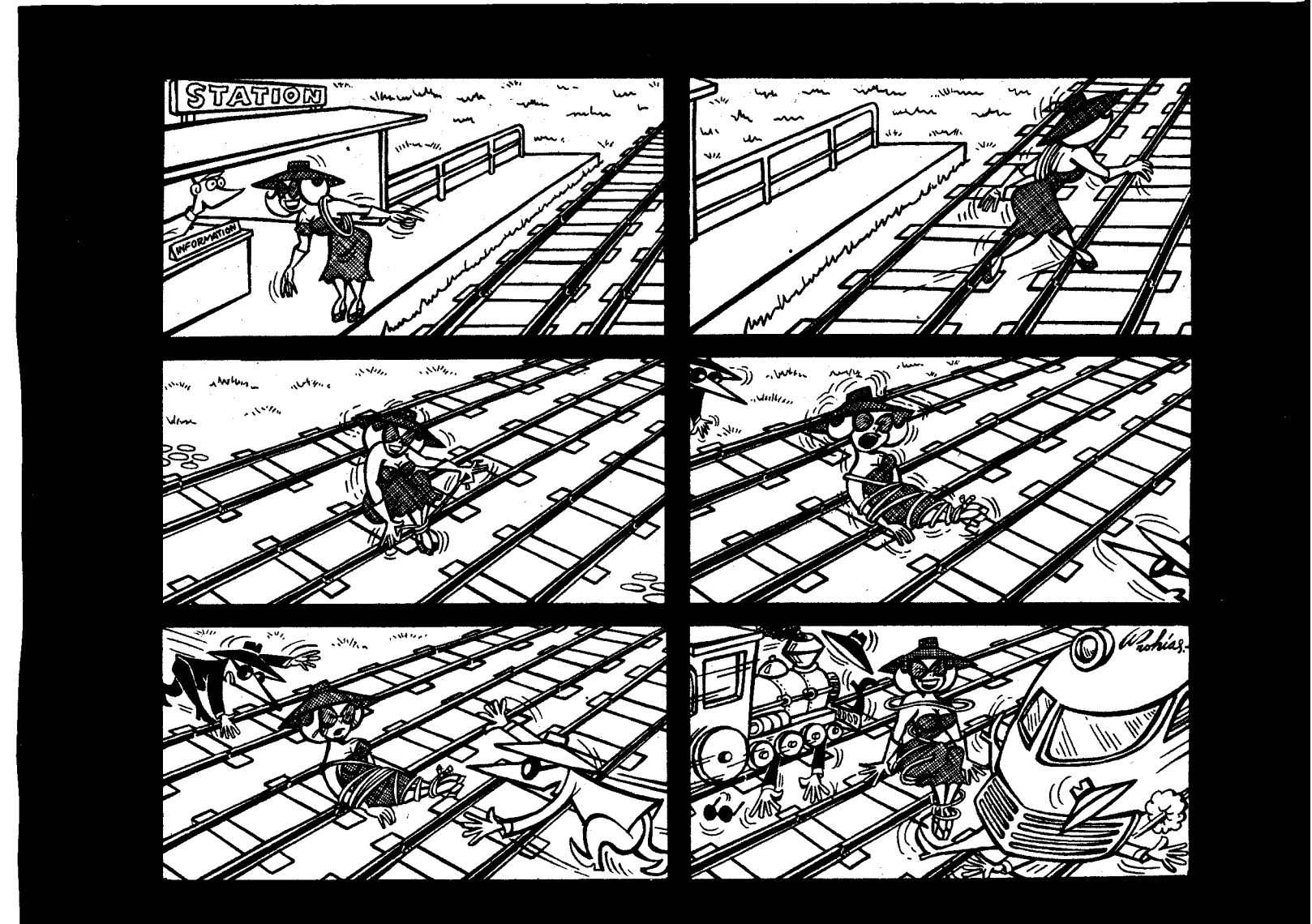
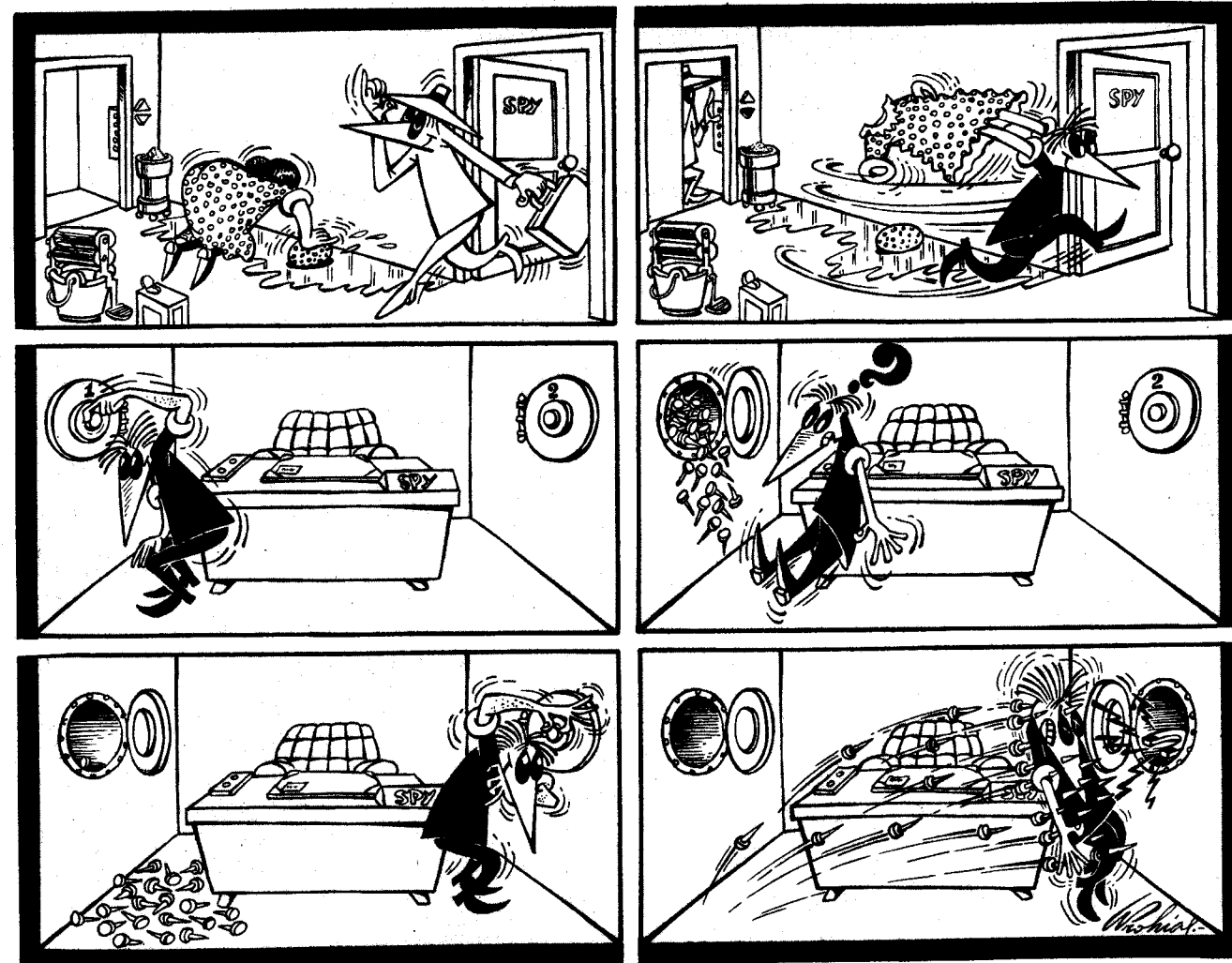
Indecision

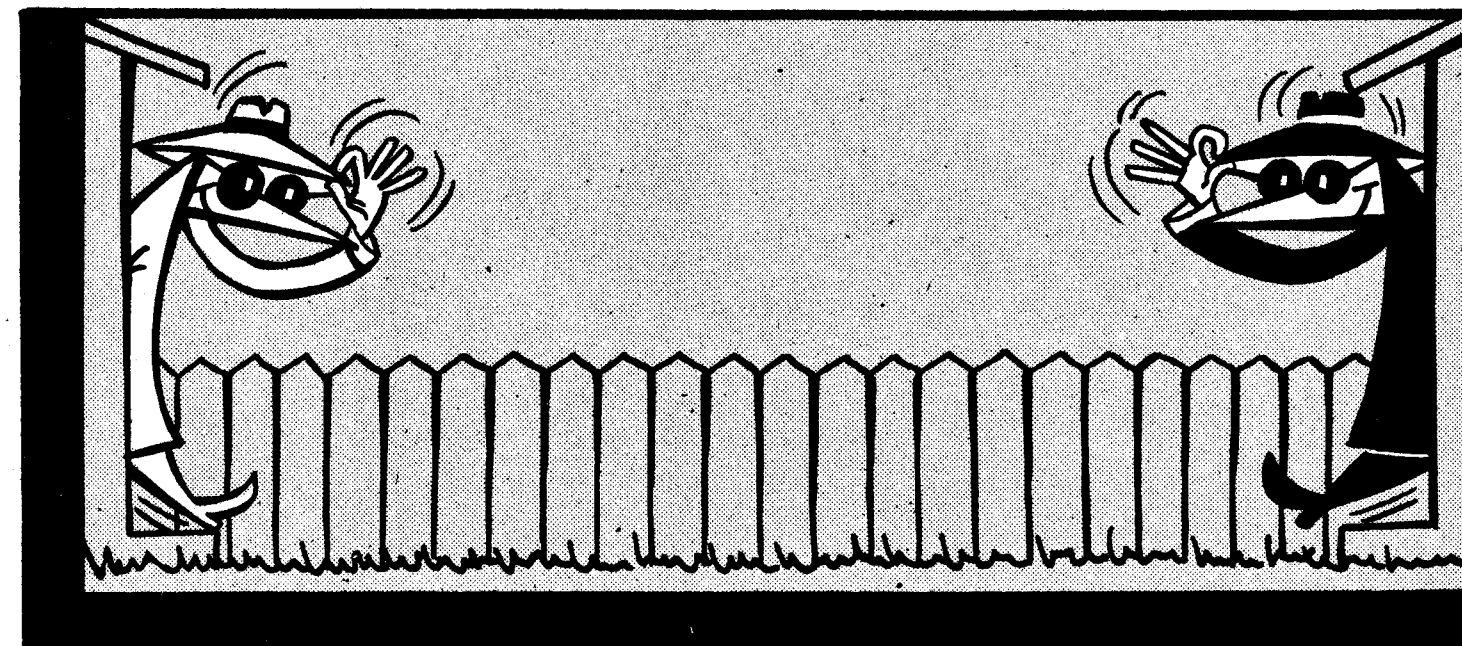
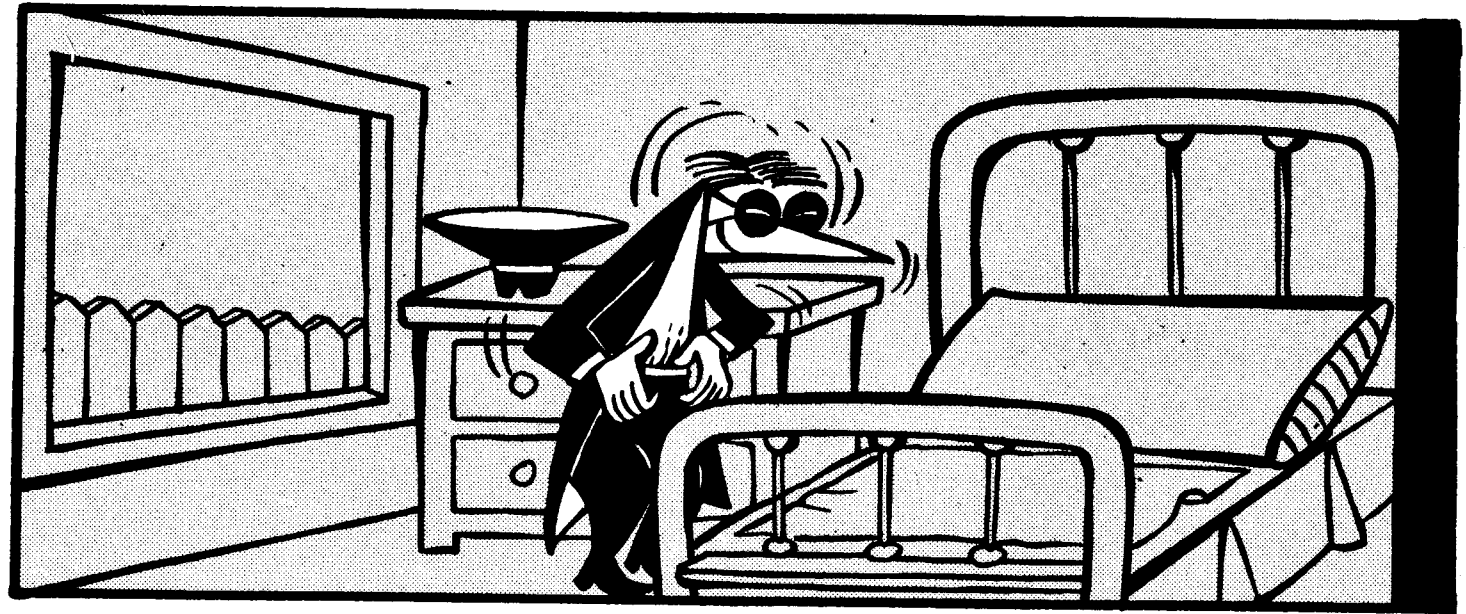
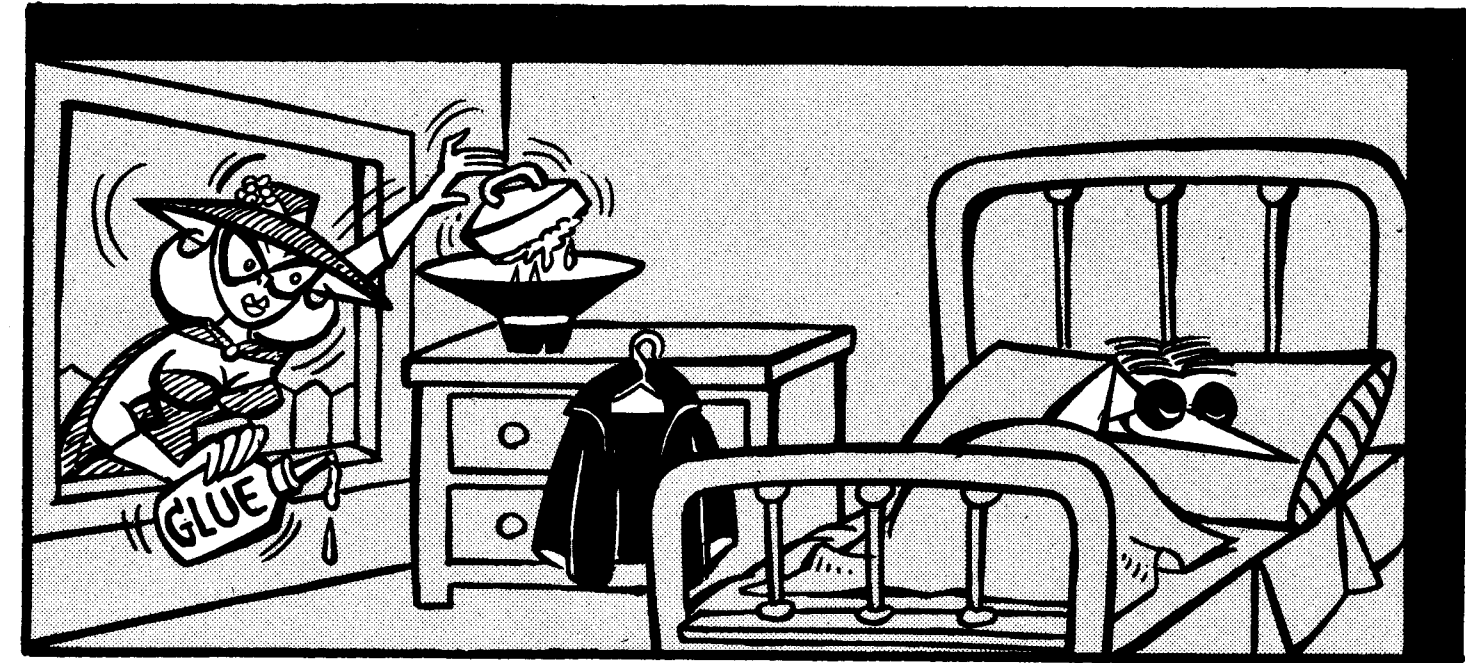
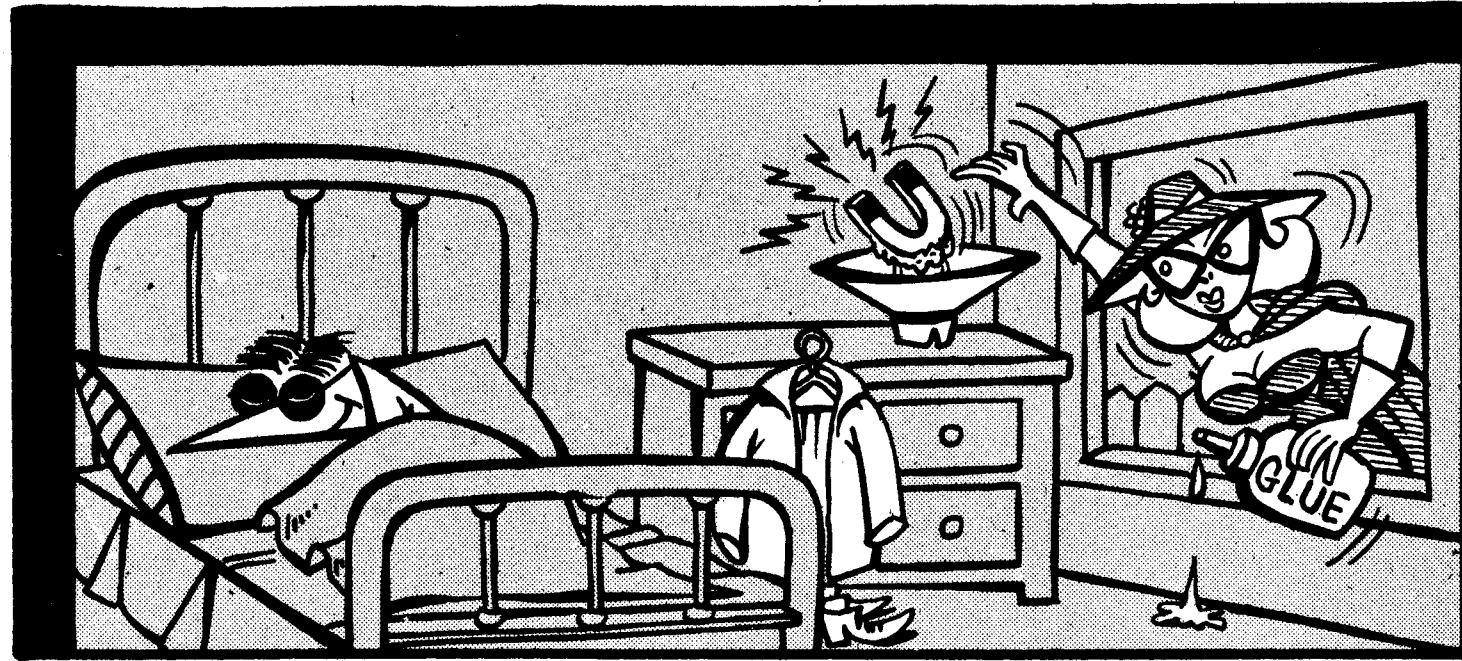


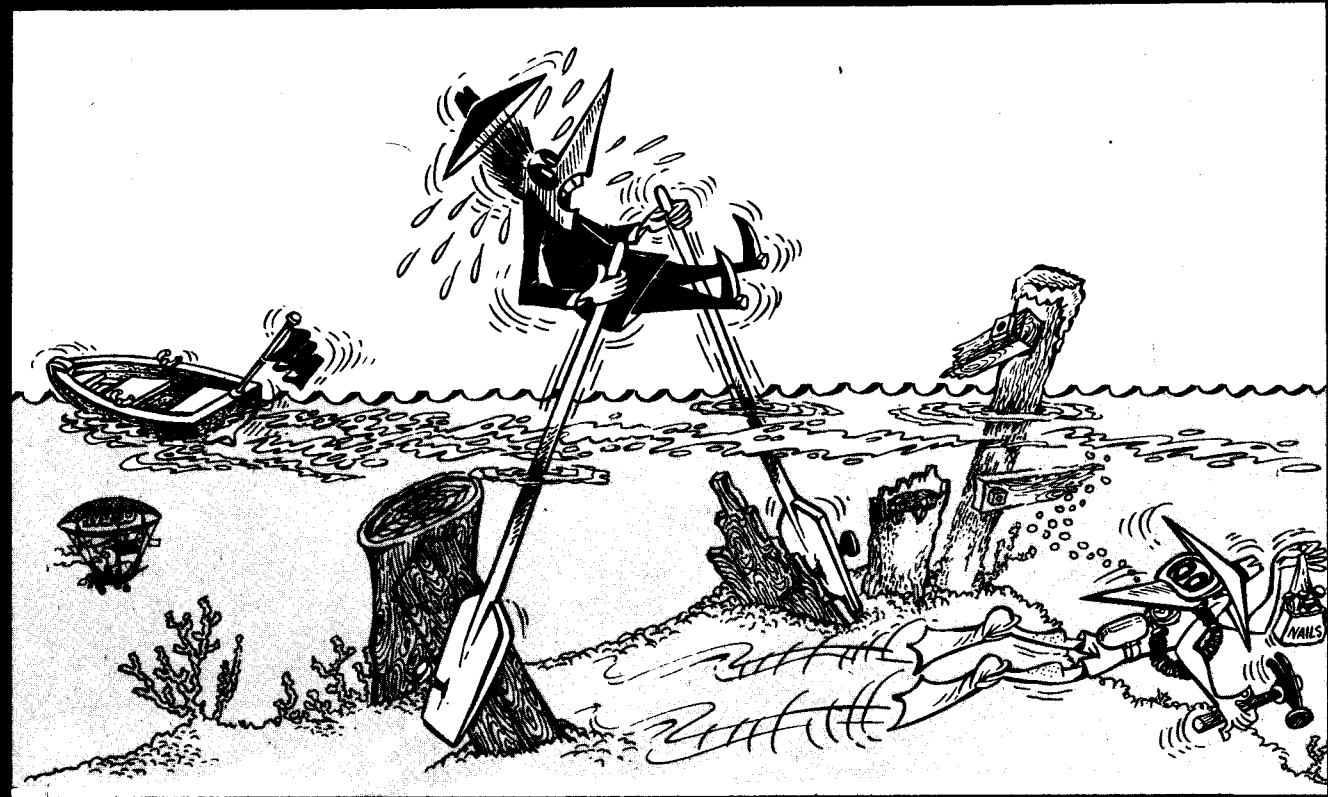
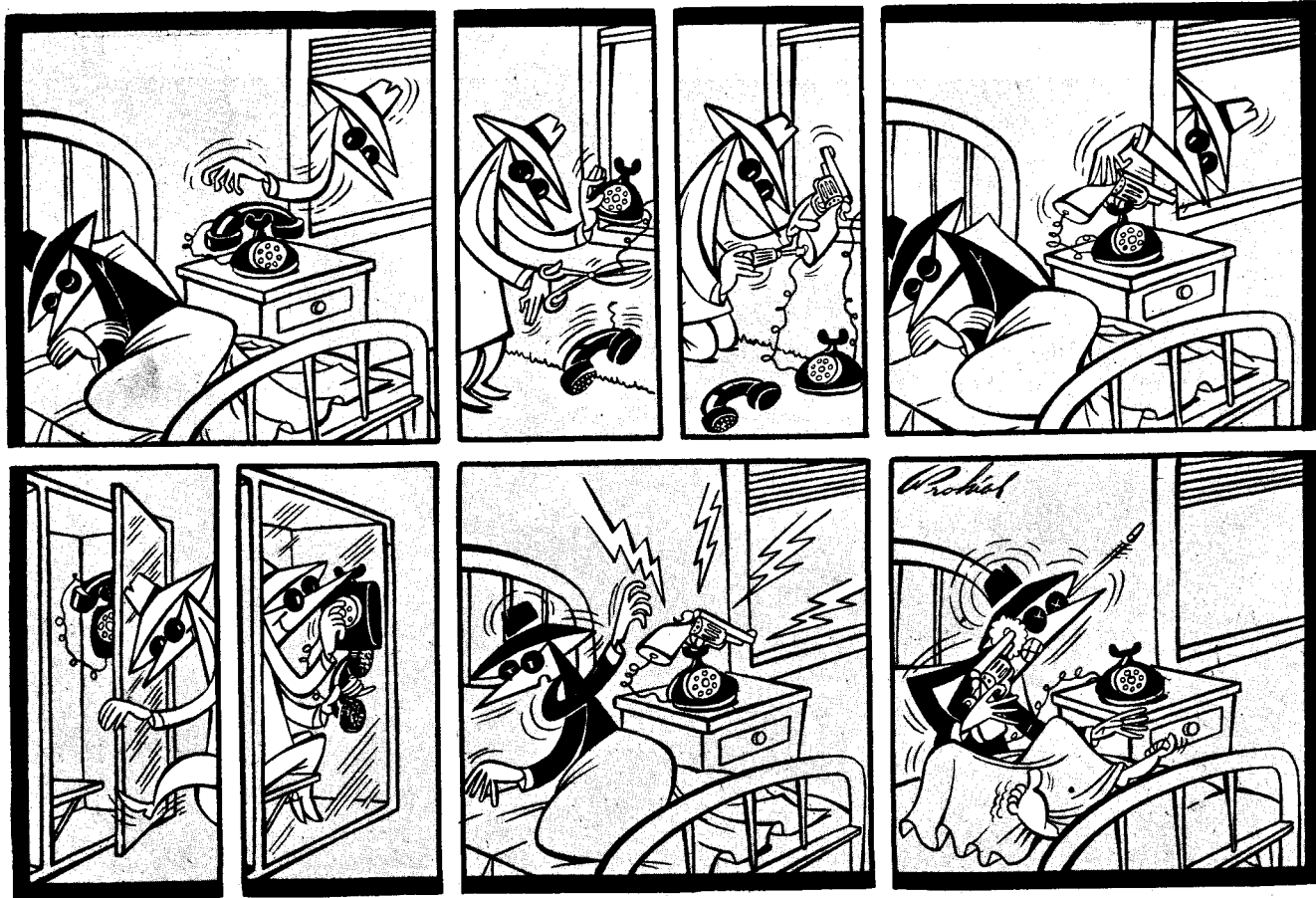
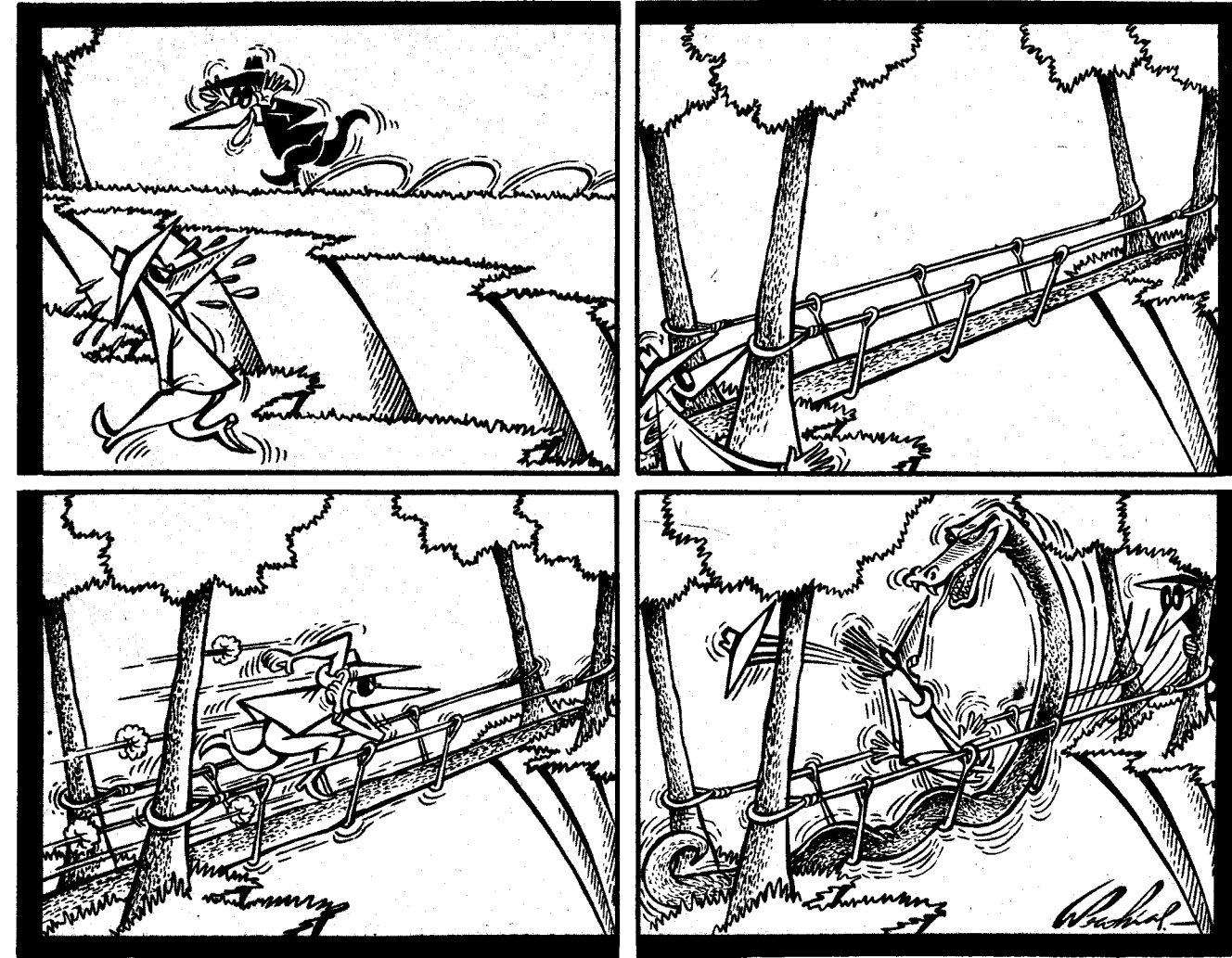
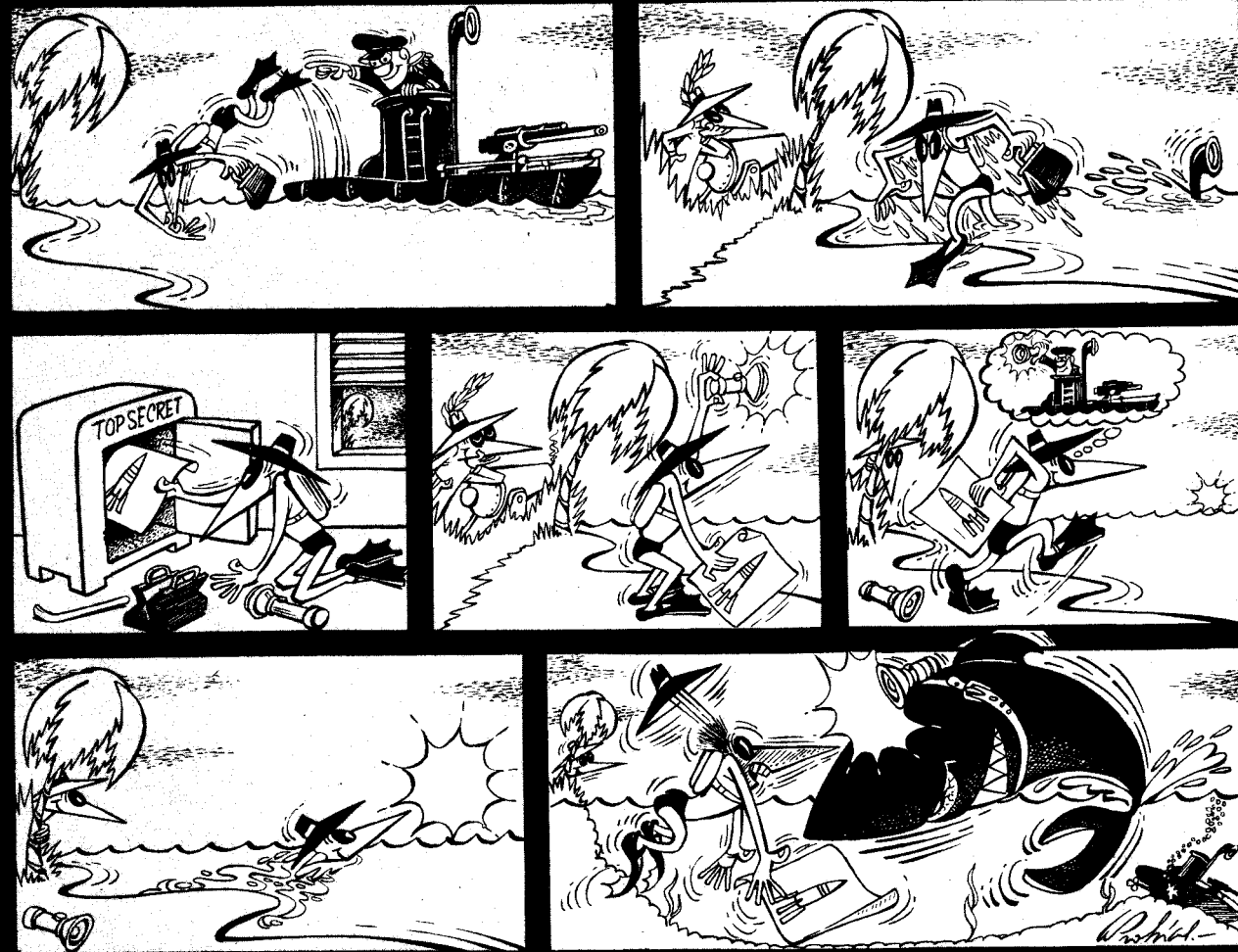
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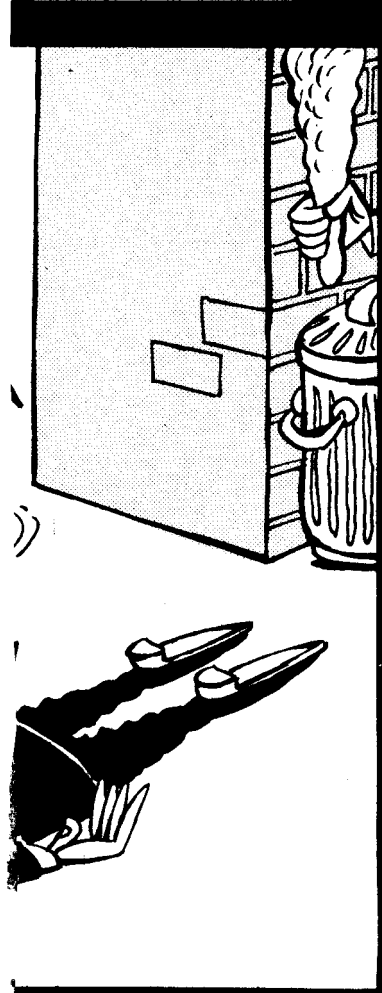
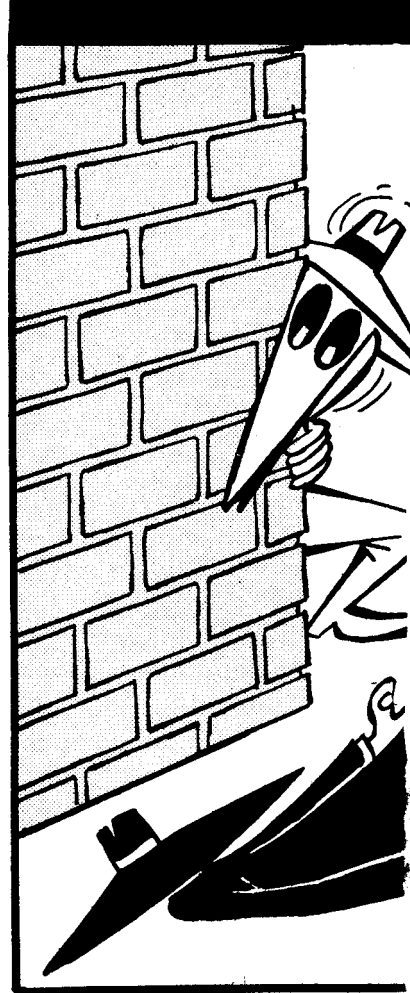
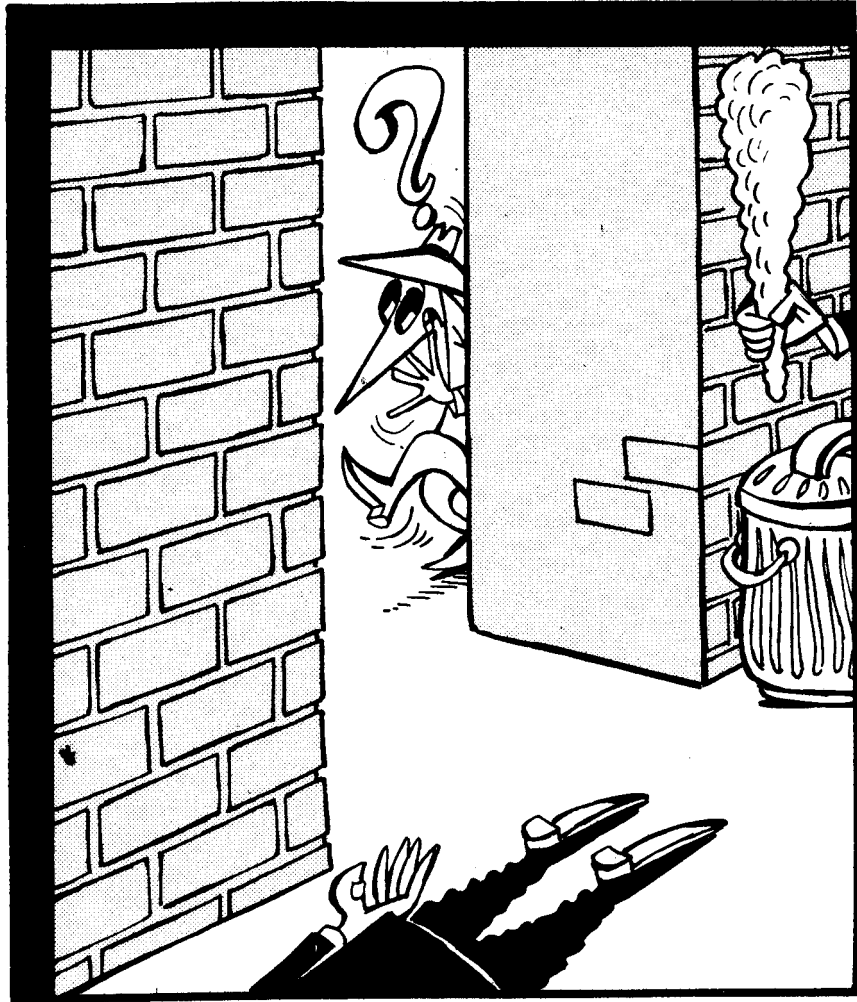


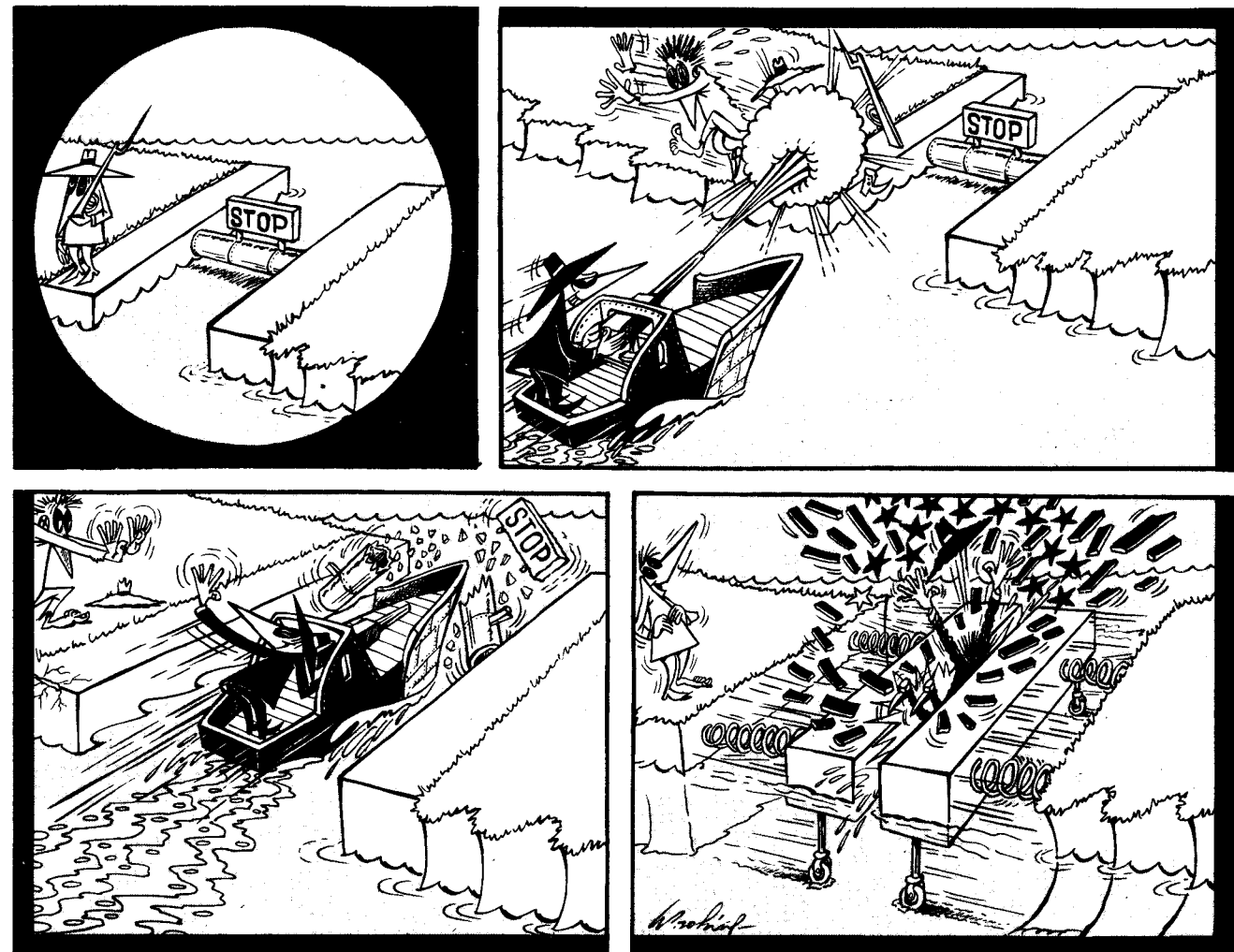
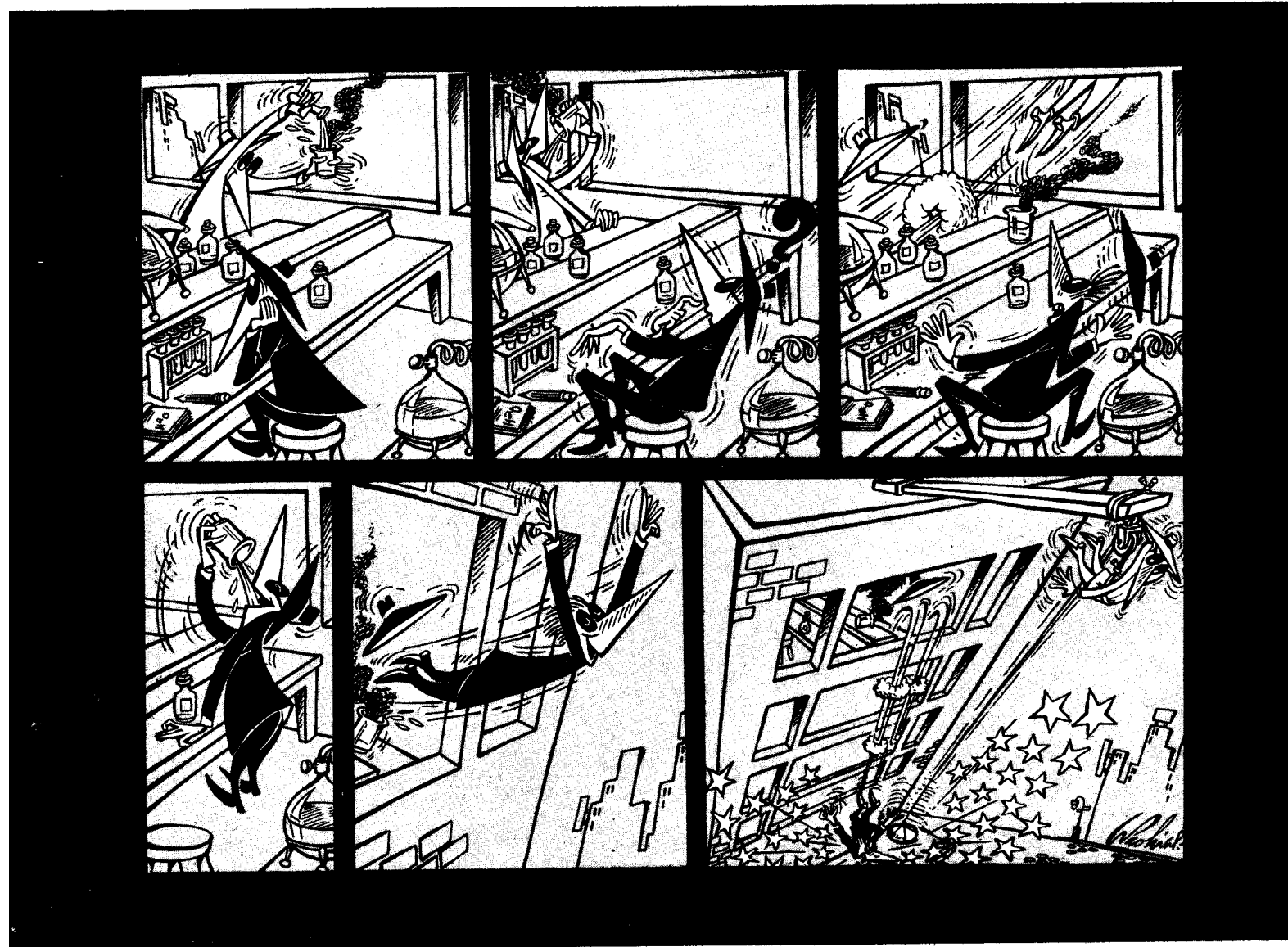
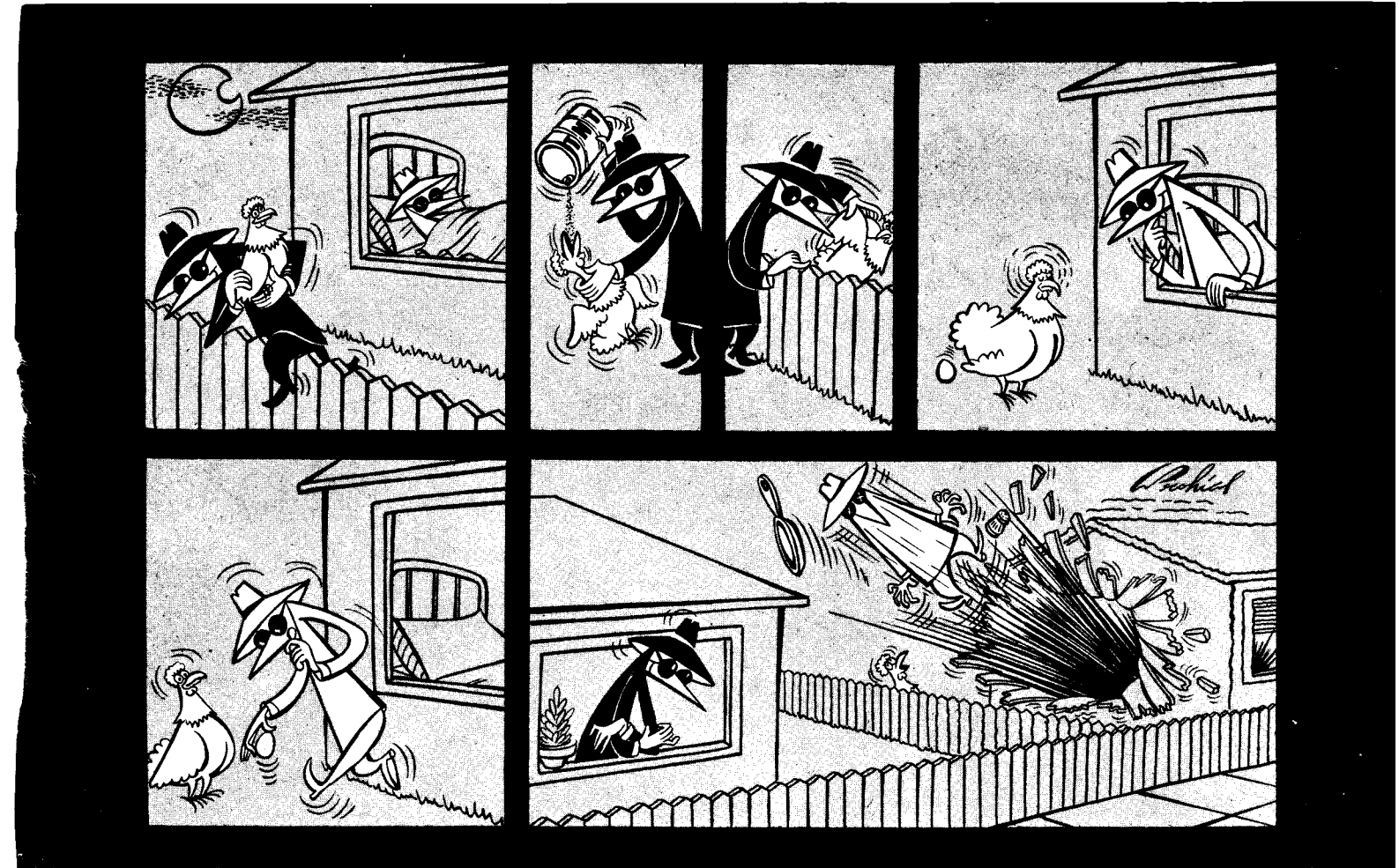
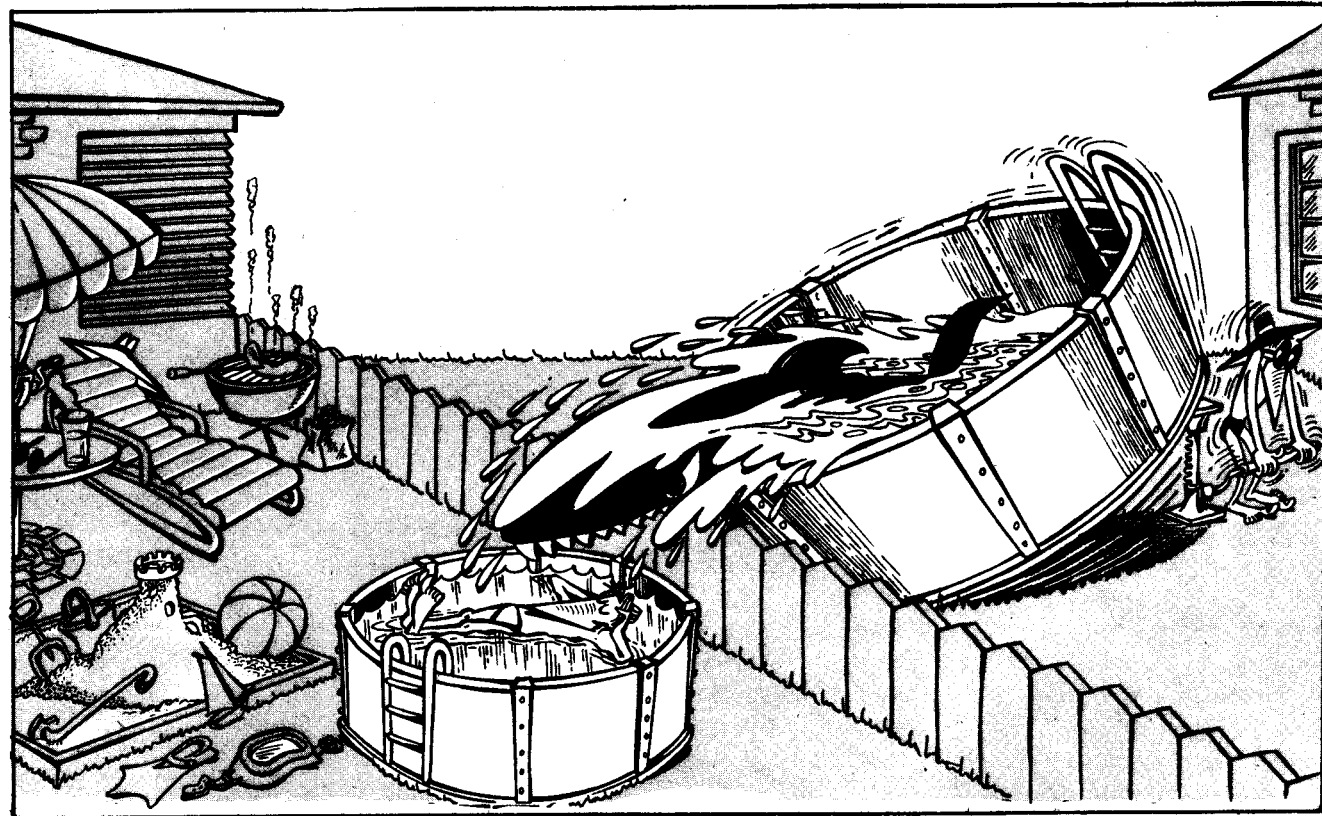


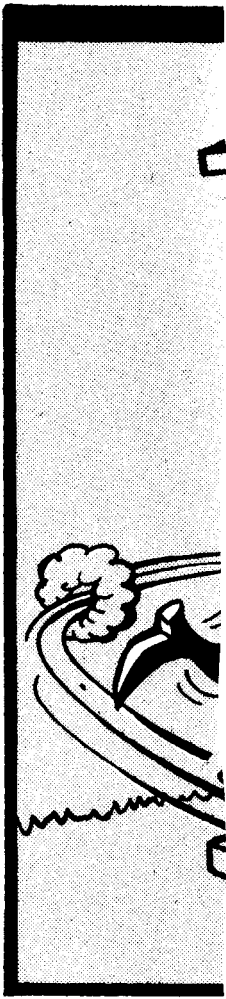


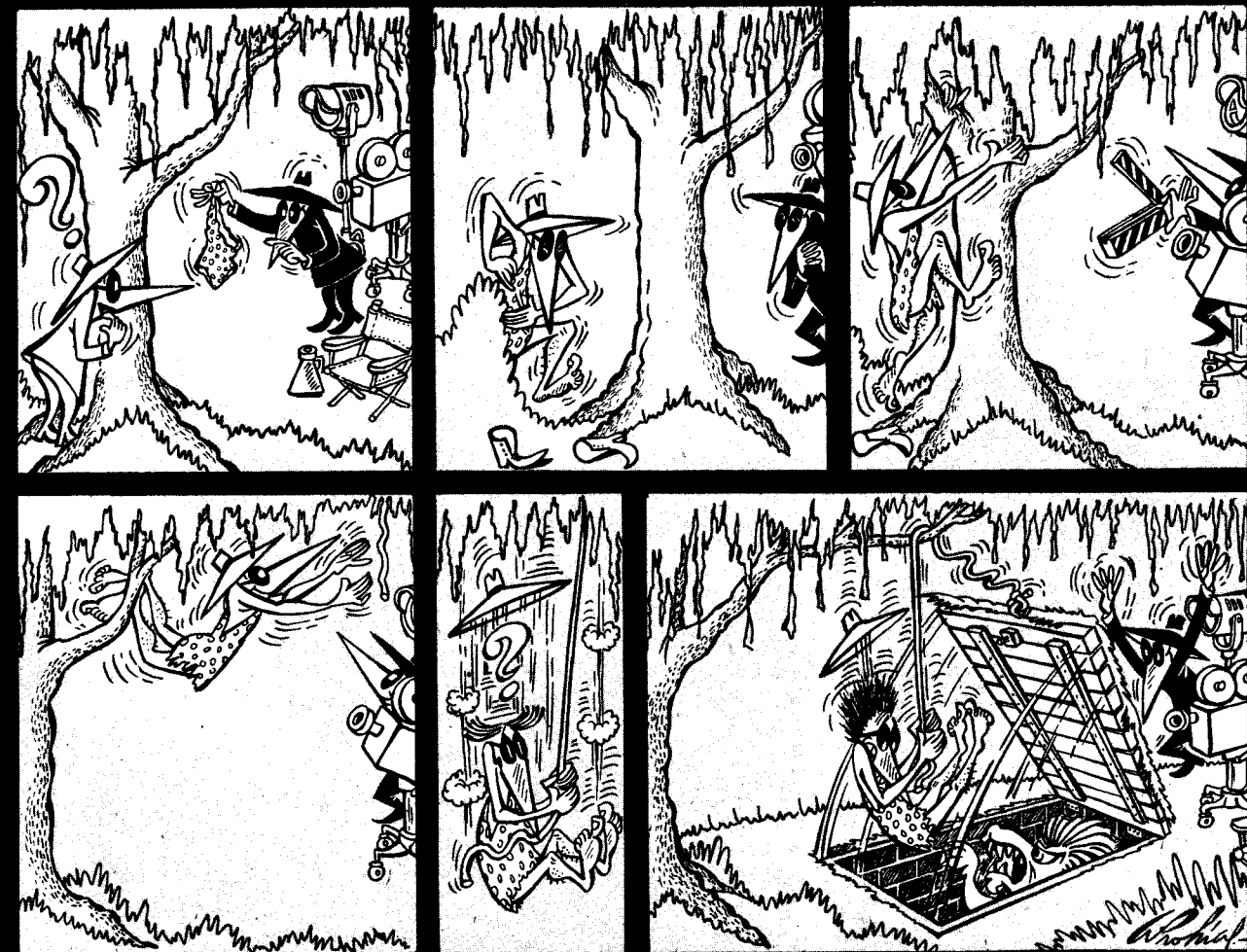
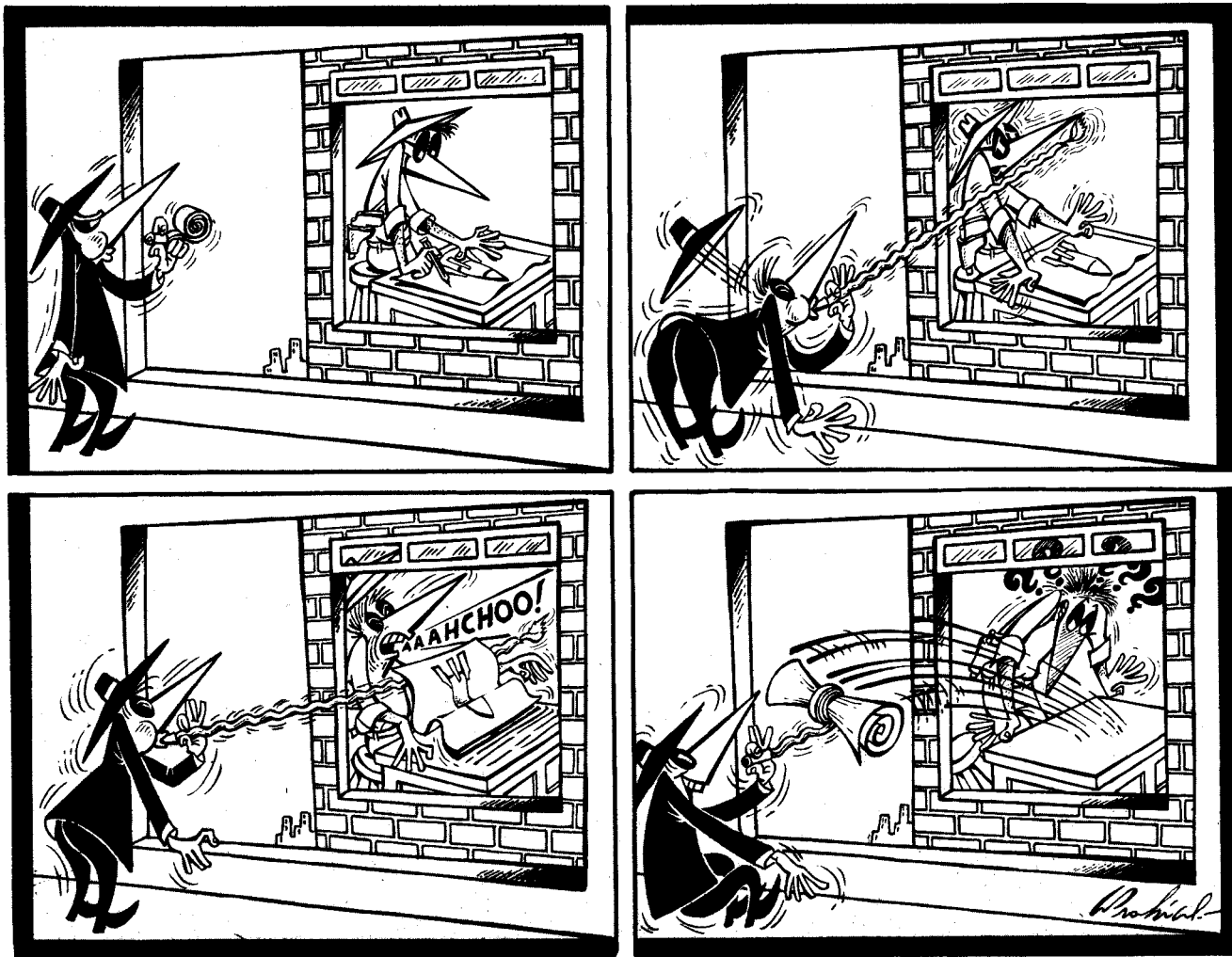
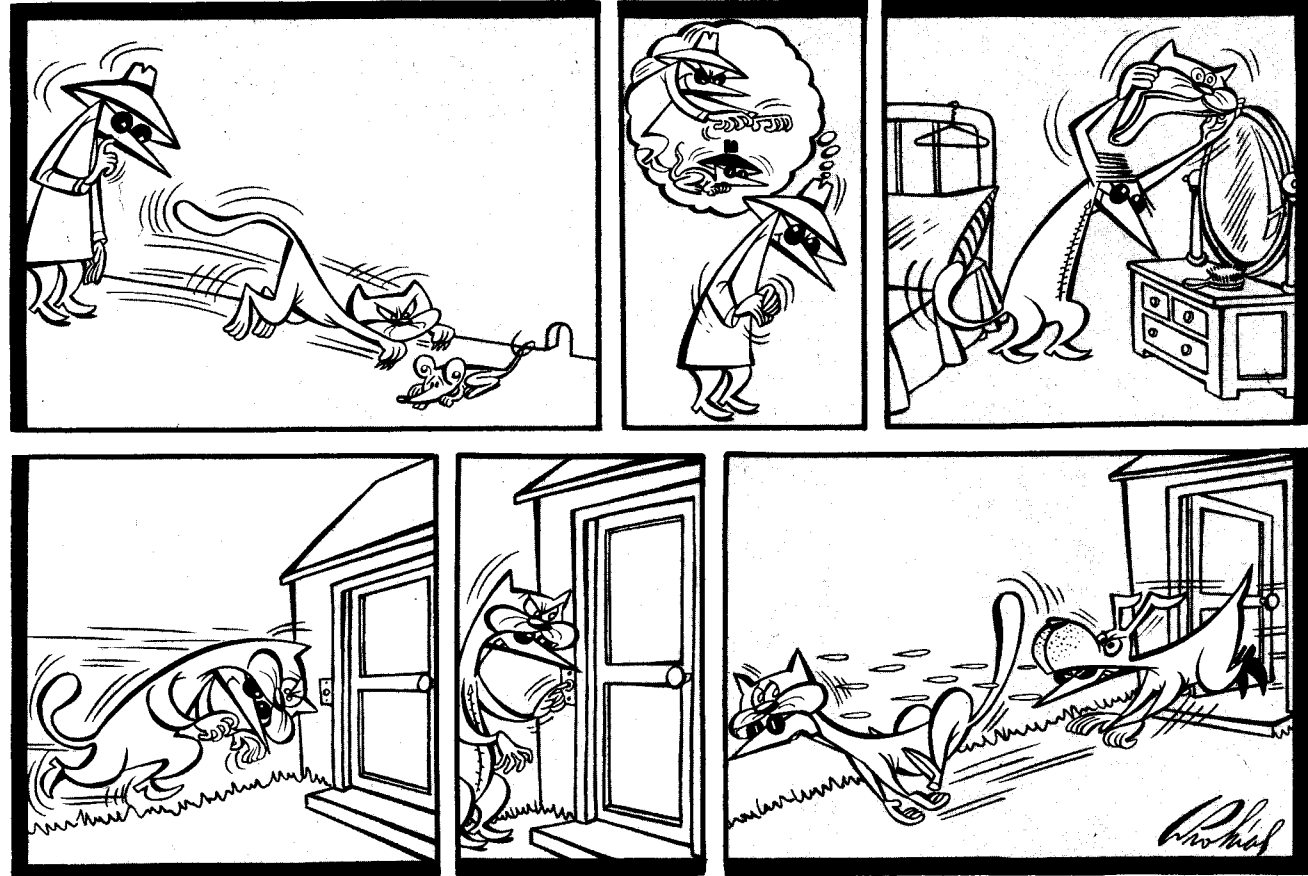
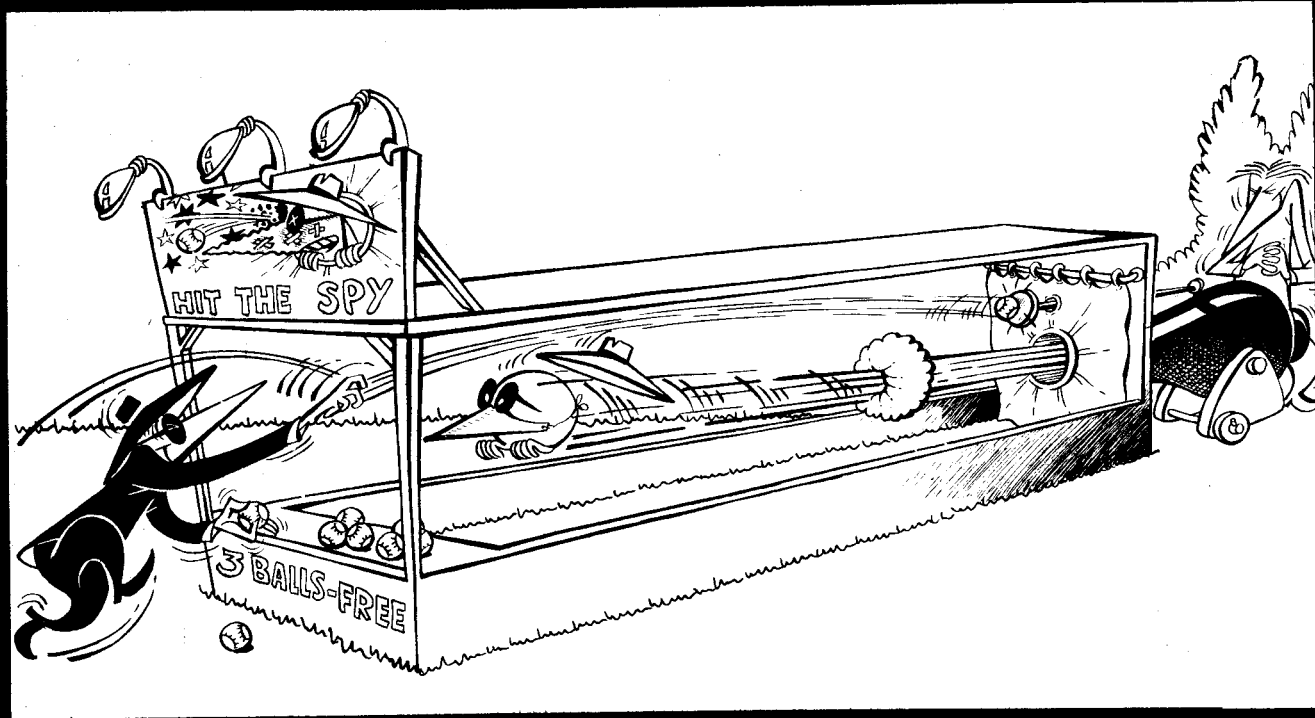


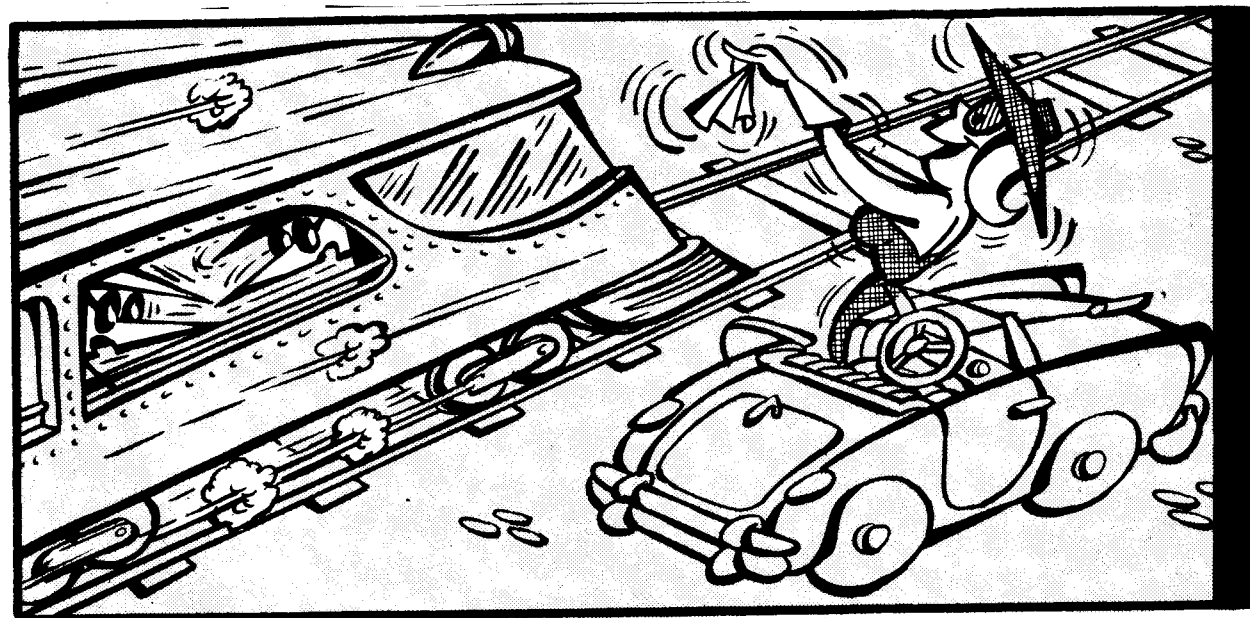
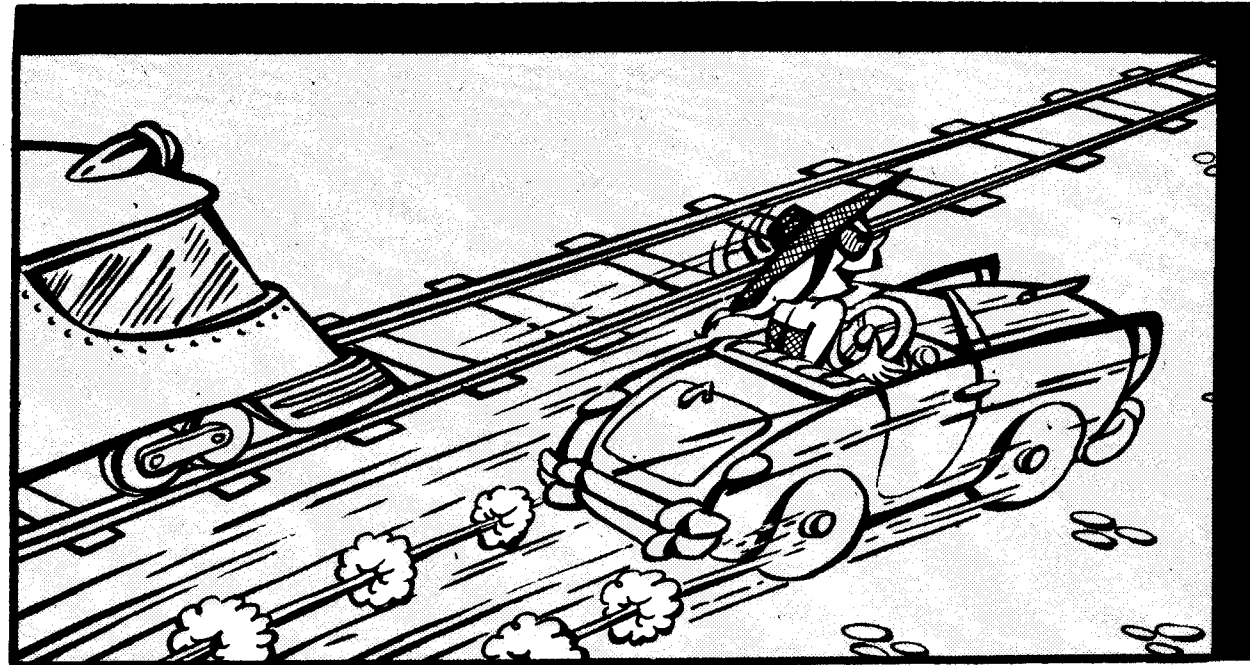
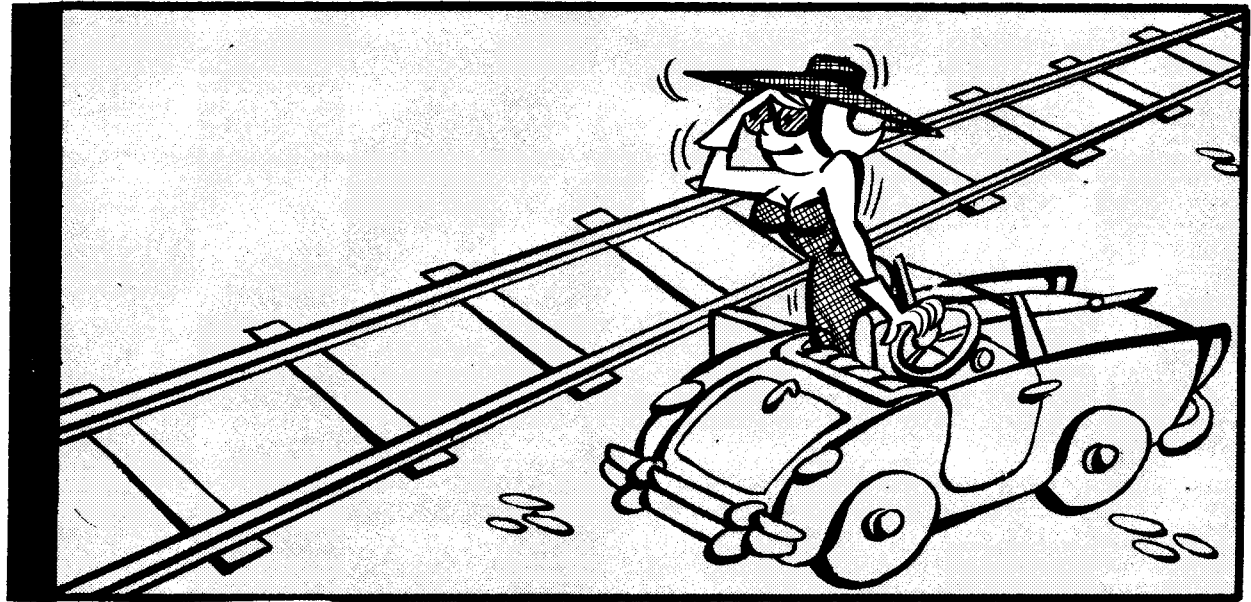
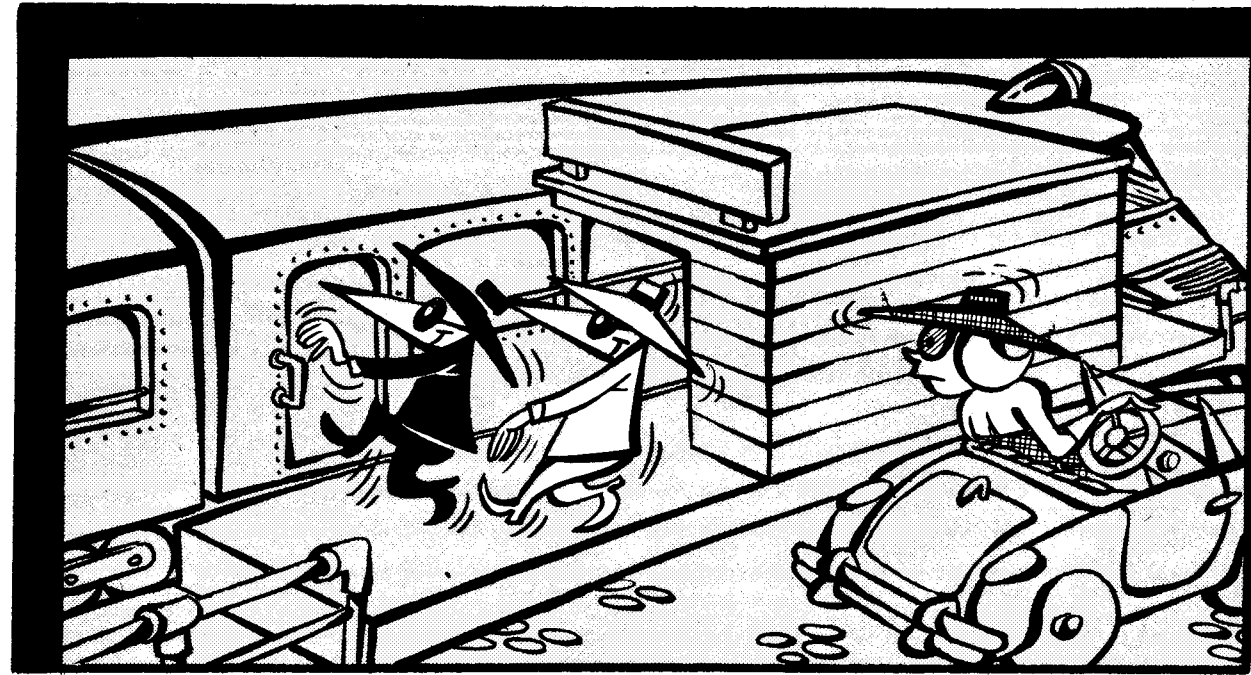


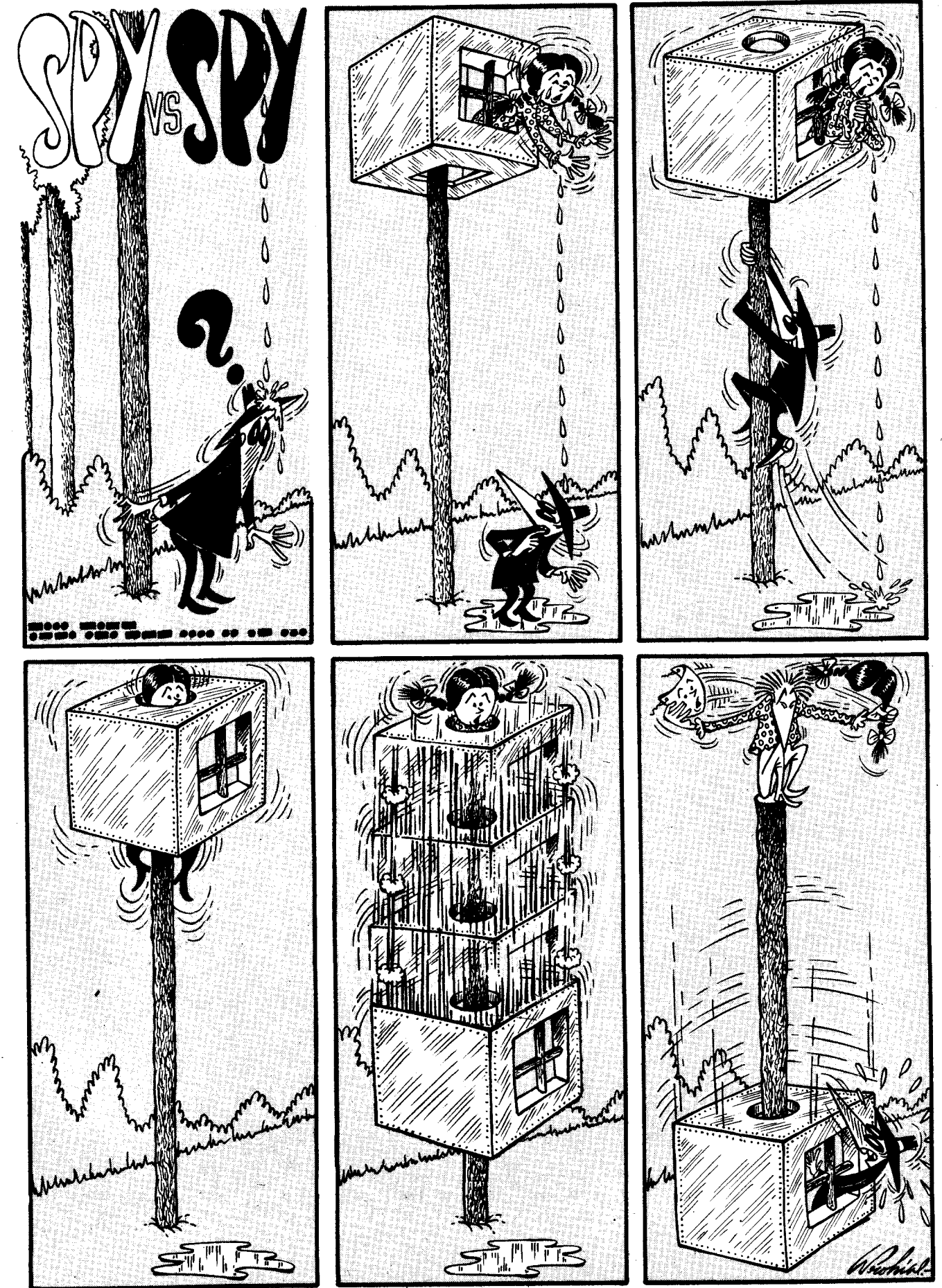
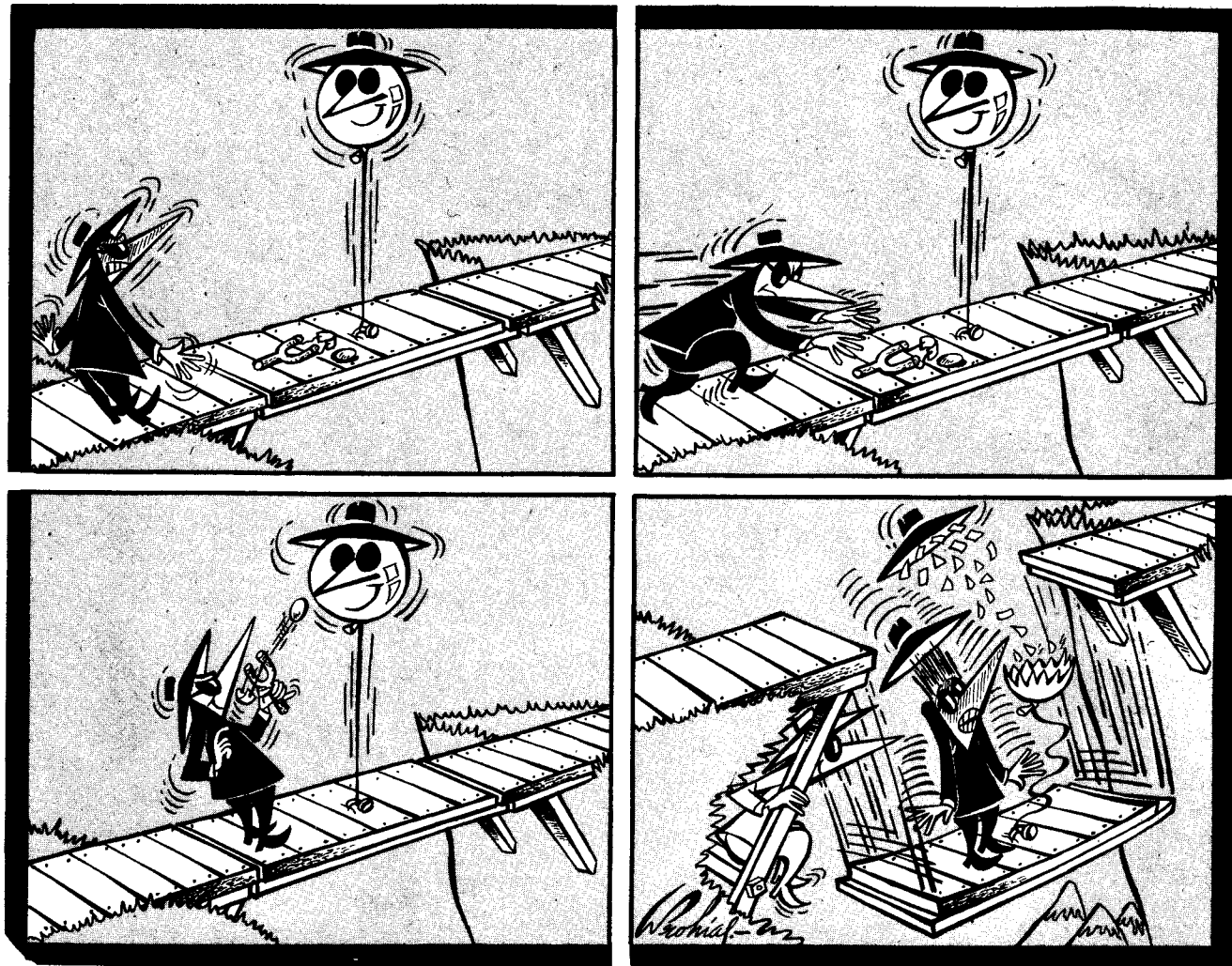




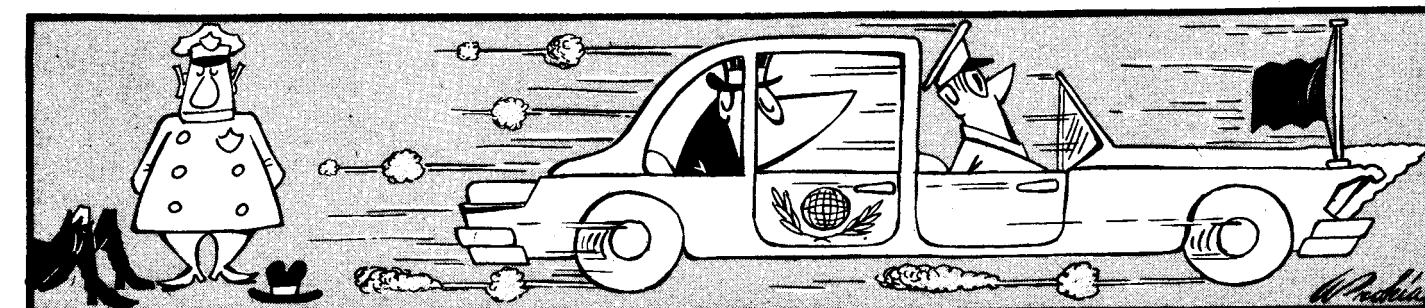
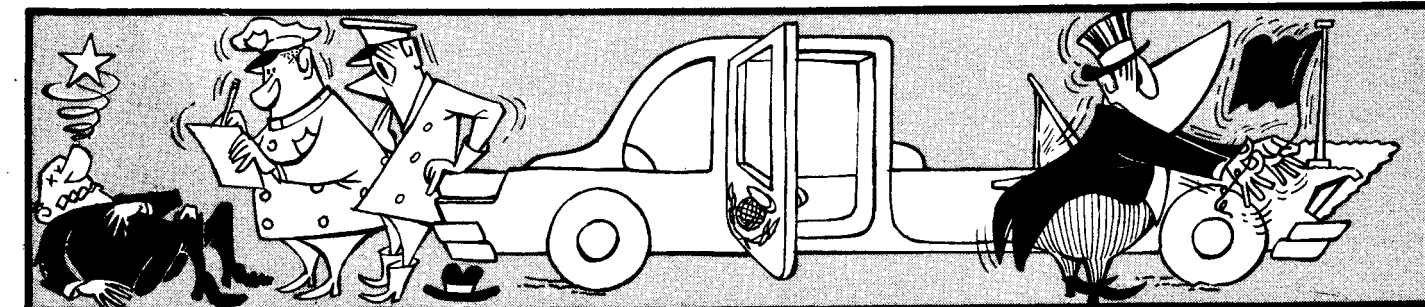
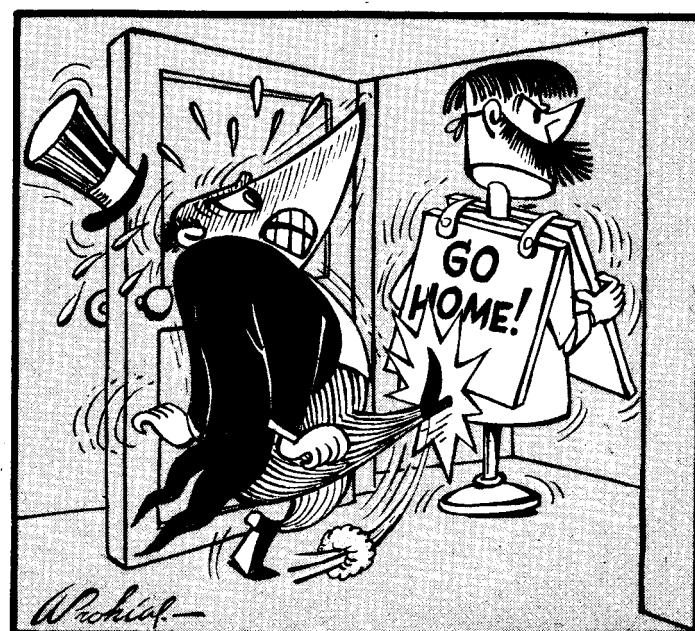
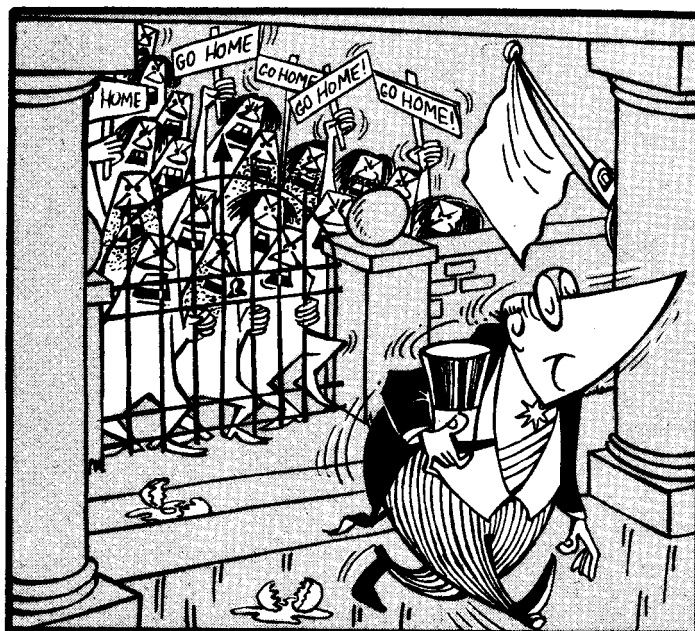
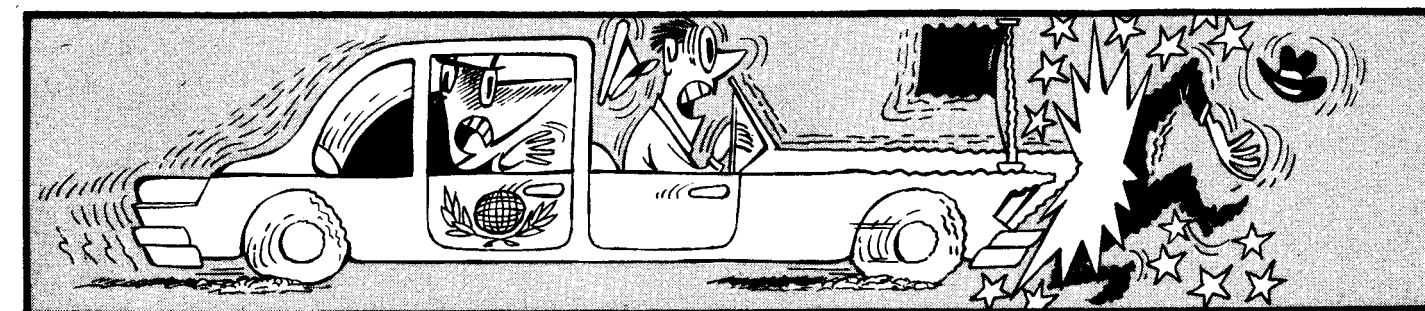
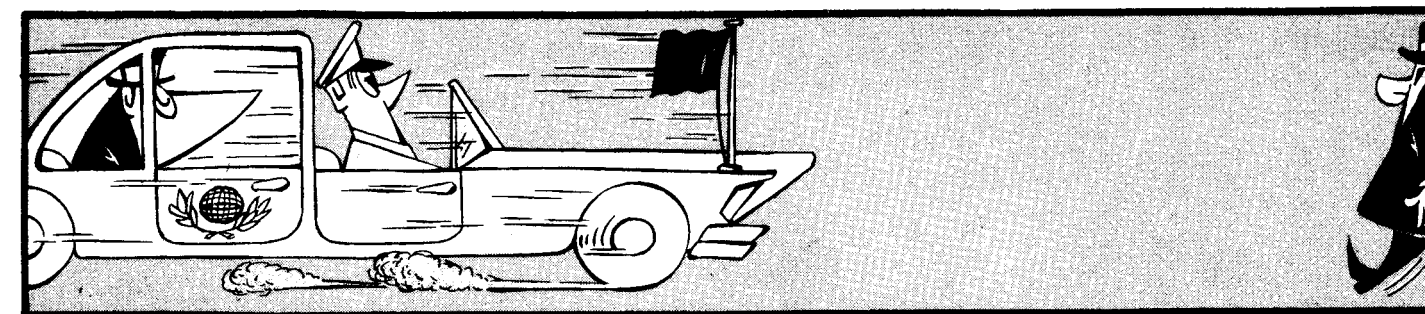
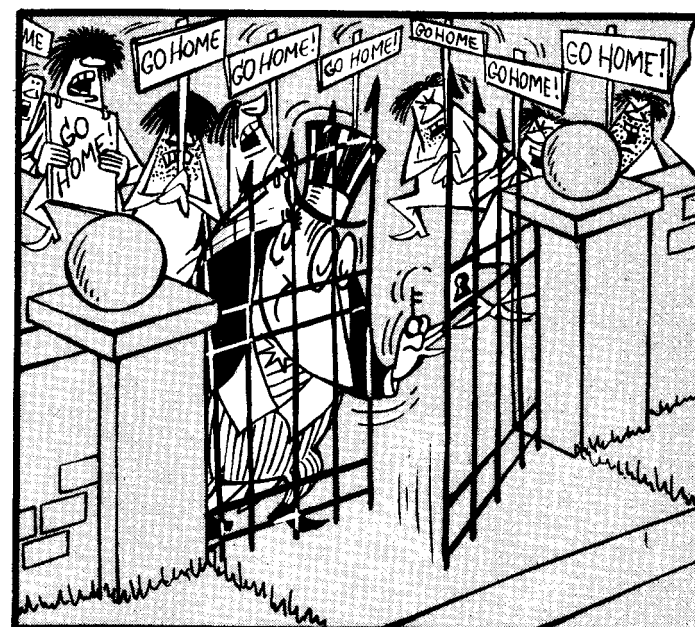
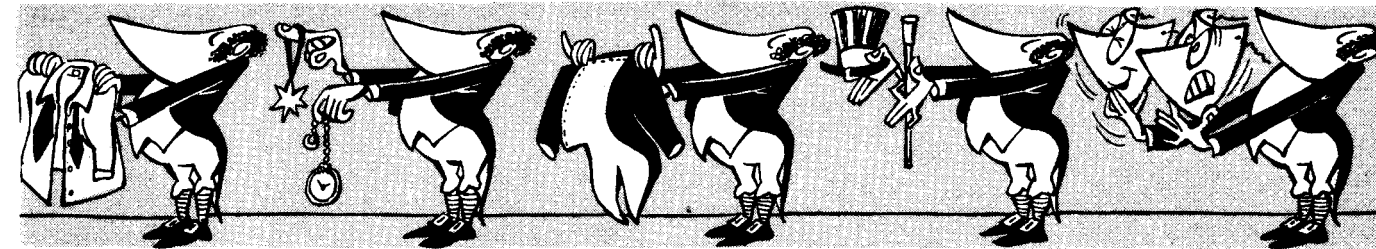
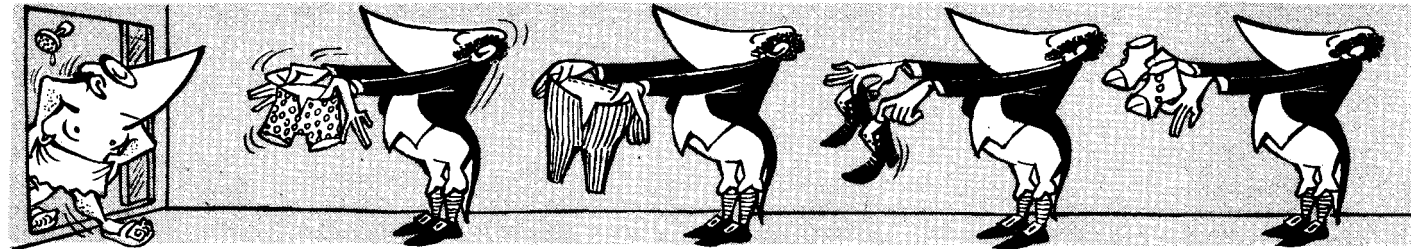


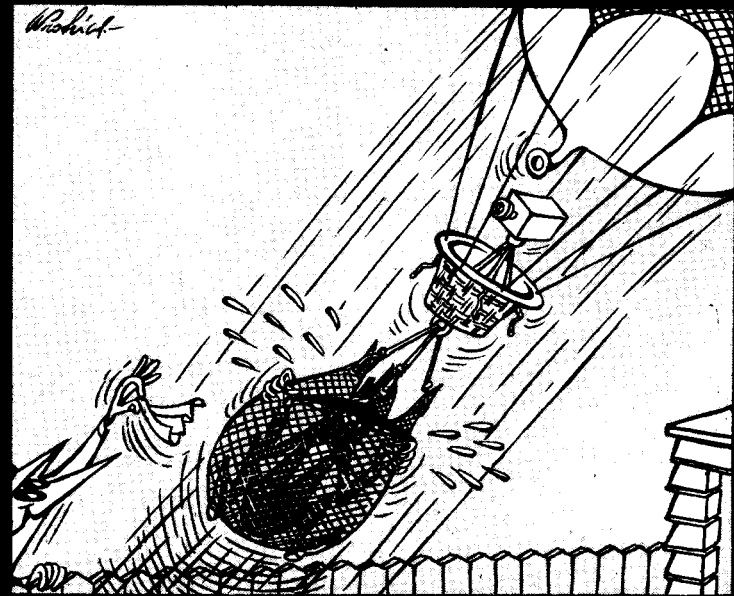
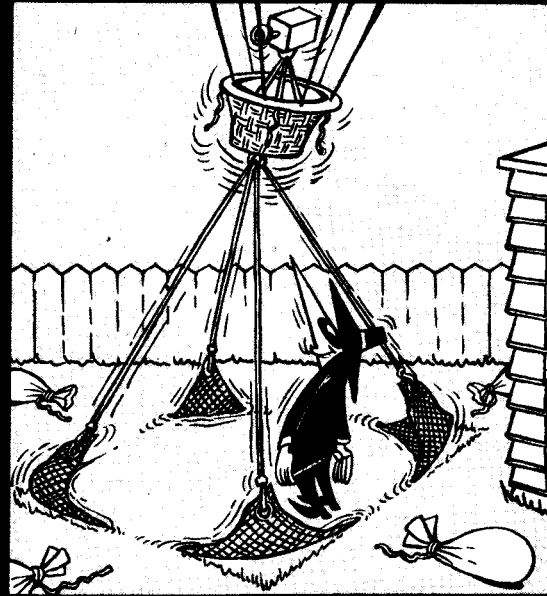
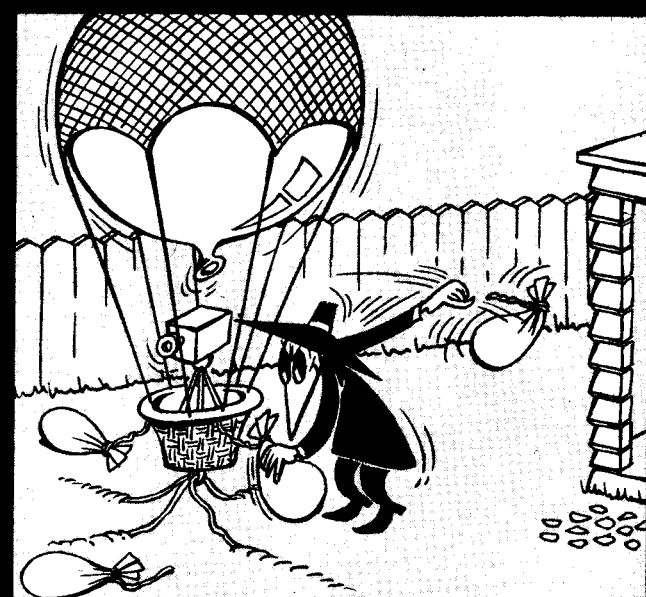
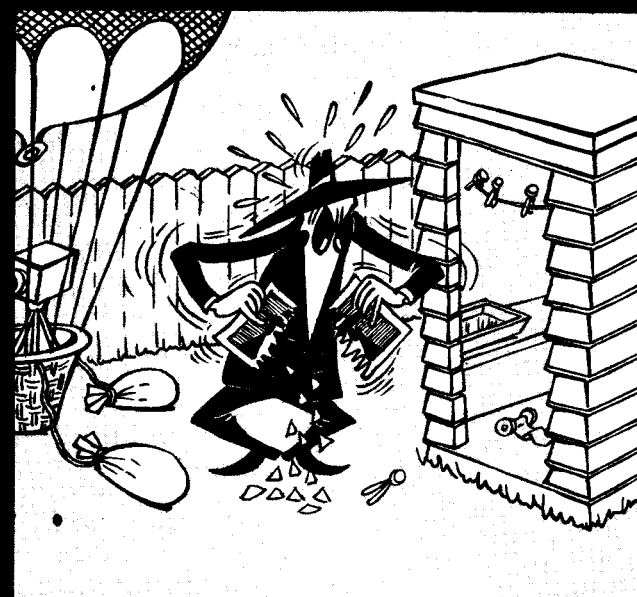
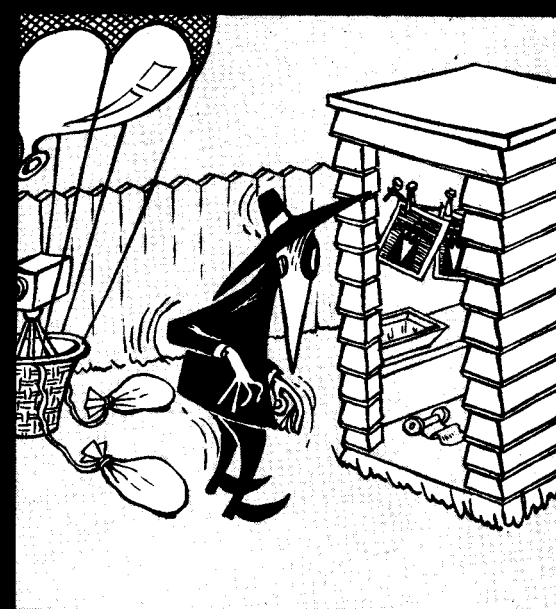
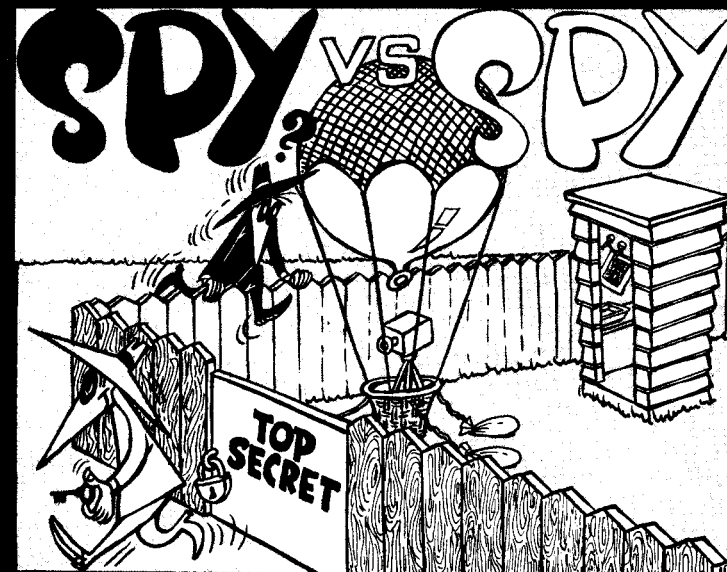




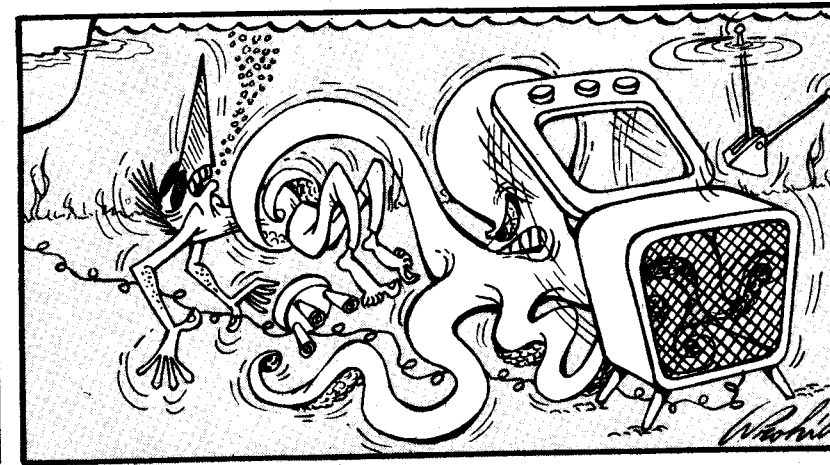
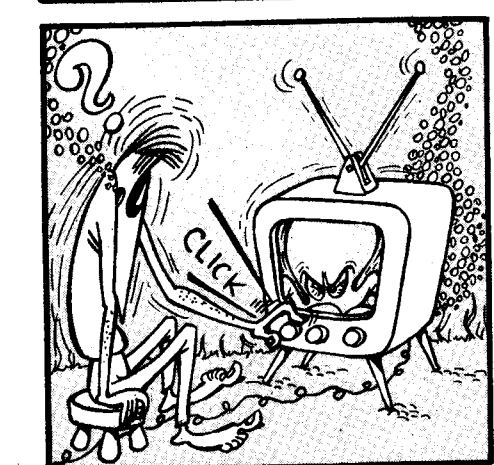
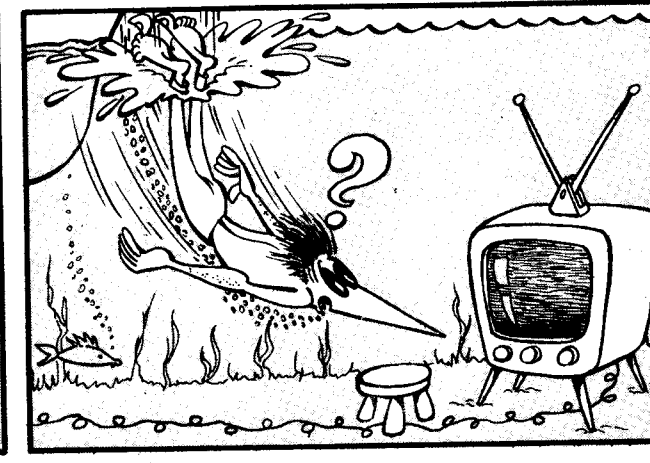
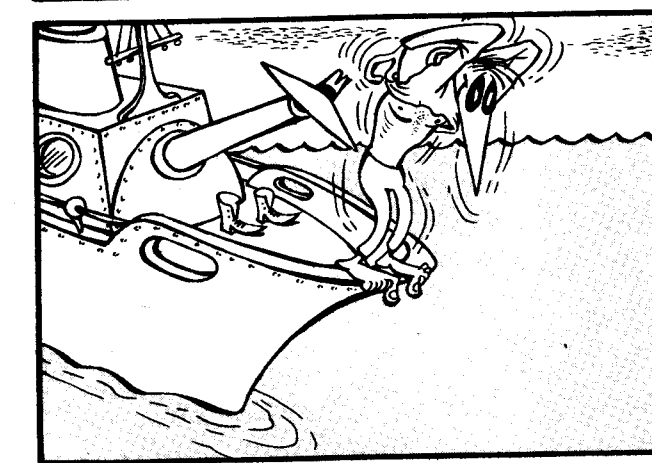
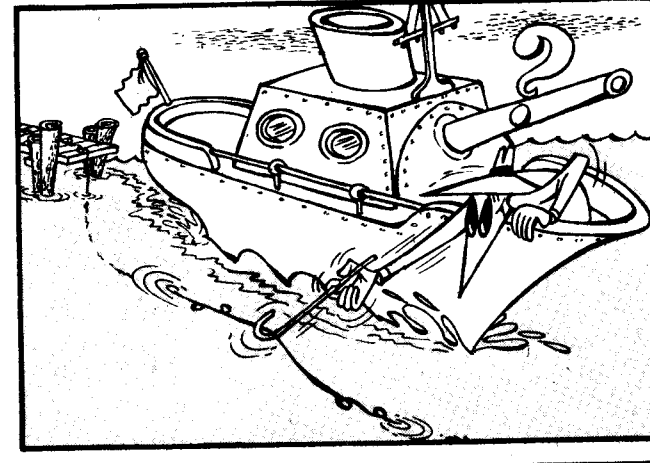
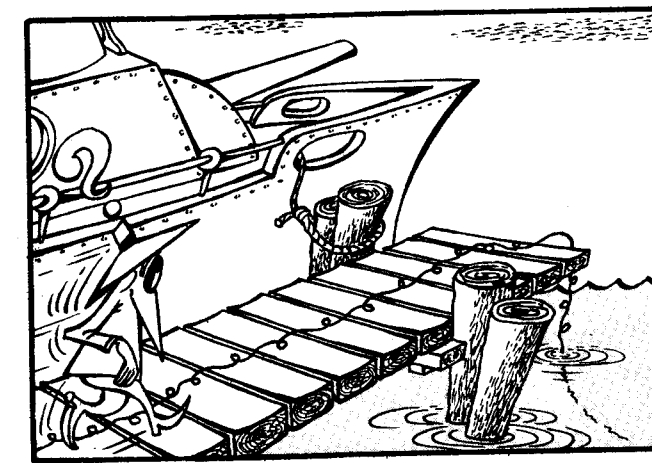
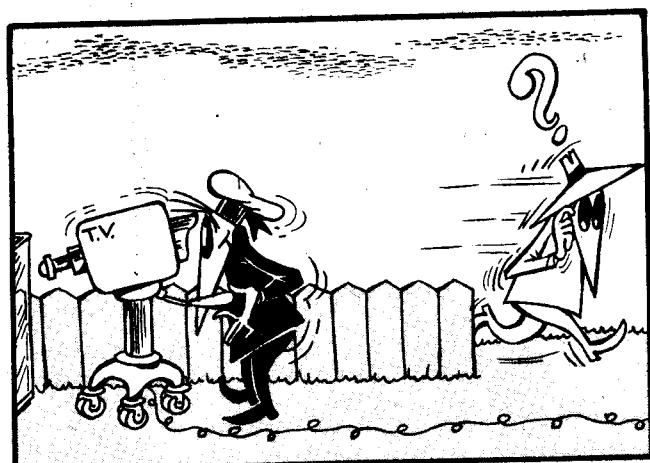
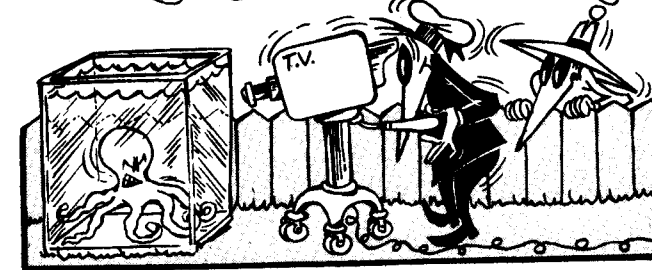


THE DIPLOMAT

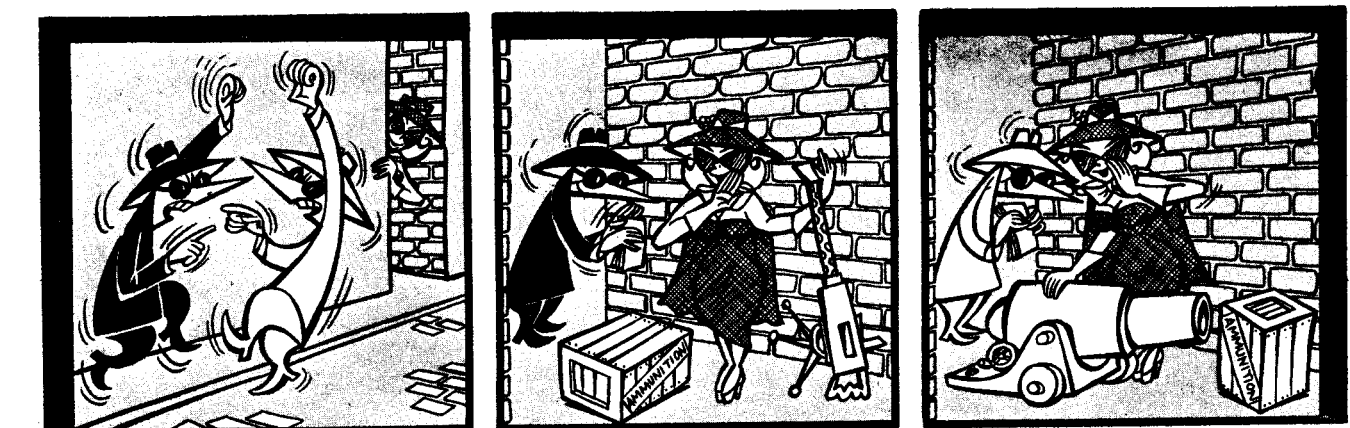
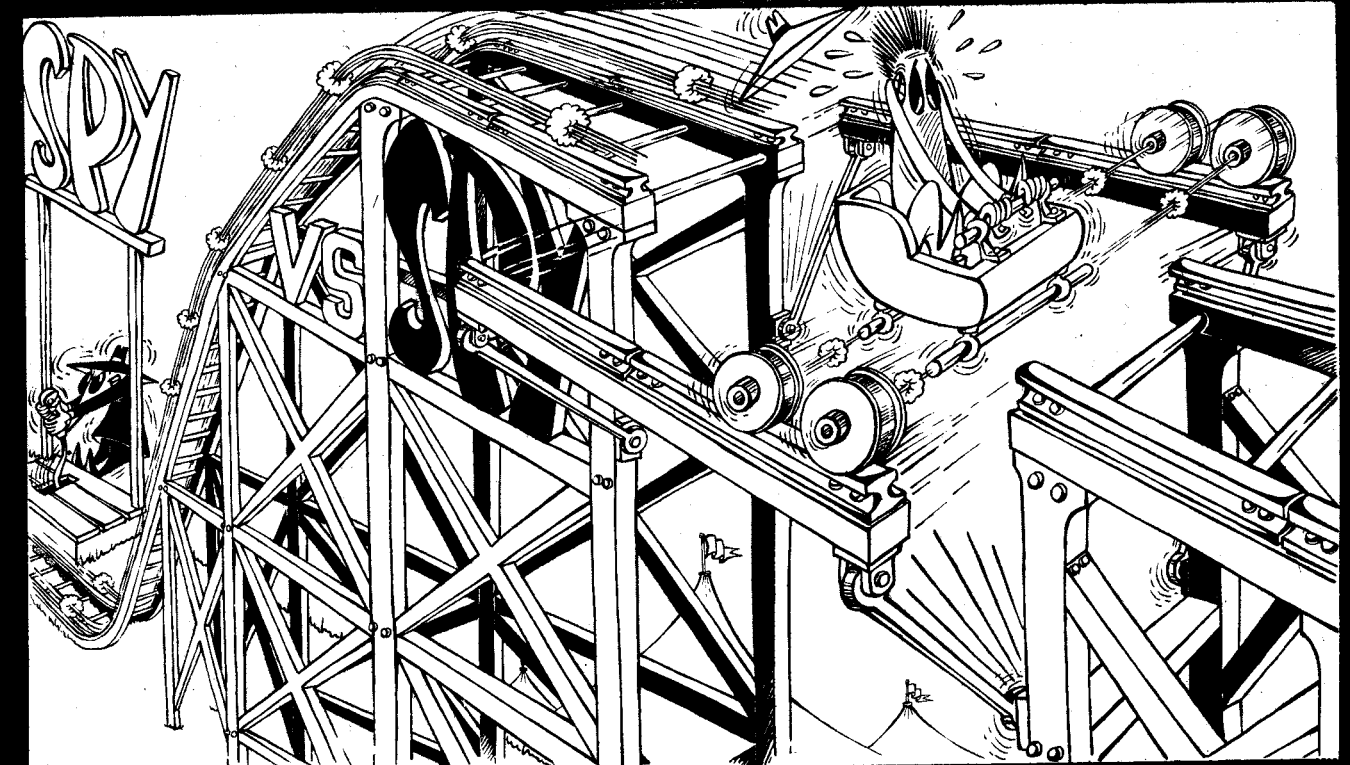
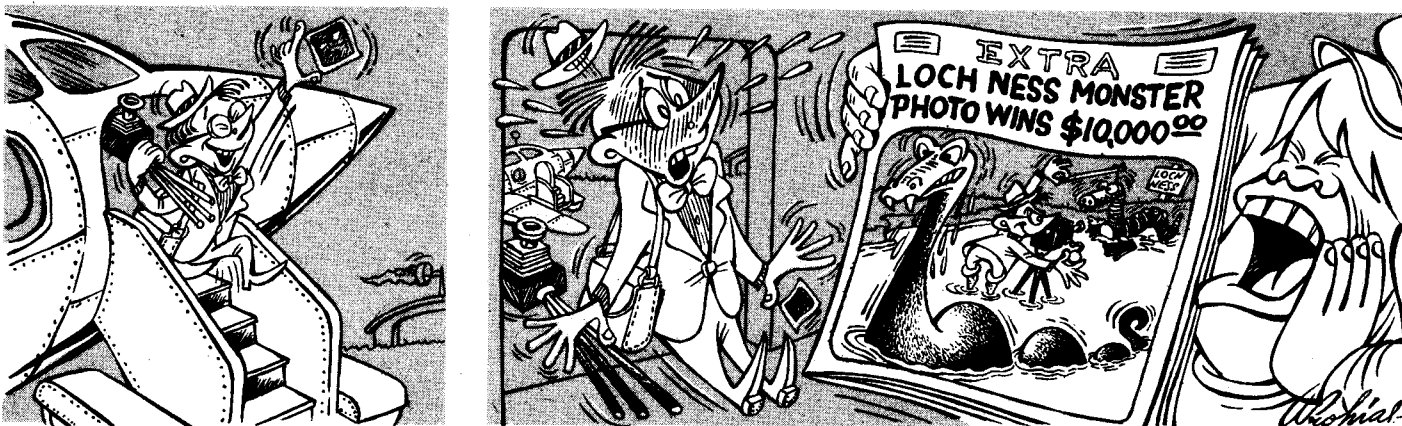
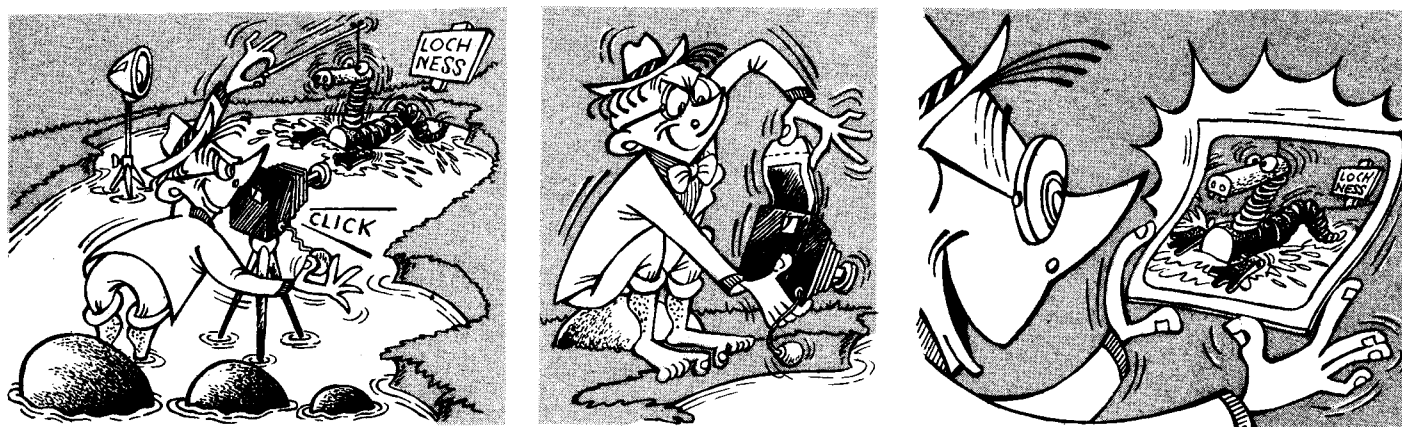
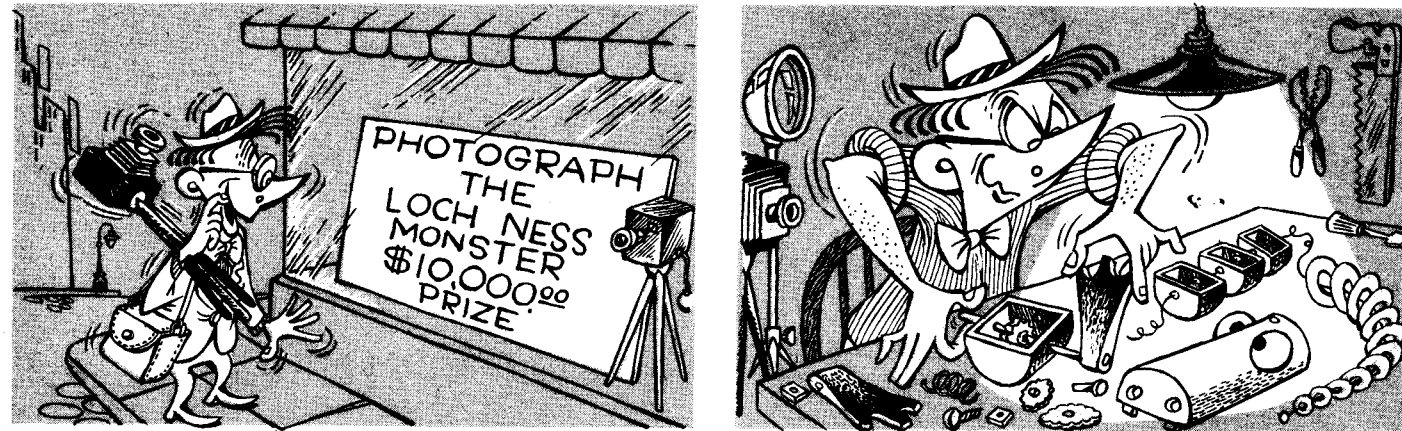


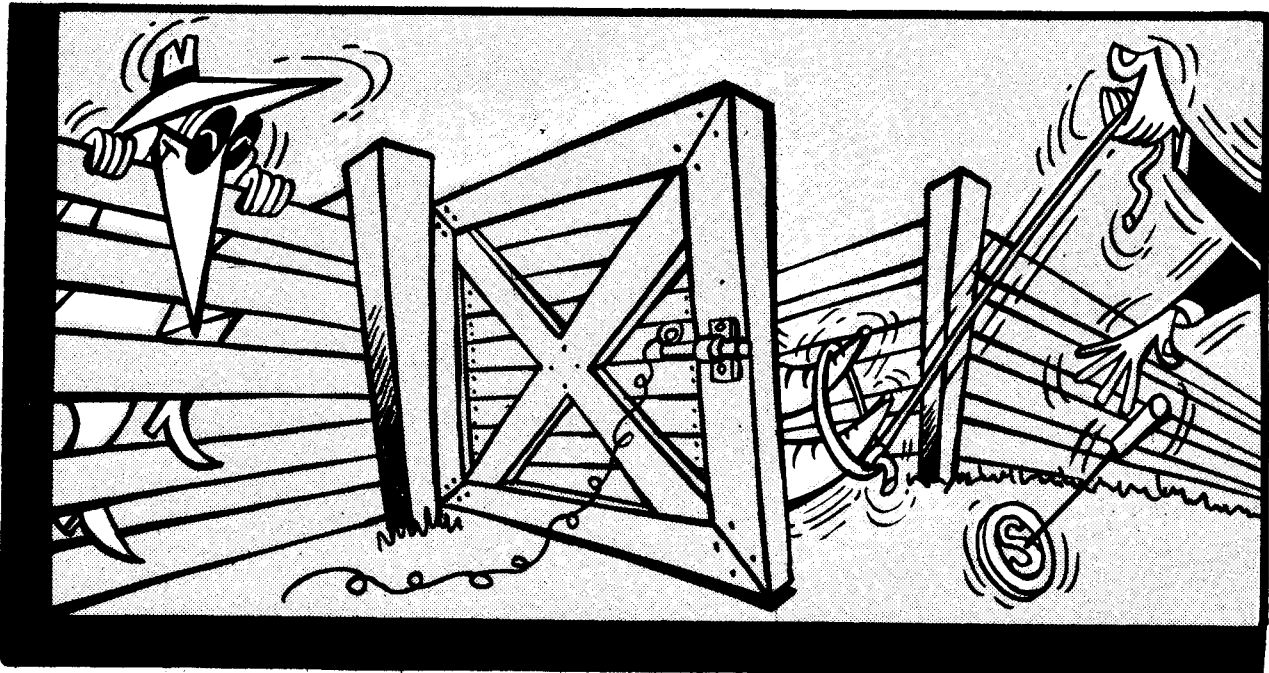
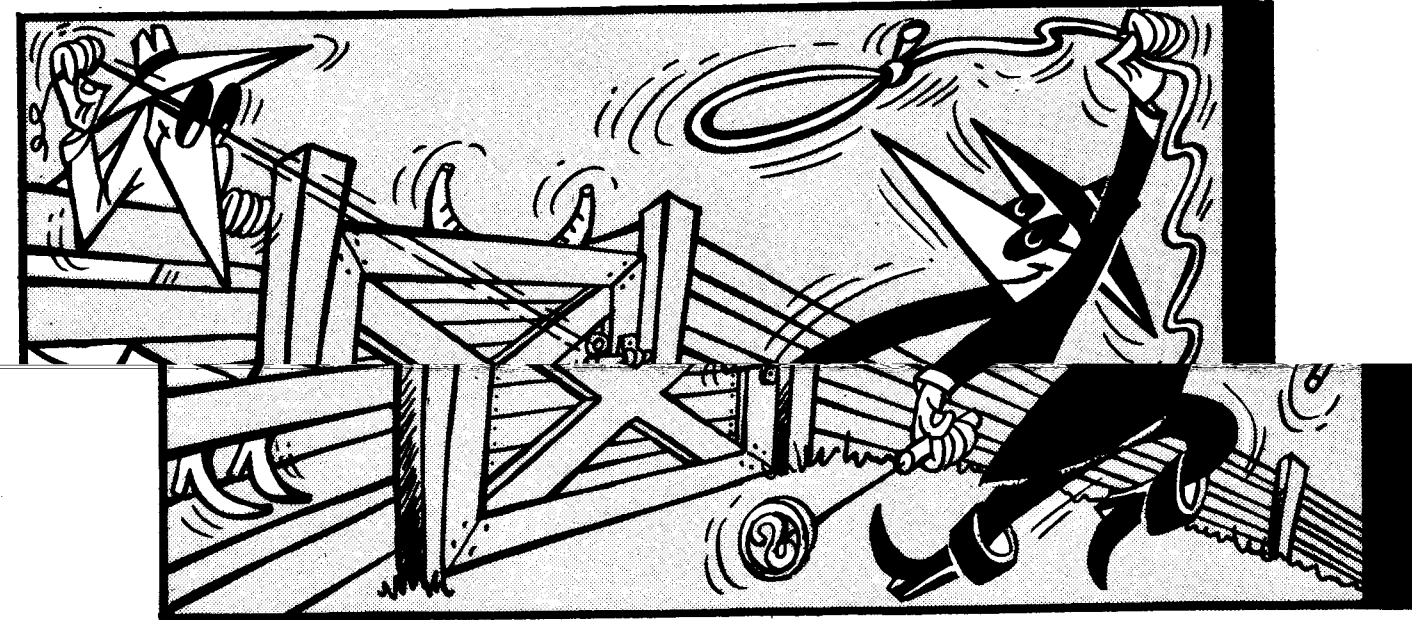
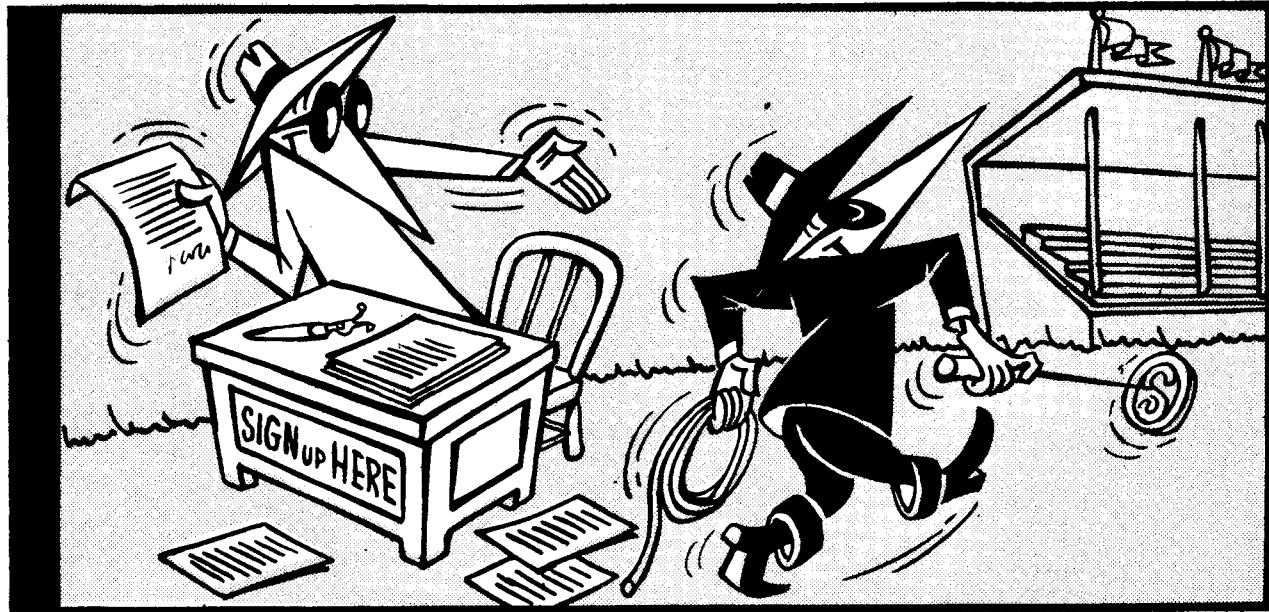
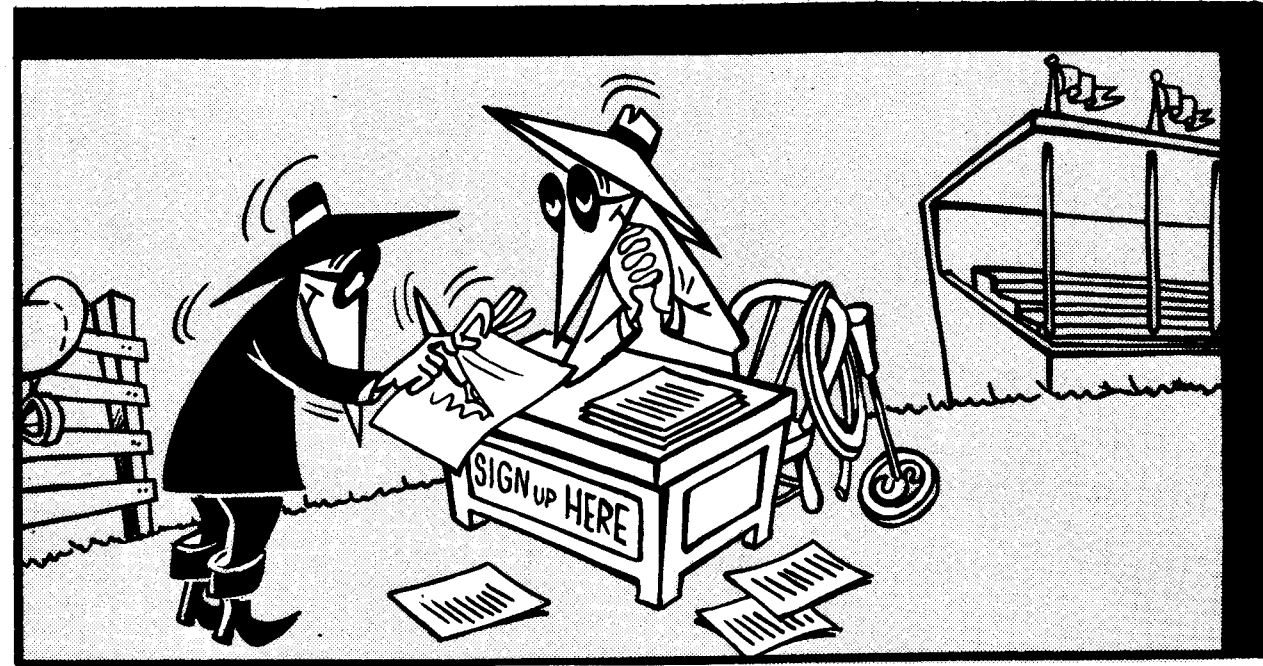
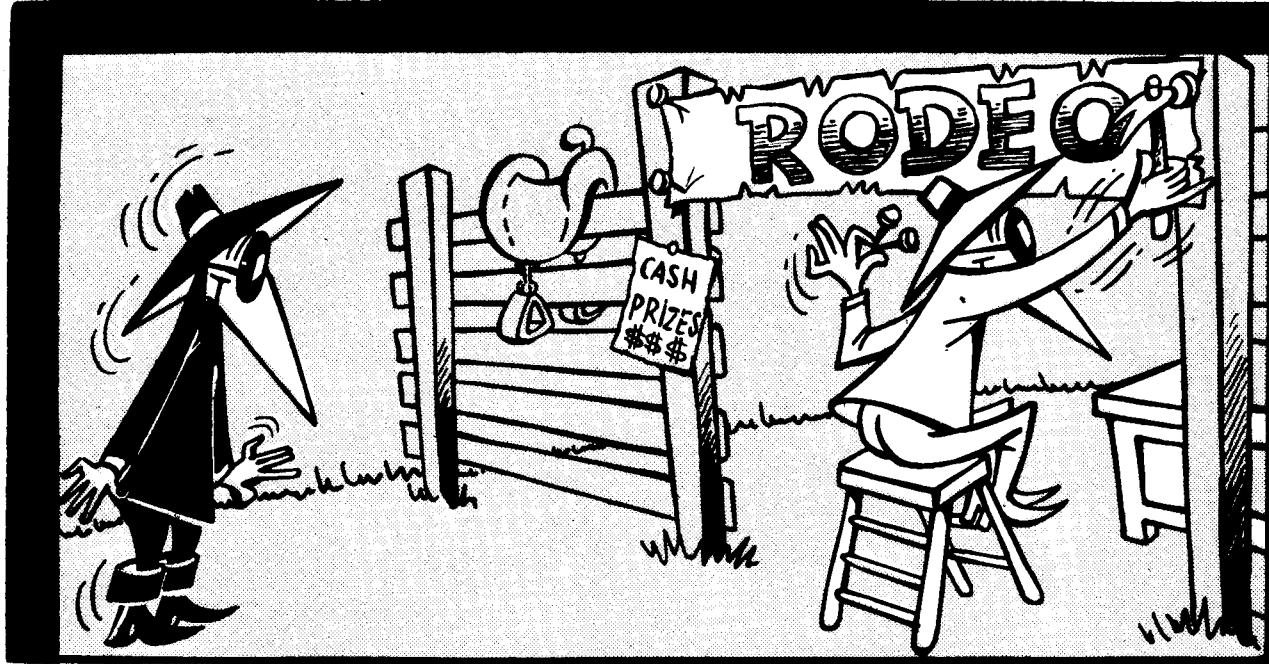


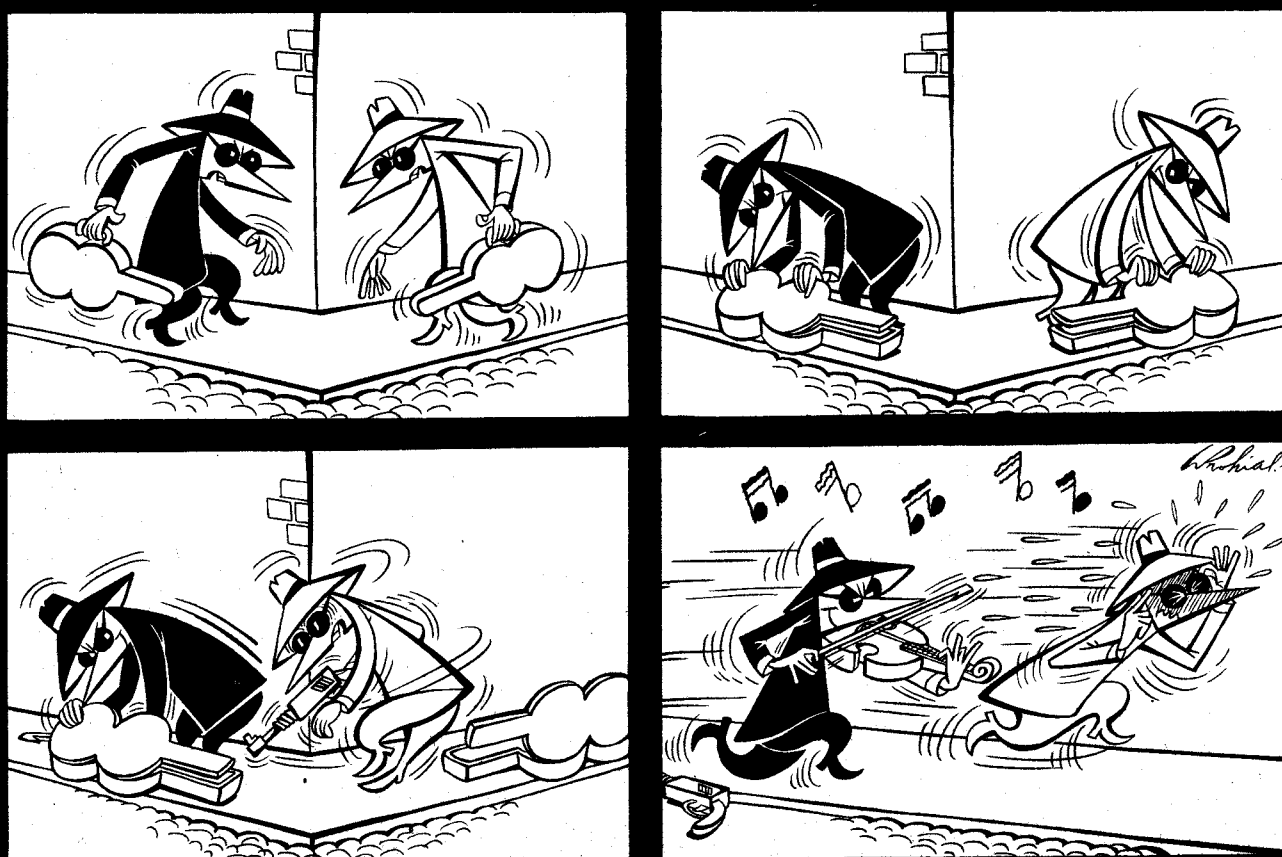
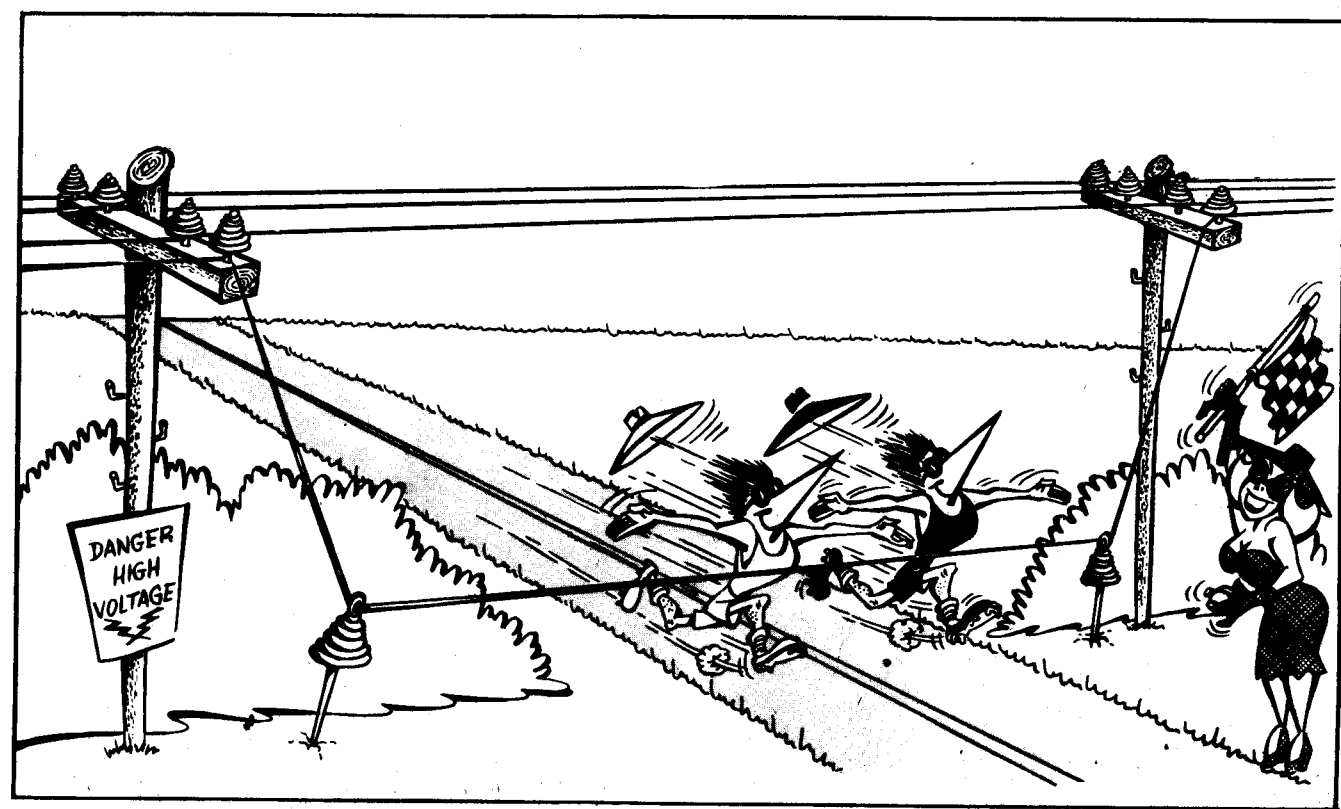
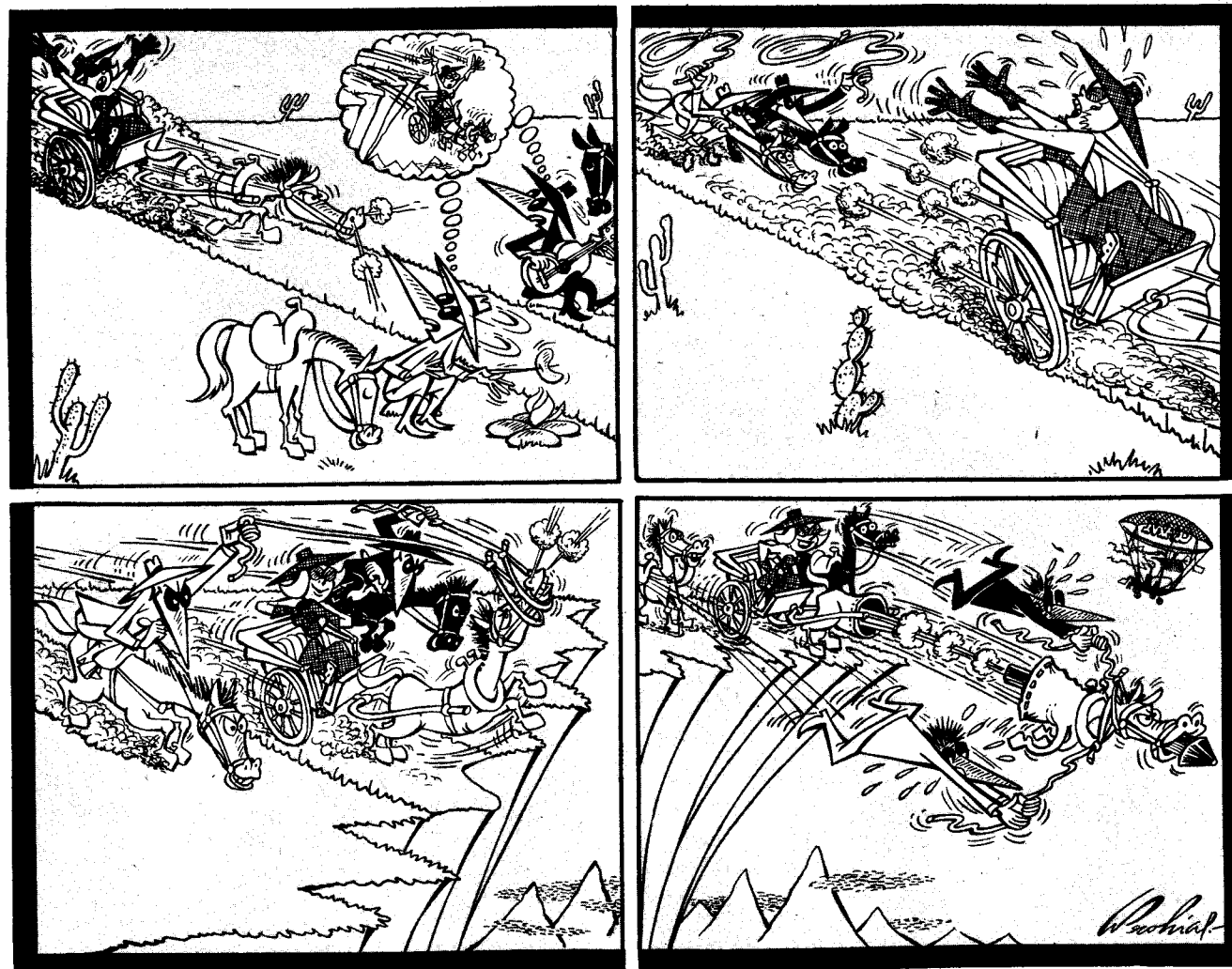
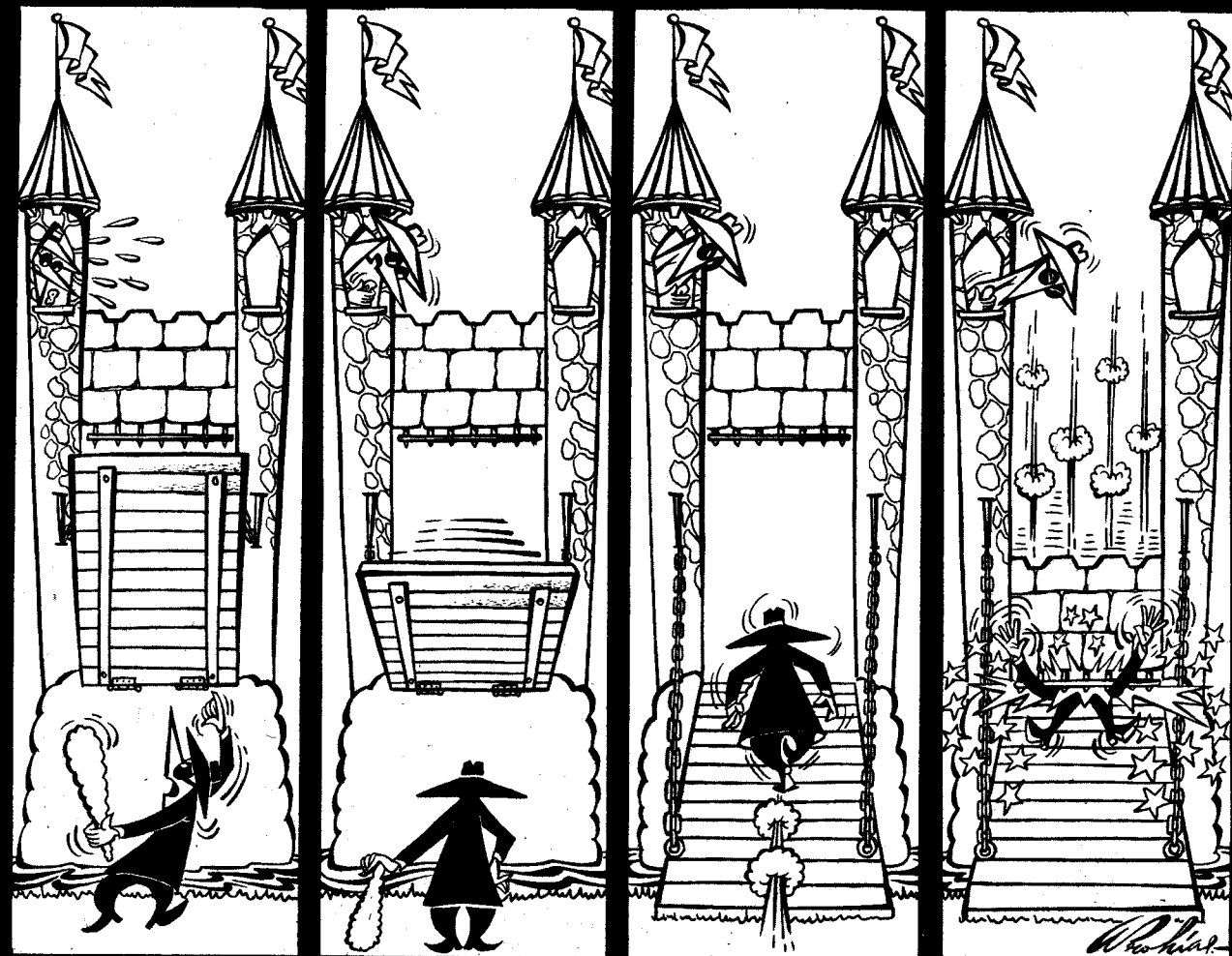
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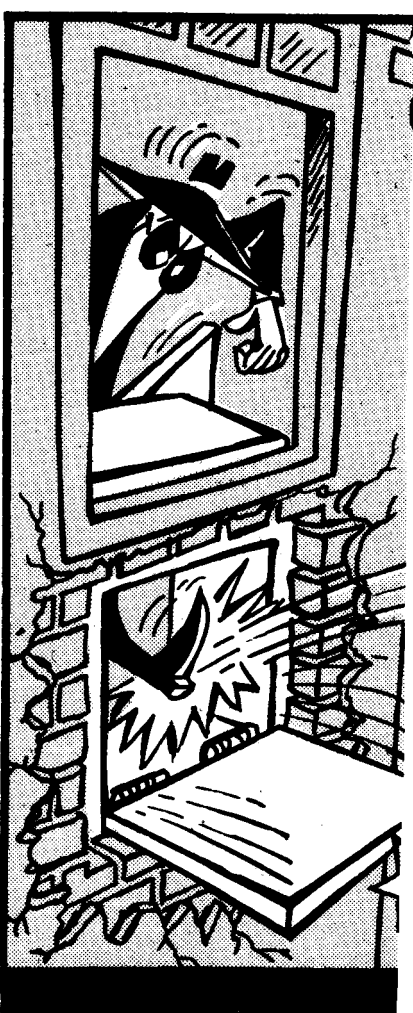
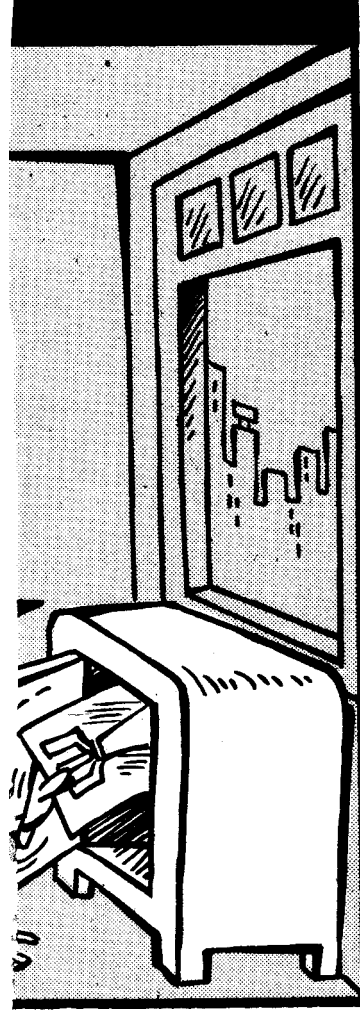


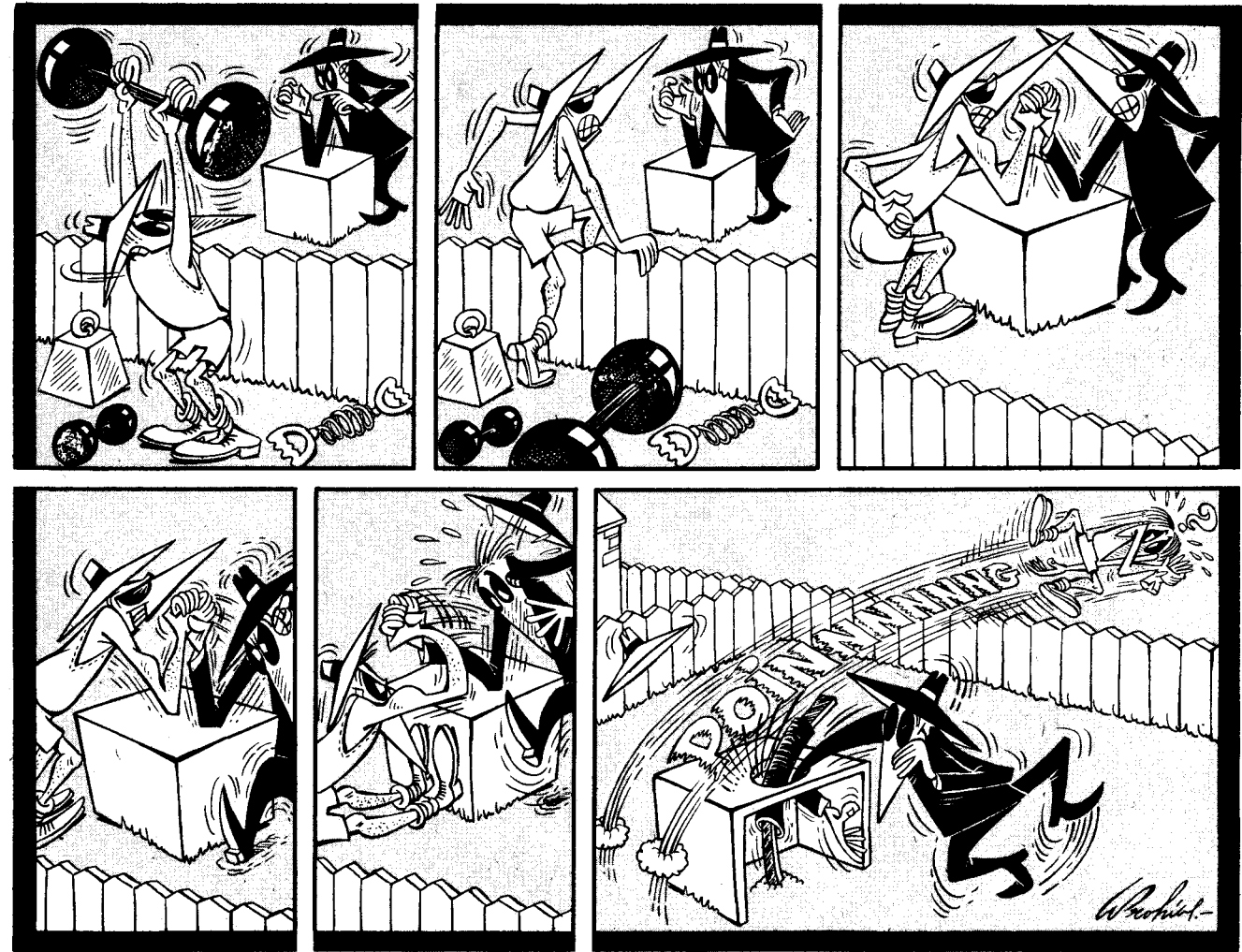
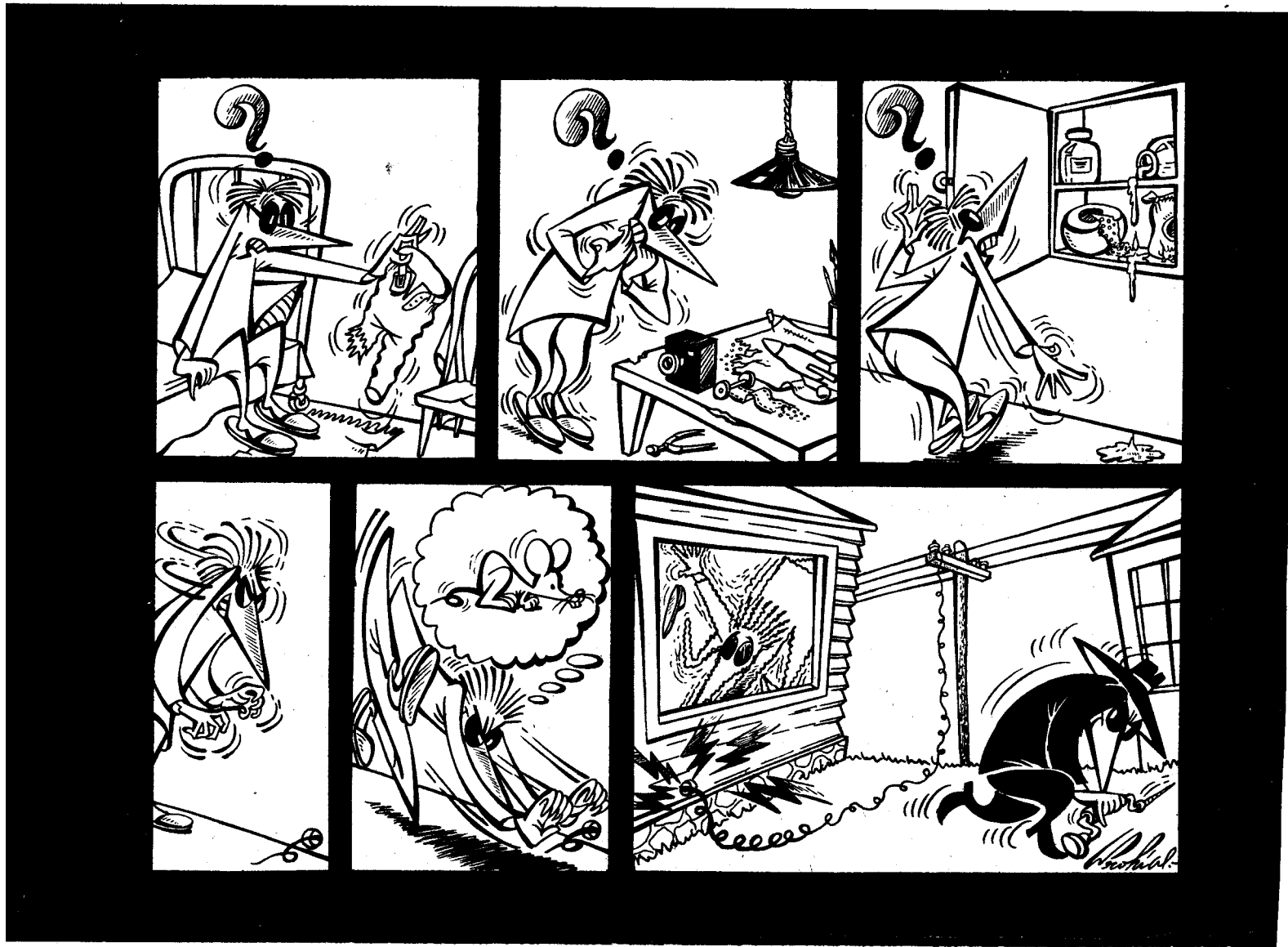
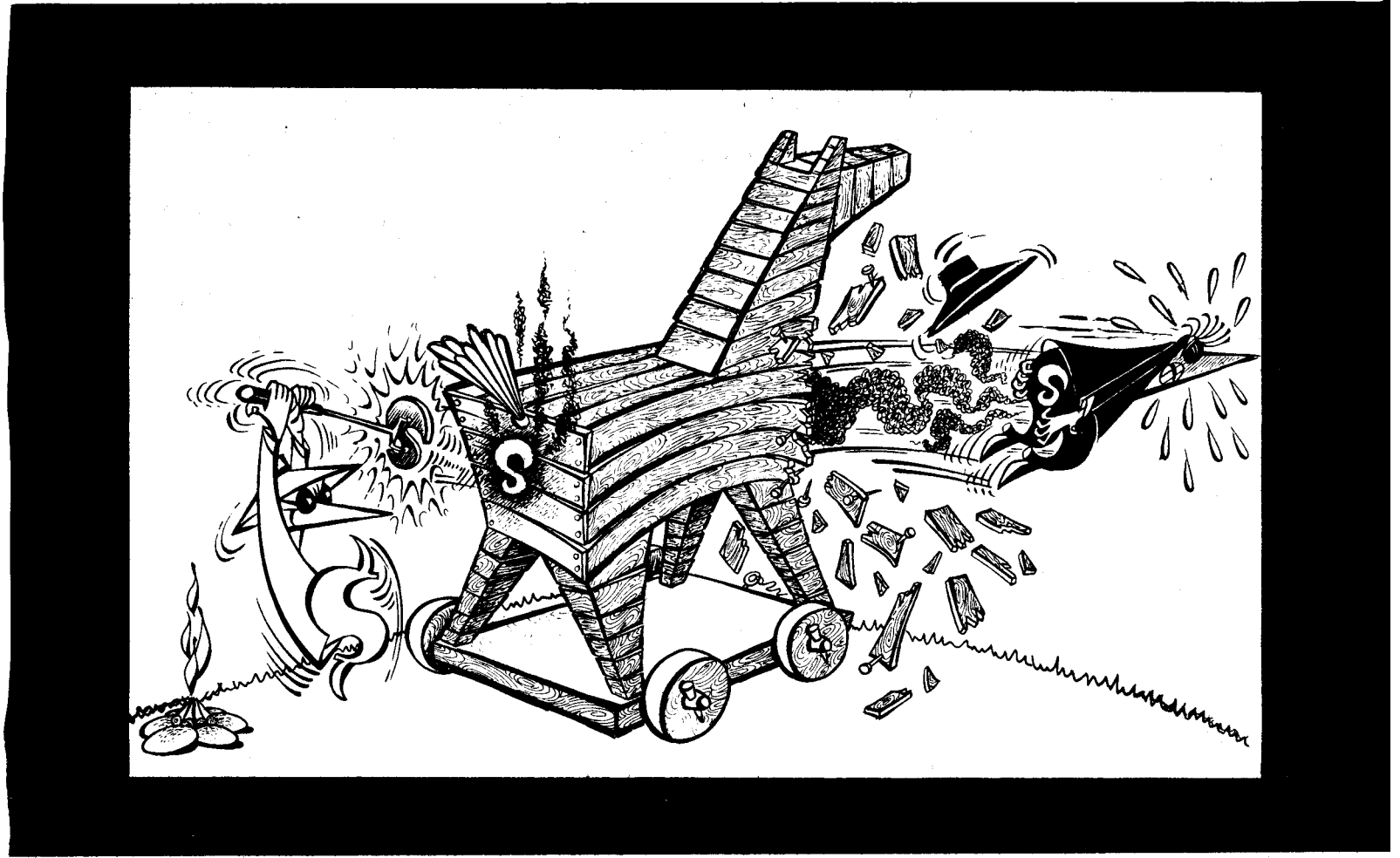
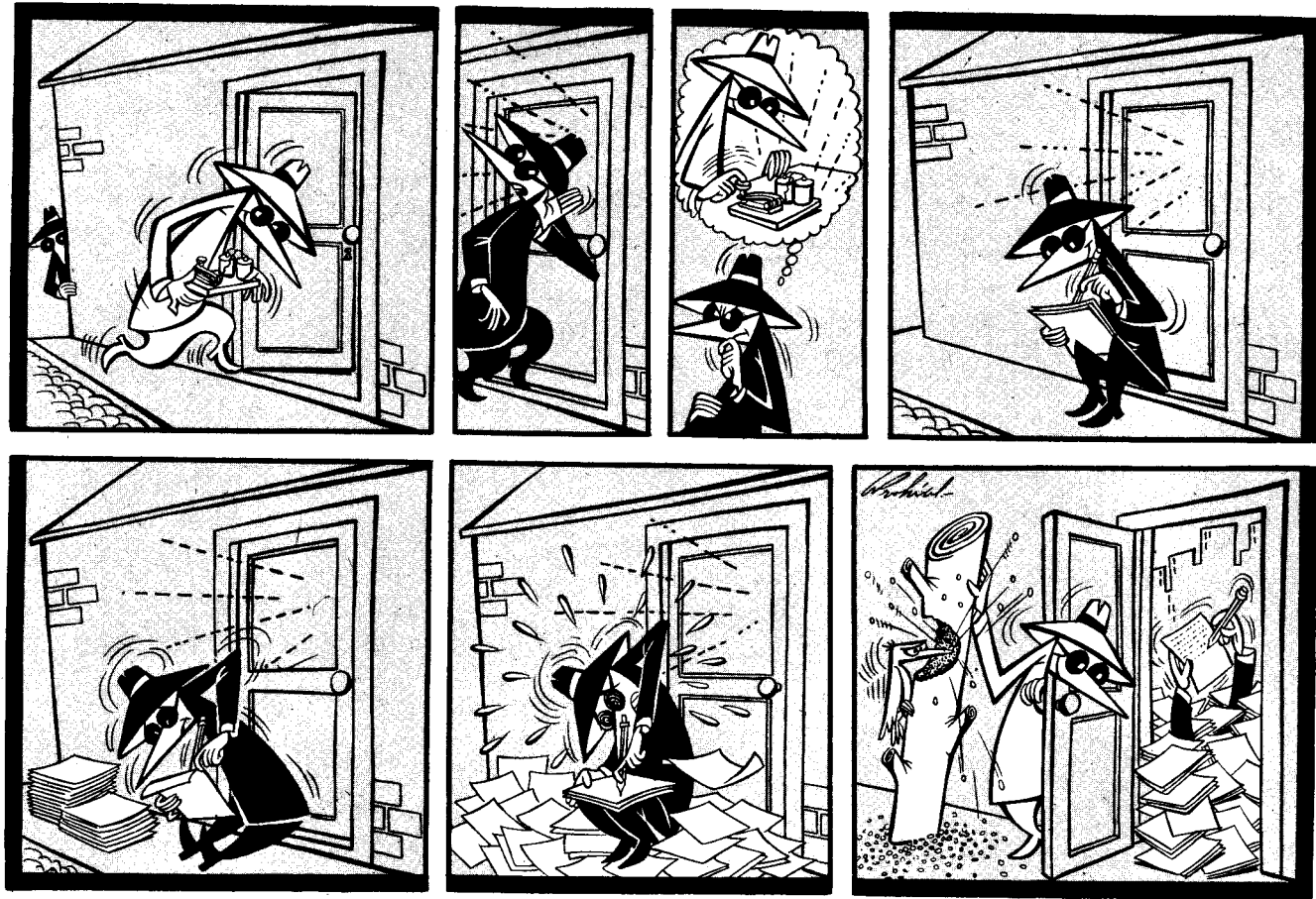
THE PHOTO CONTEST

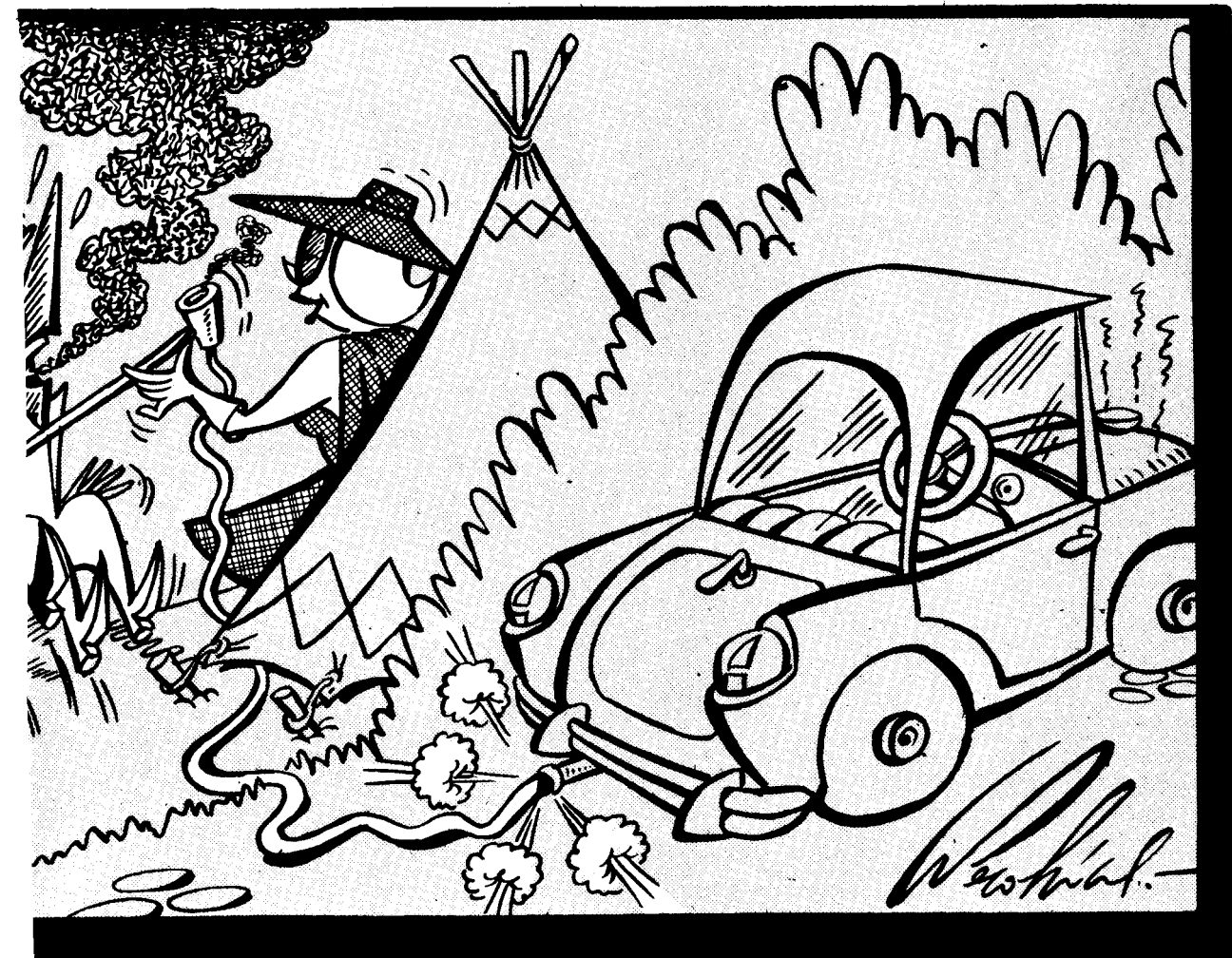
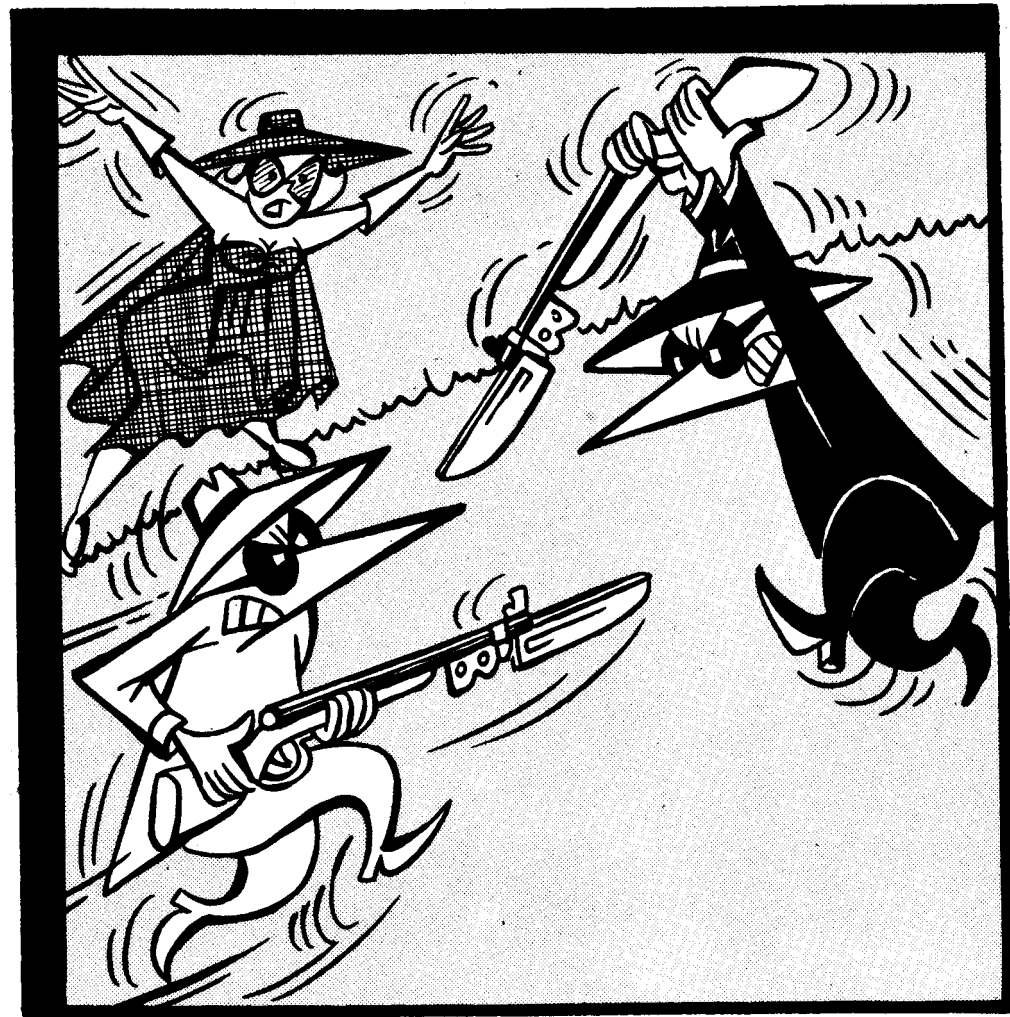


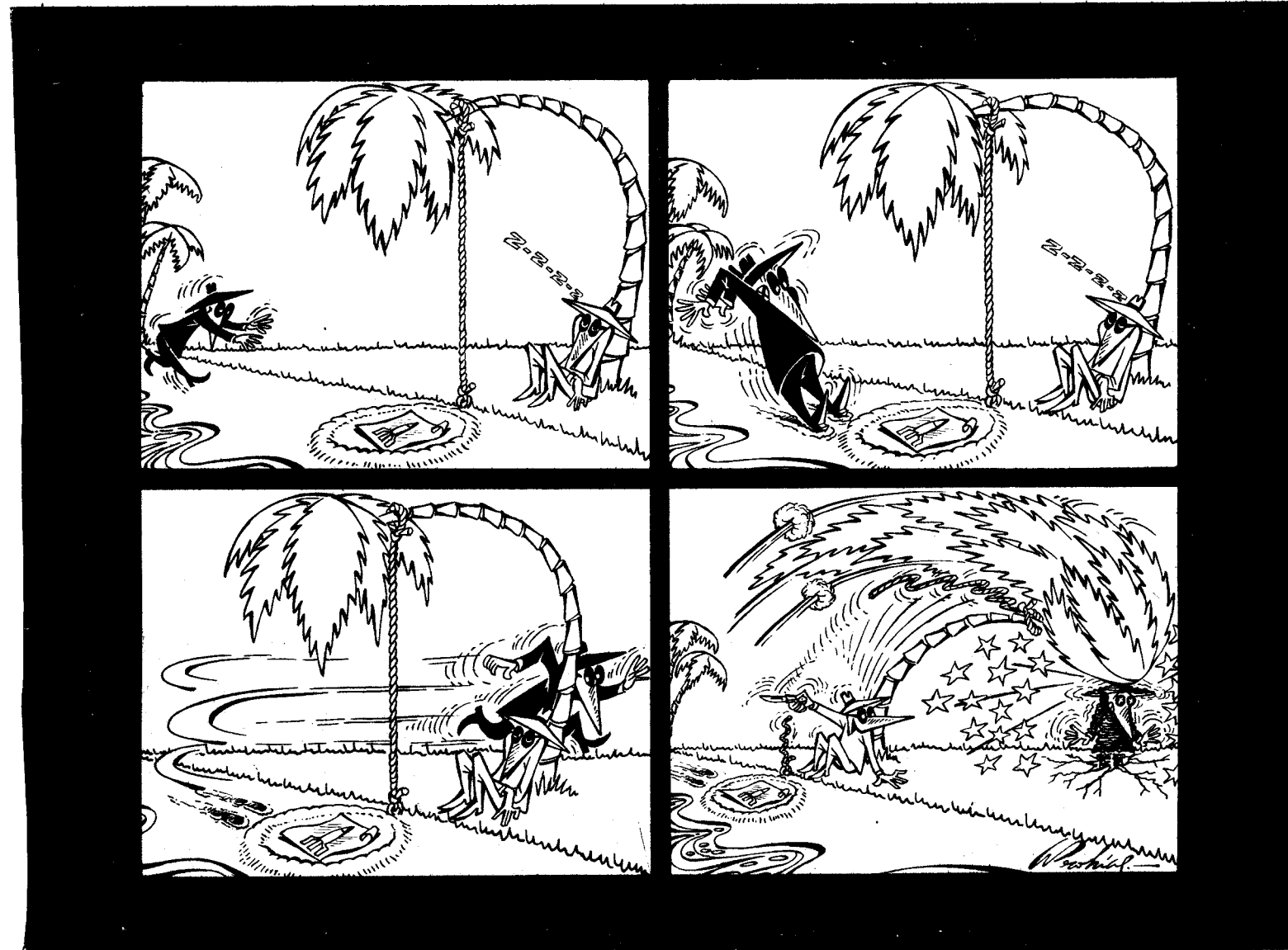
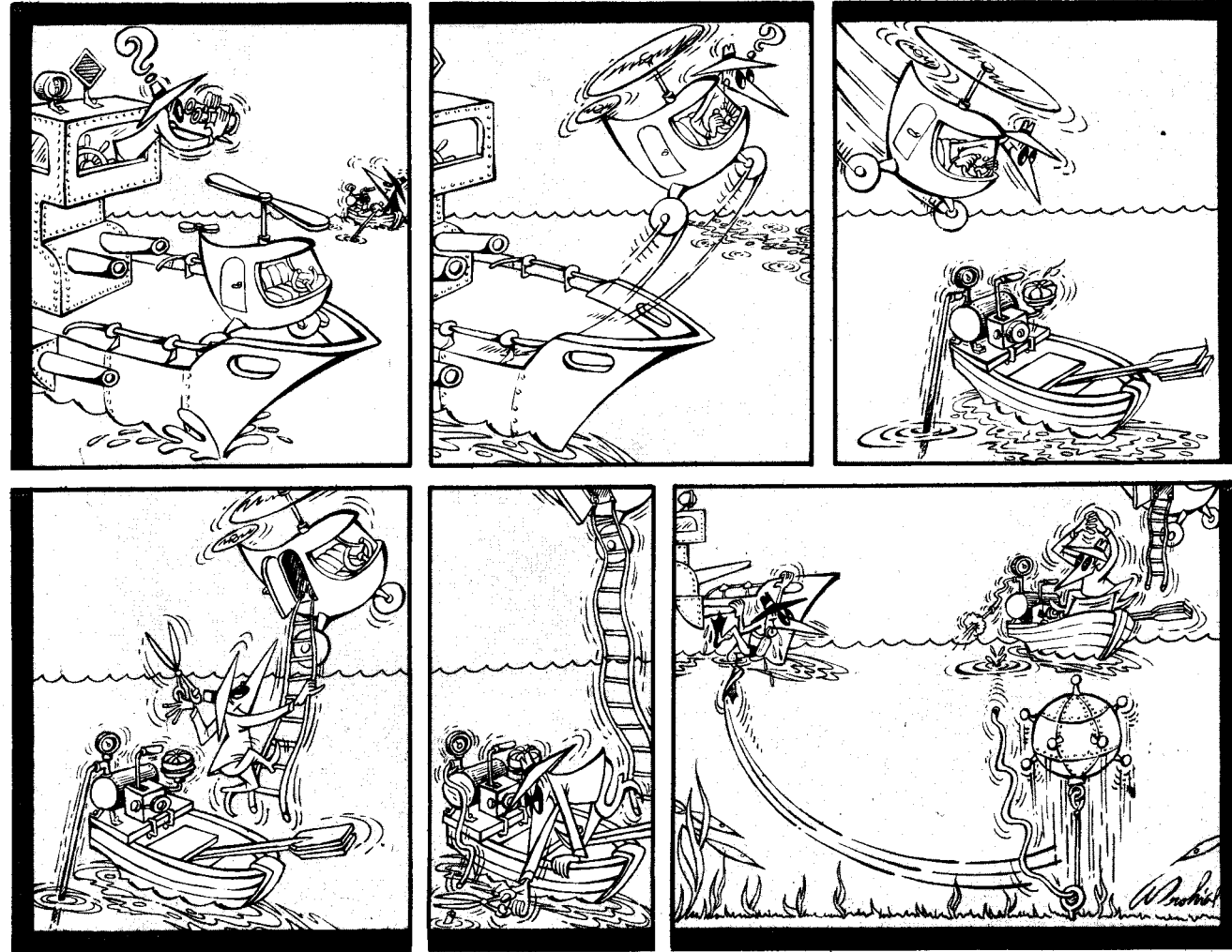
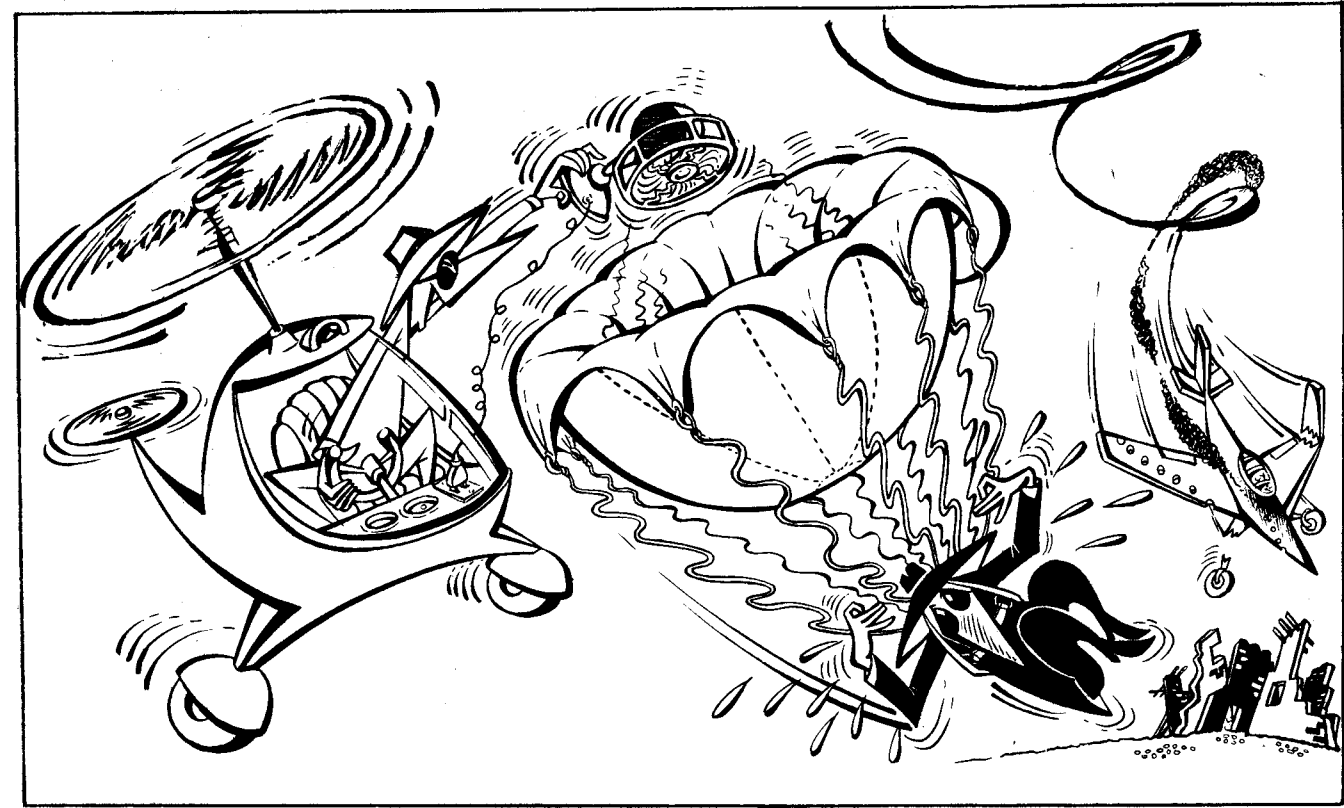
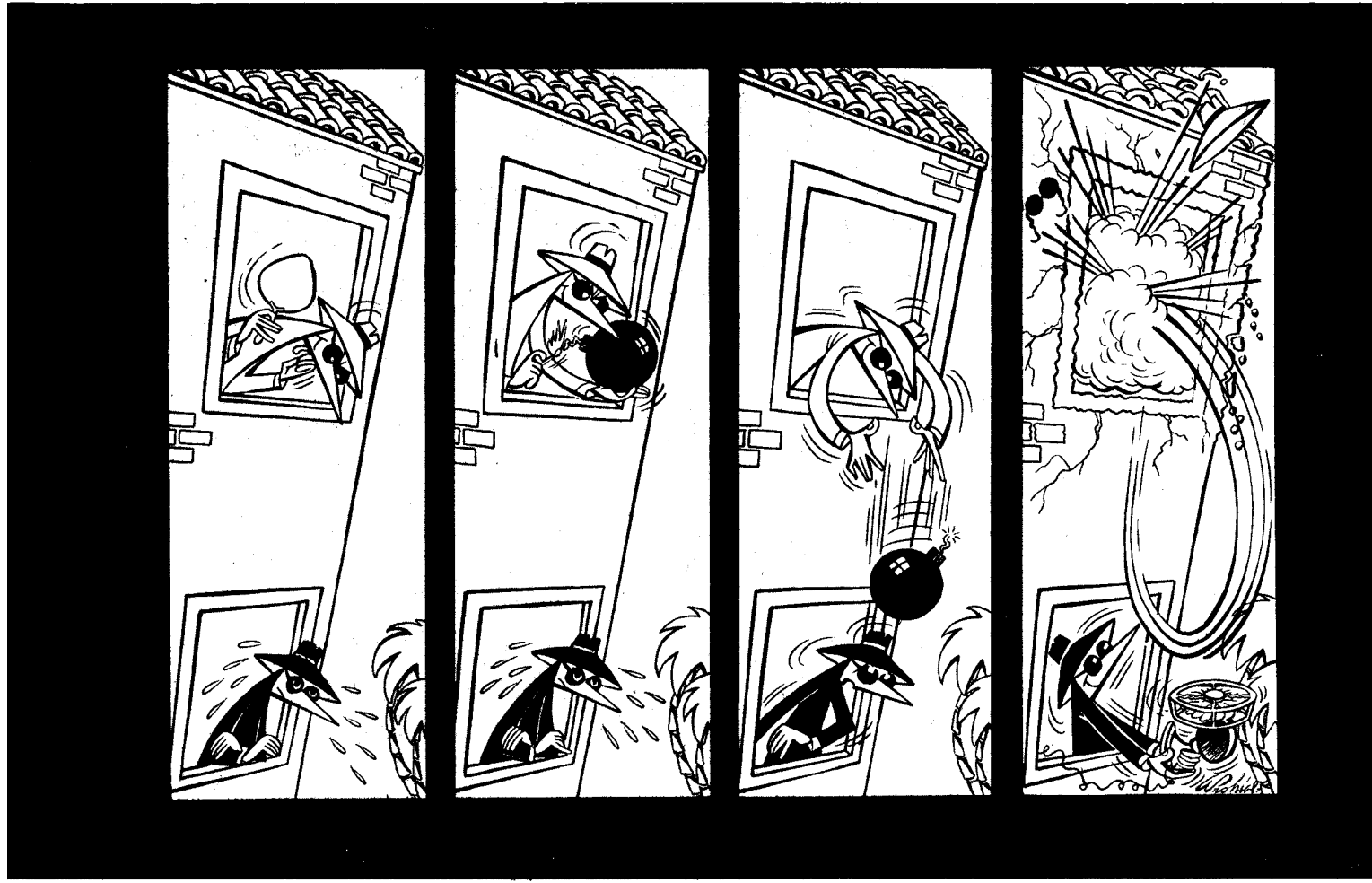


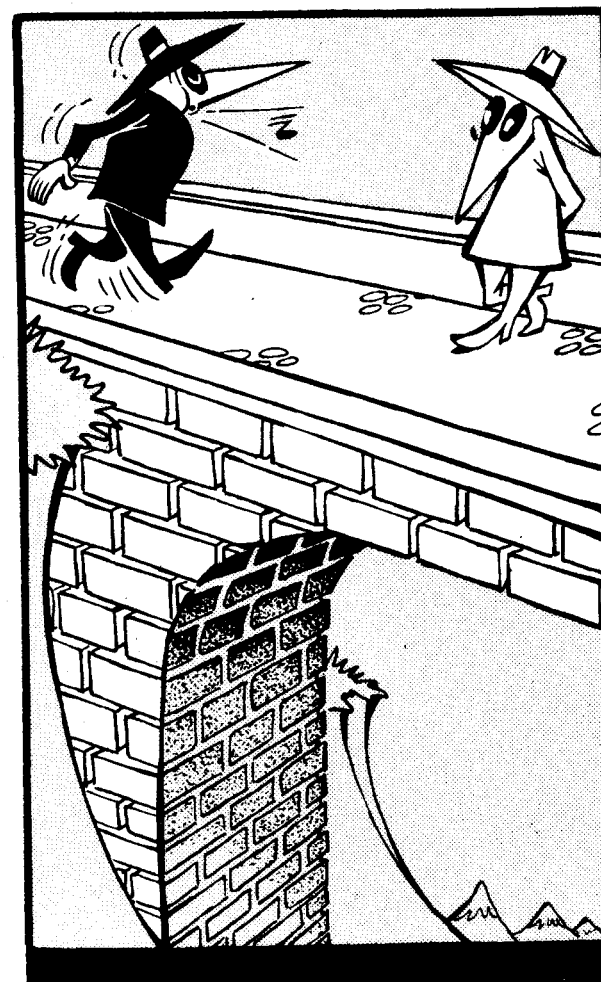
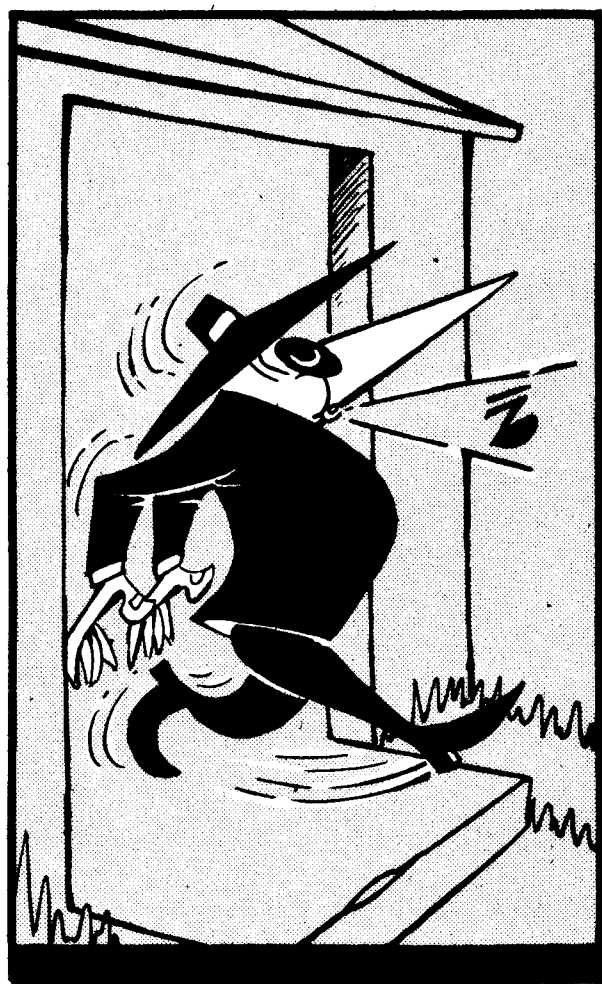
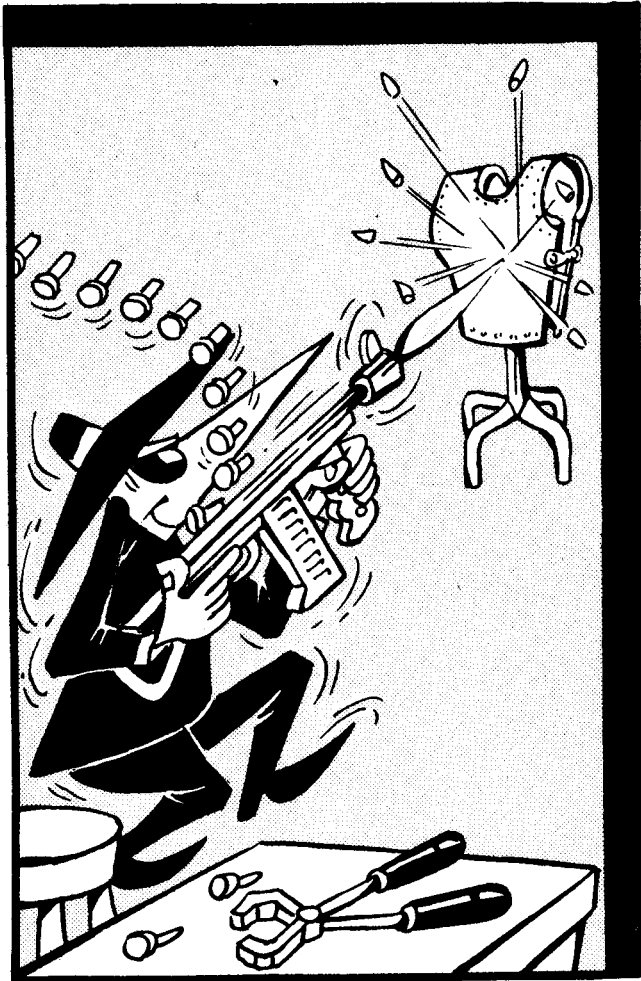
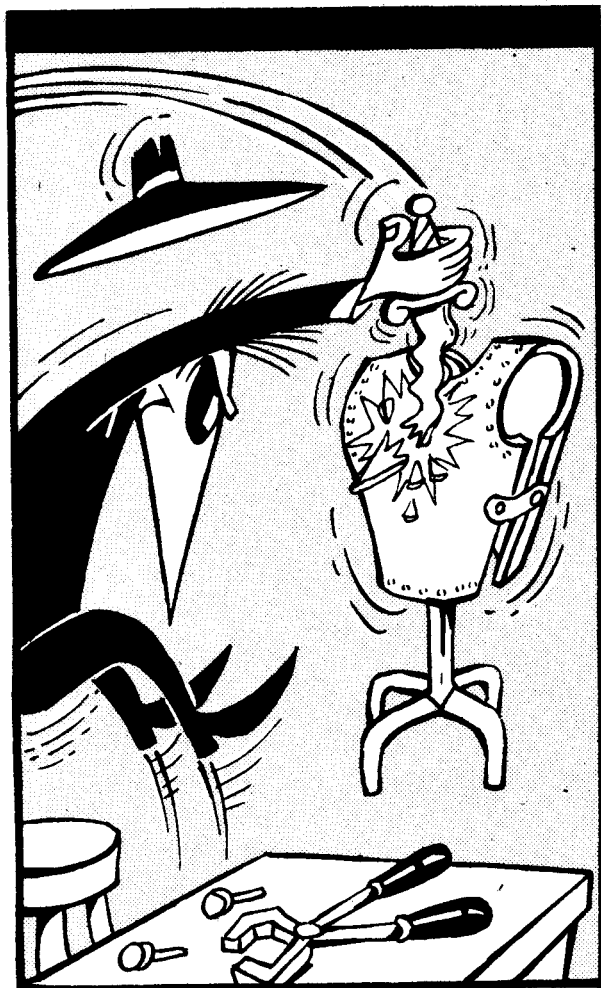
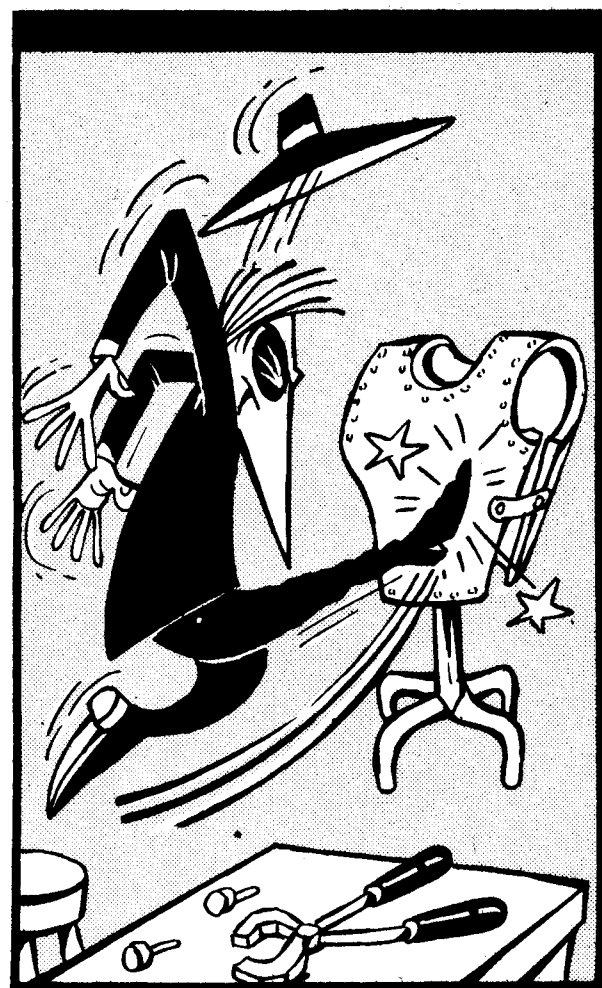


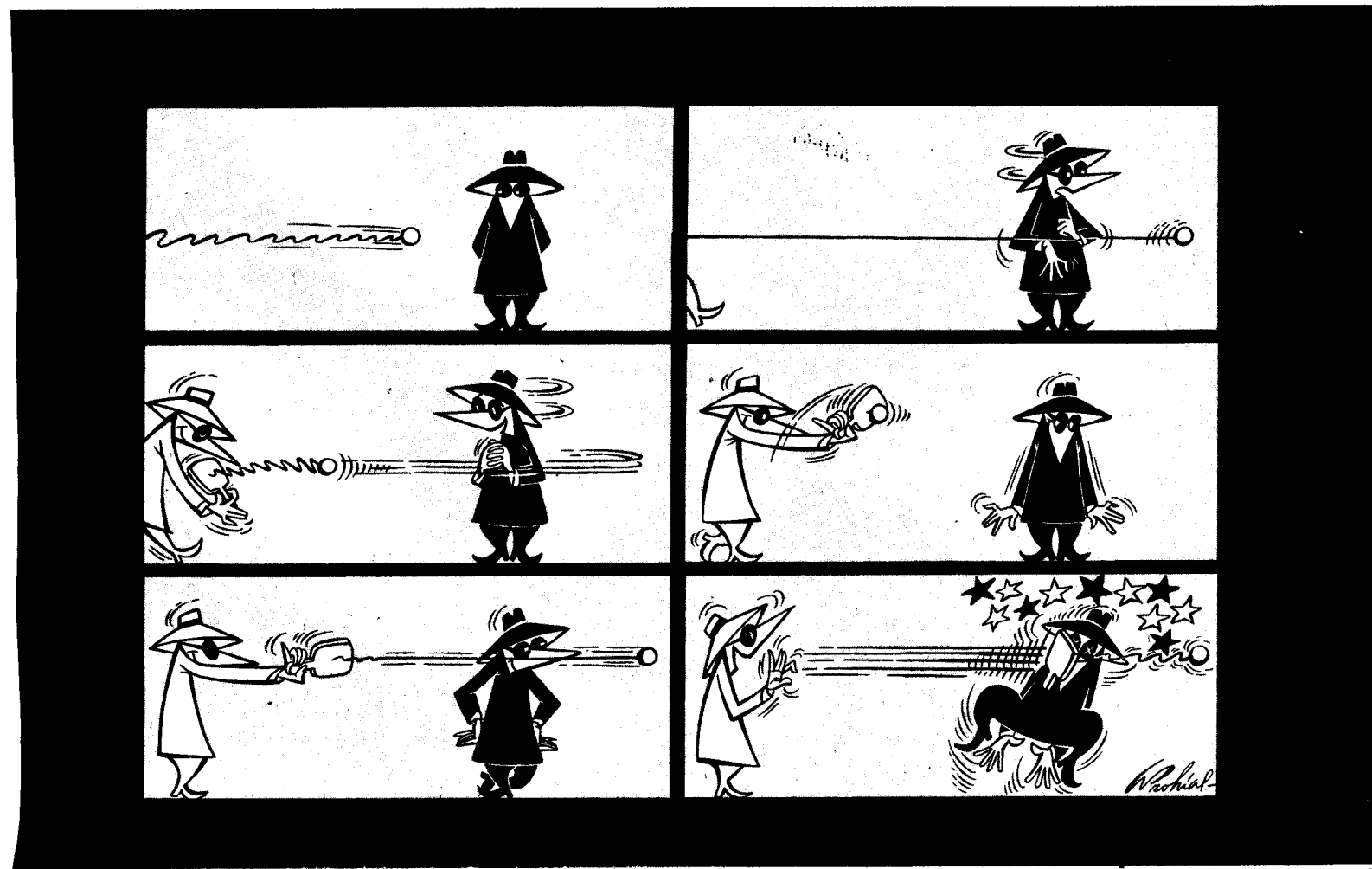
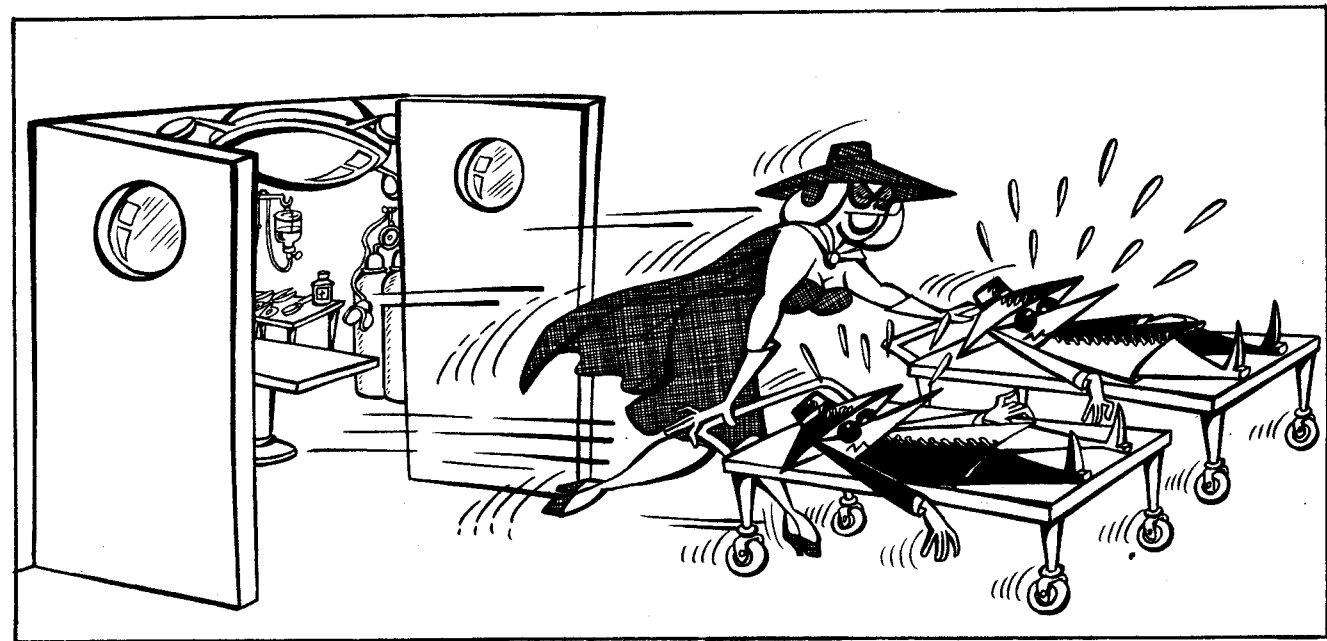
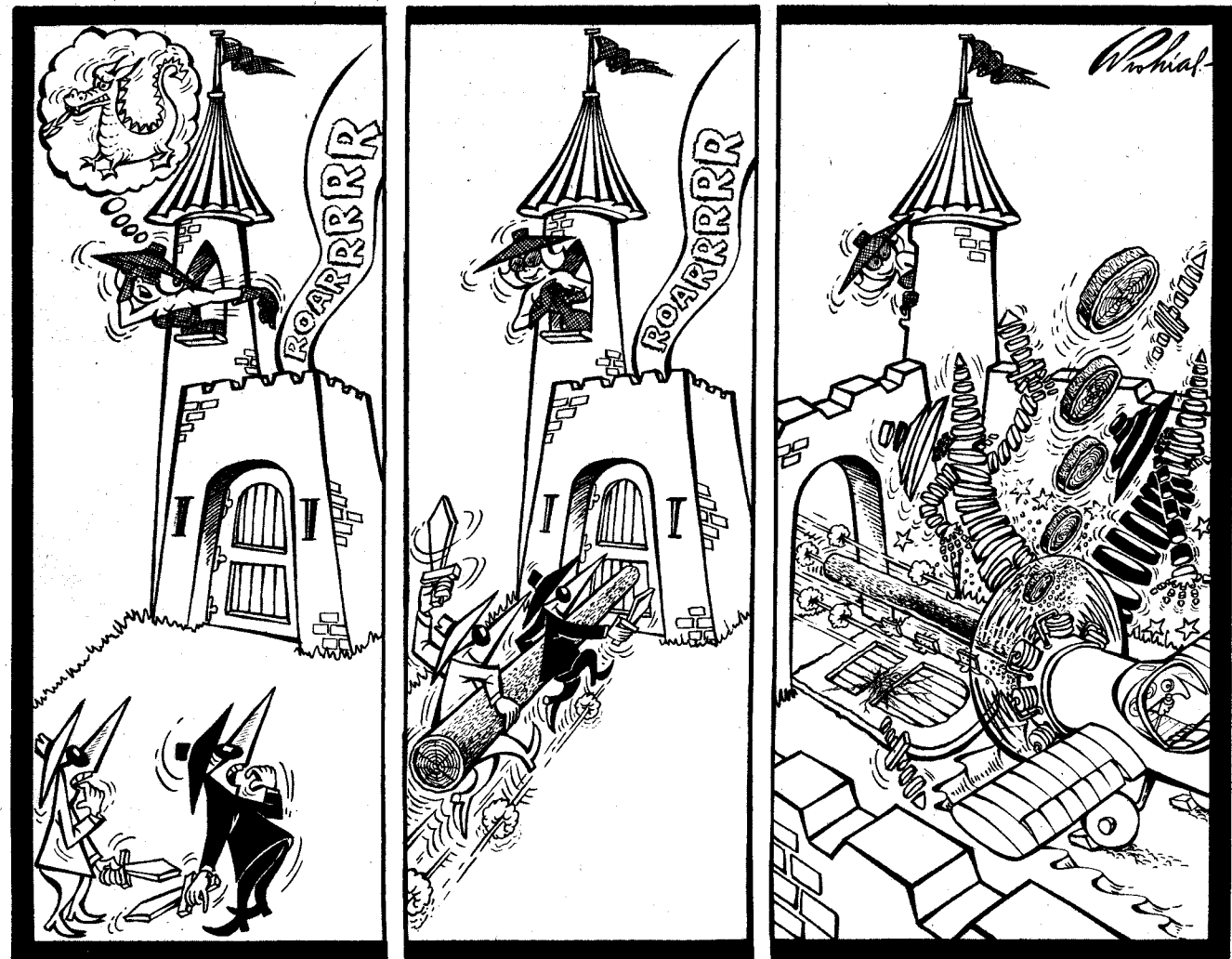
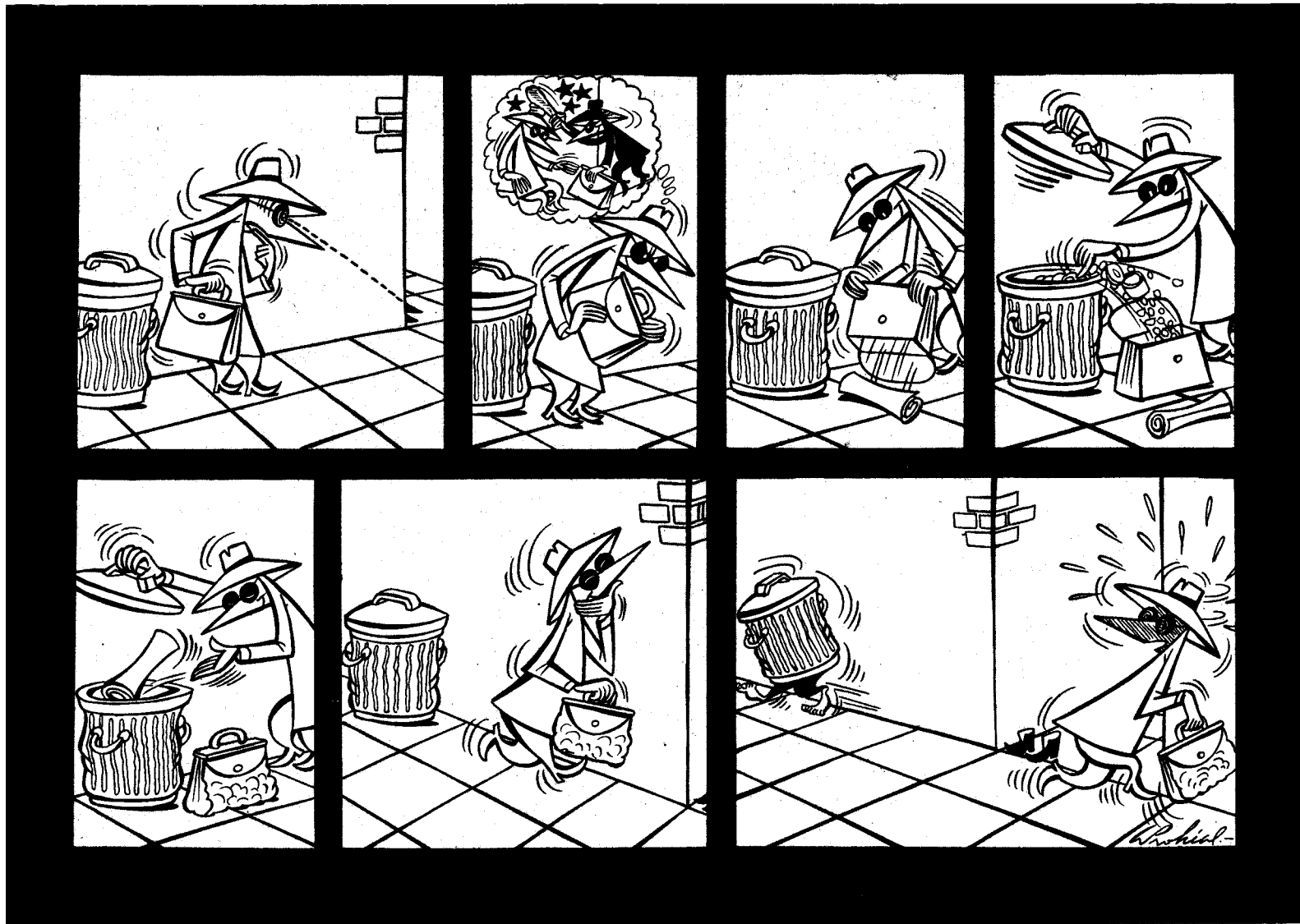


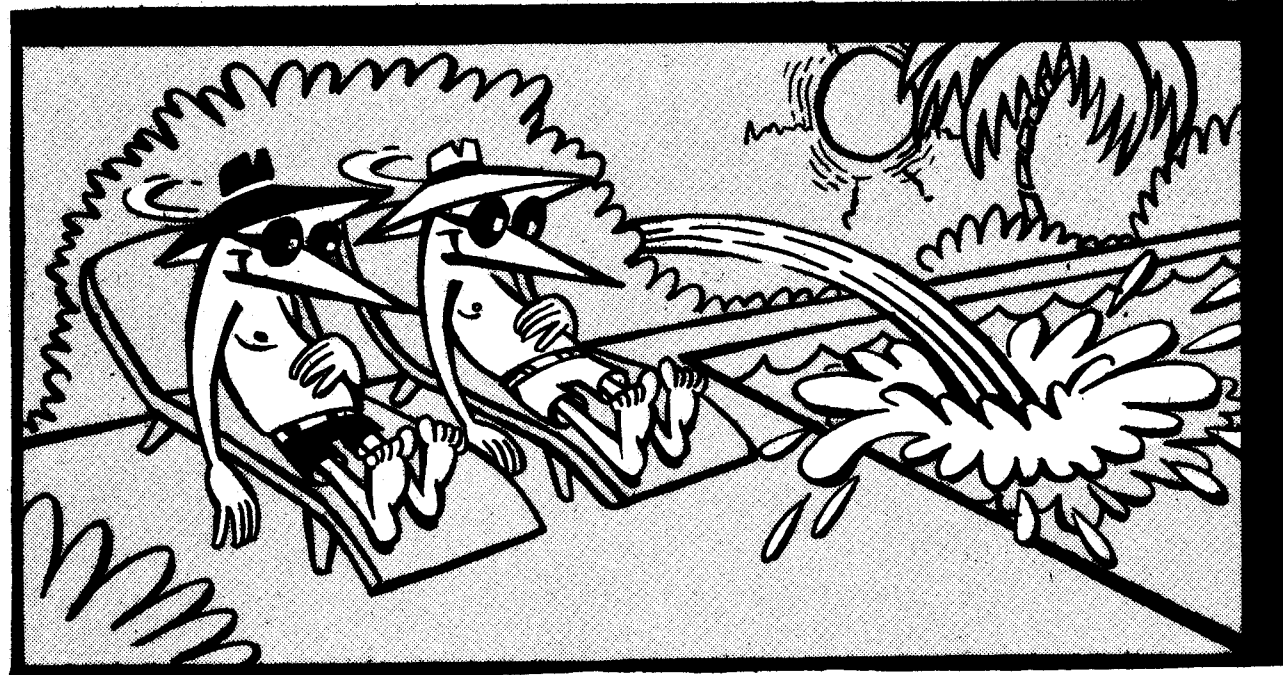
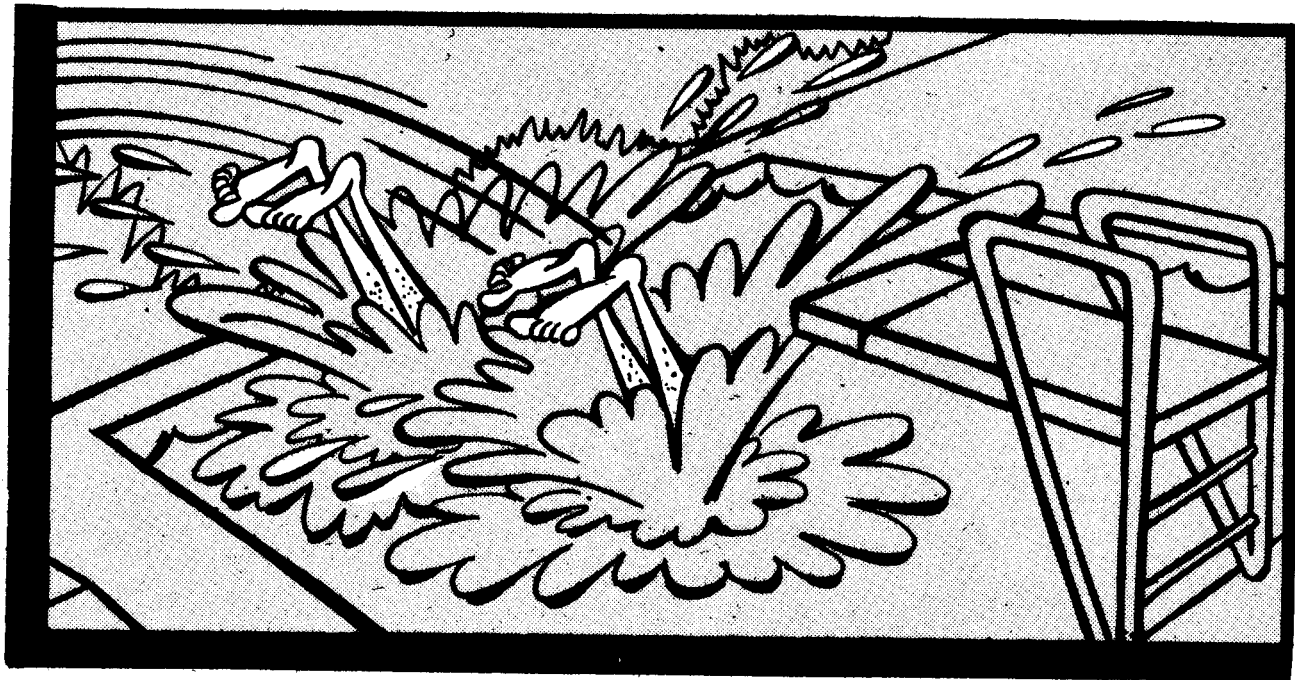
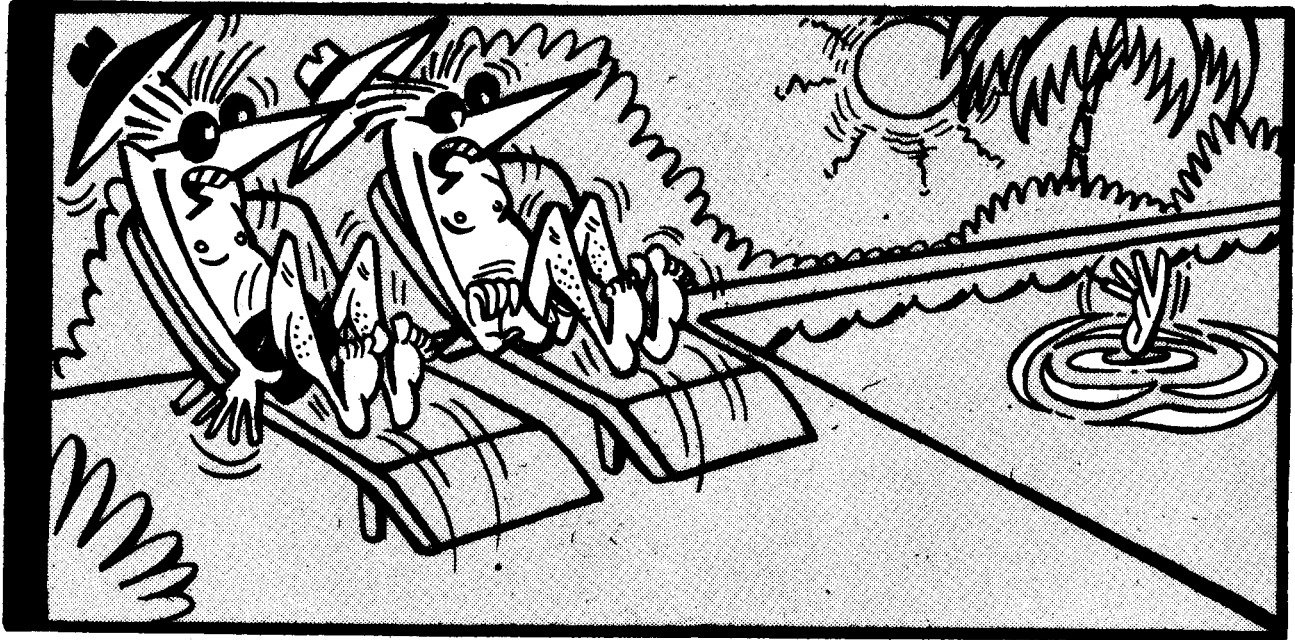
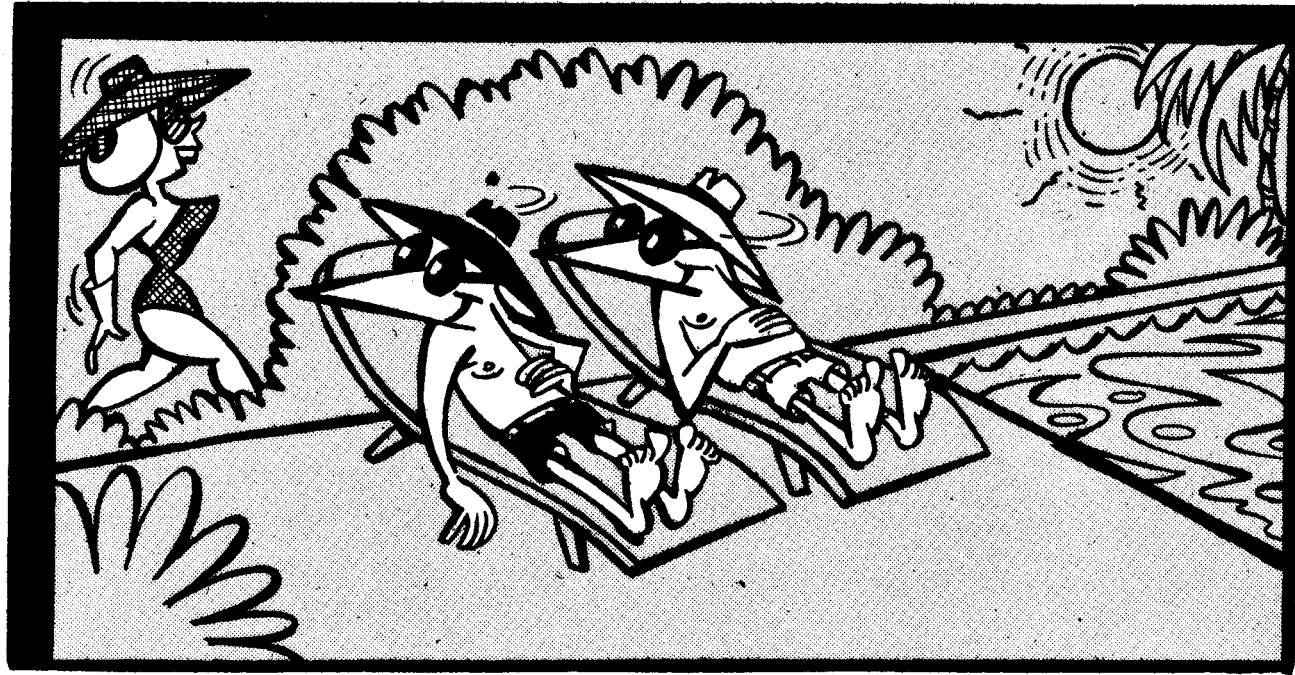


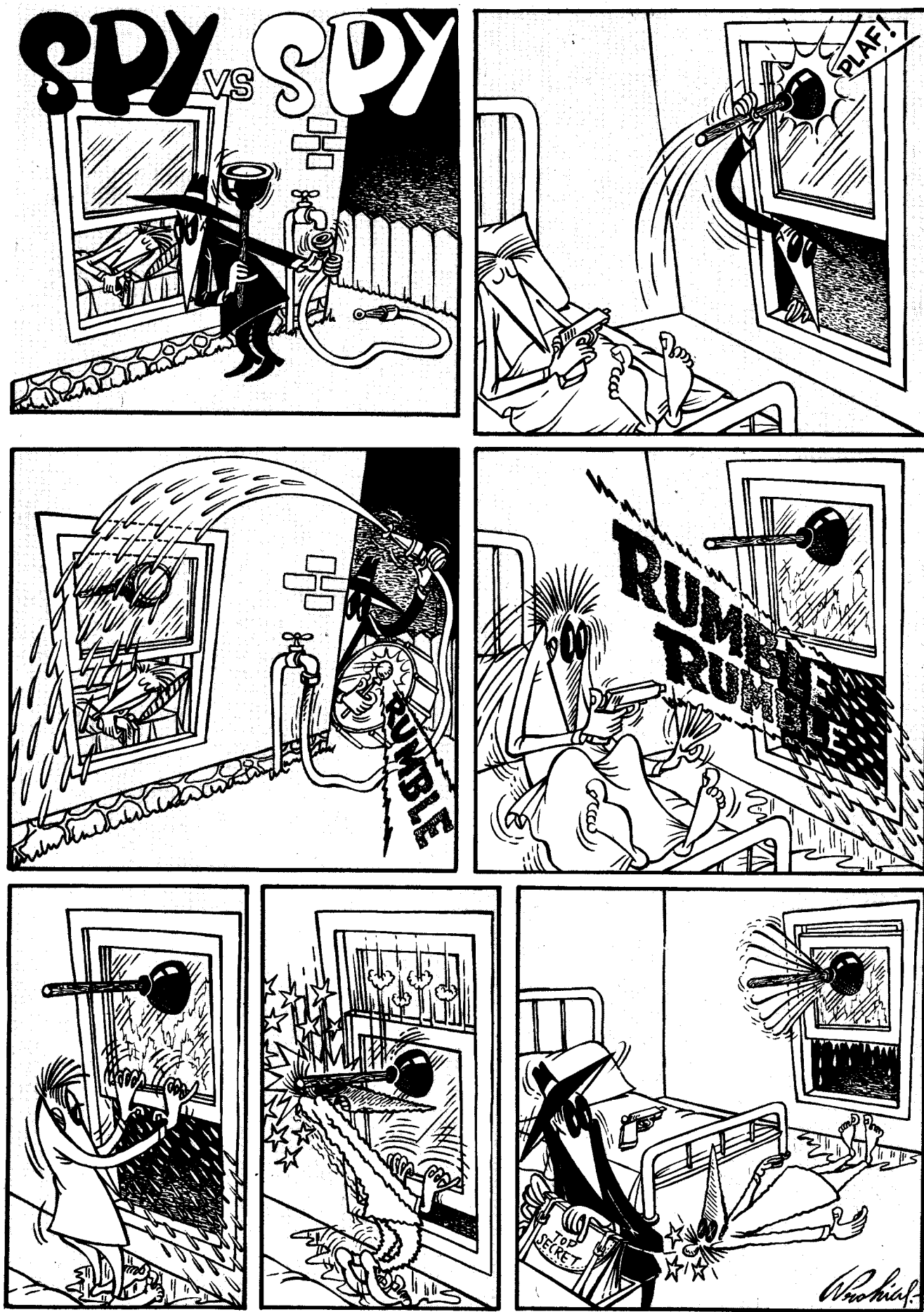




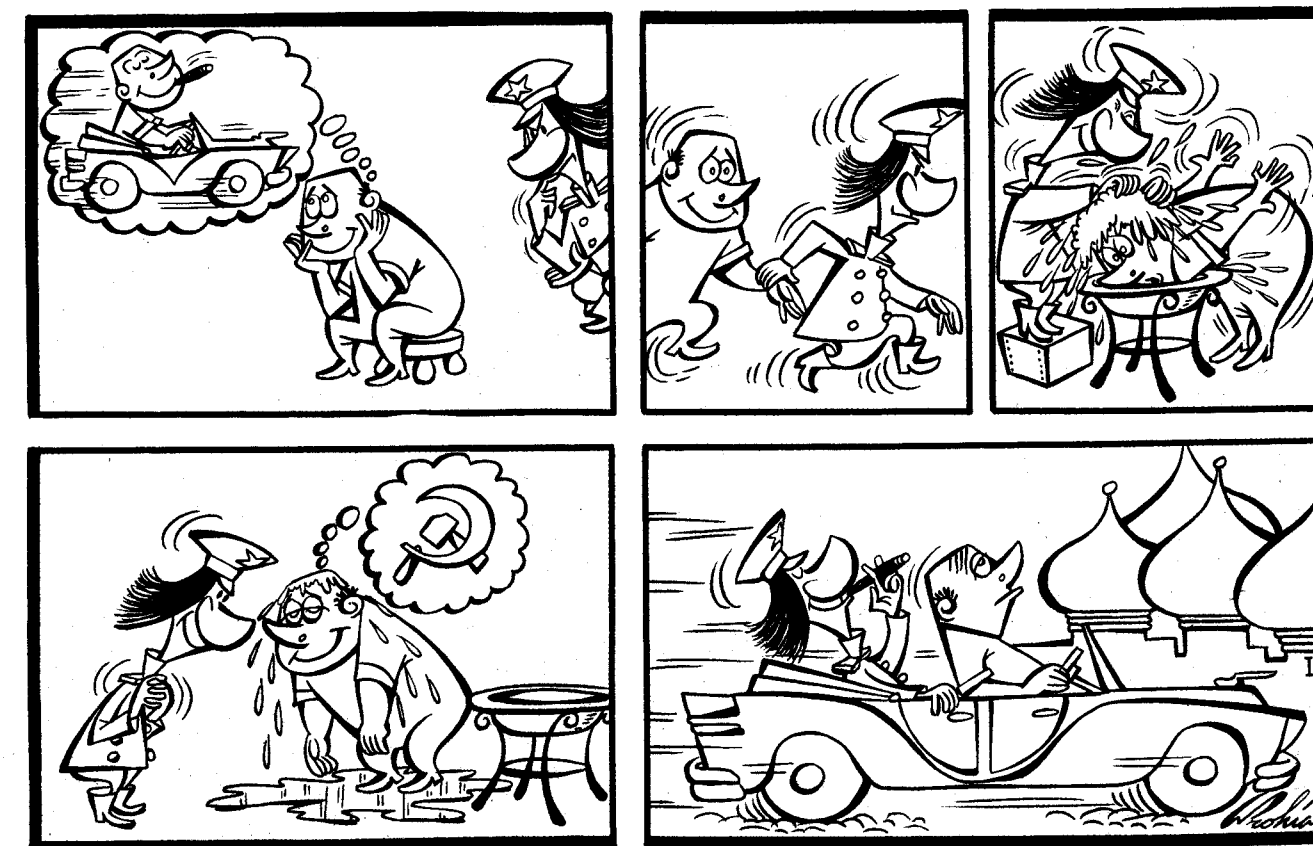


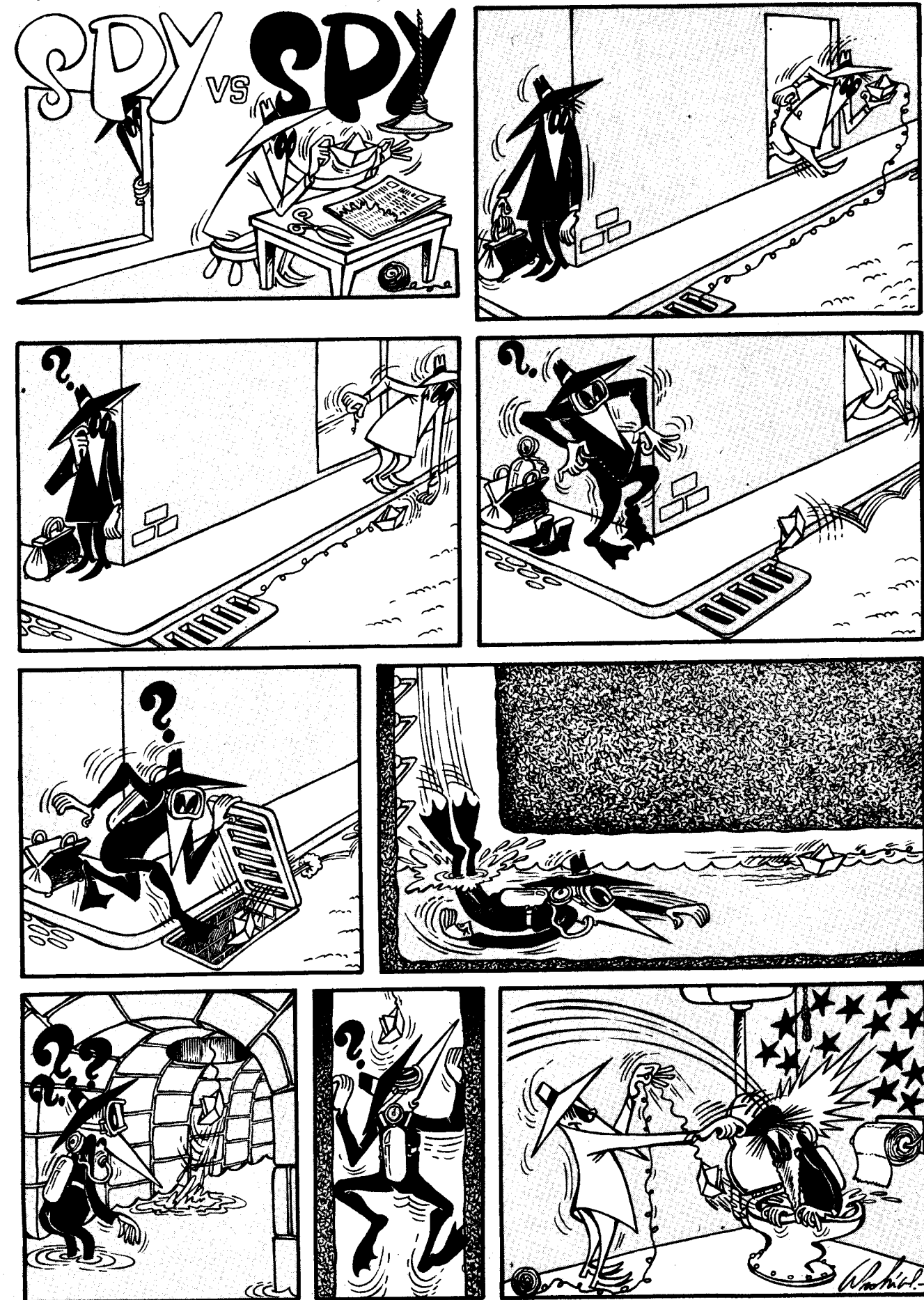
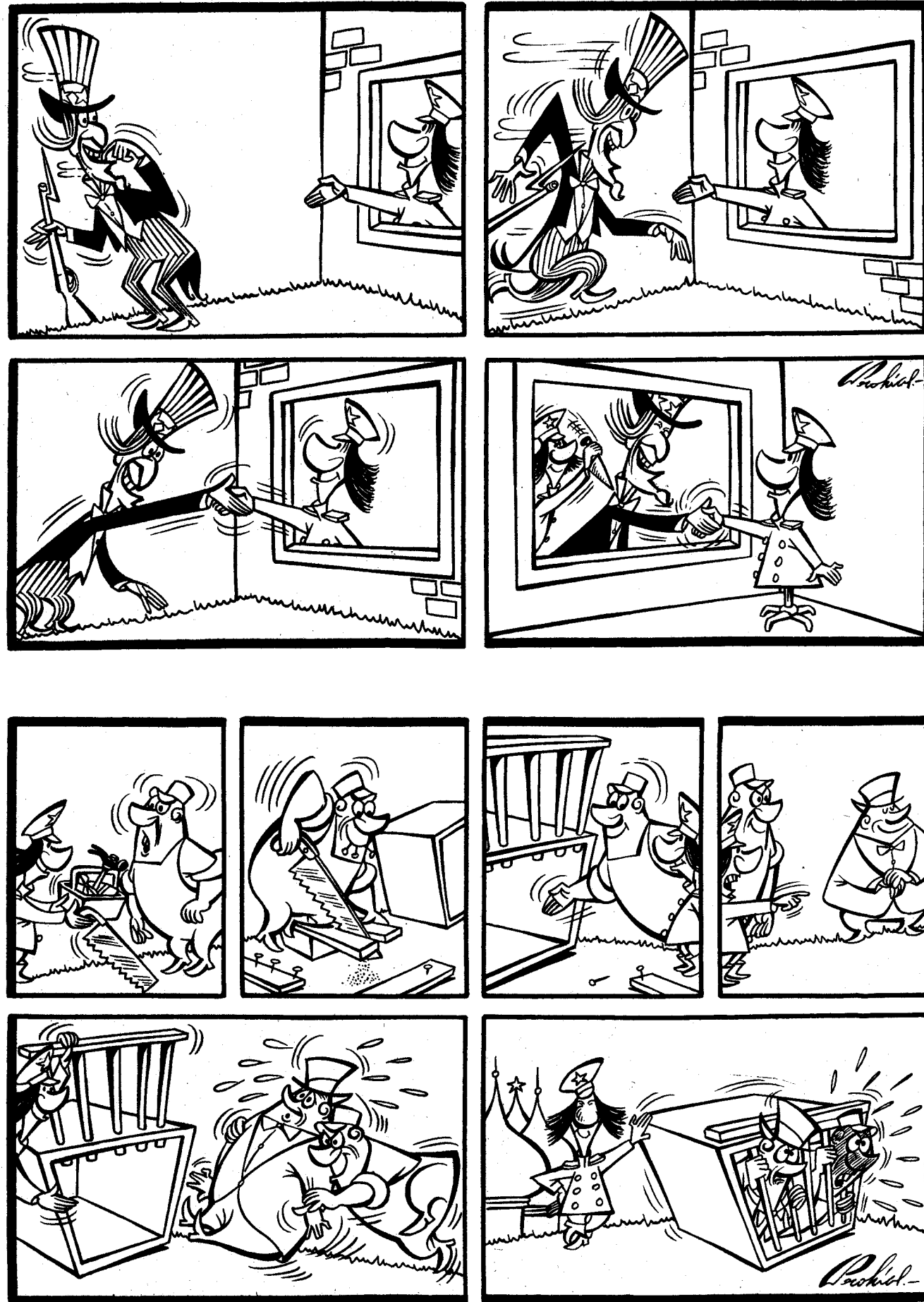


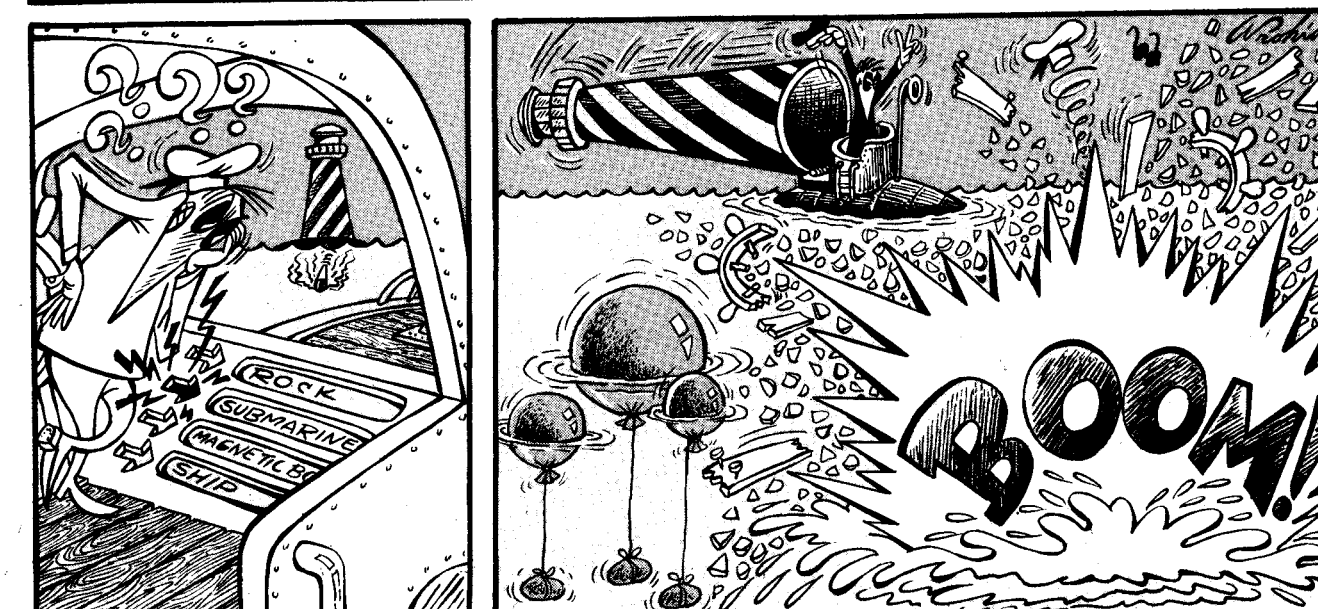
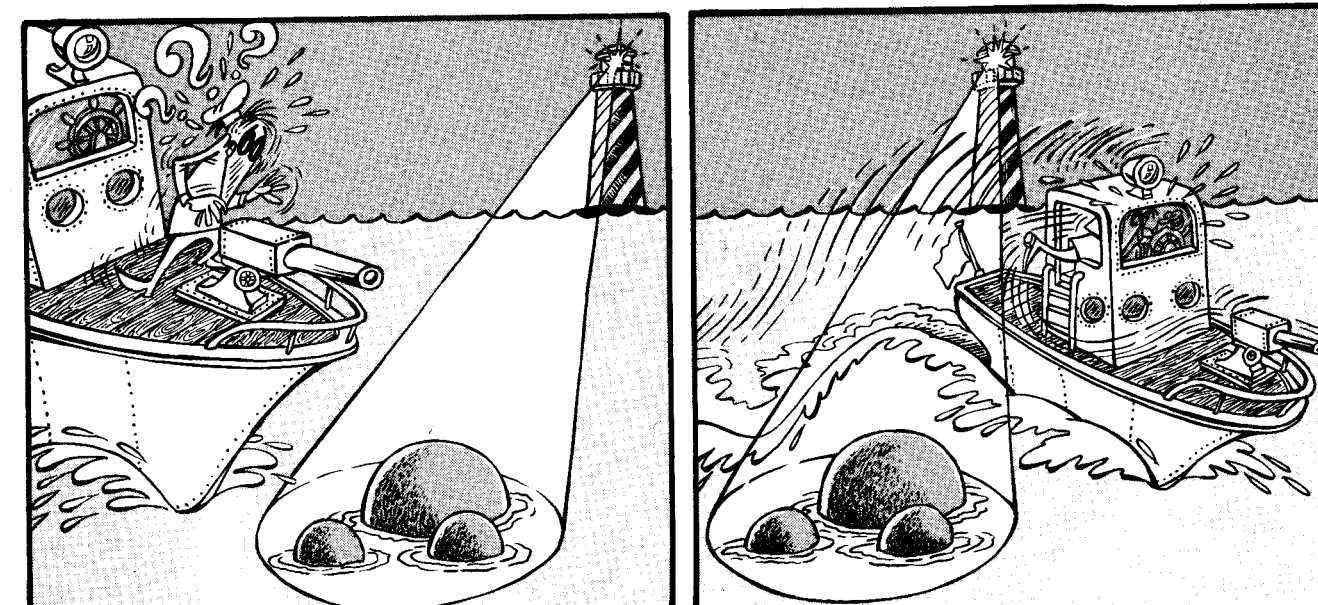
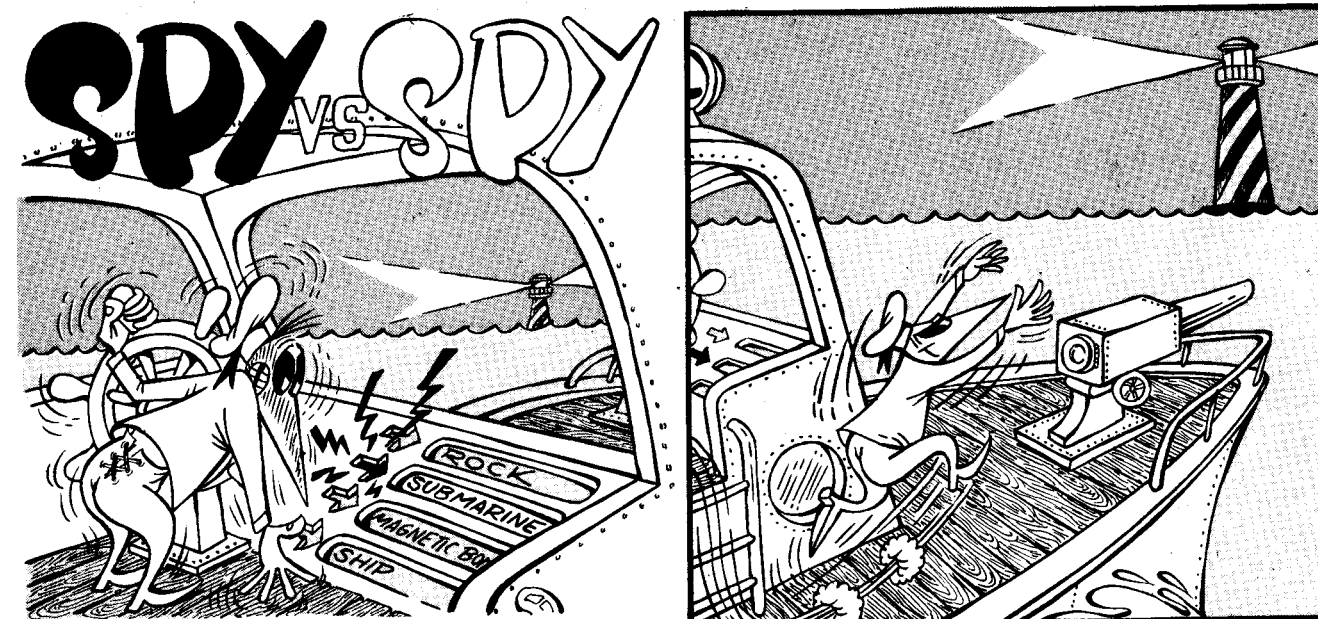
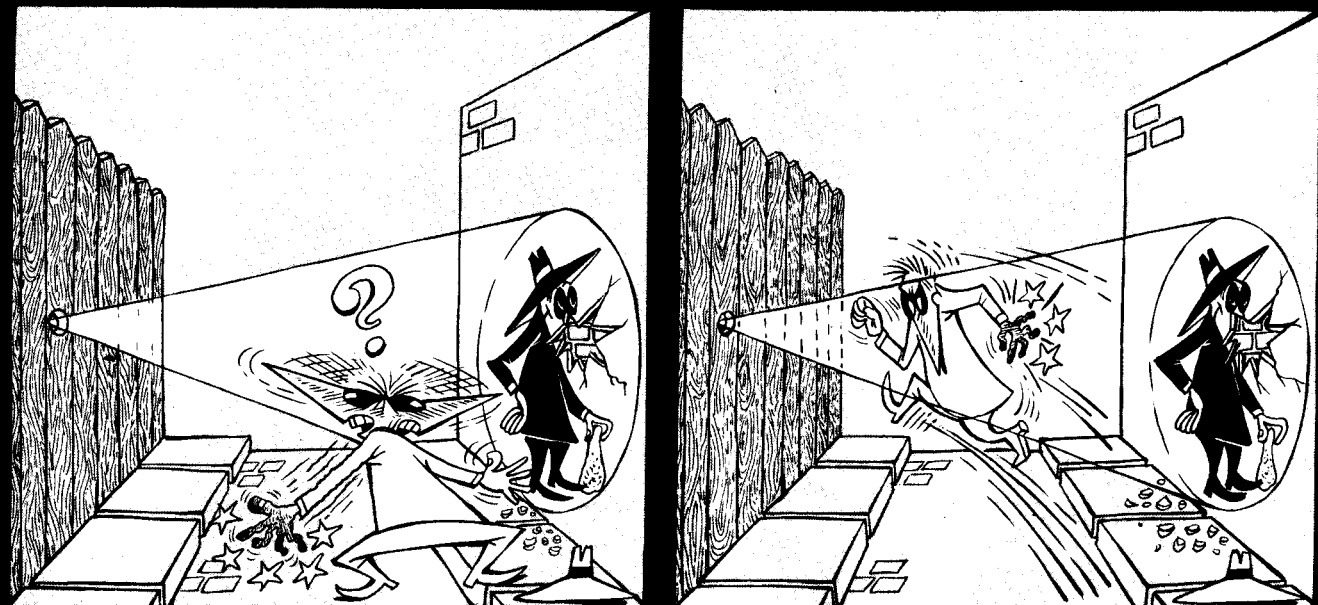
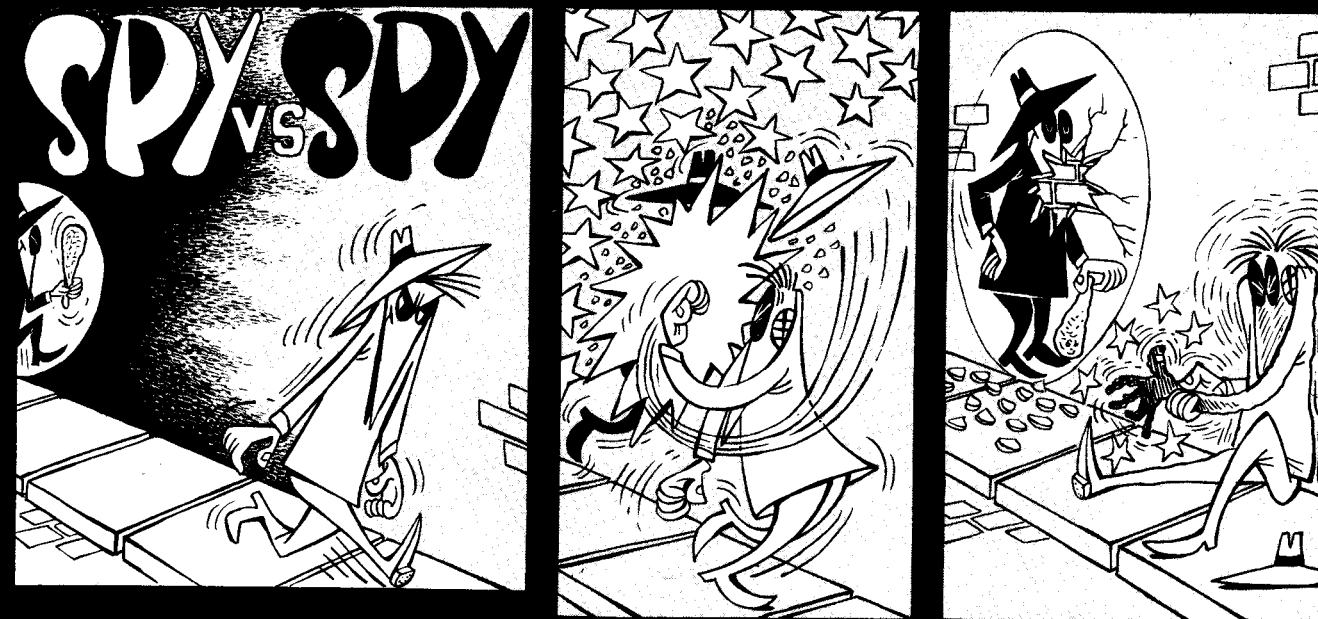




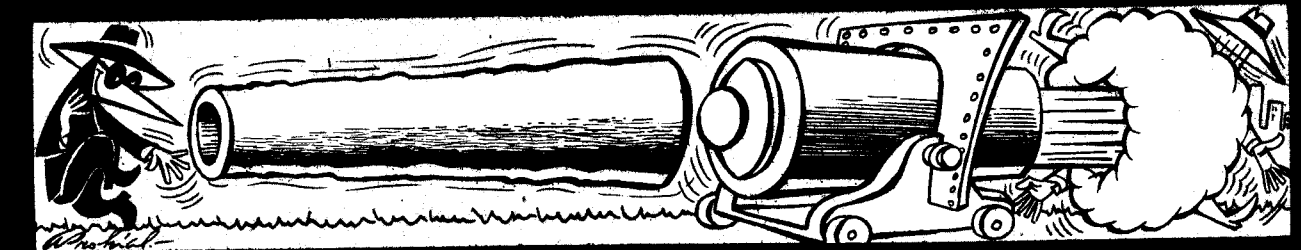
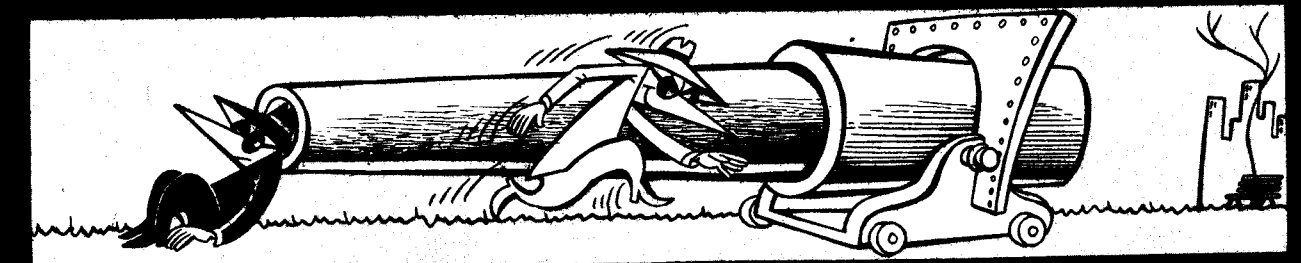
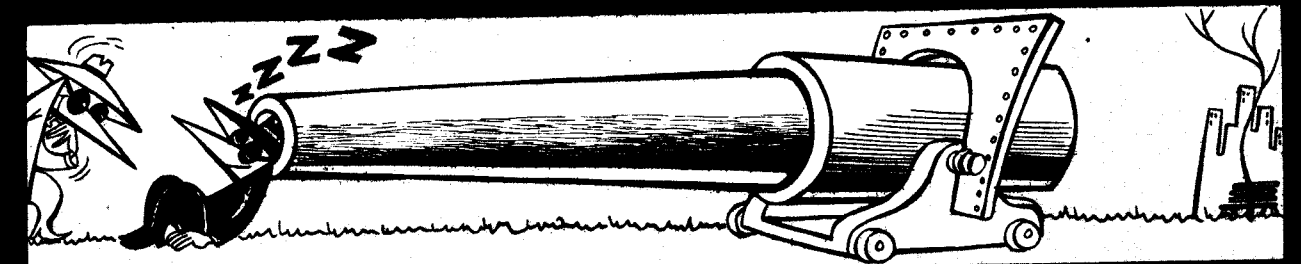
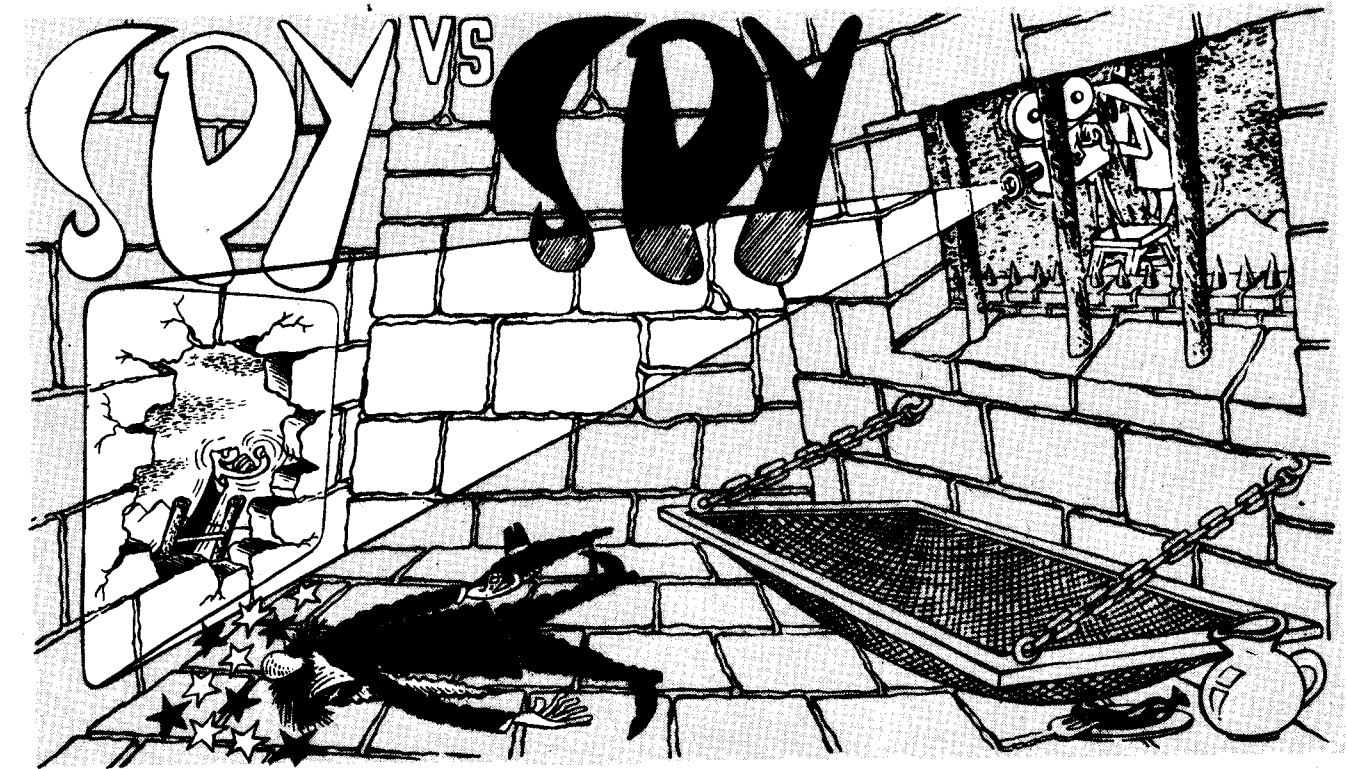
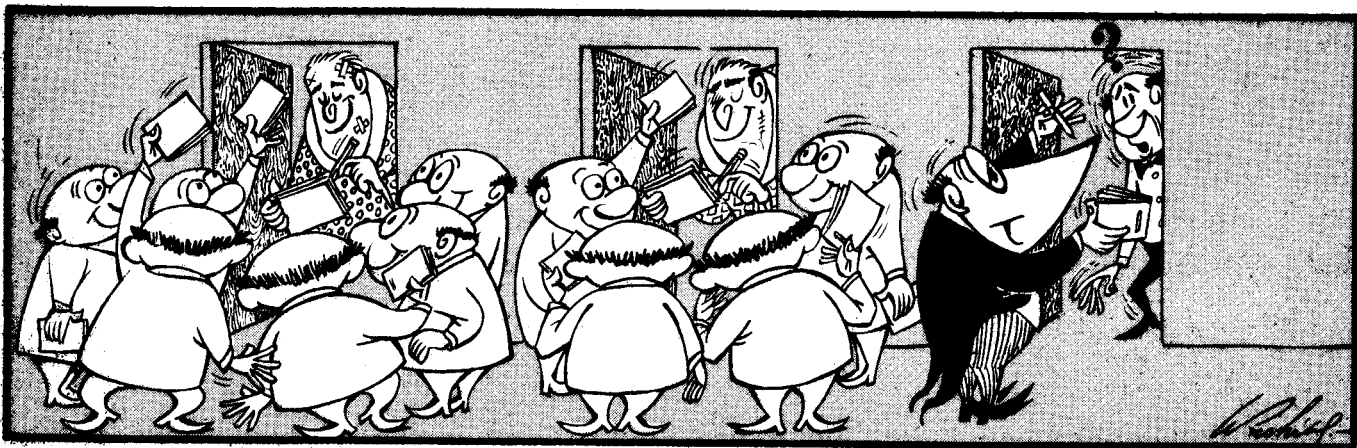
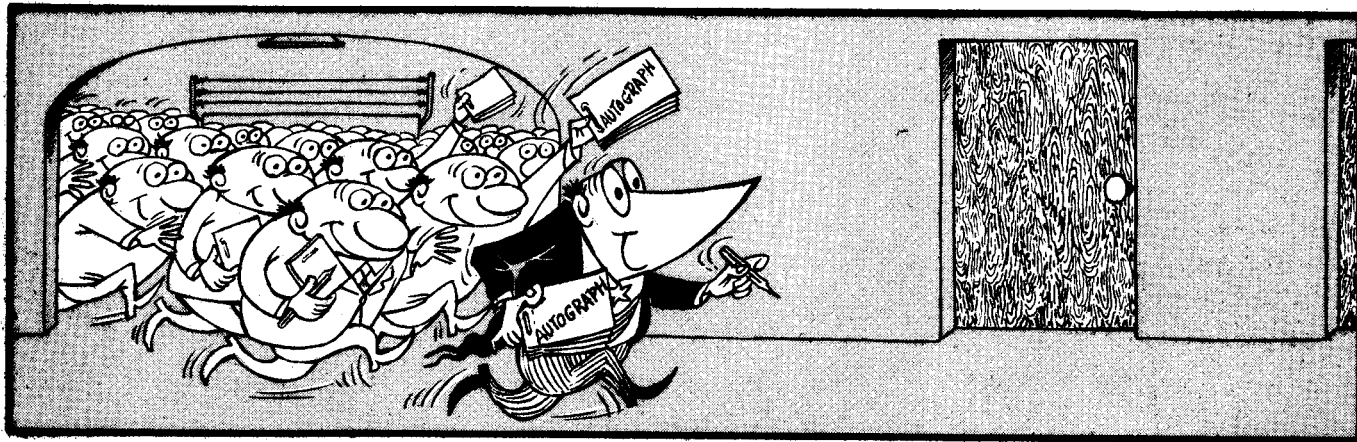
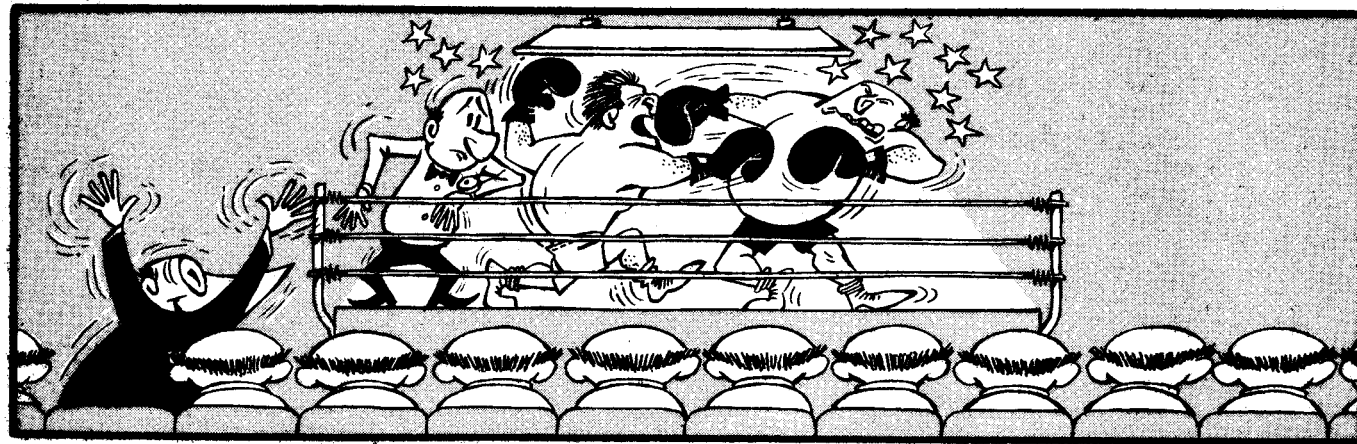
Many readers have expressed interest in seeing the type of anti-Communist cartoons Antonio Prohias was doing in Cuba before he was forced to flee for his life. Here are some examples of a Prohias feature which was run daily in "Prensa Libre," a Havana newspaper which was ordered to cease publication in May '60 by an infuriated Castro.

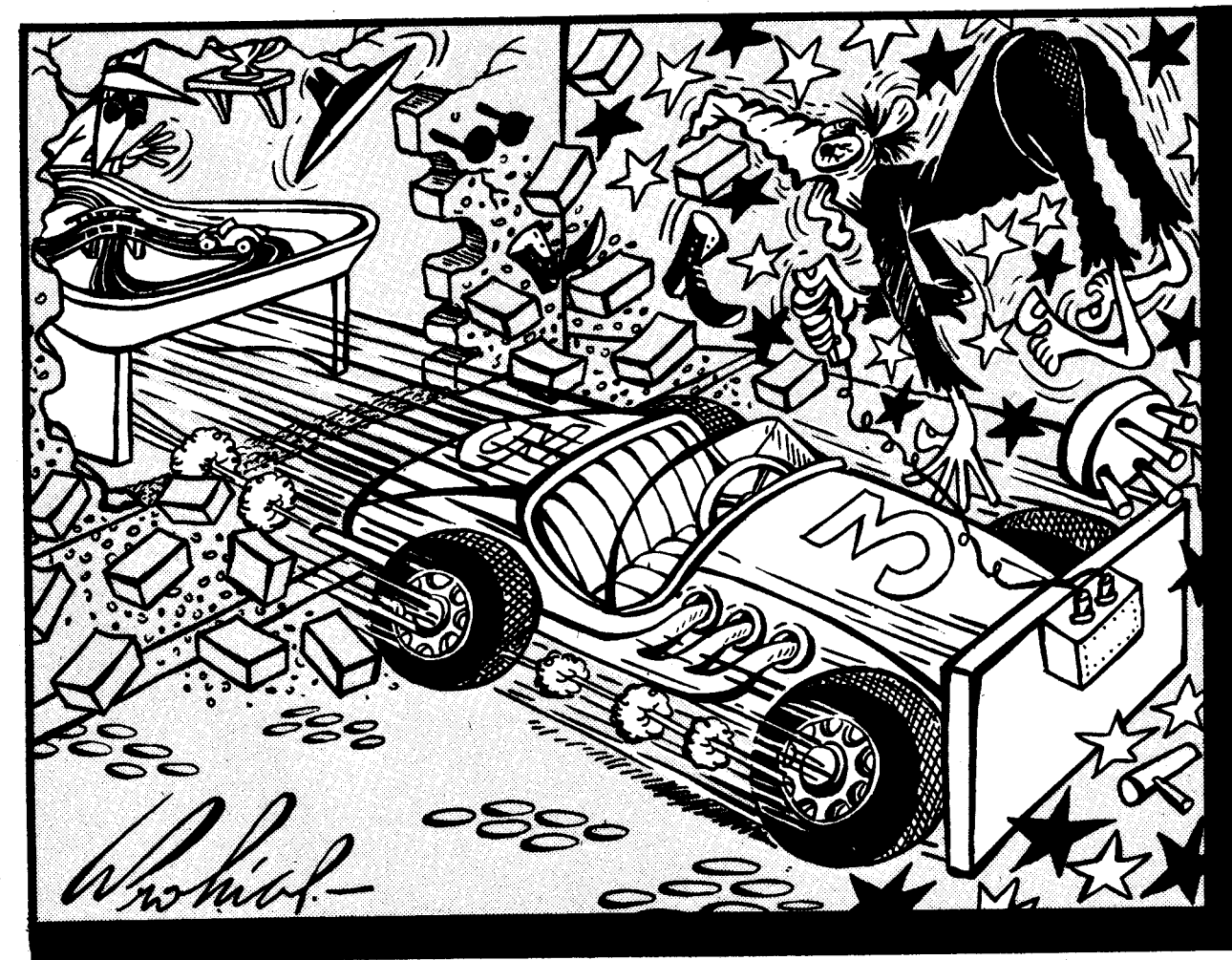
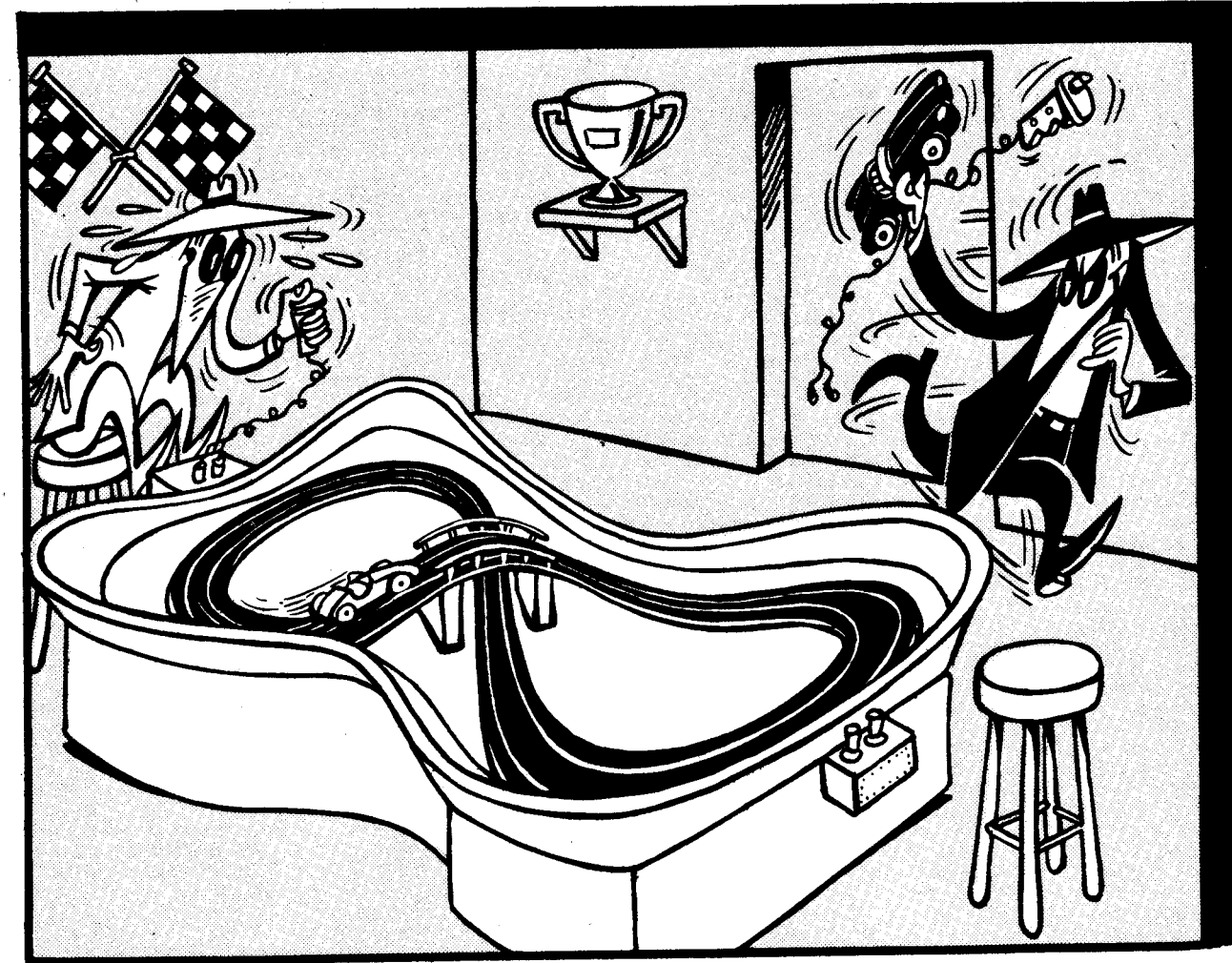
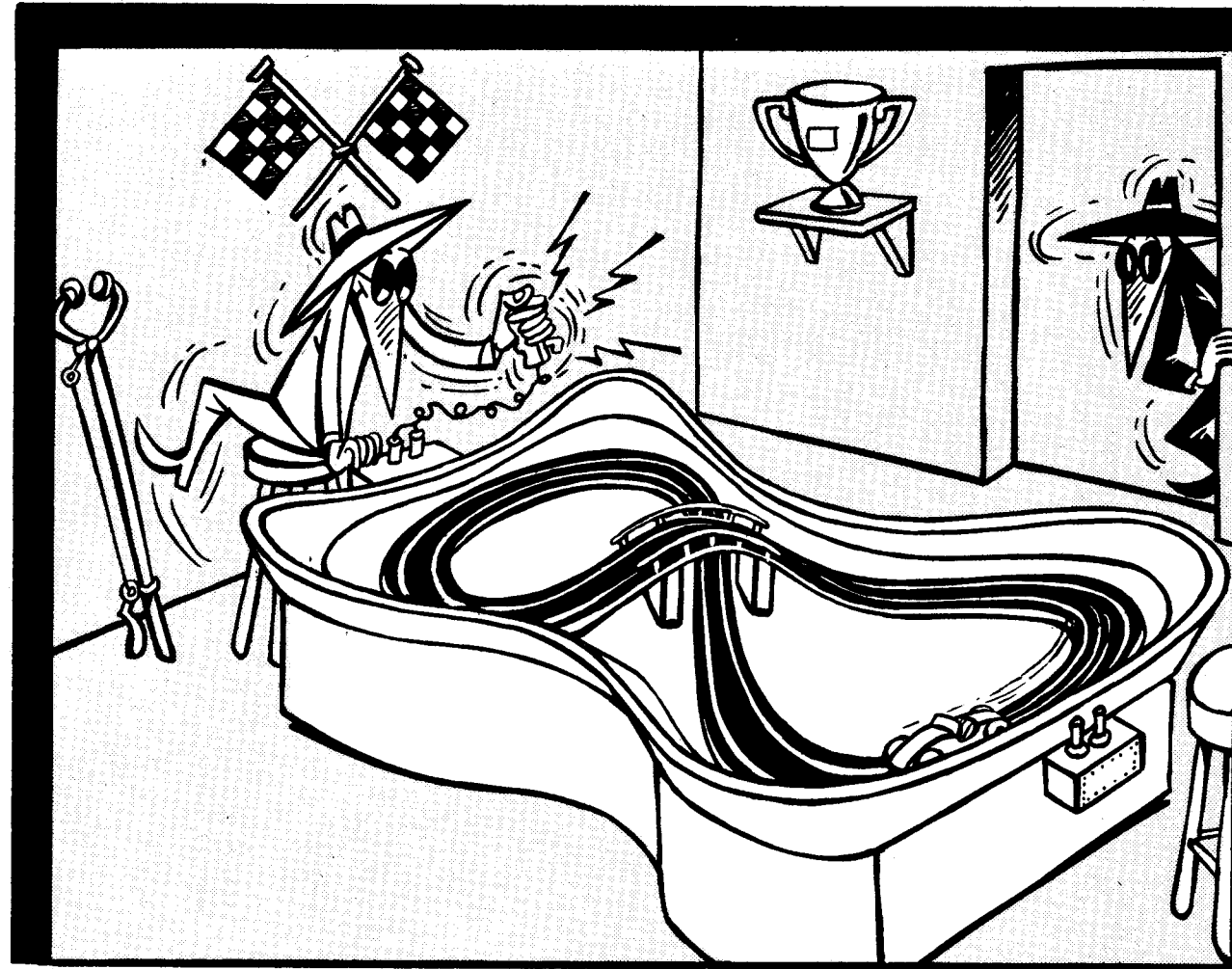


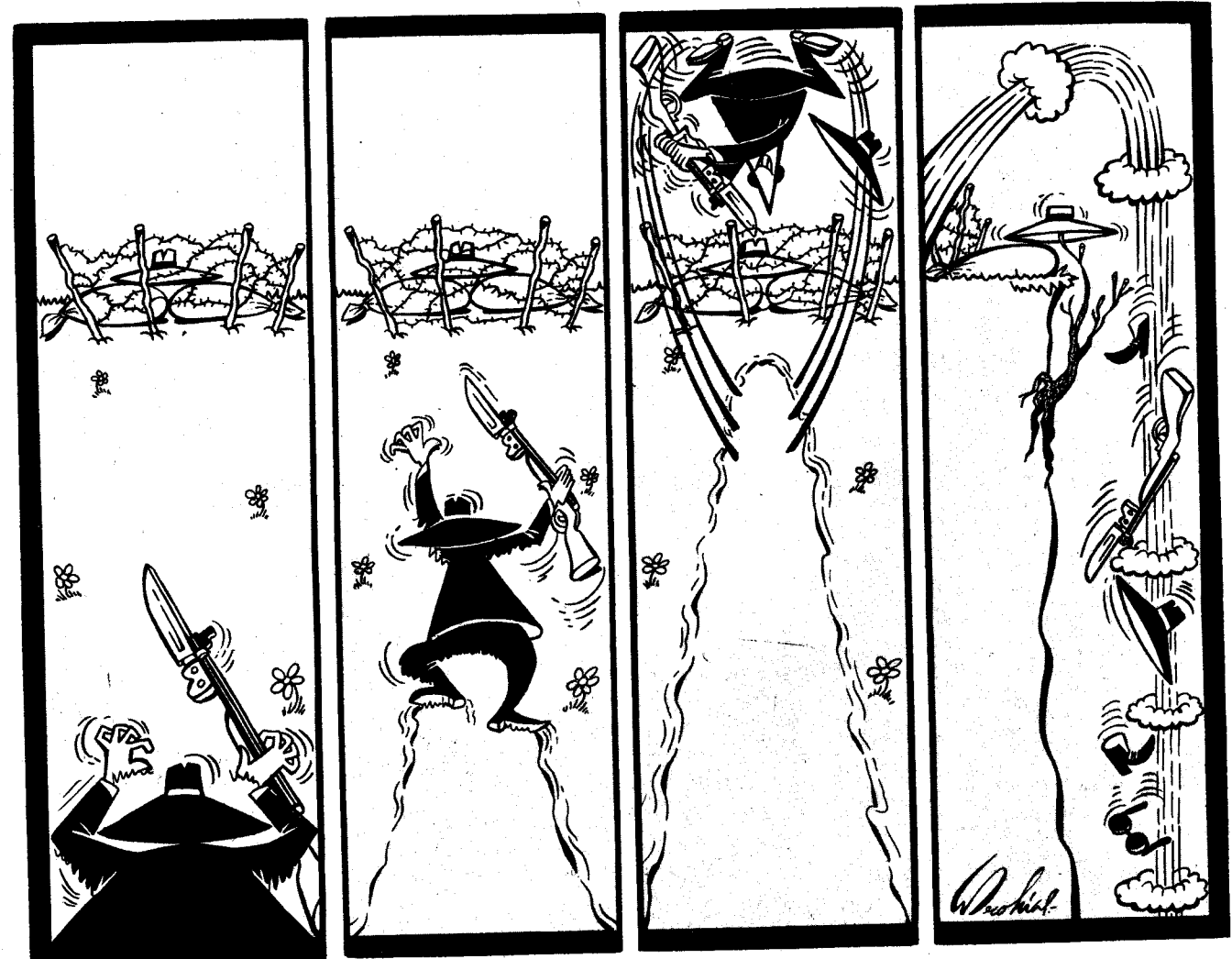
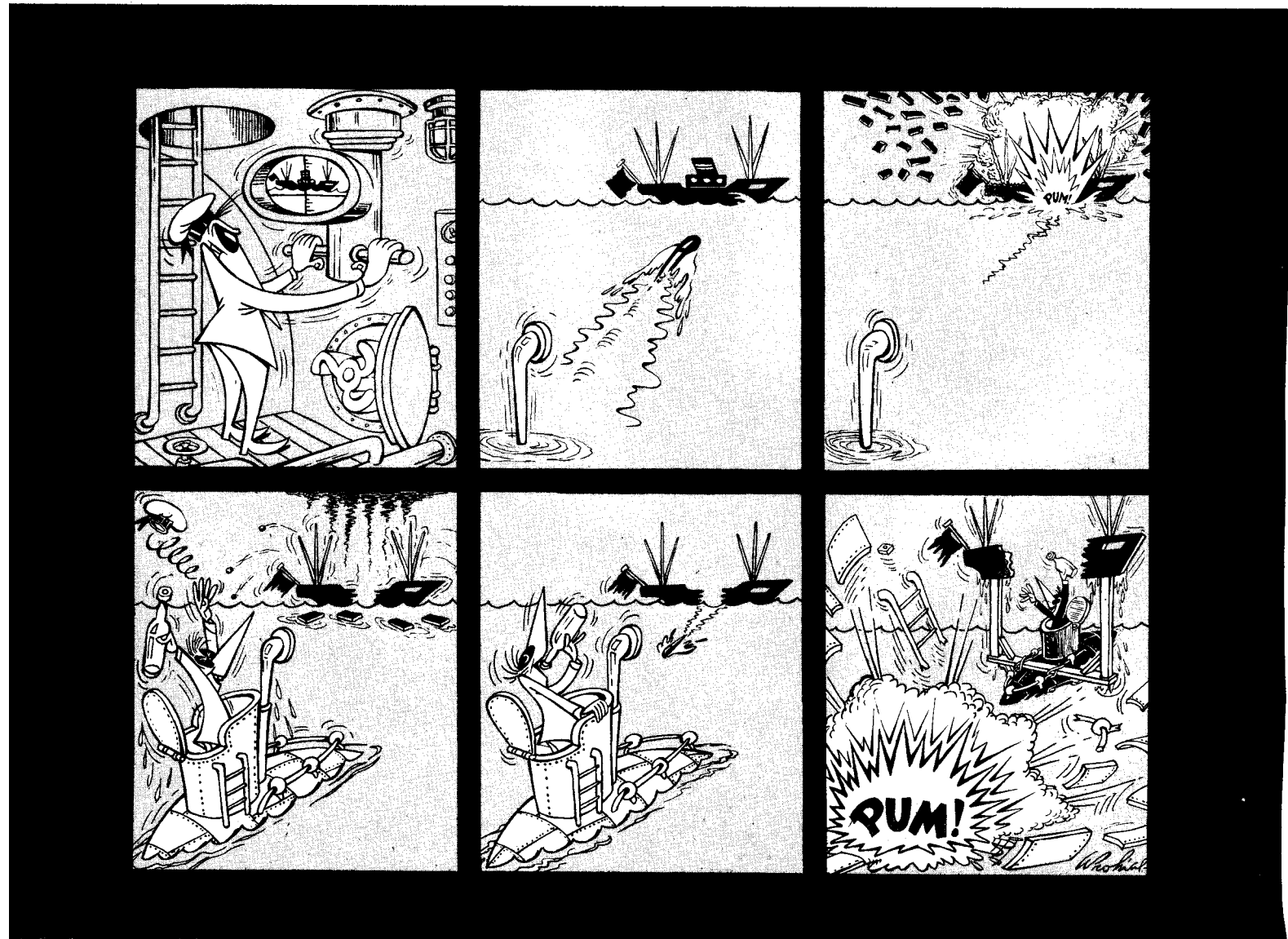
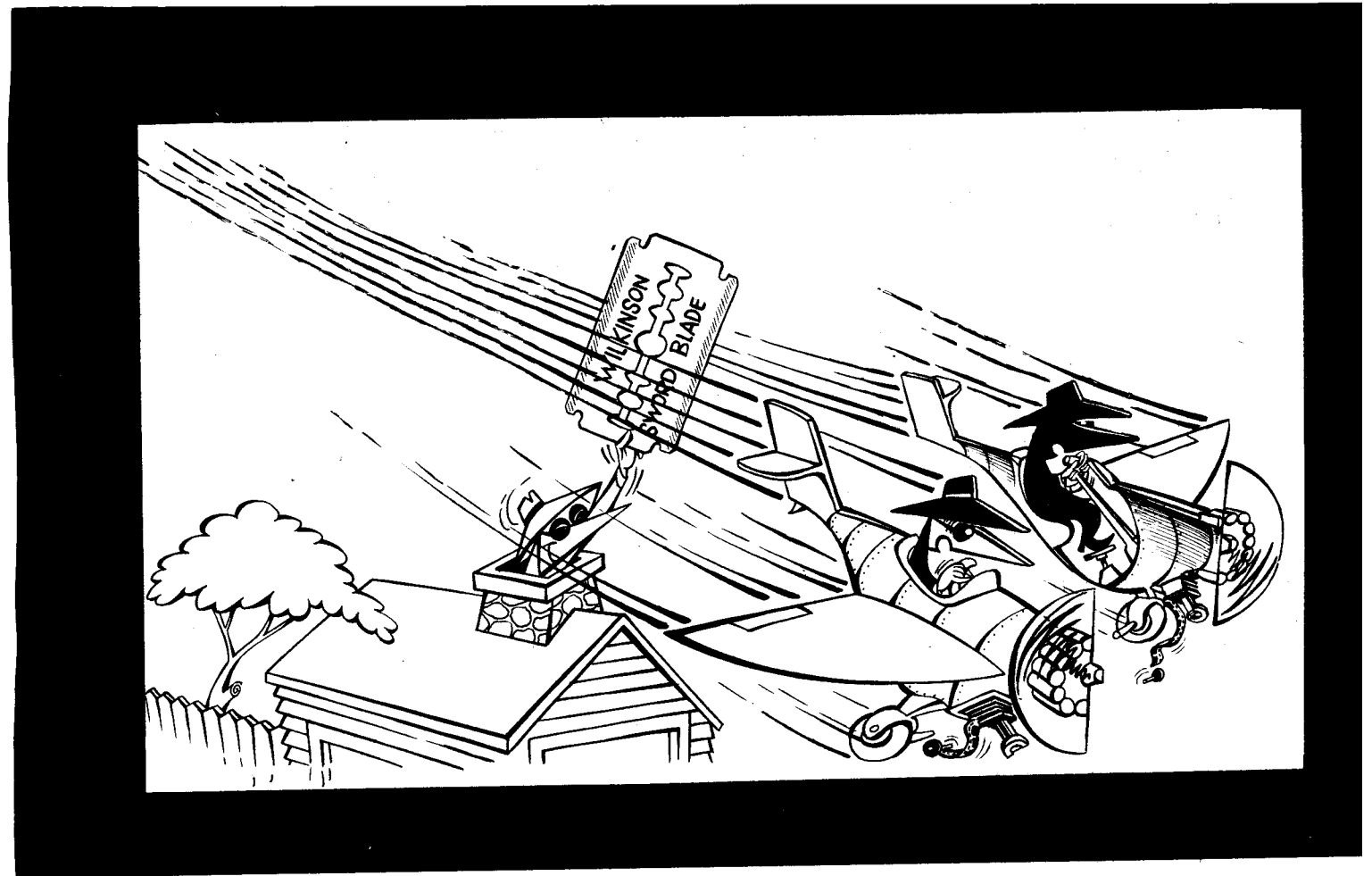
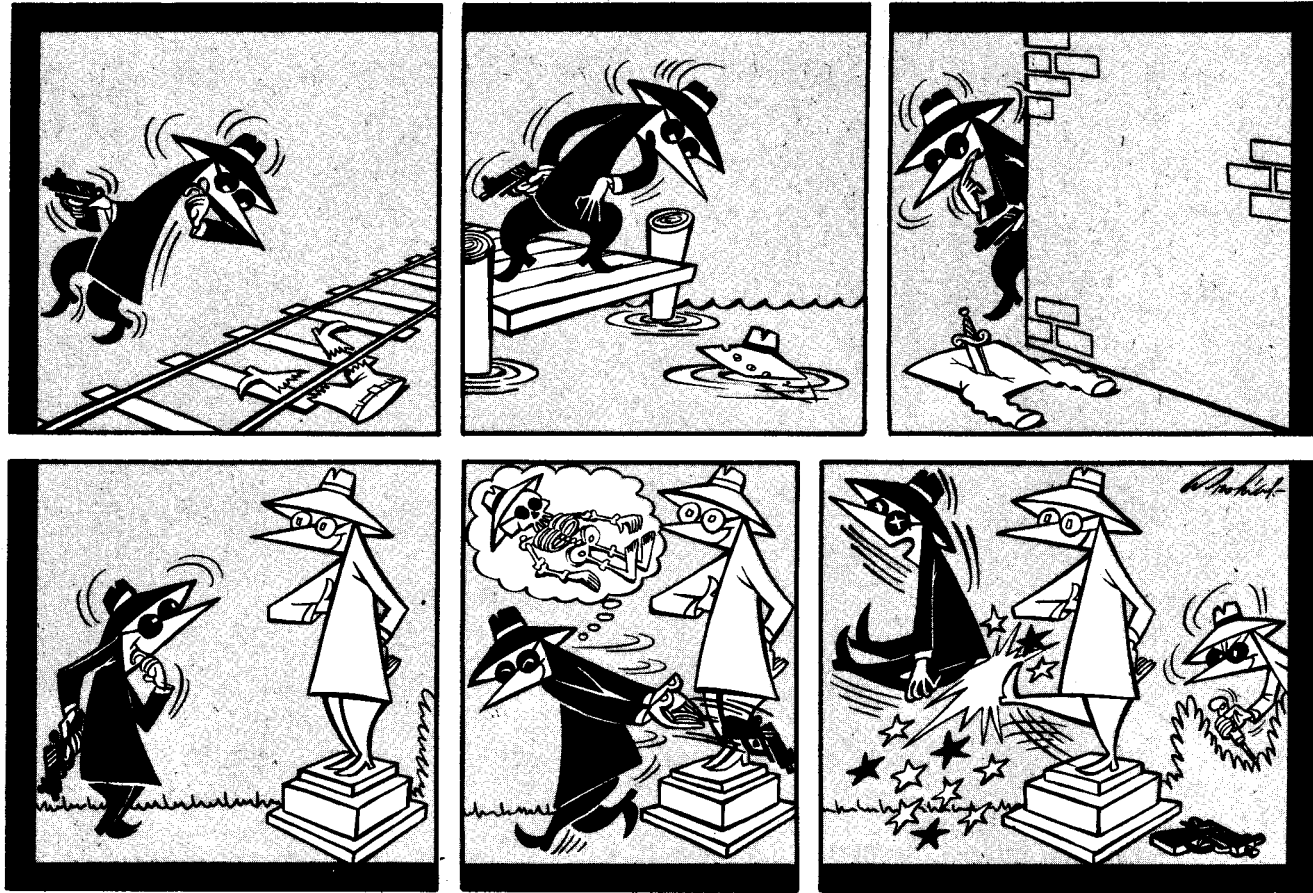


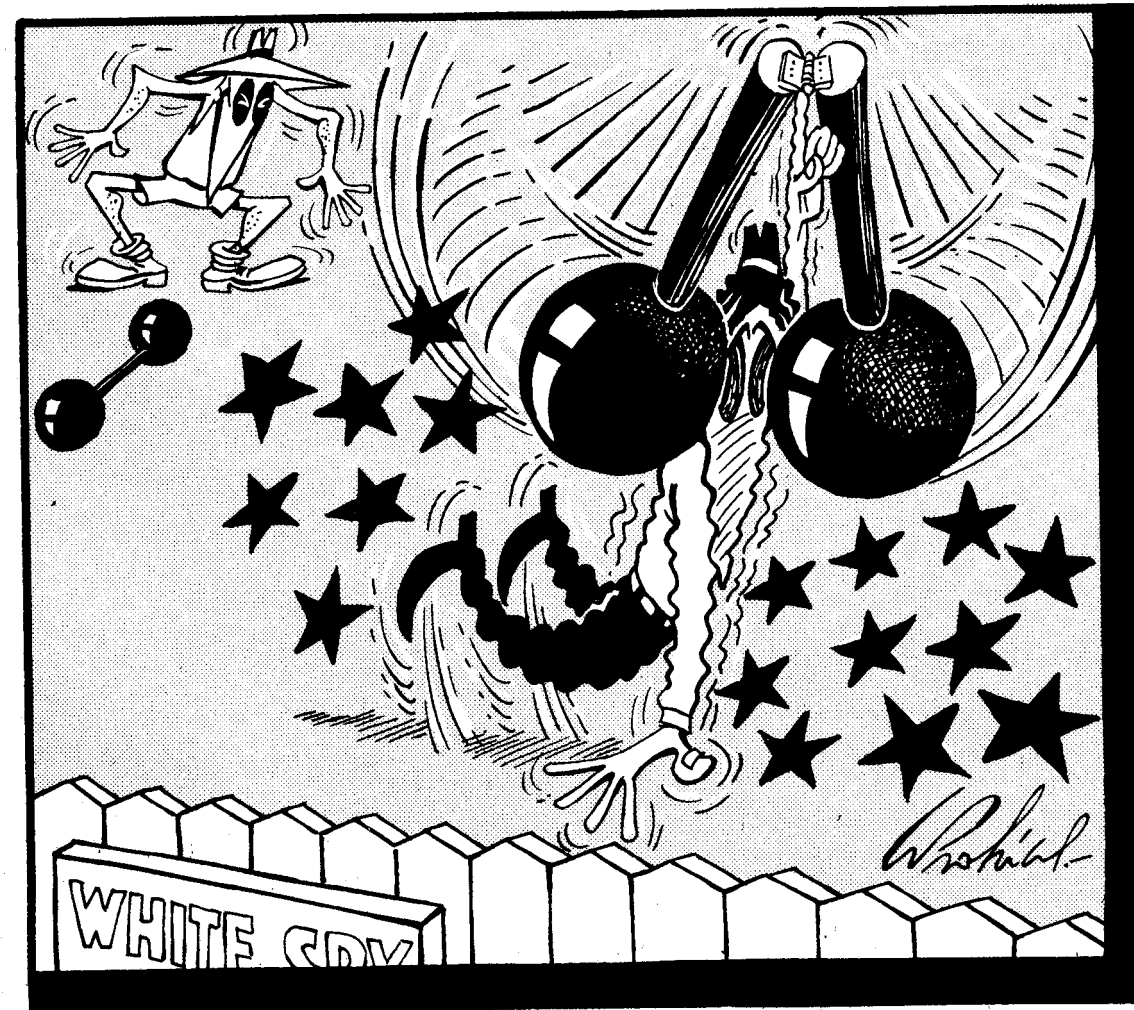
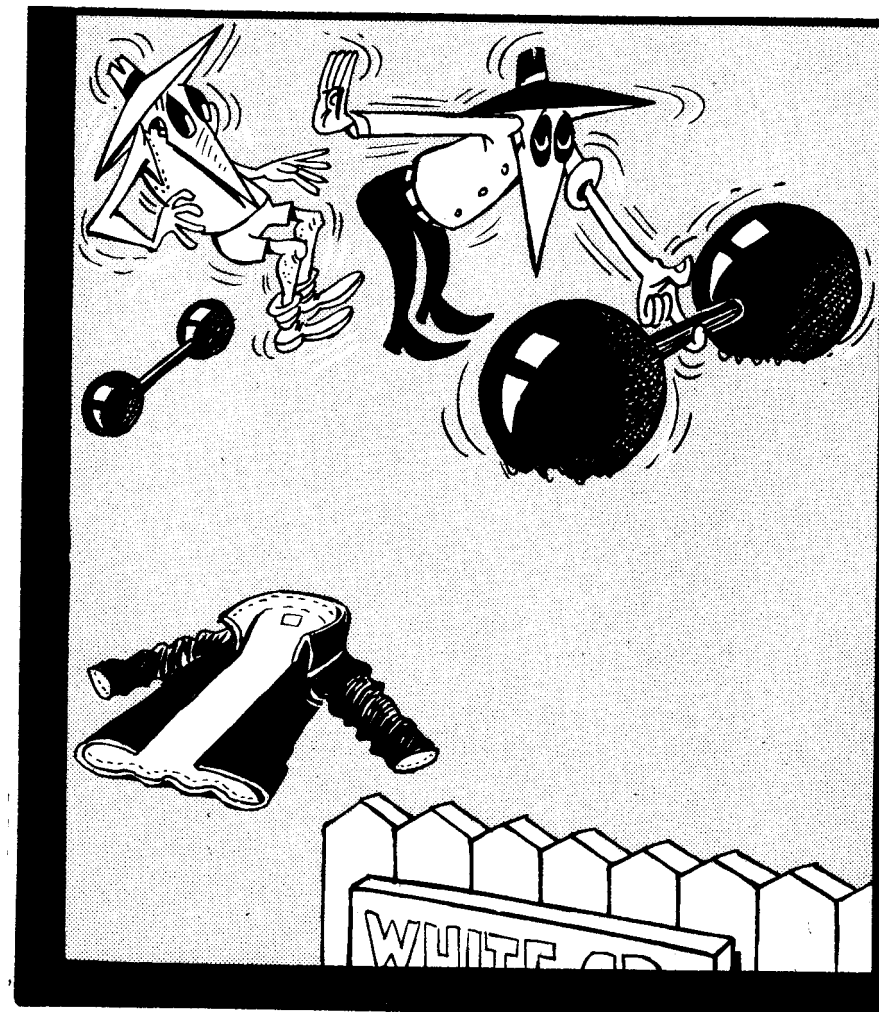
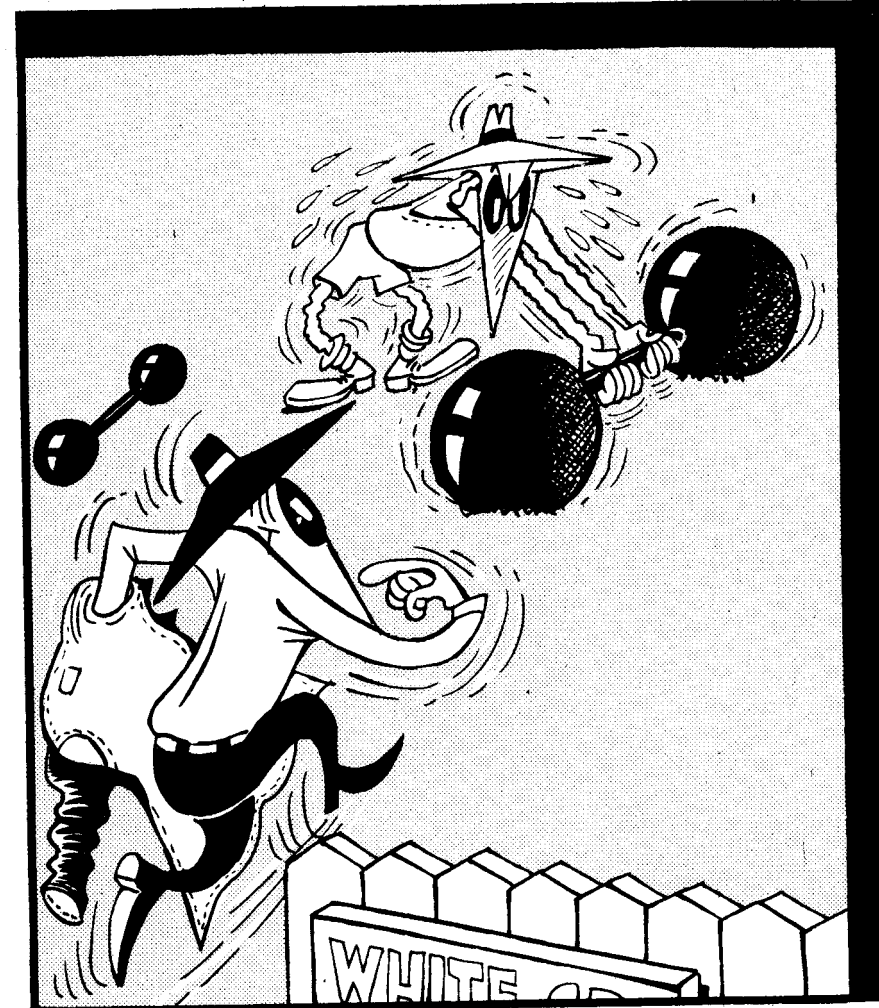
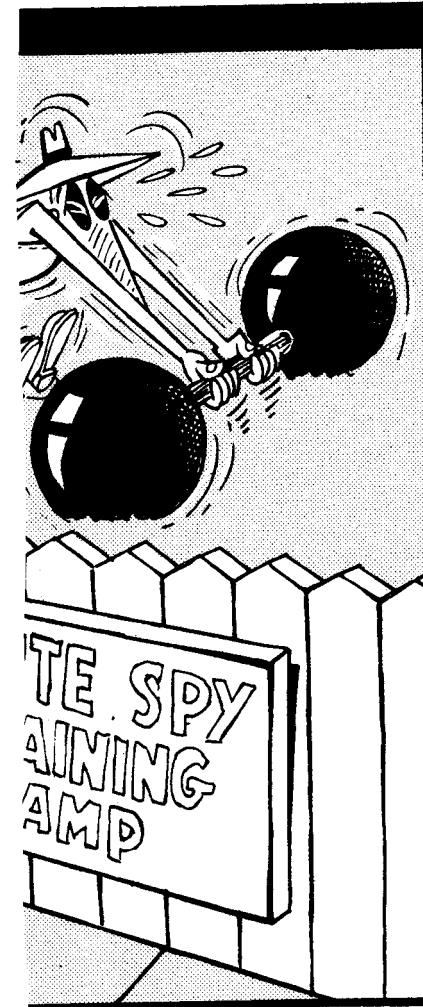
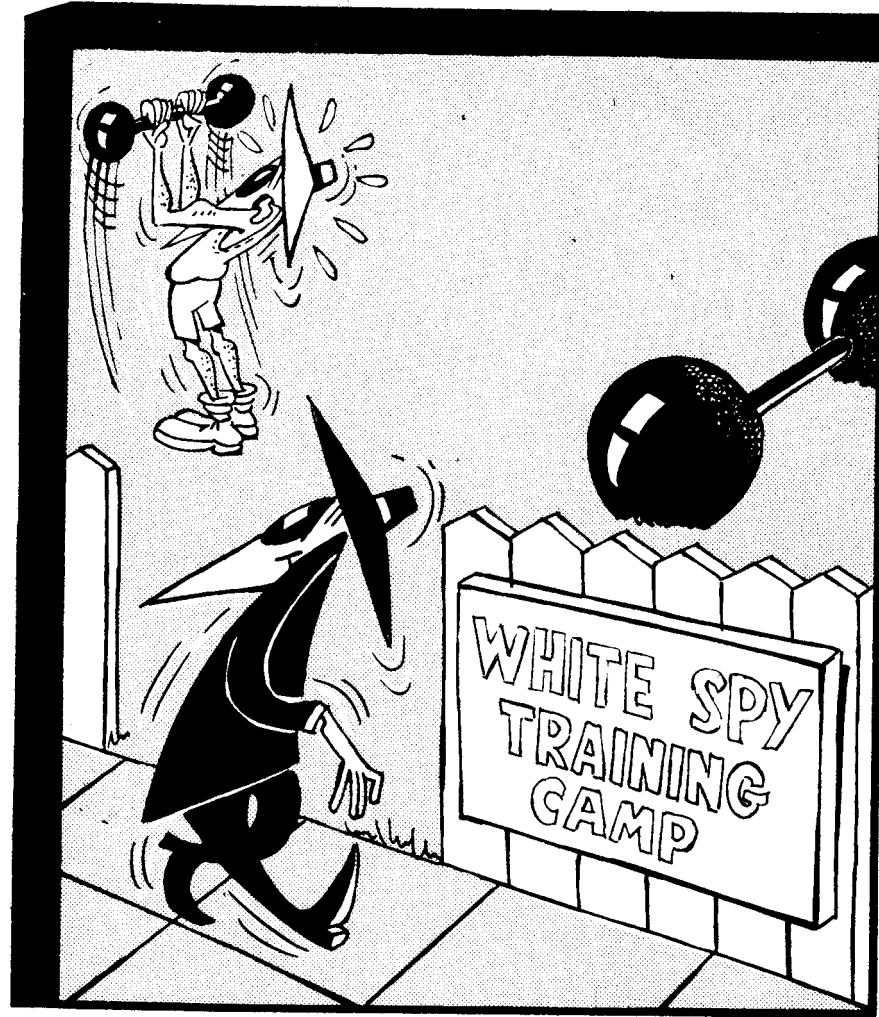


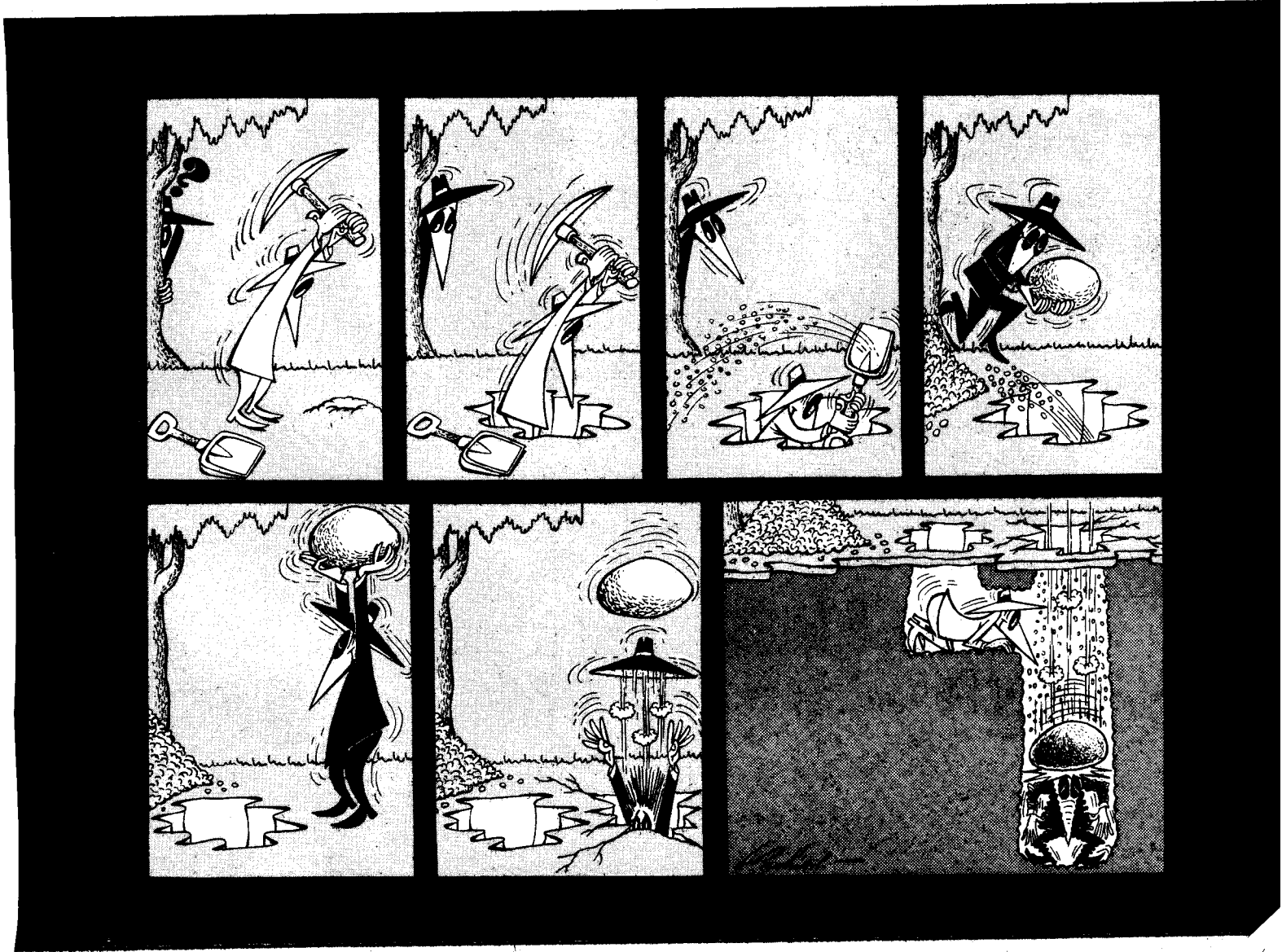
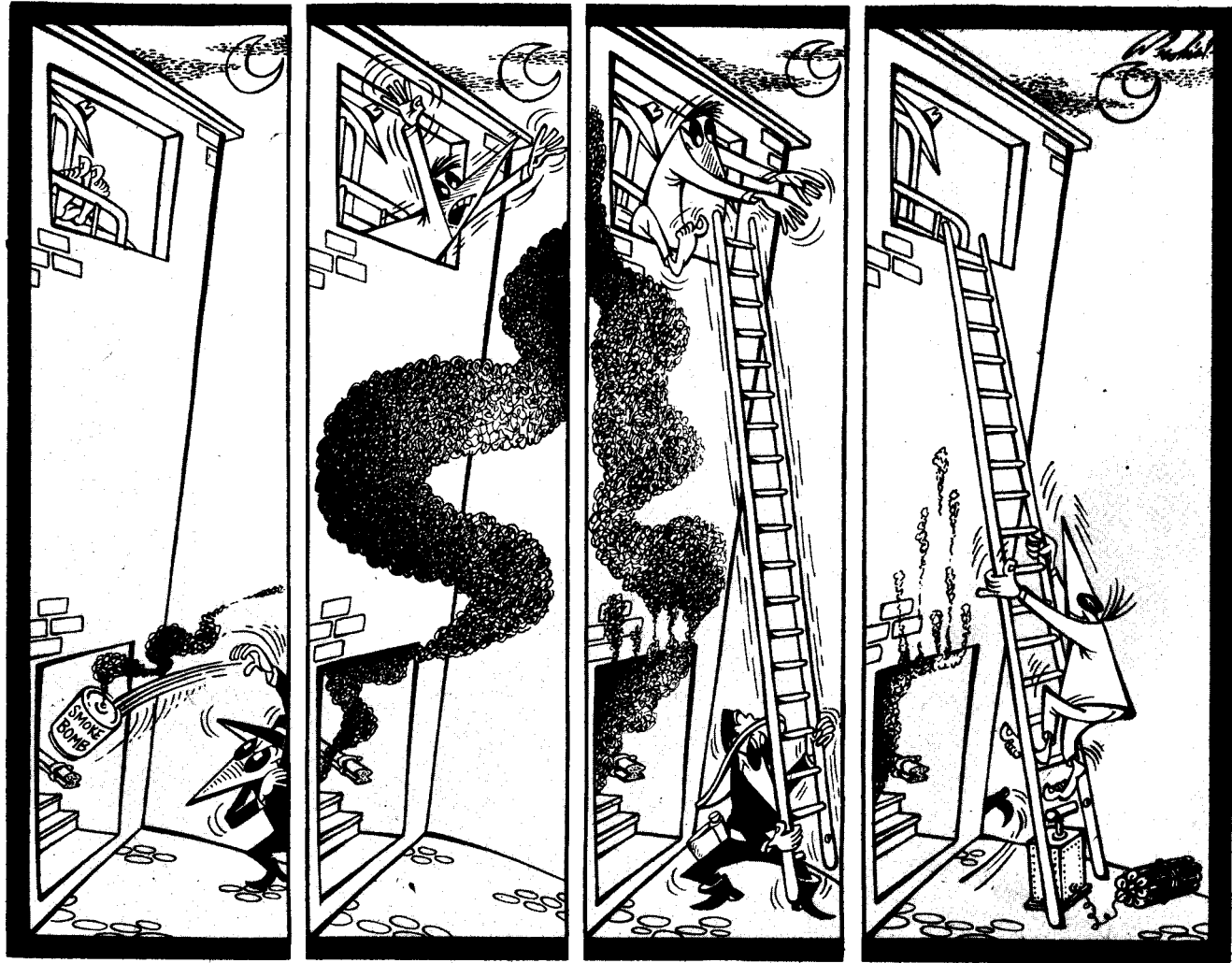
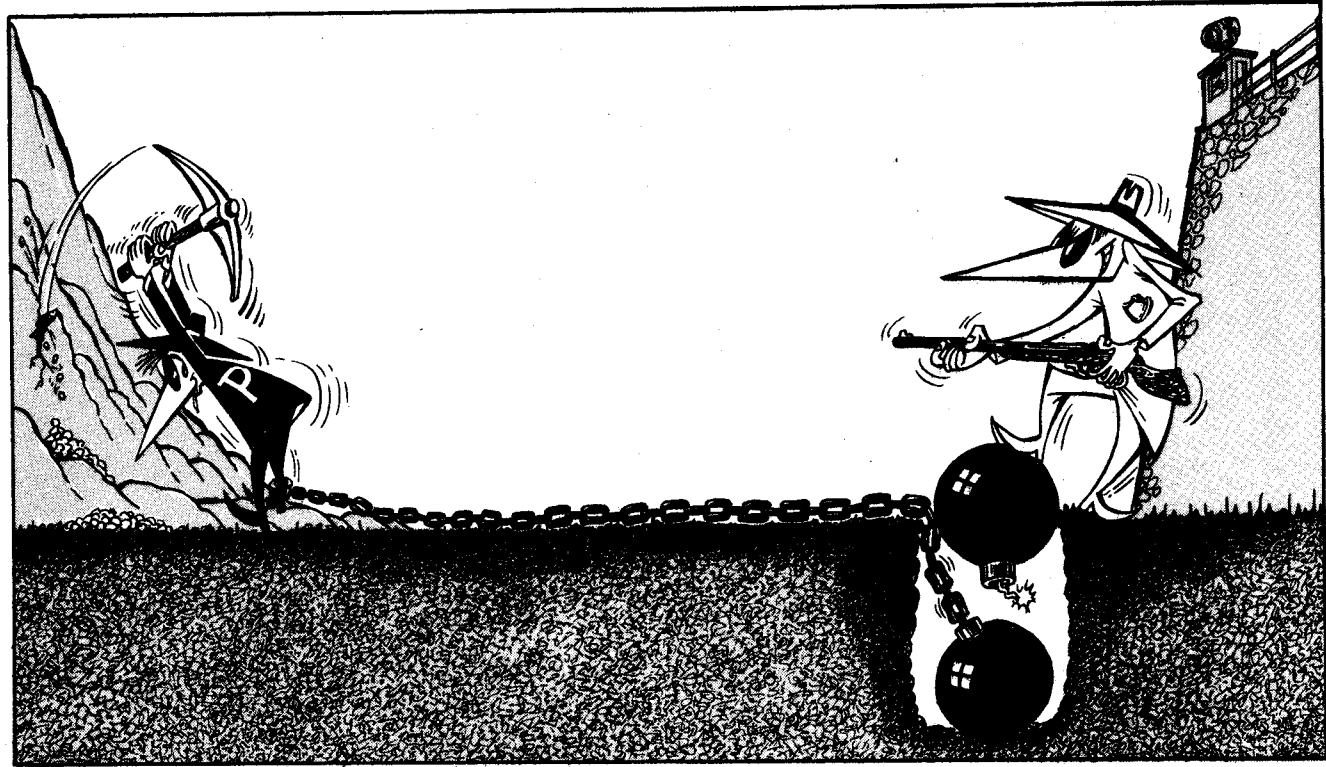
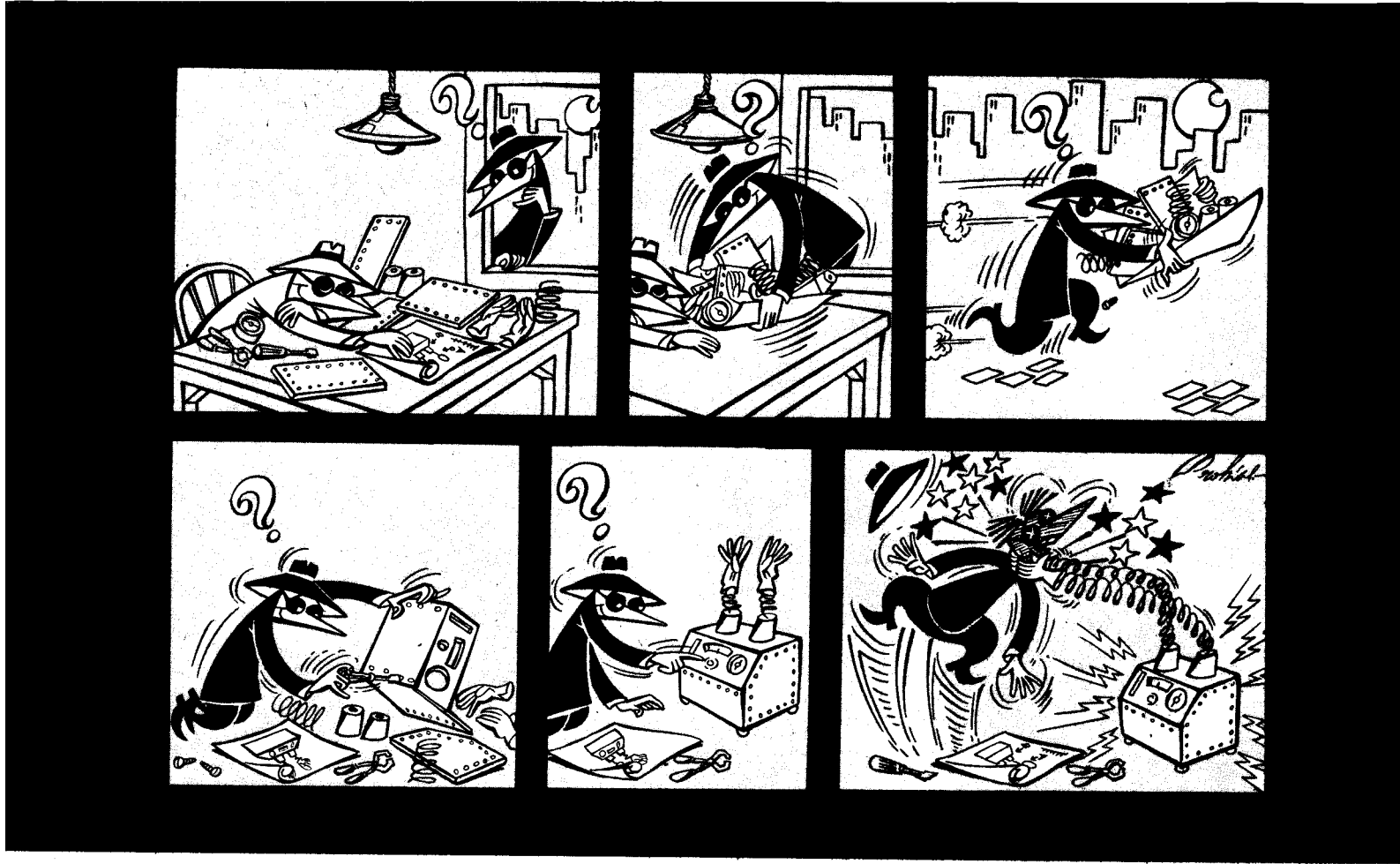
THE DIPLOMAT

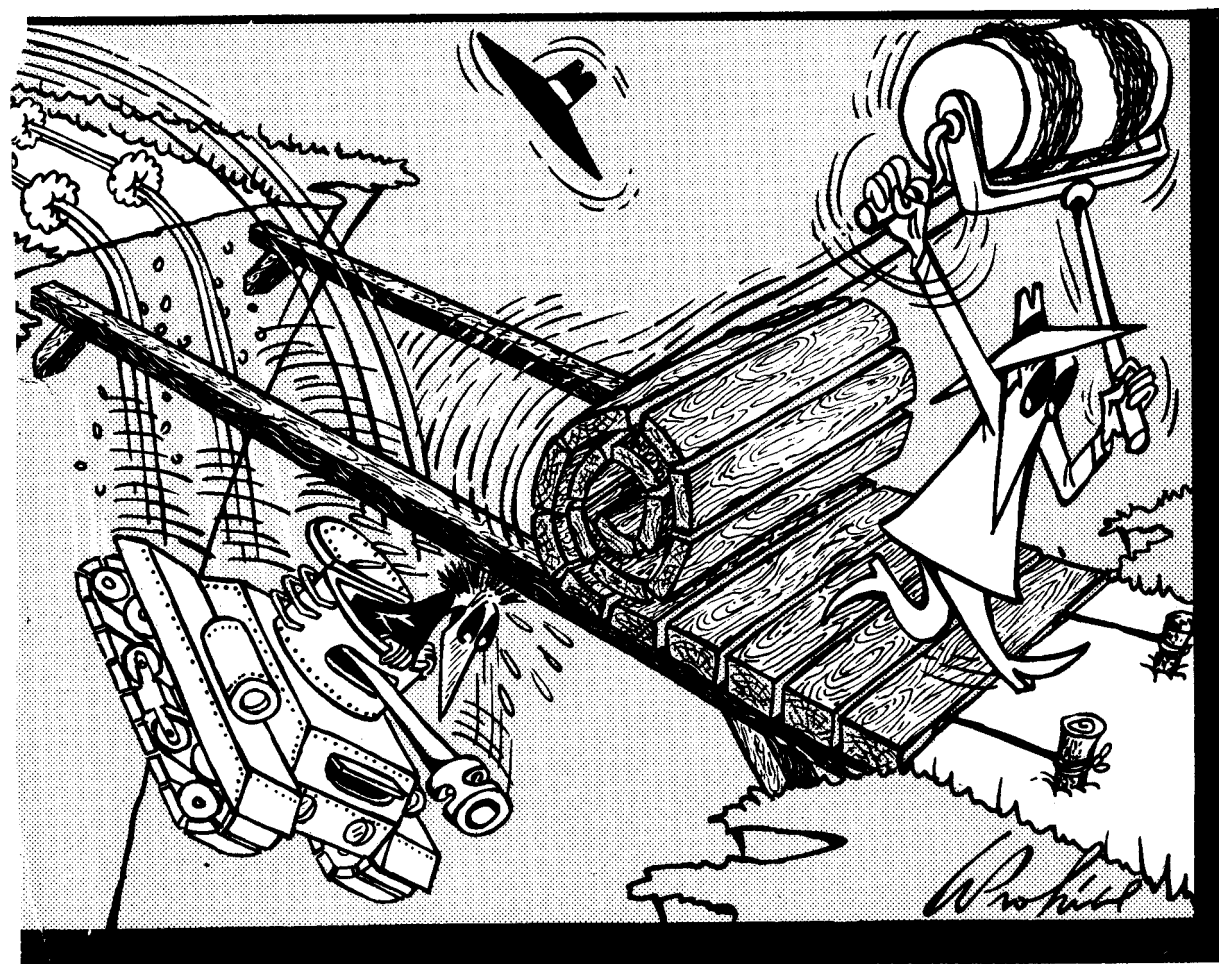
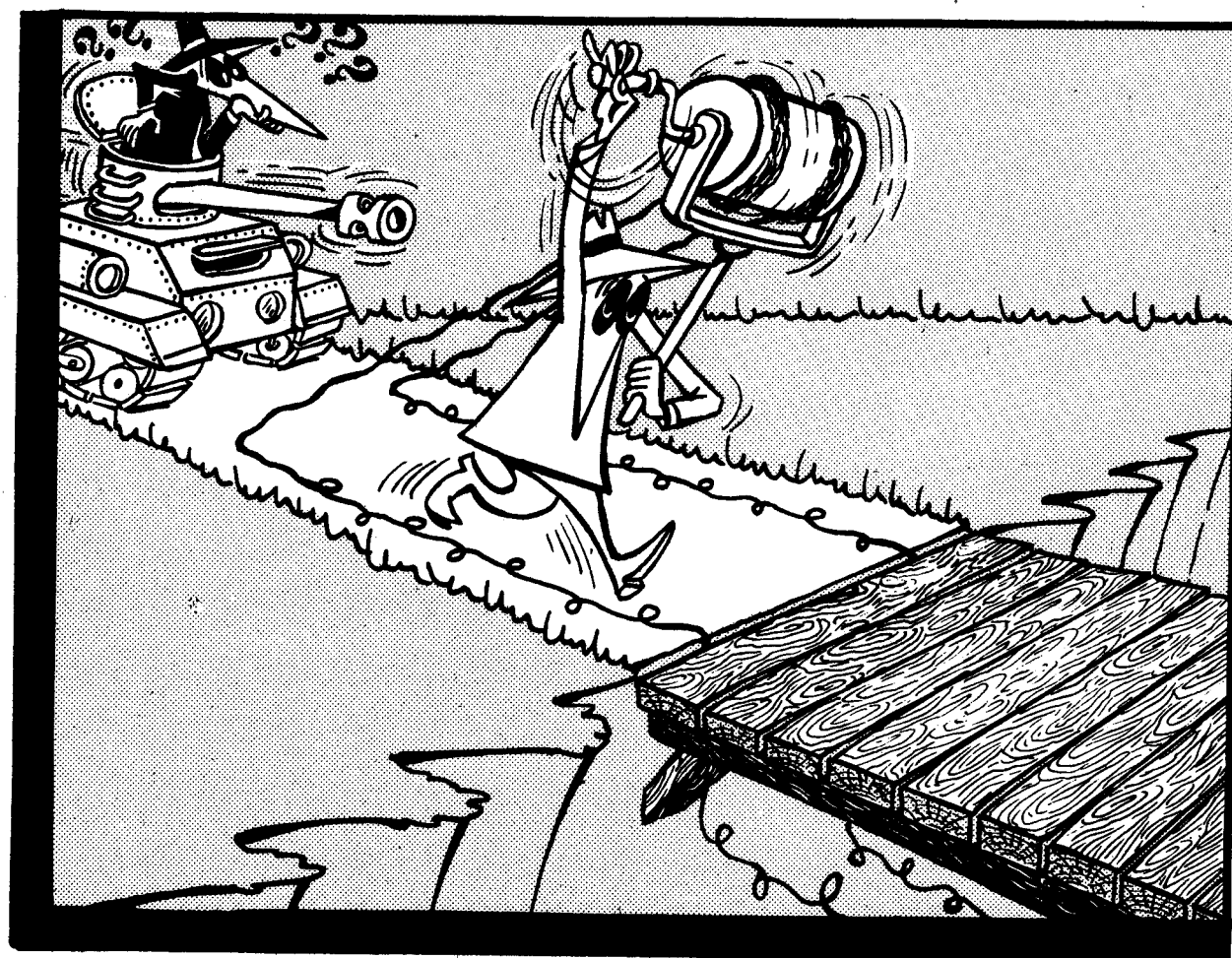
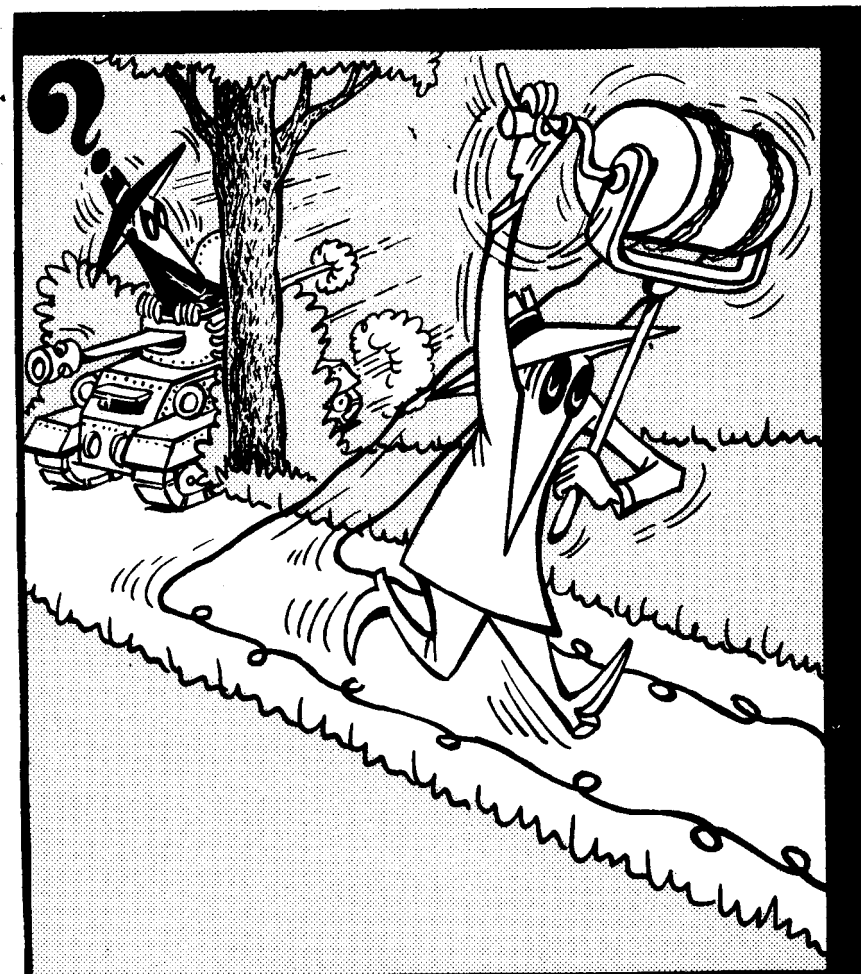
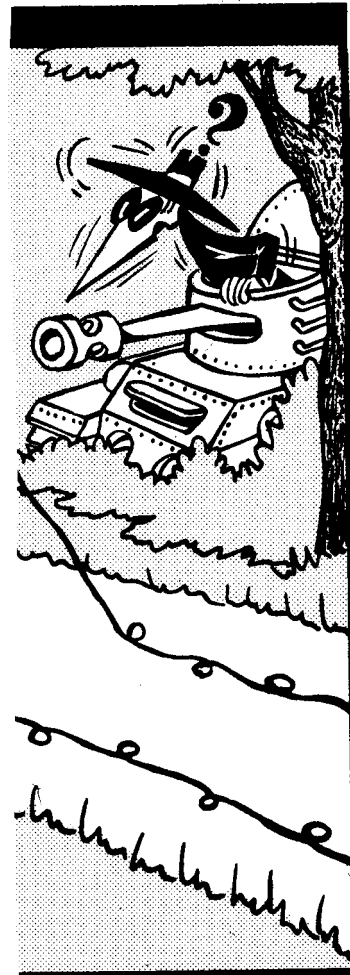
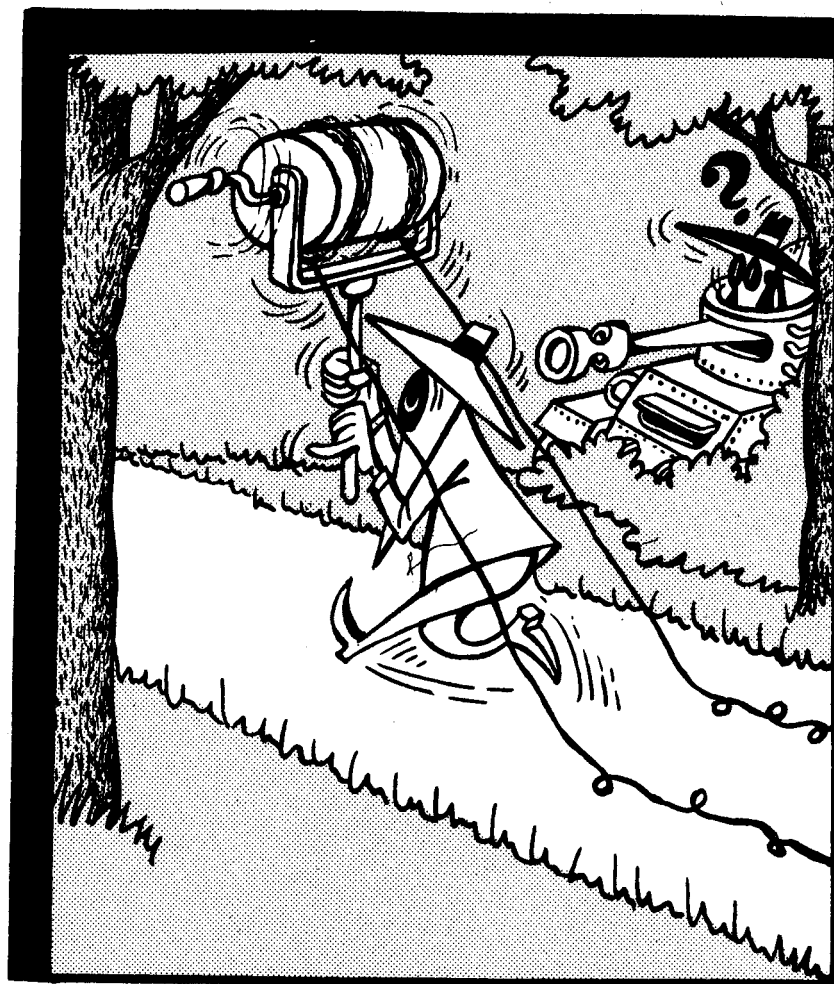


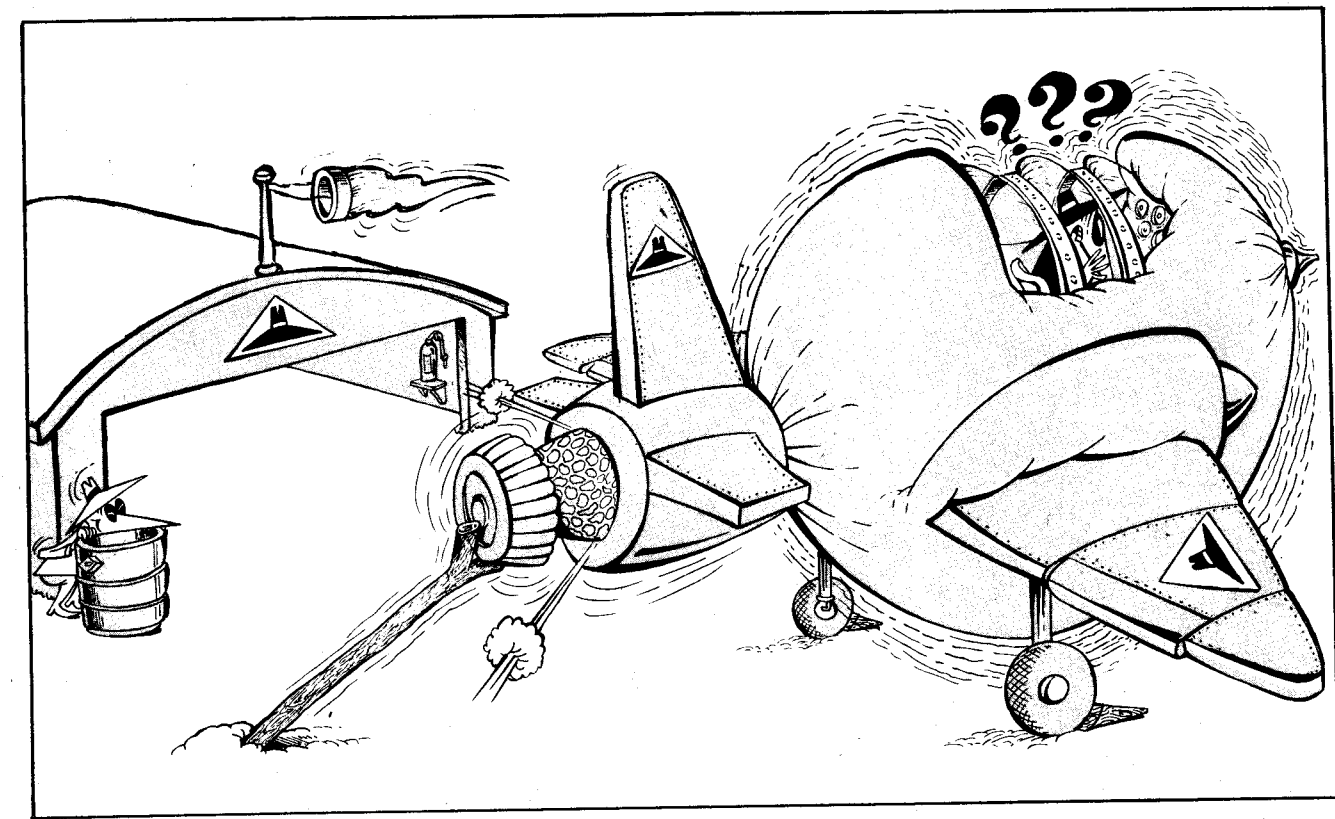
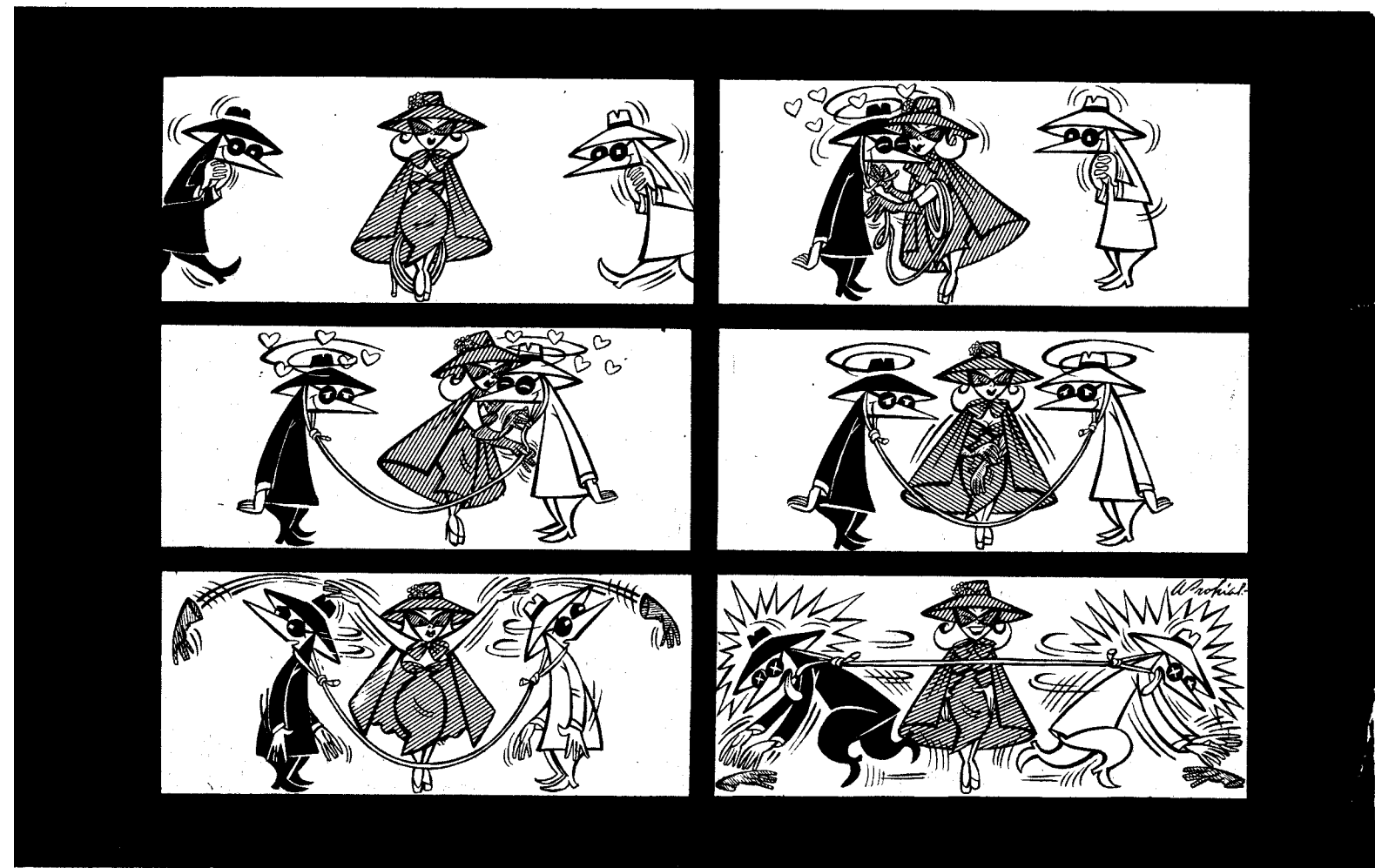
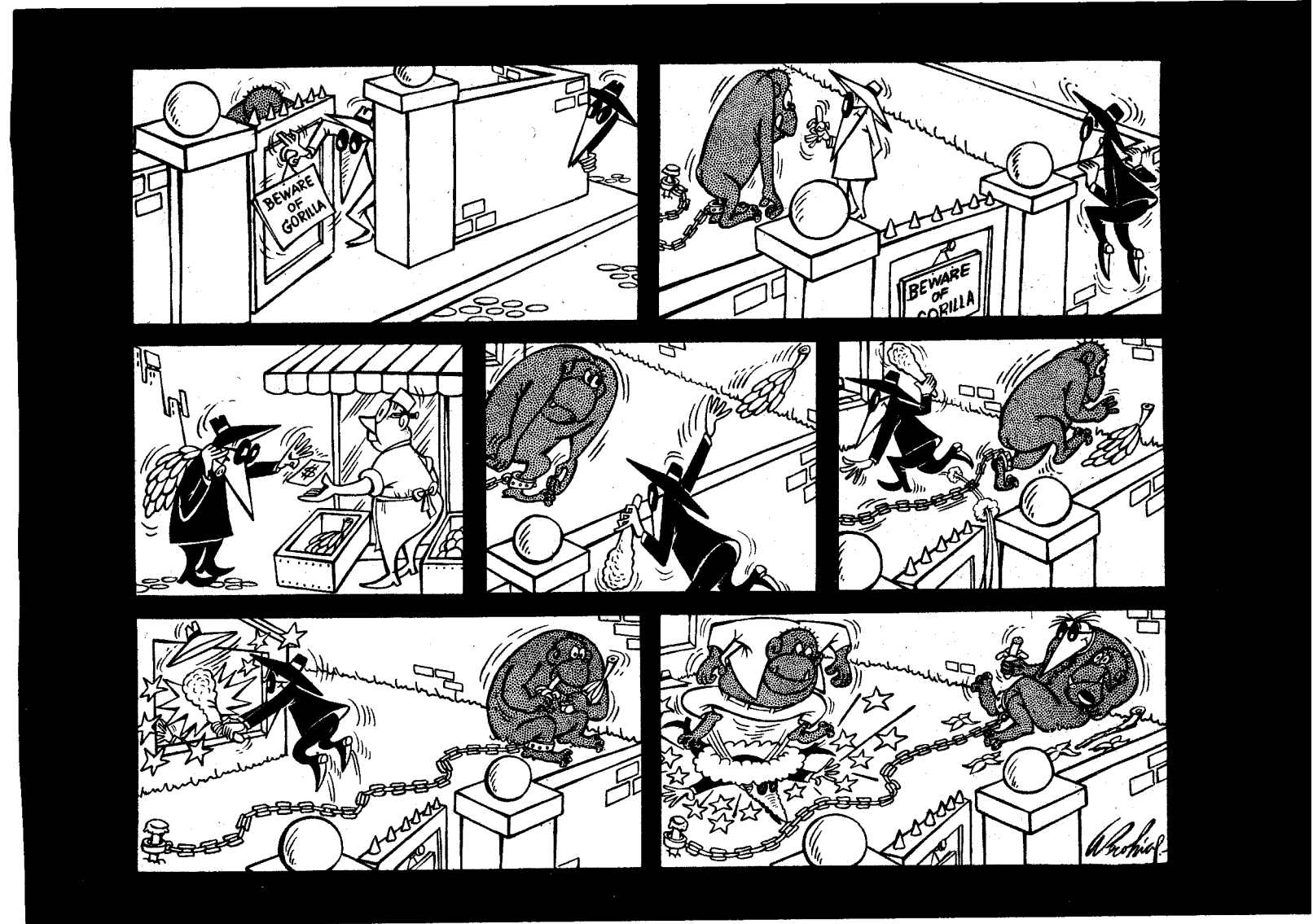
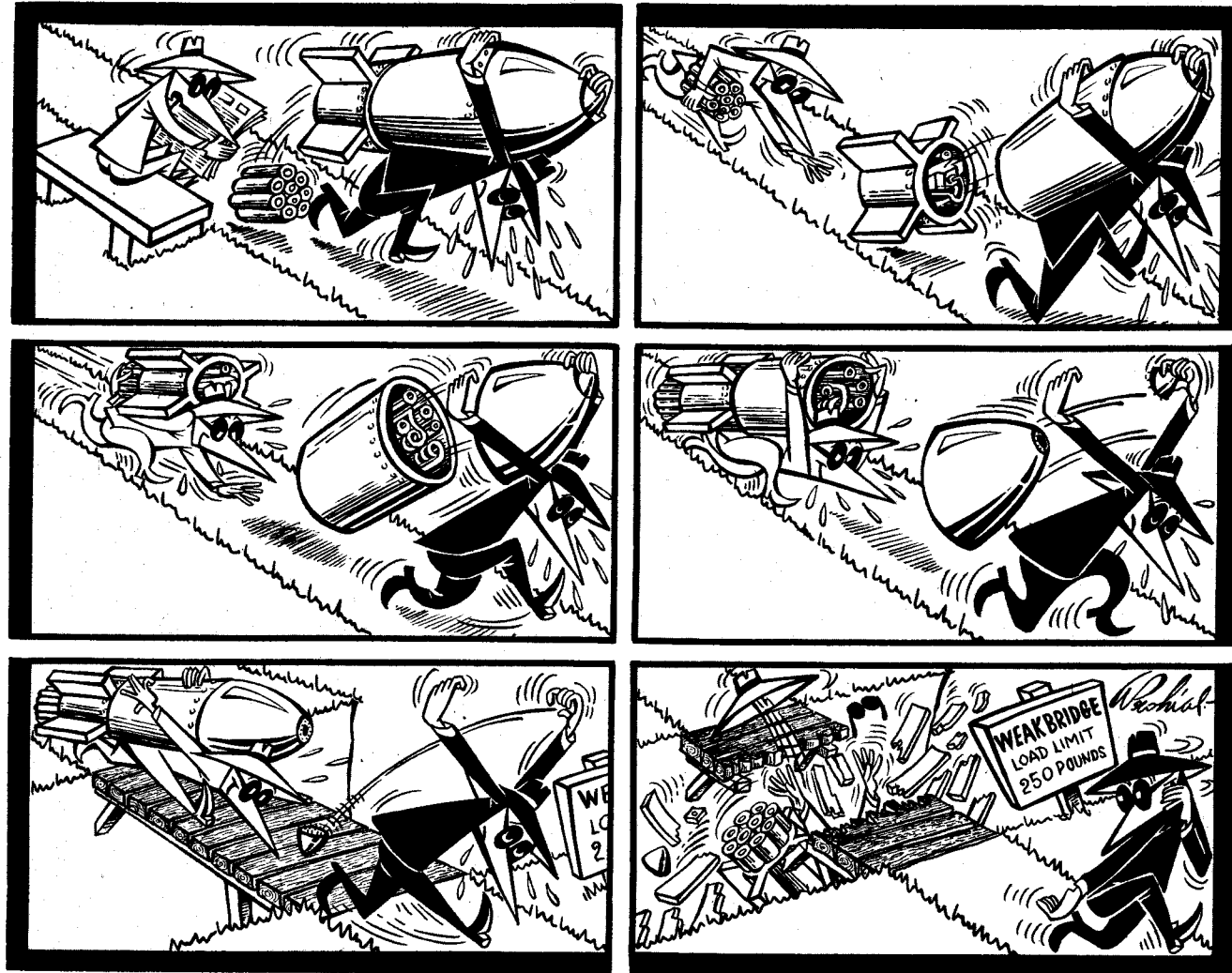


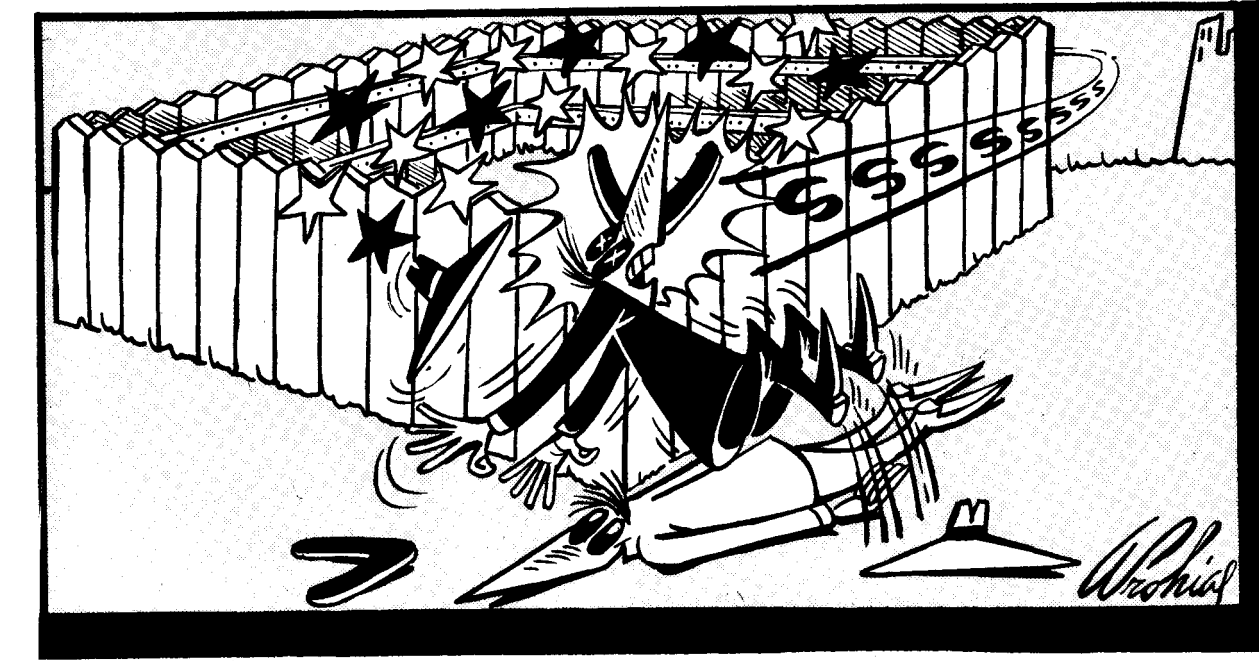
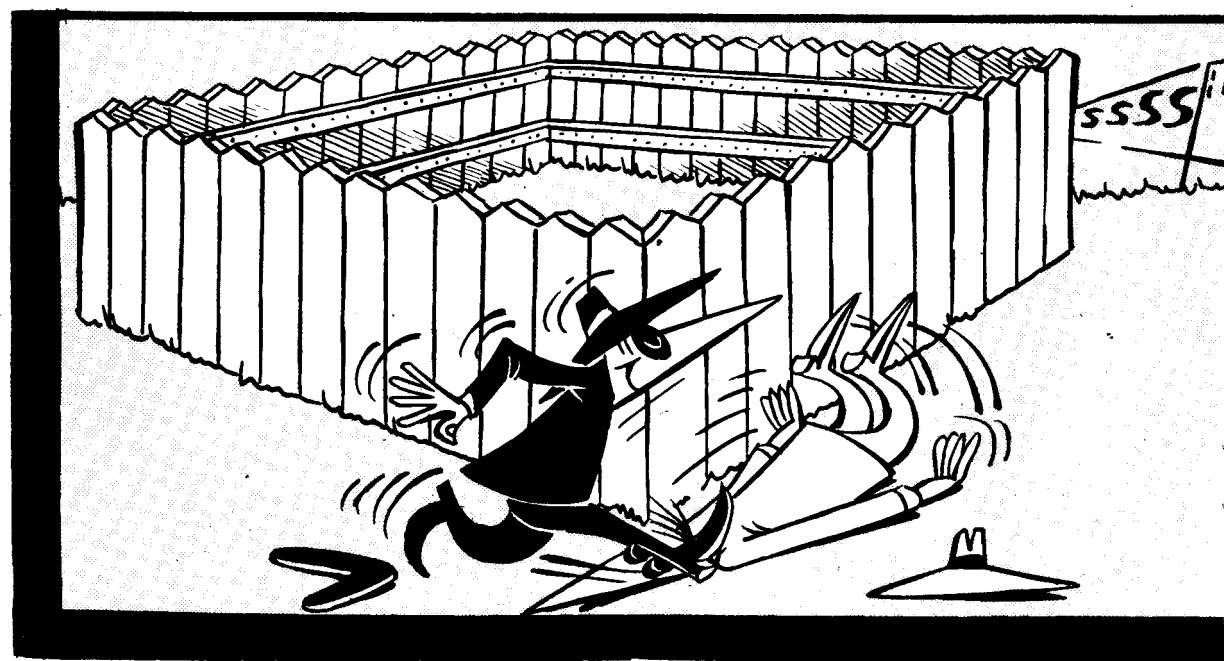
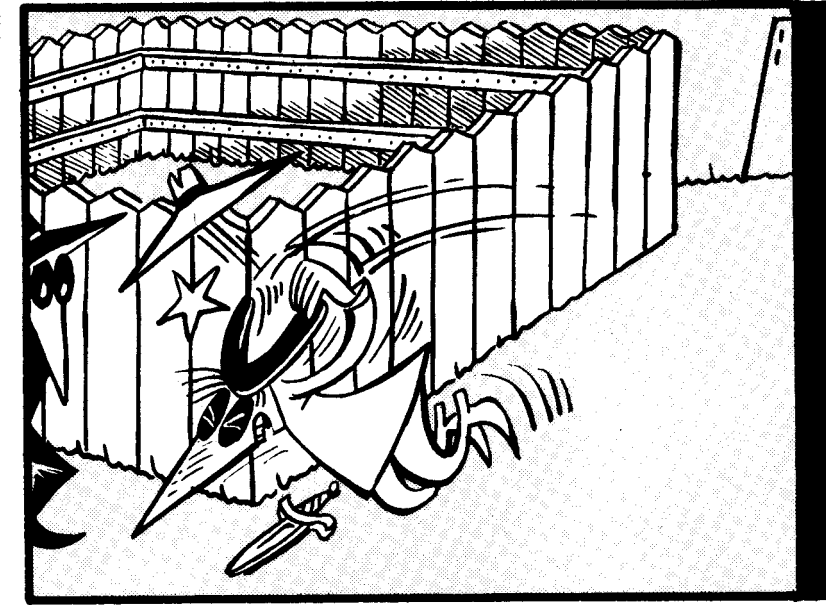
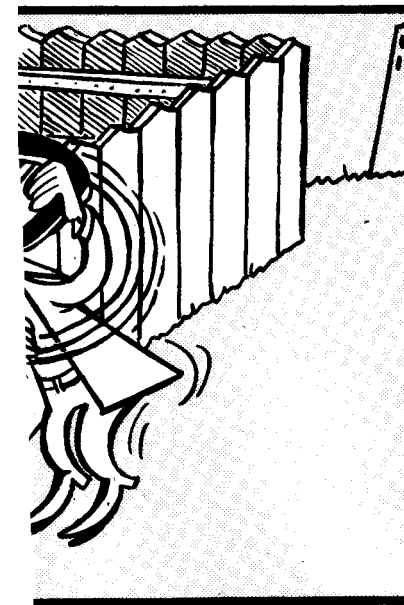
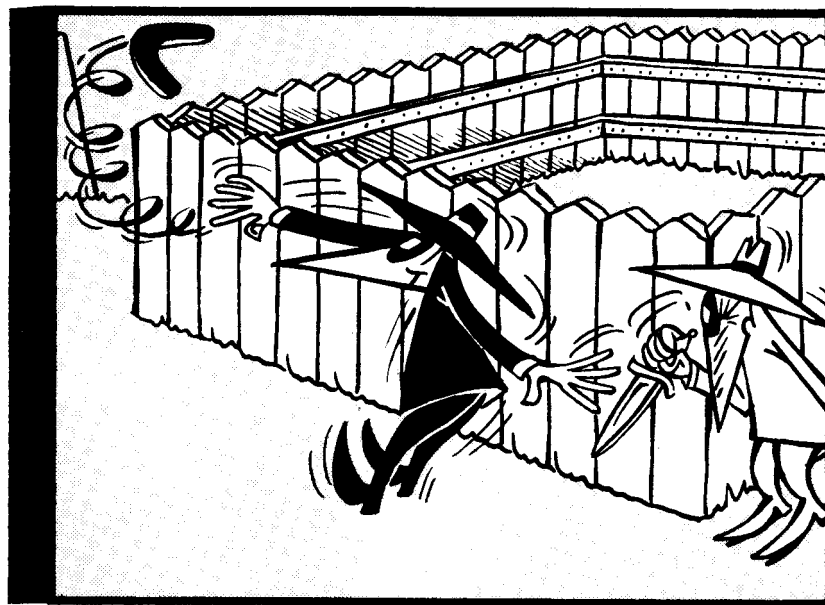
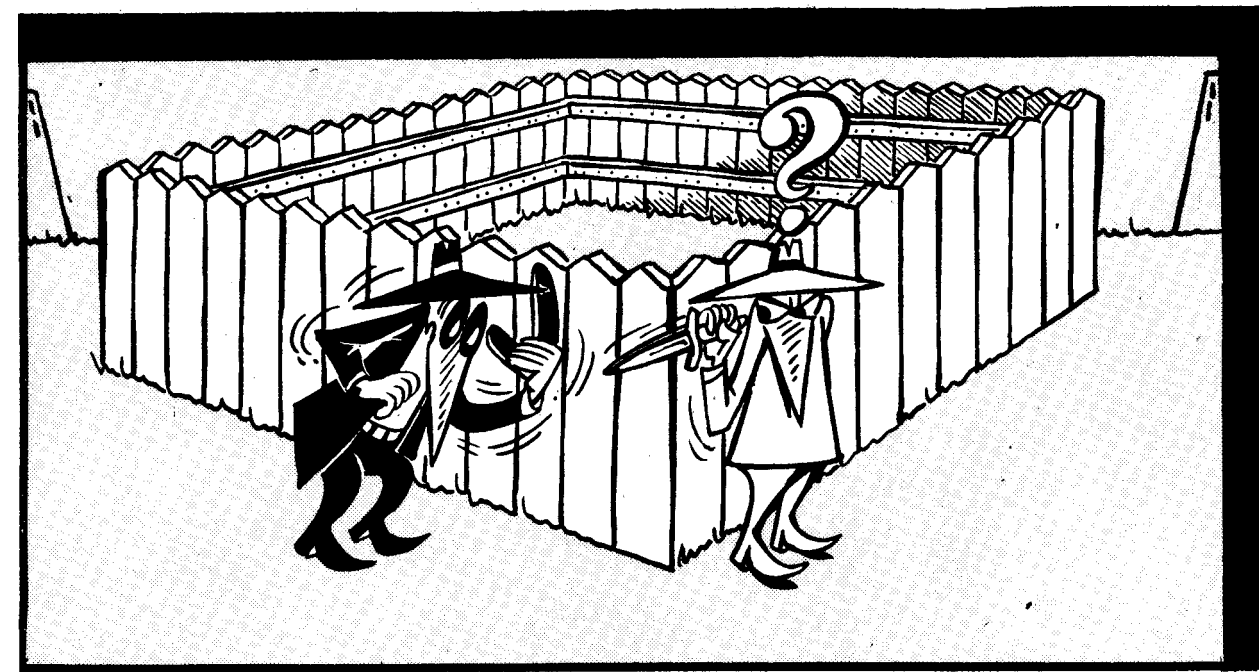
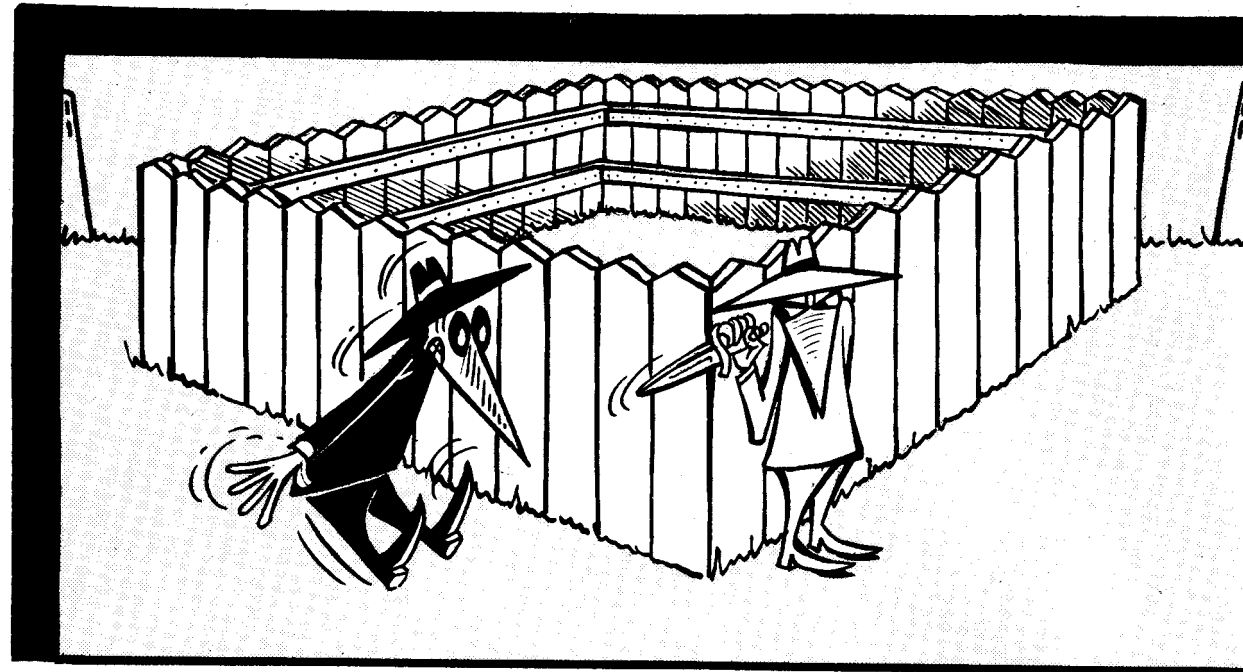


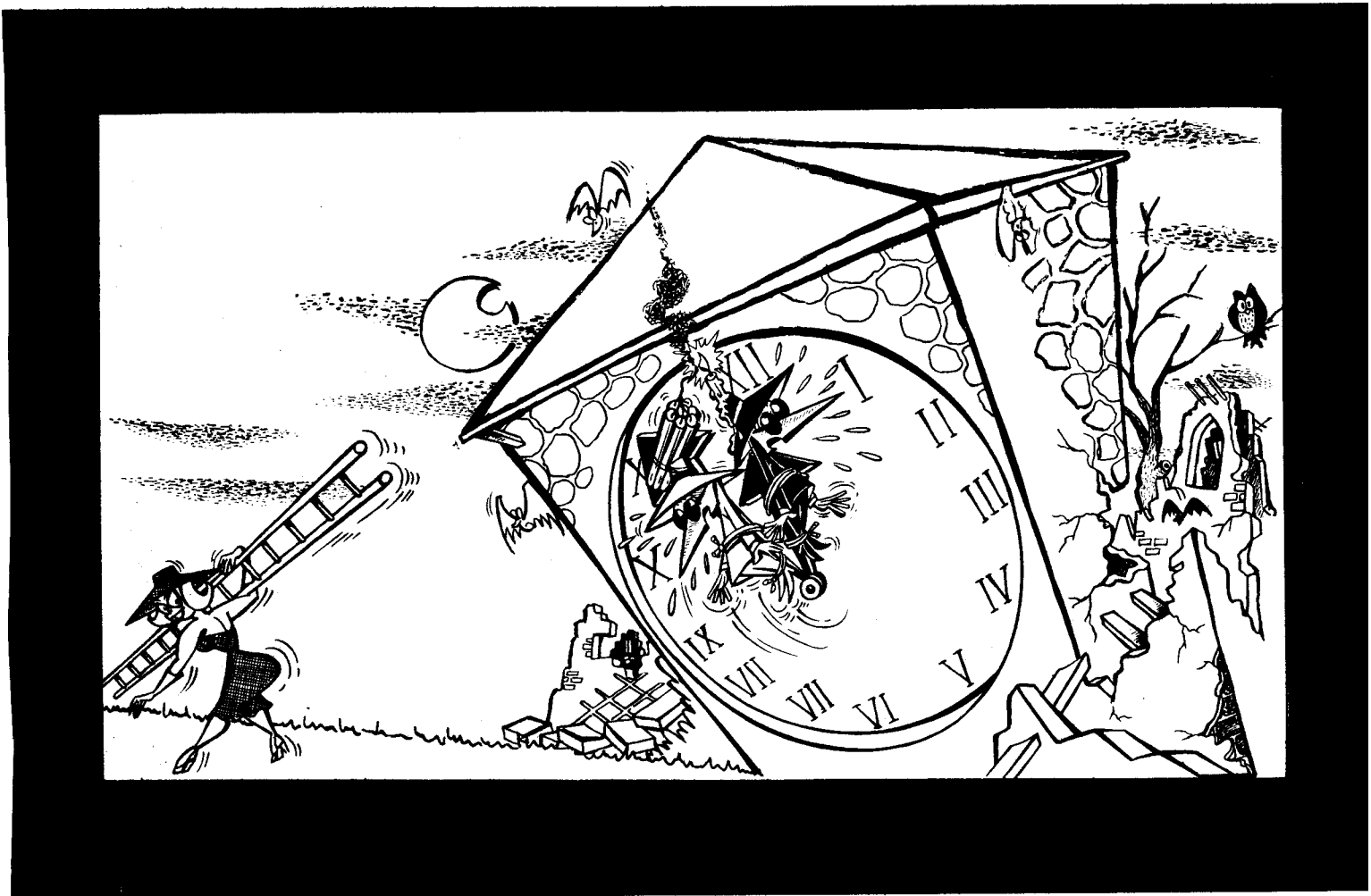
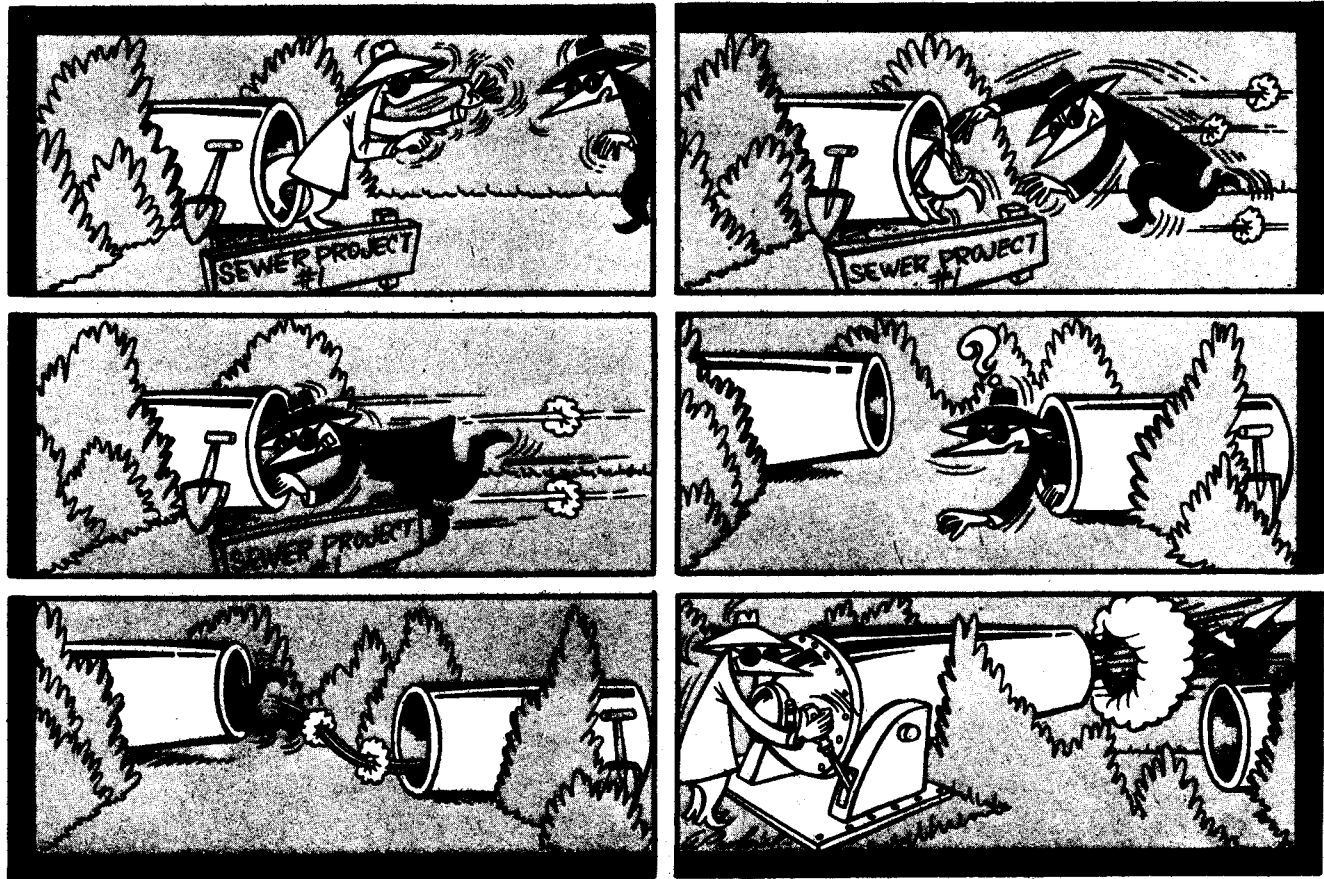
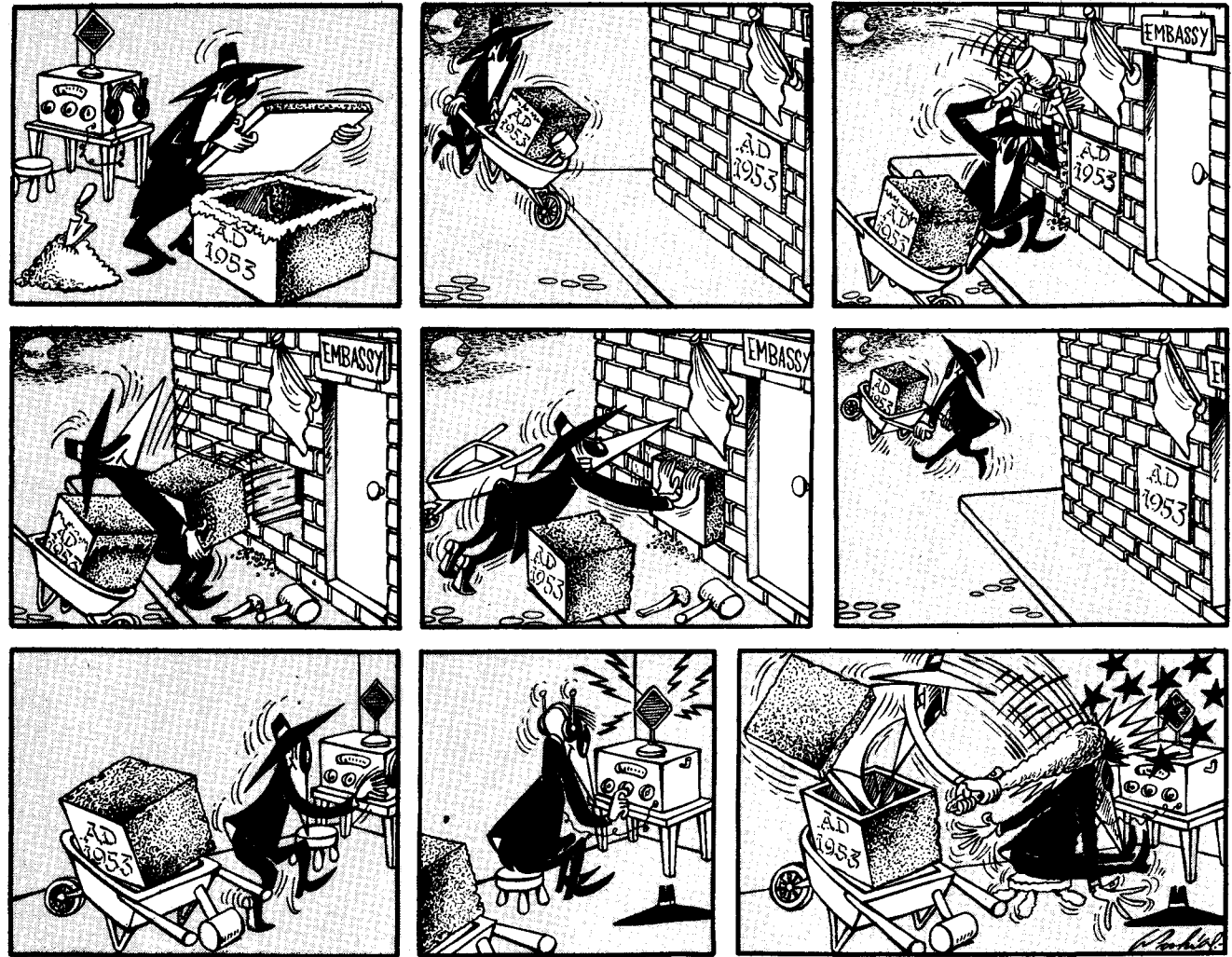
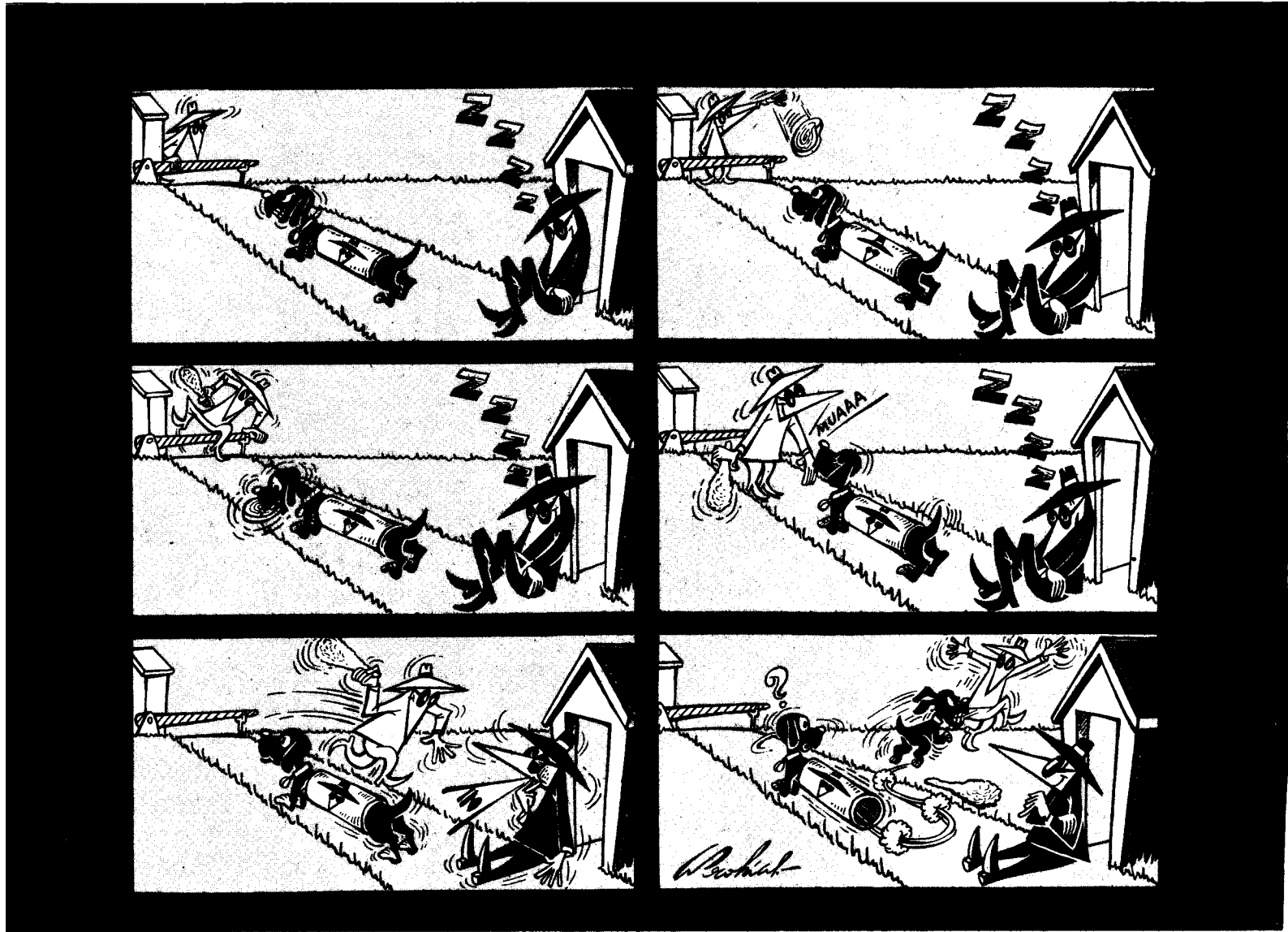


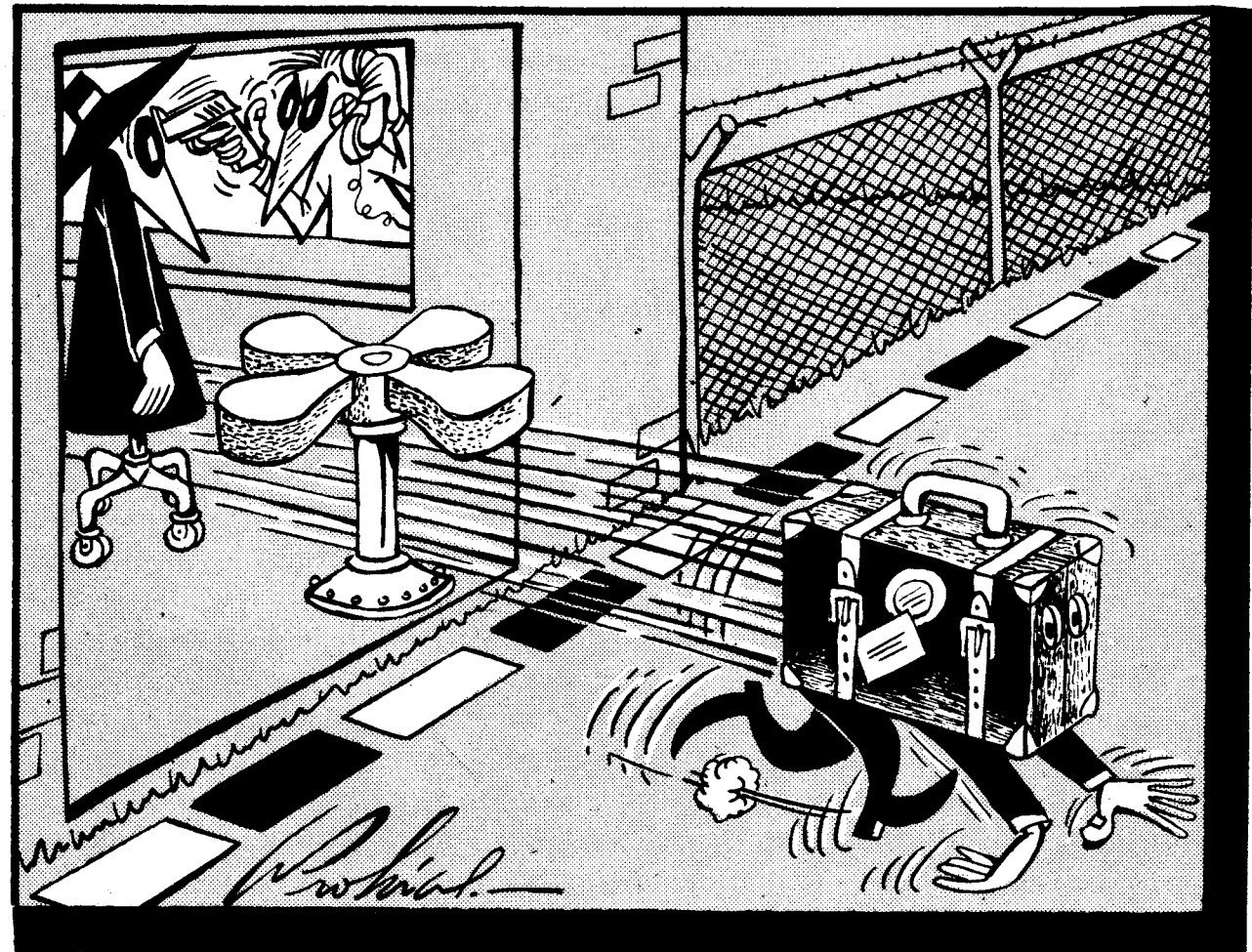
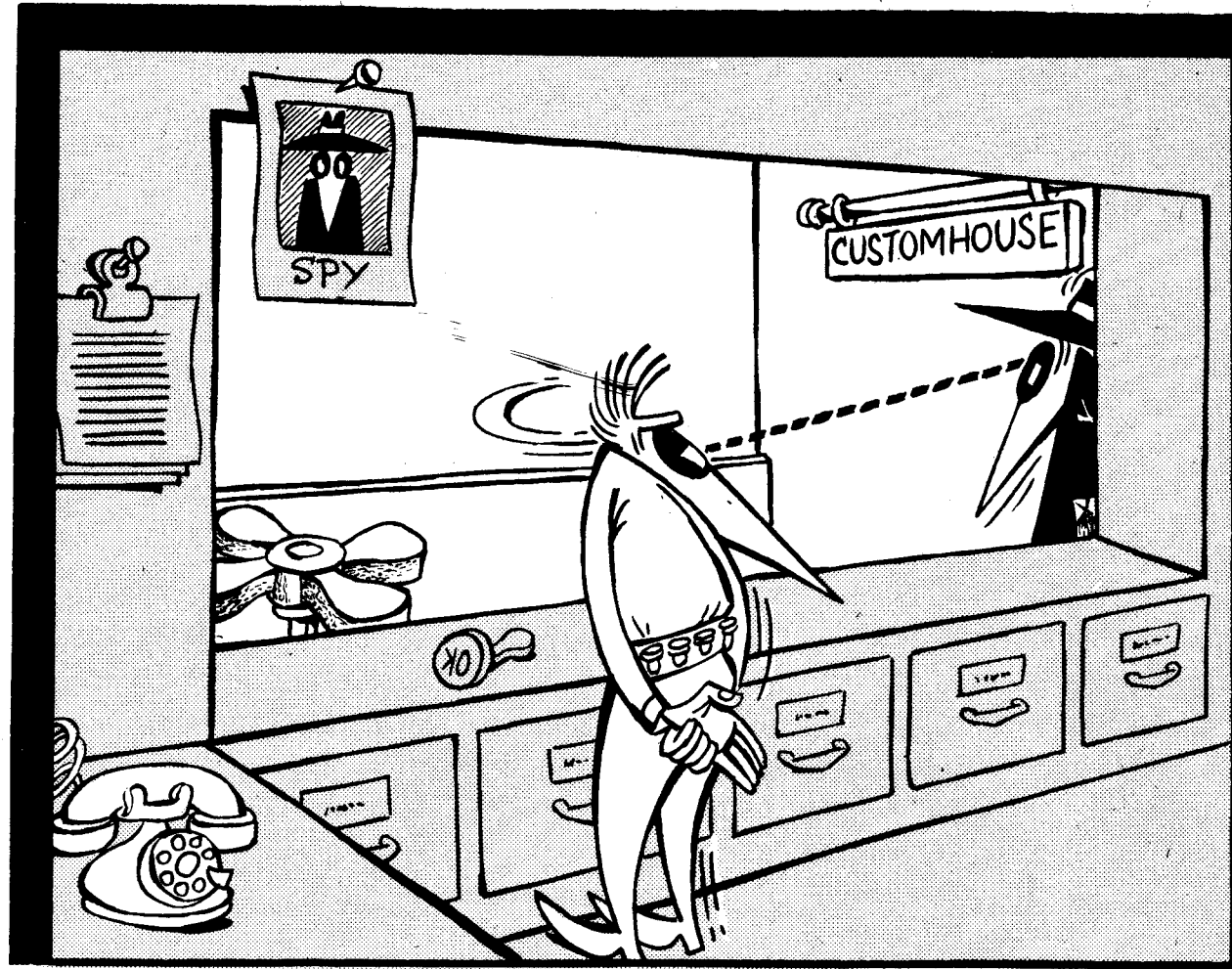


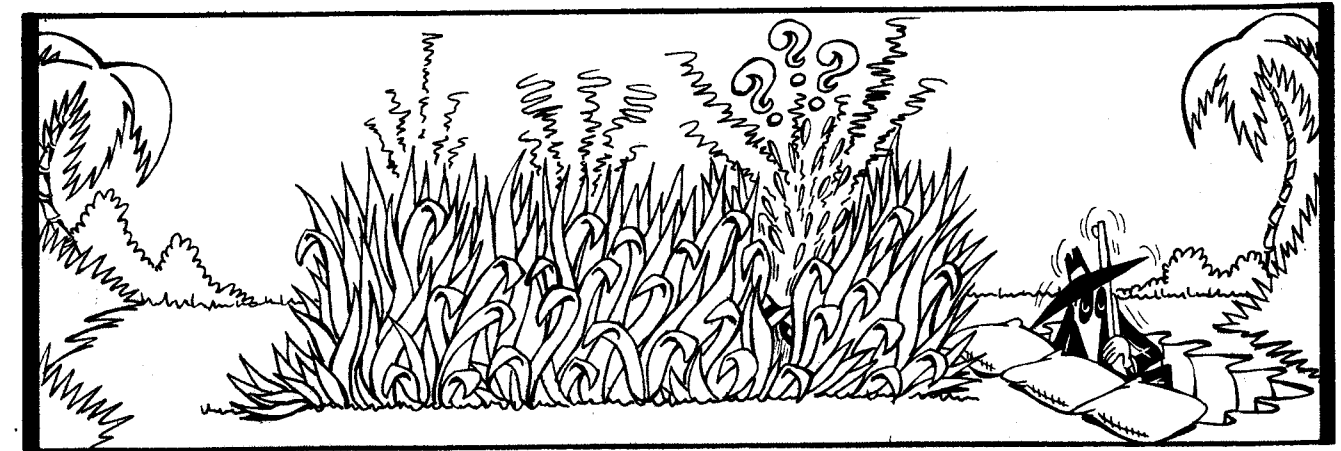
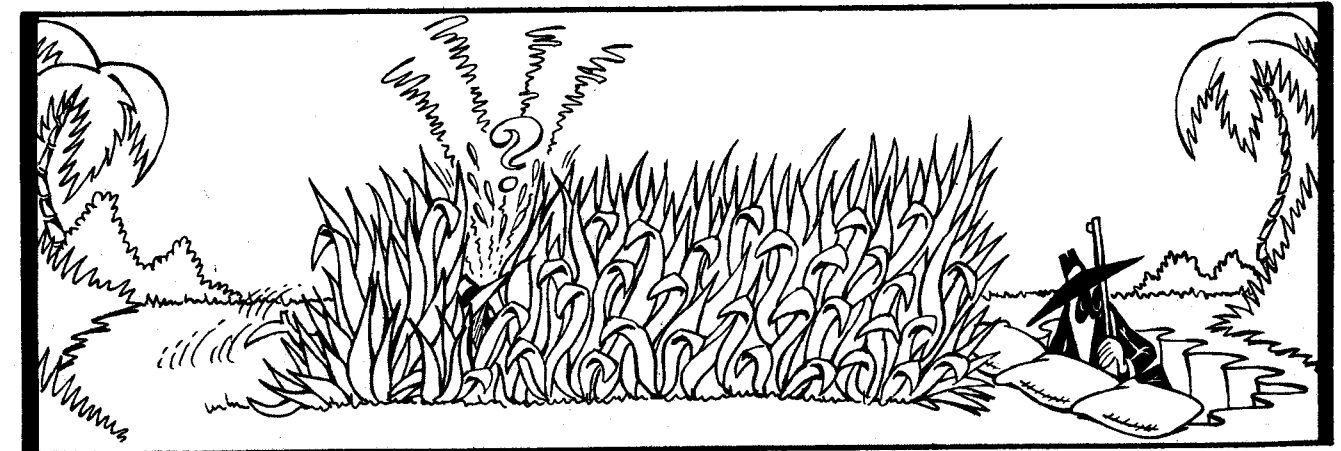
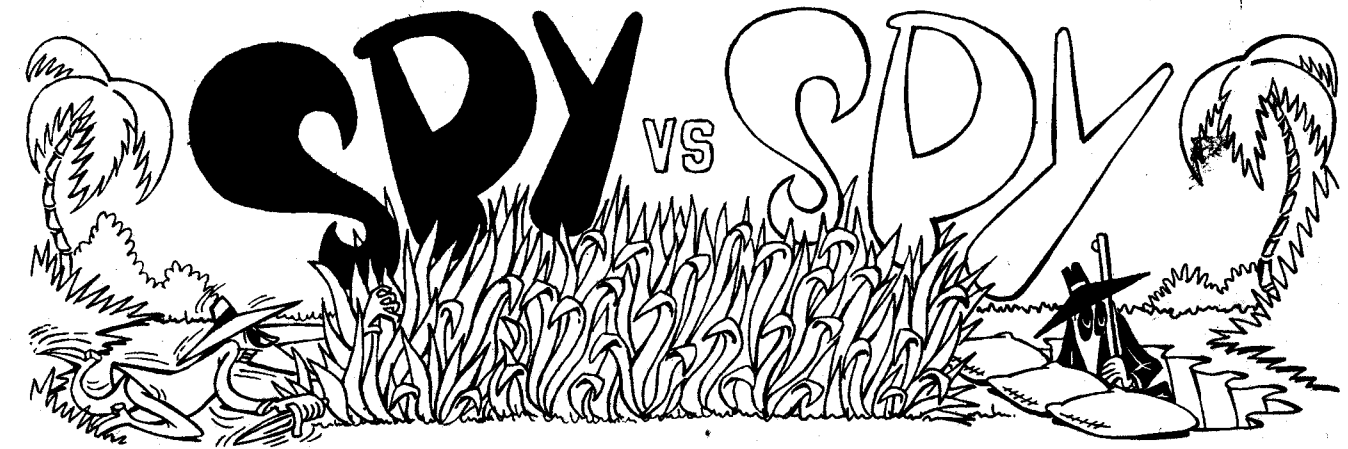
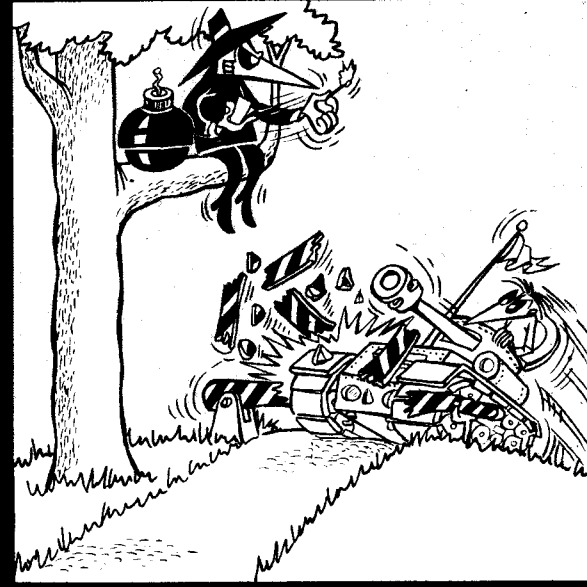
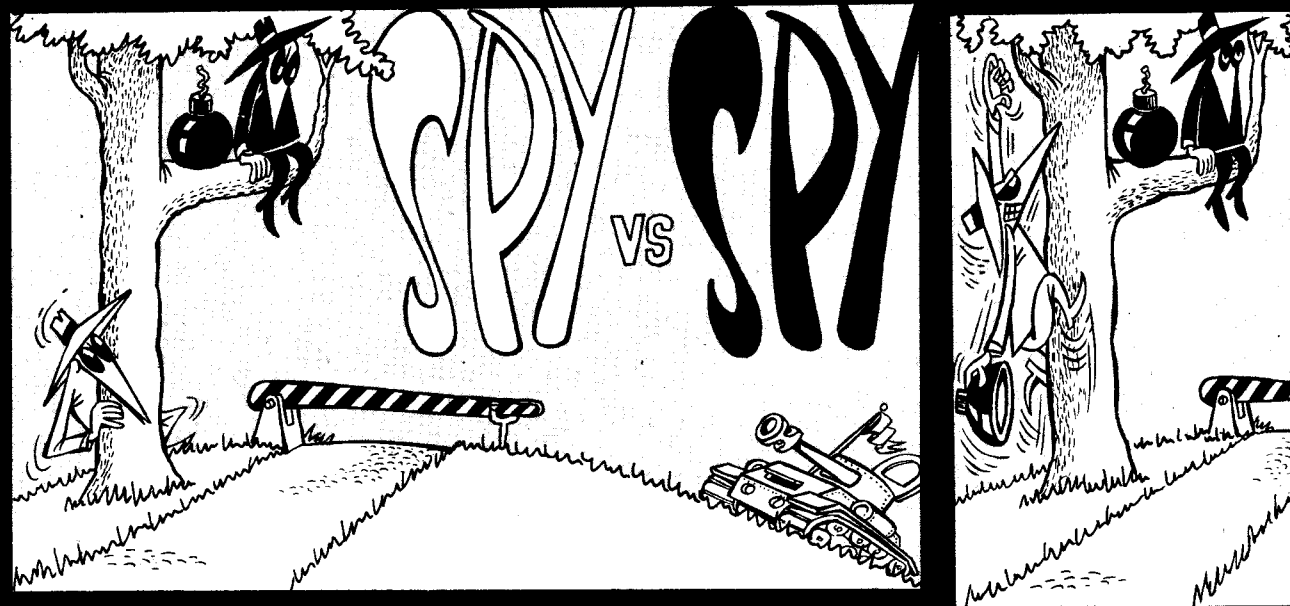


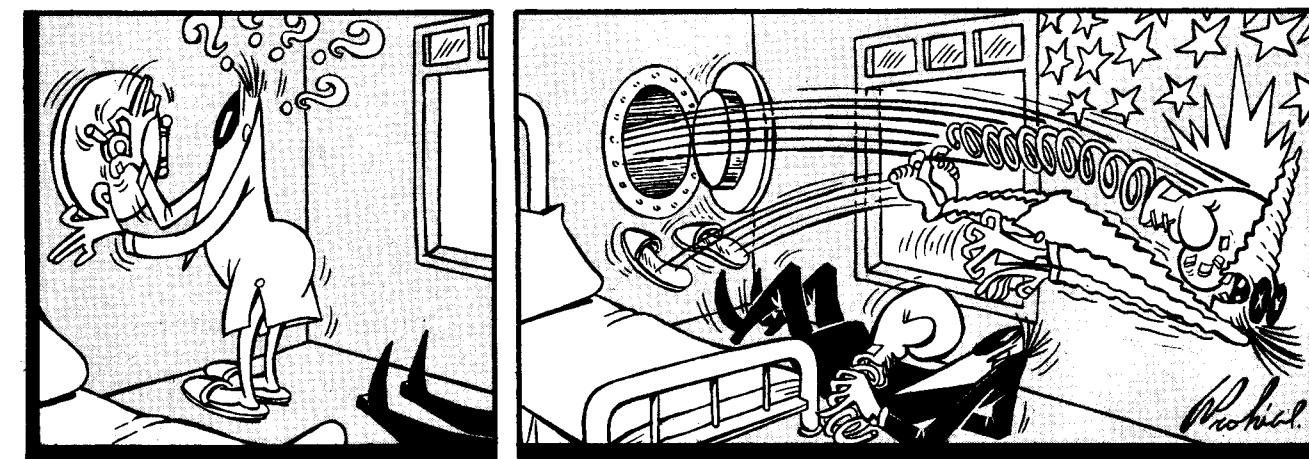
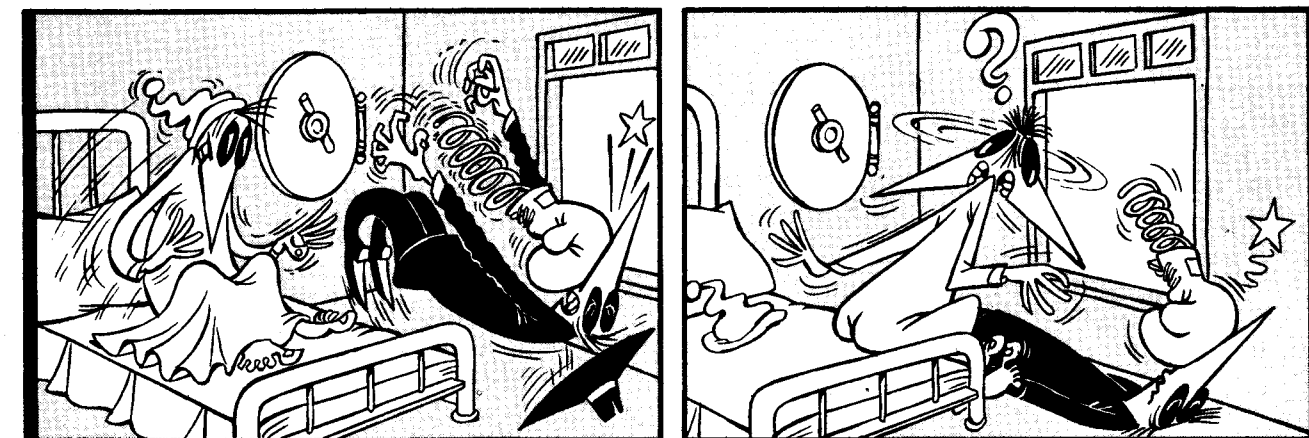
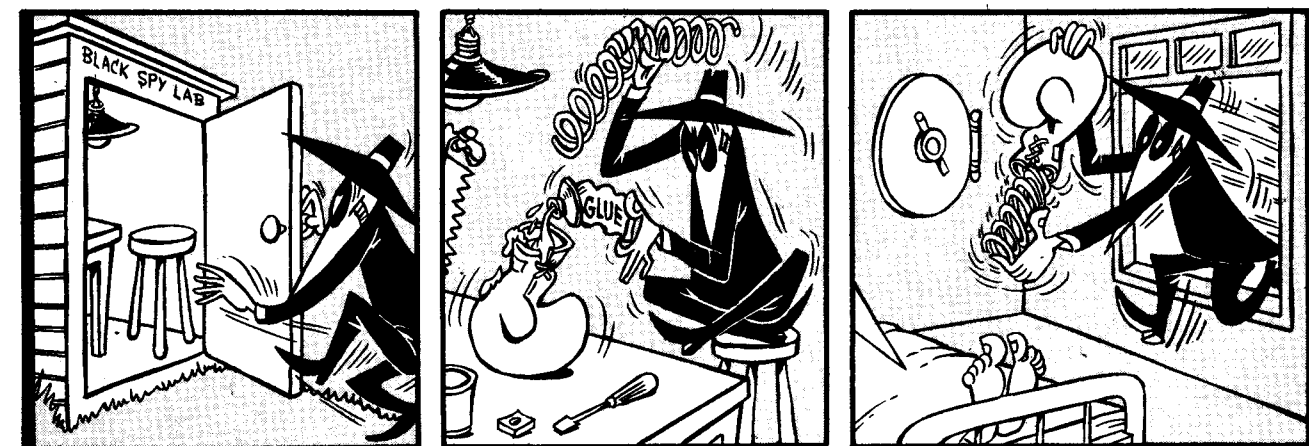
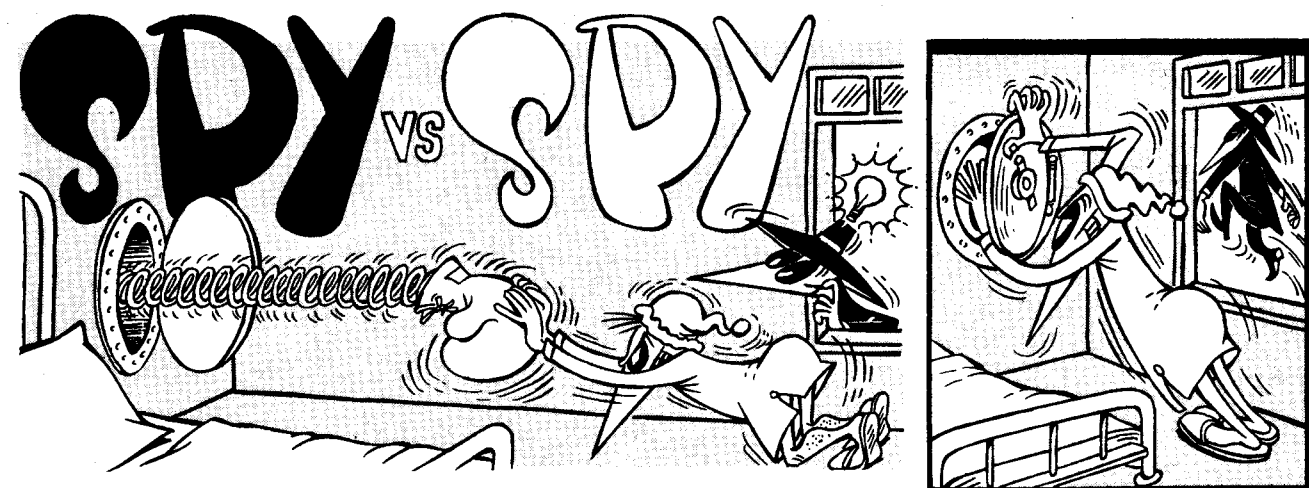




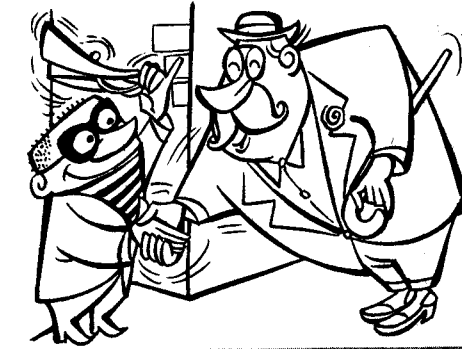




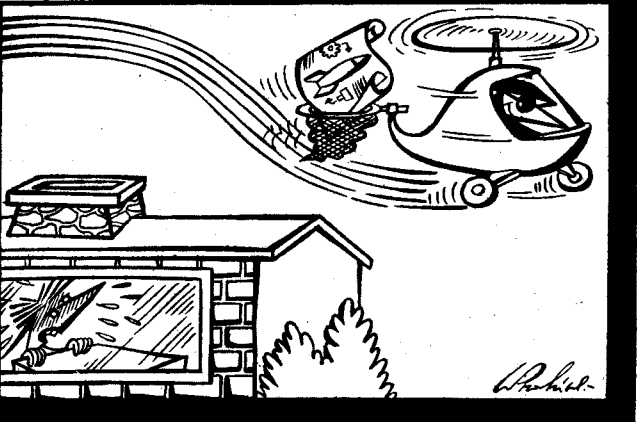
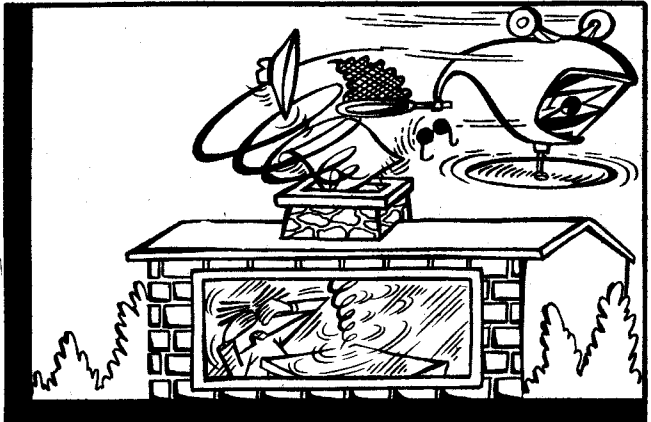
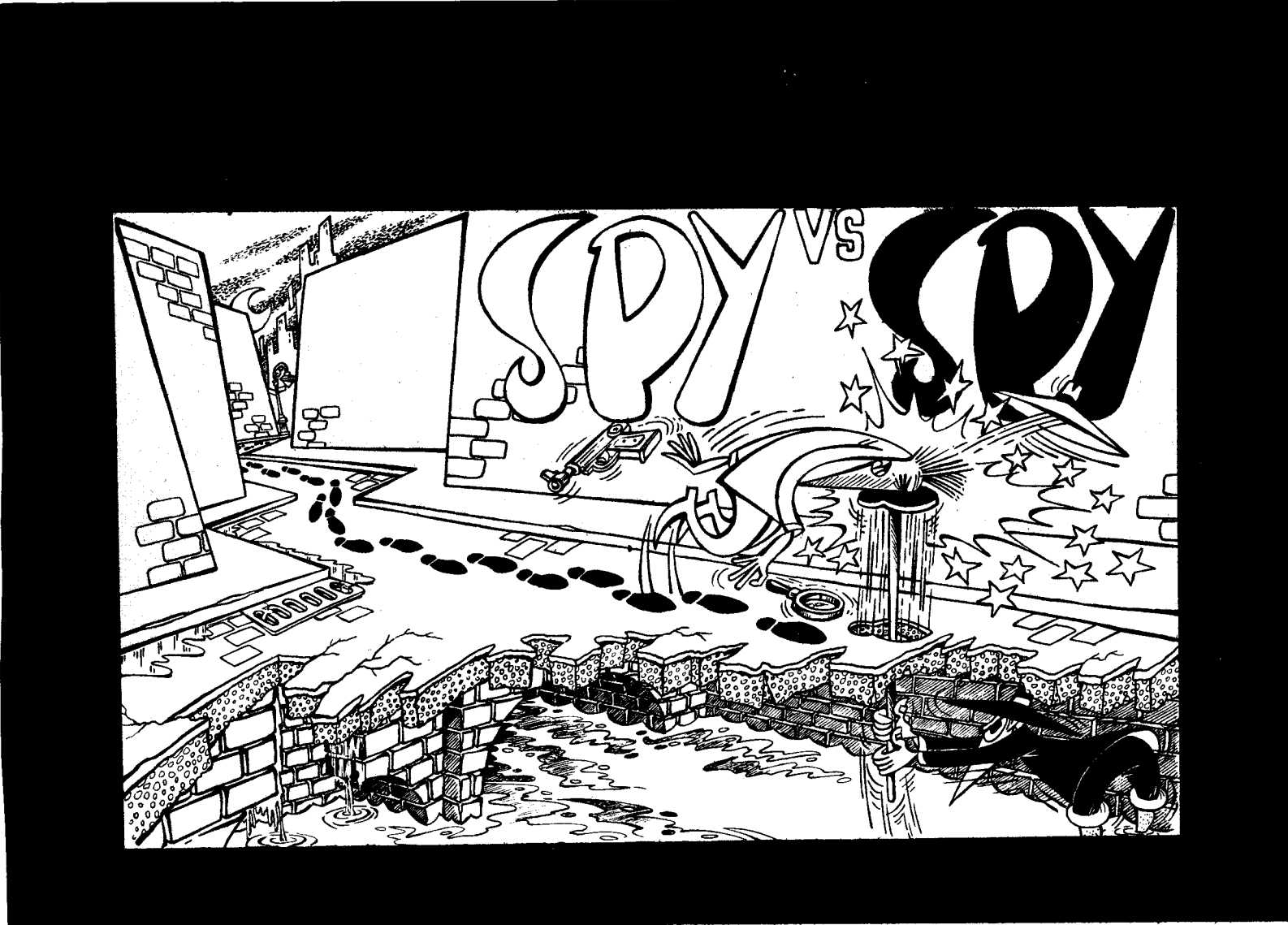
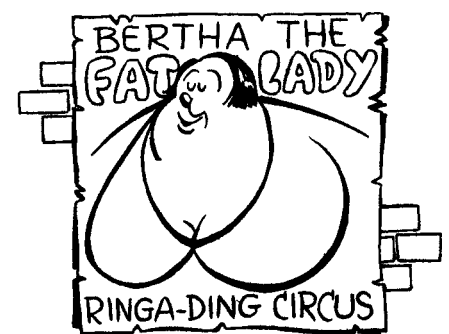


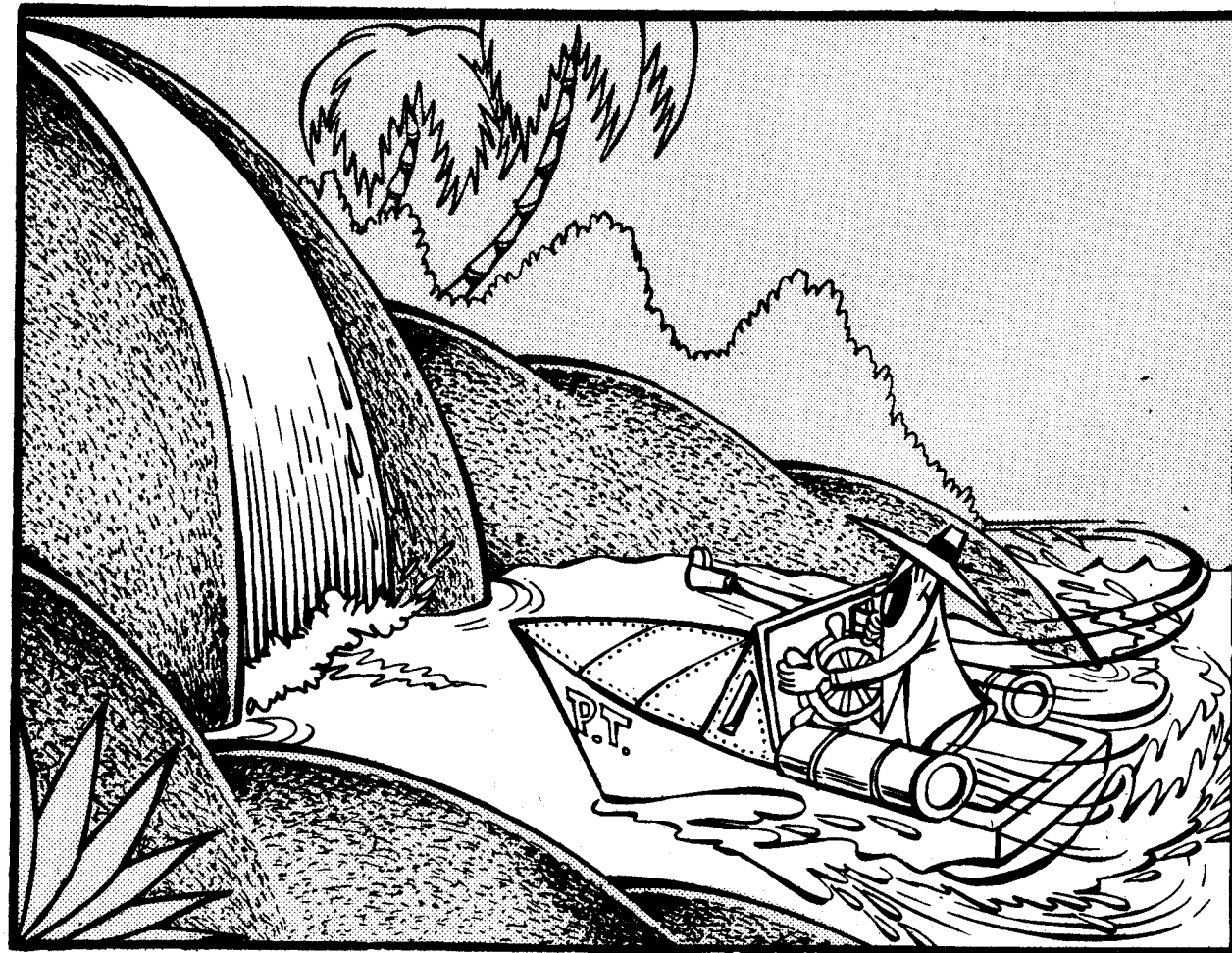
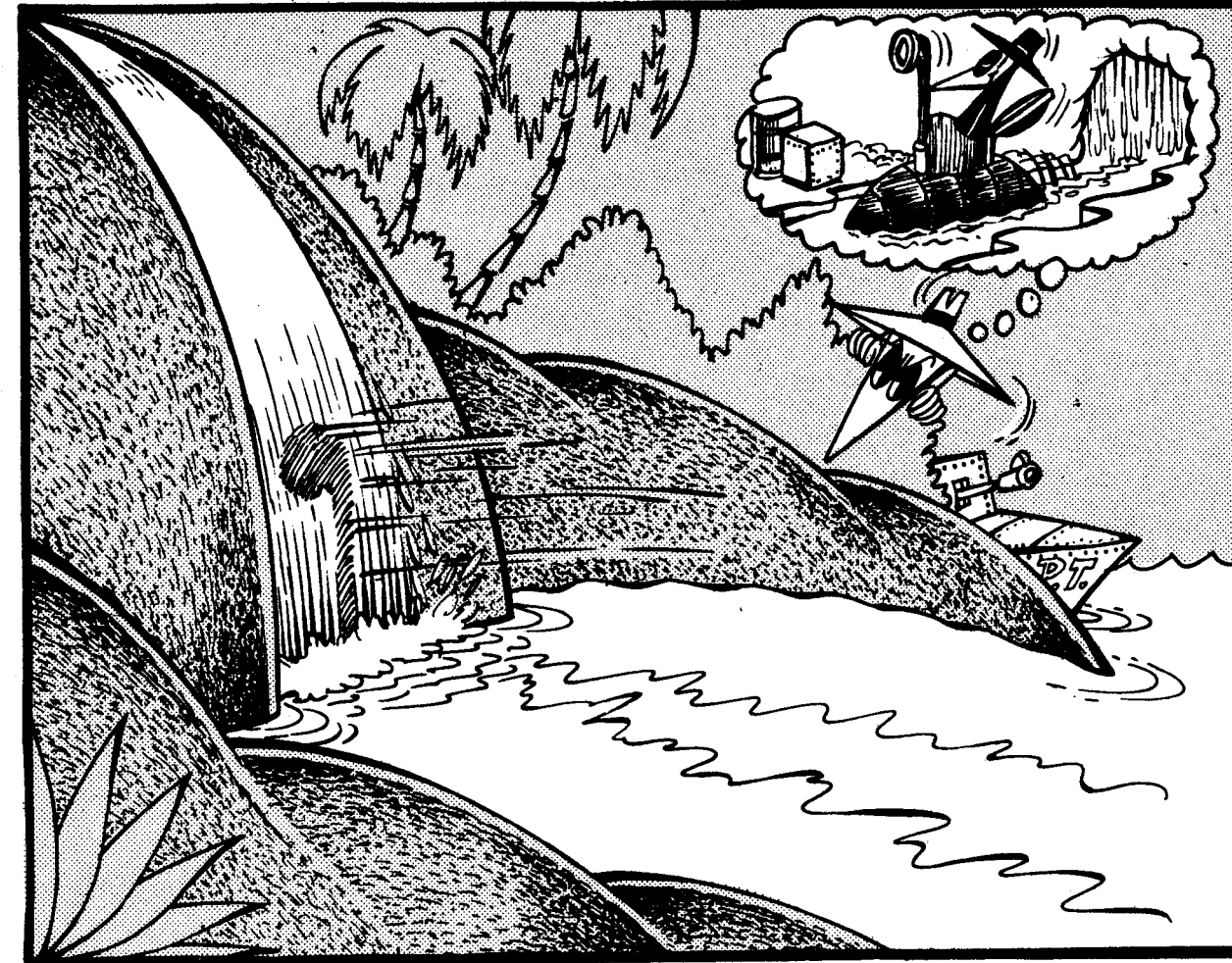


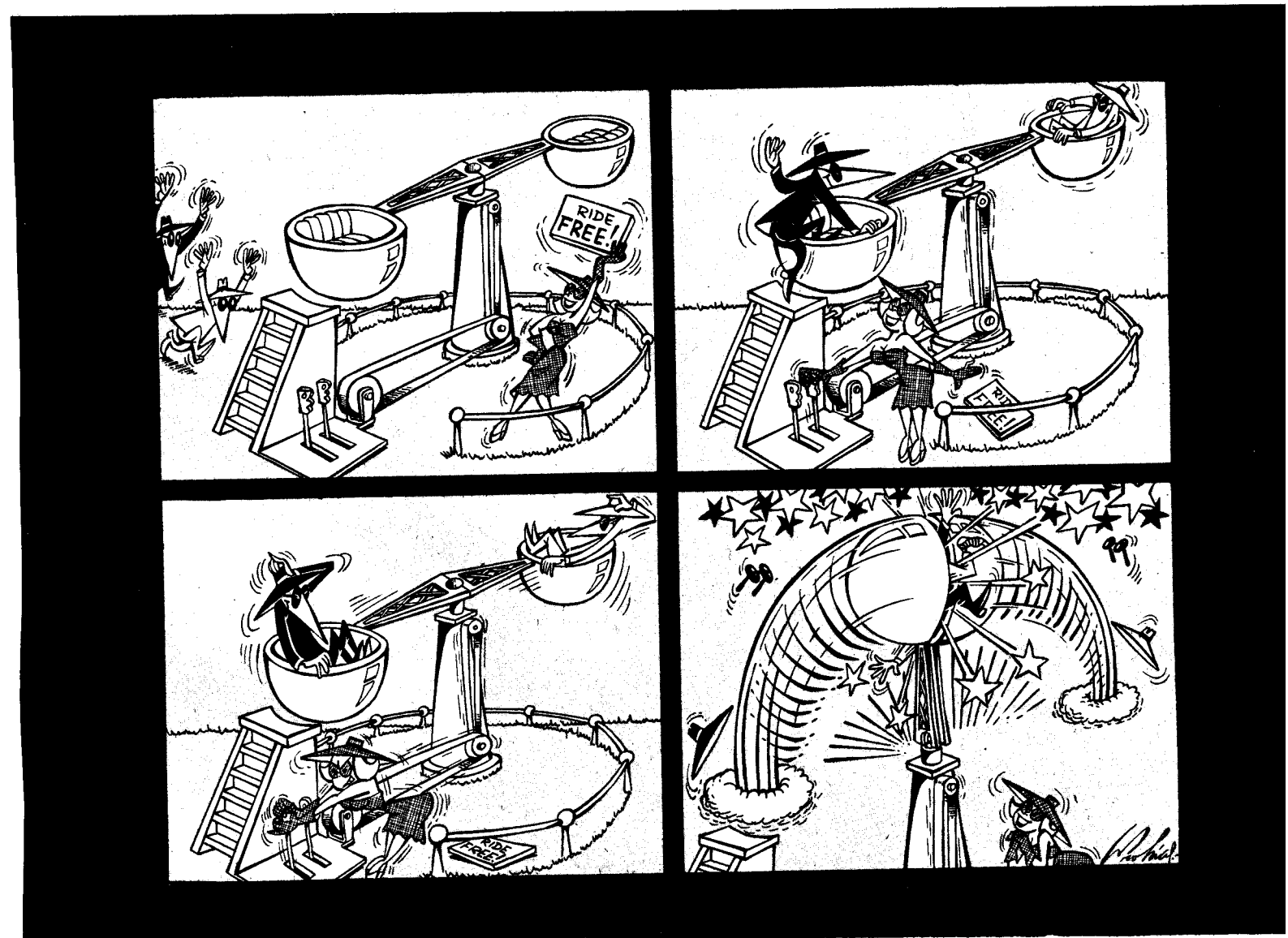
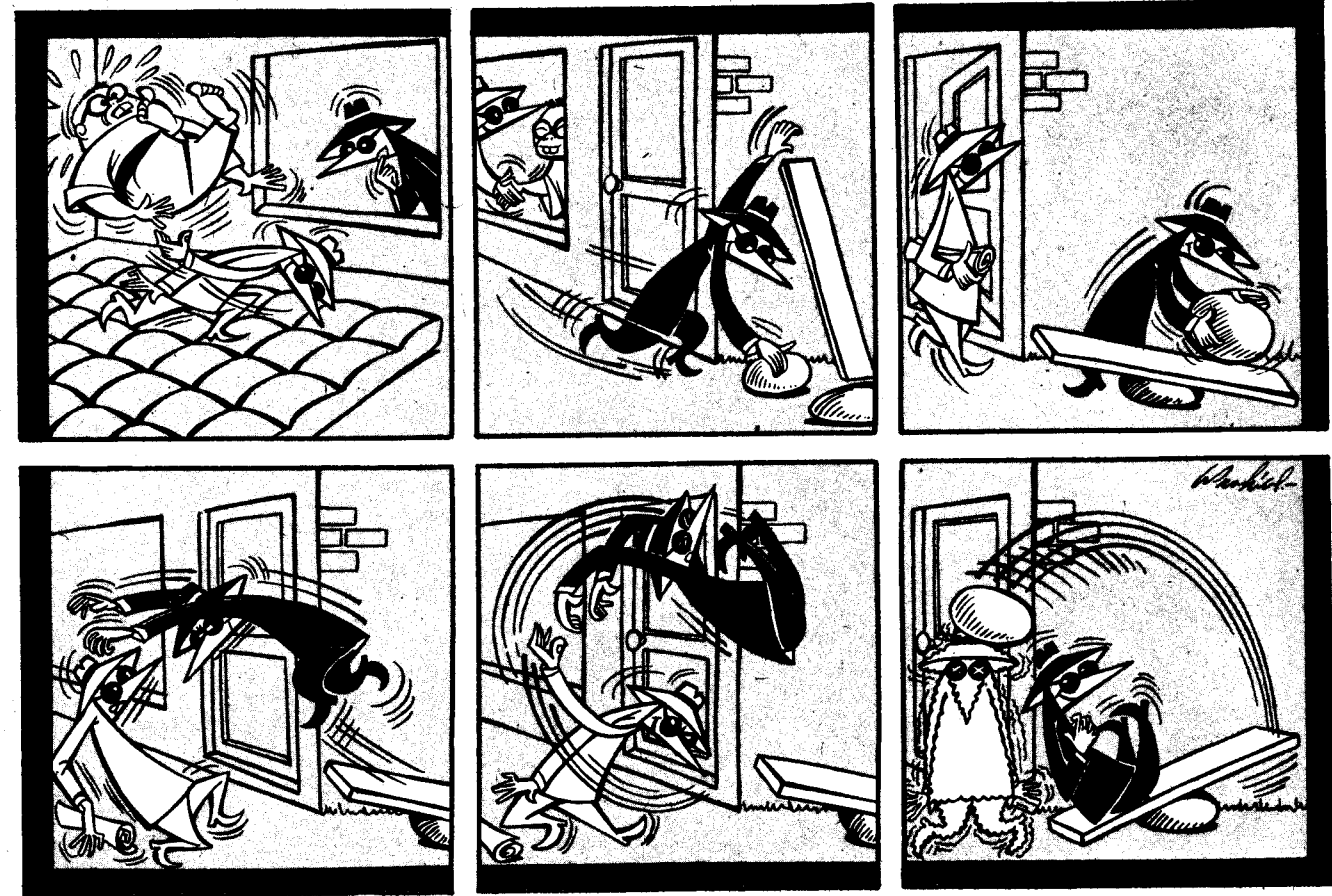
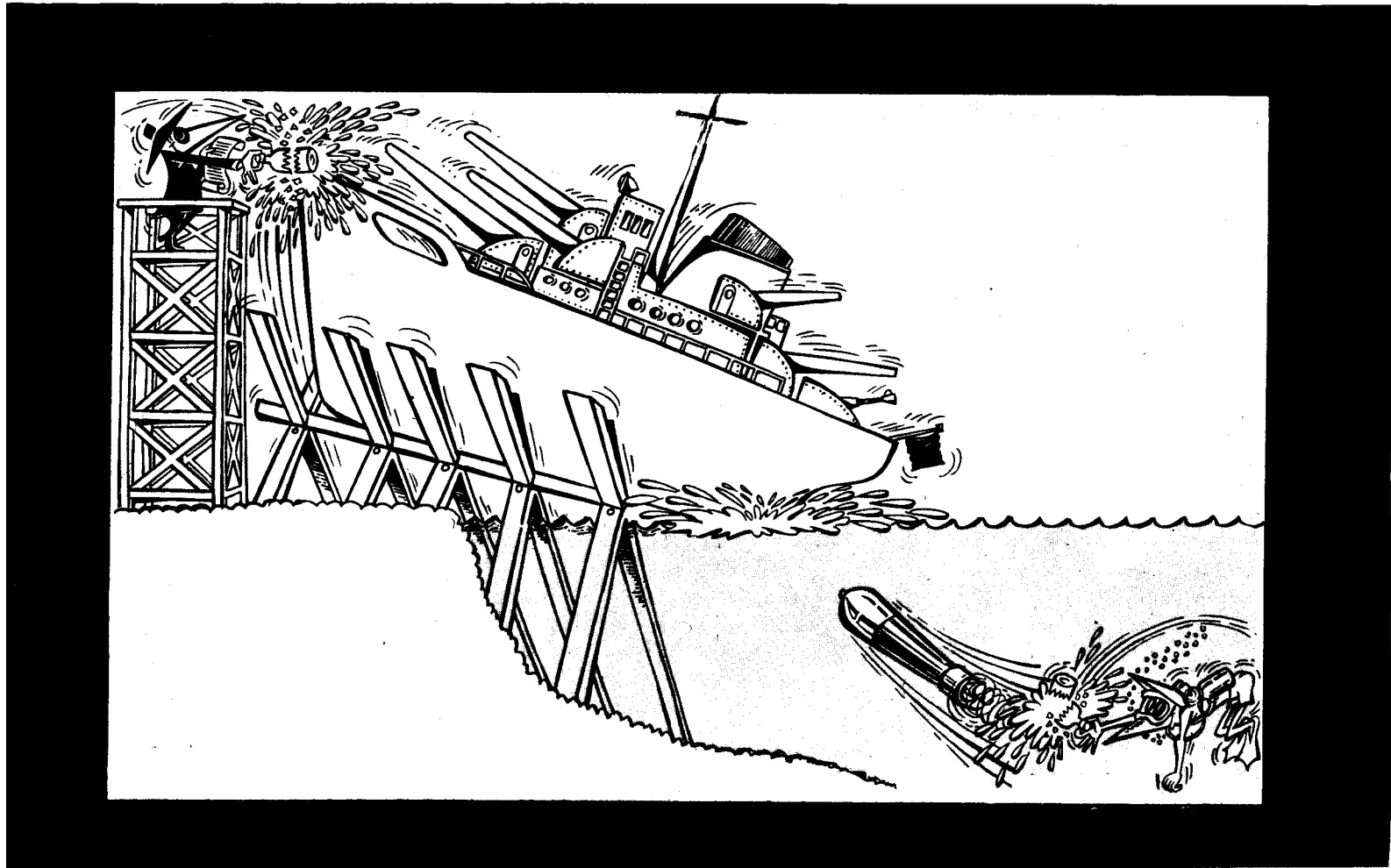
Here's a little visual exercise that teaches an important lesson:
NEVER JUMP TO A CONCLUSION... BECAUSE THERE'S ALWAYS...
MORE THAN MEETS THE EYE!
 (So look a little deeper... mainly, hold the page up to the light!)

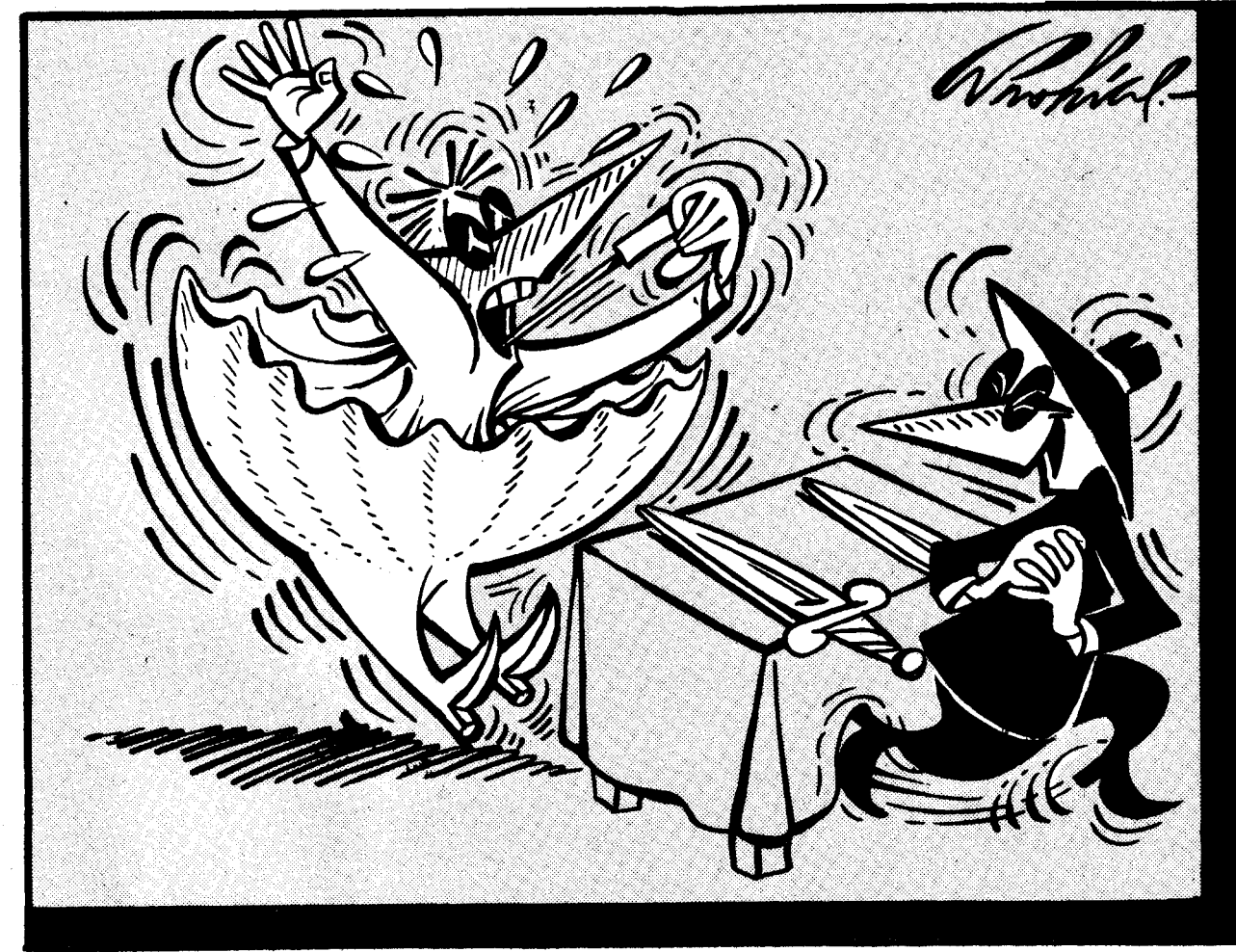
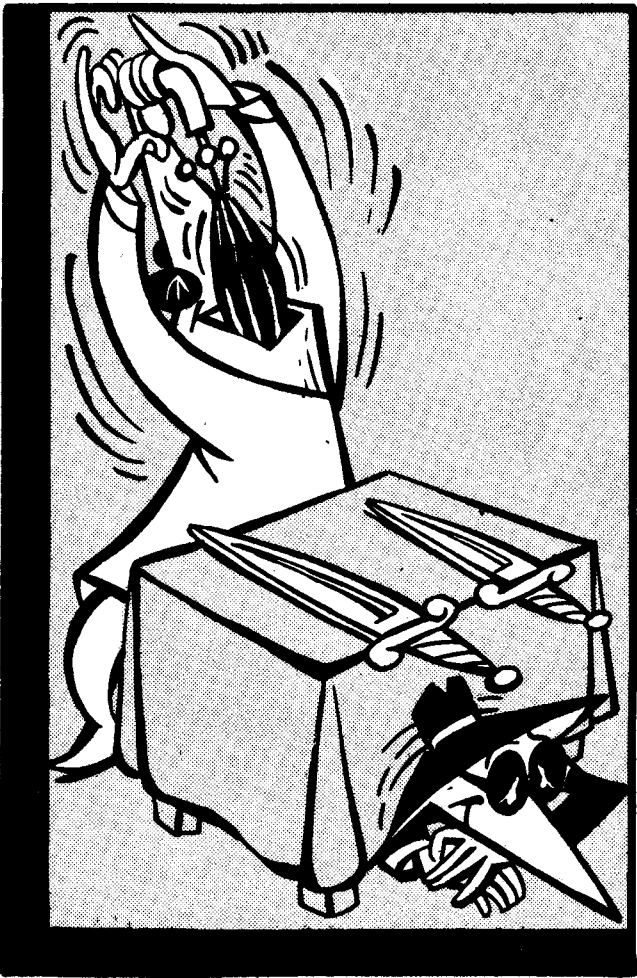
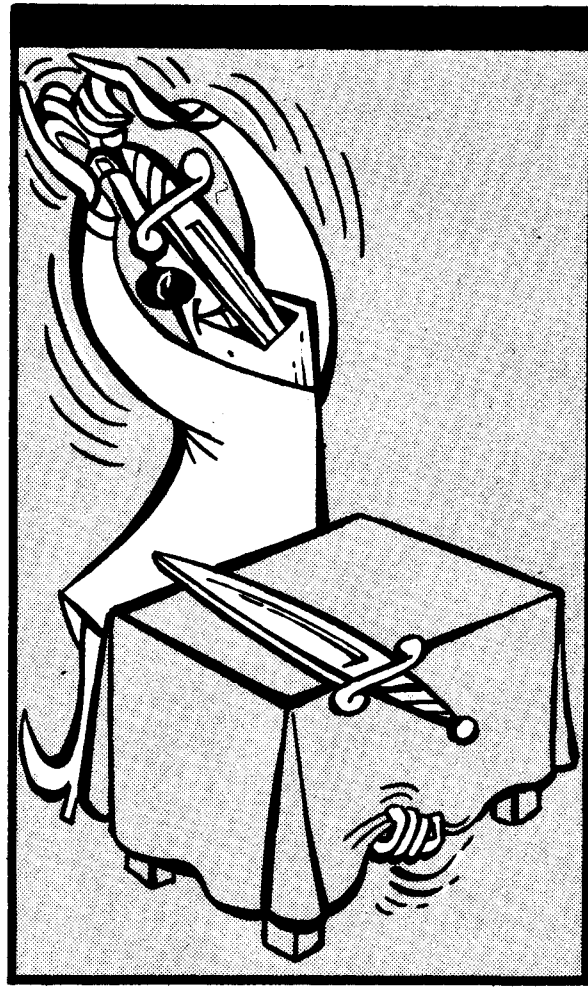


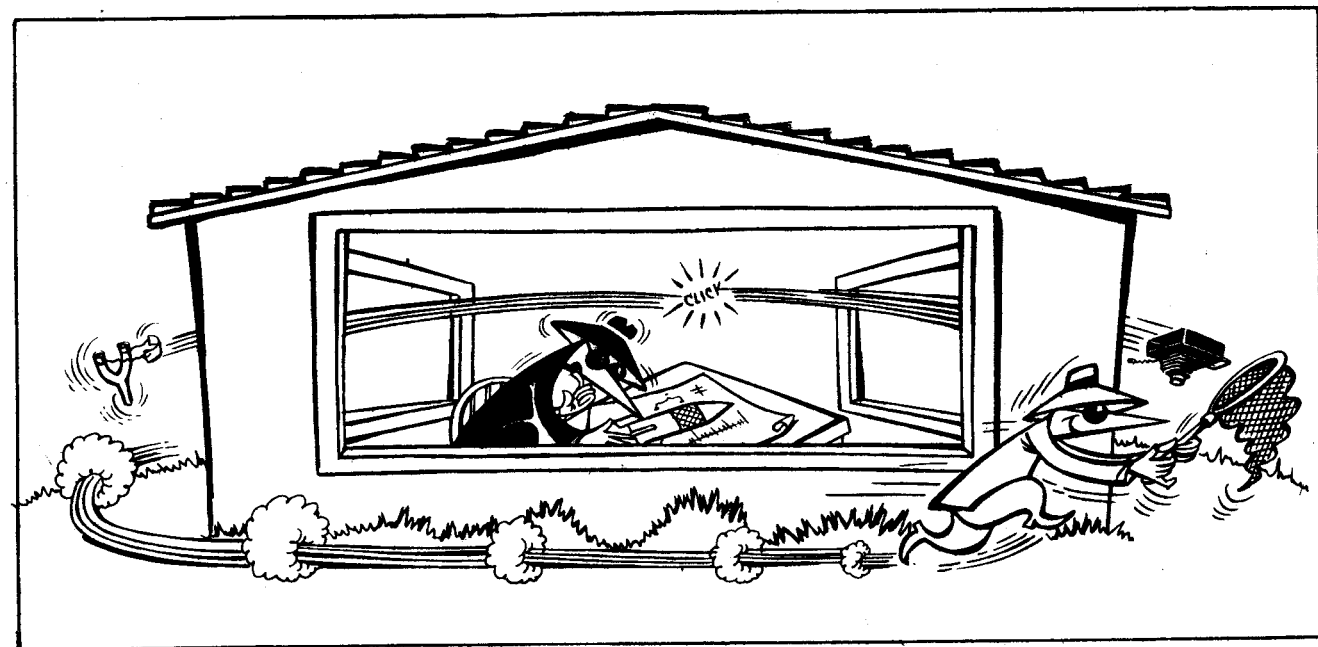
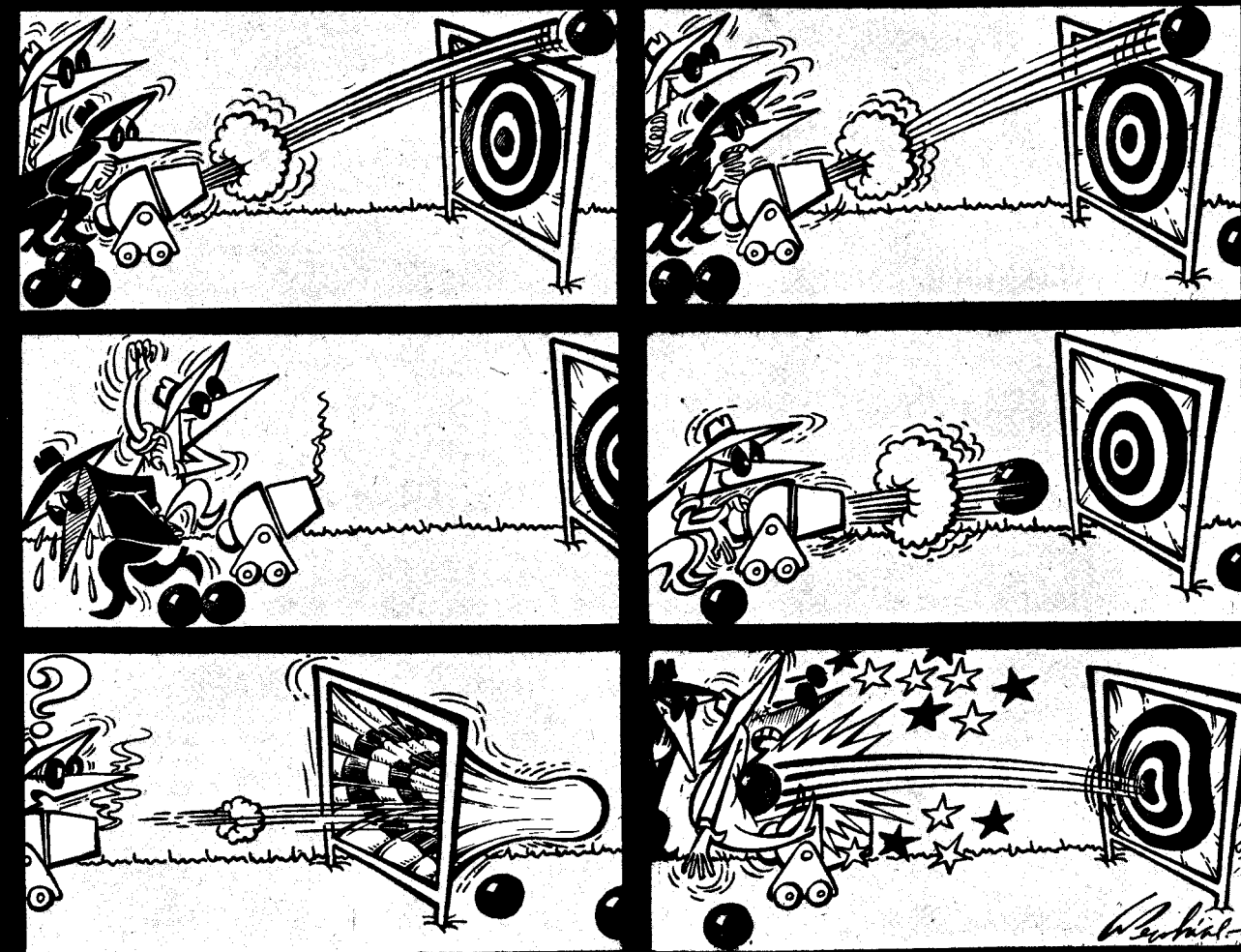
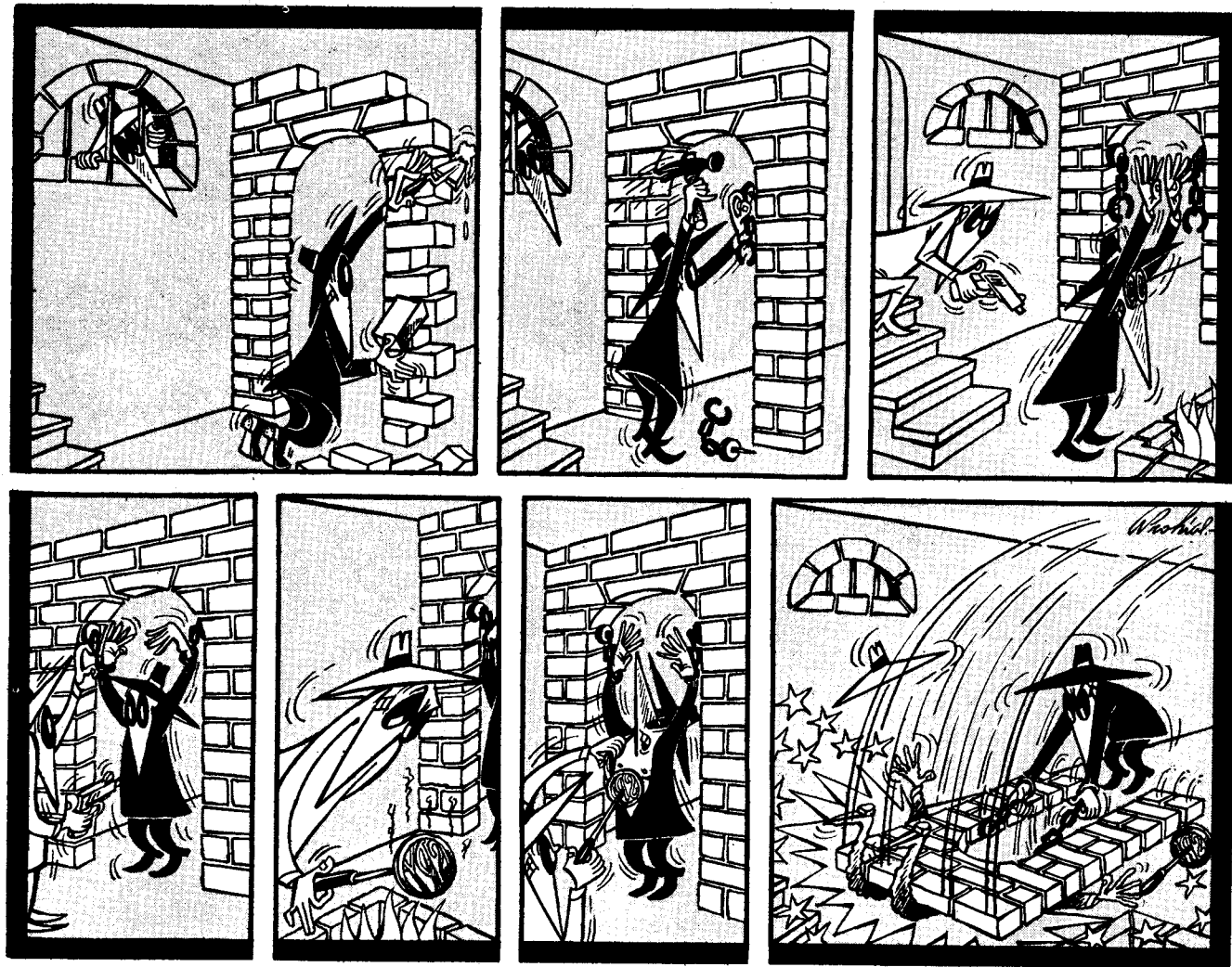
In the book, these images were printed backwards on the opposite side of the page, in the space of the blank middle panel. When you held the page up to the light, these are what you saw.



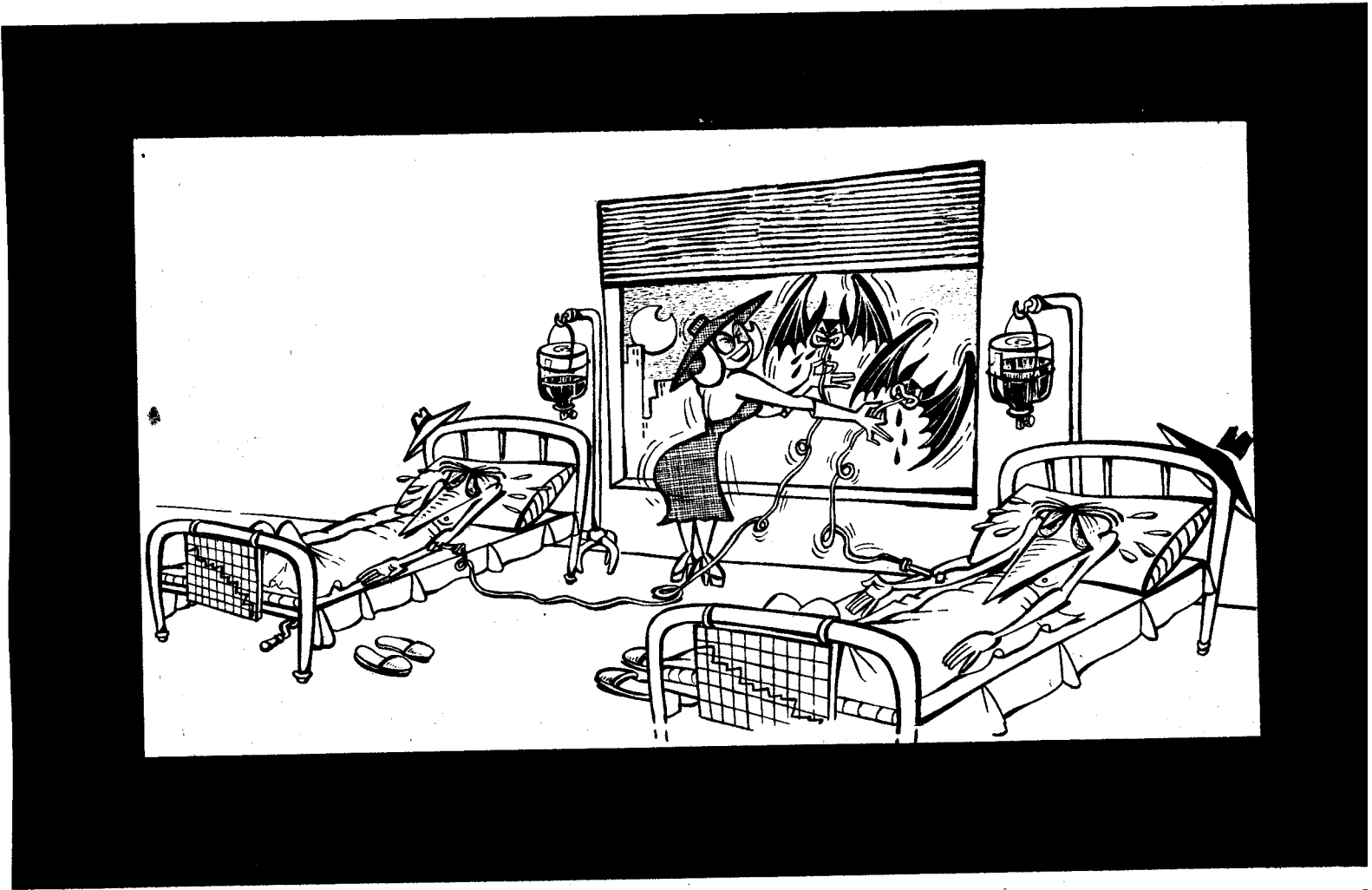
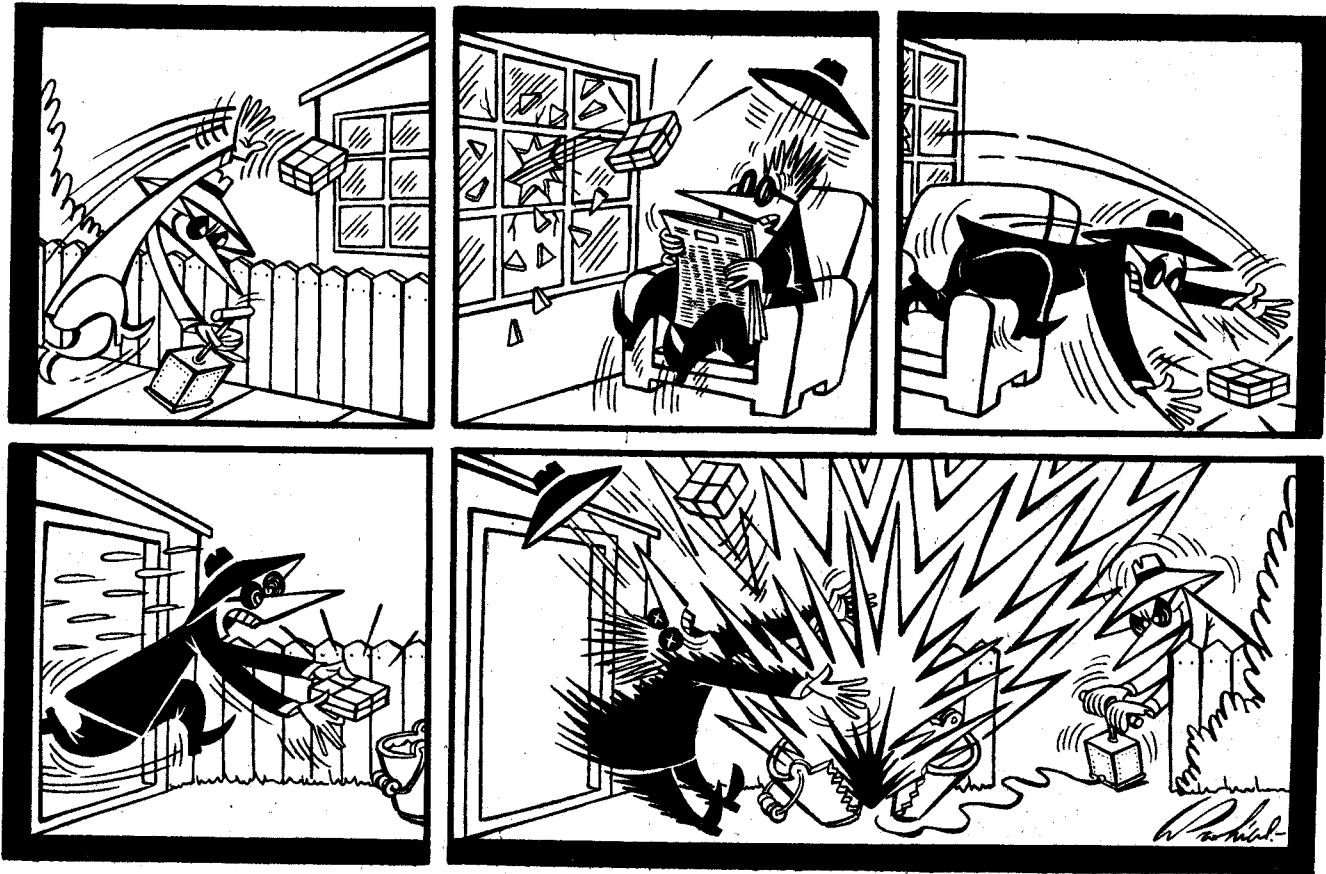
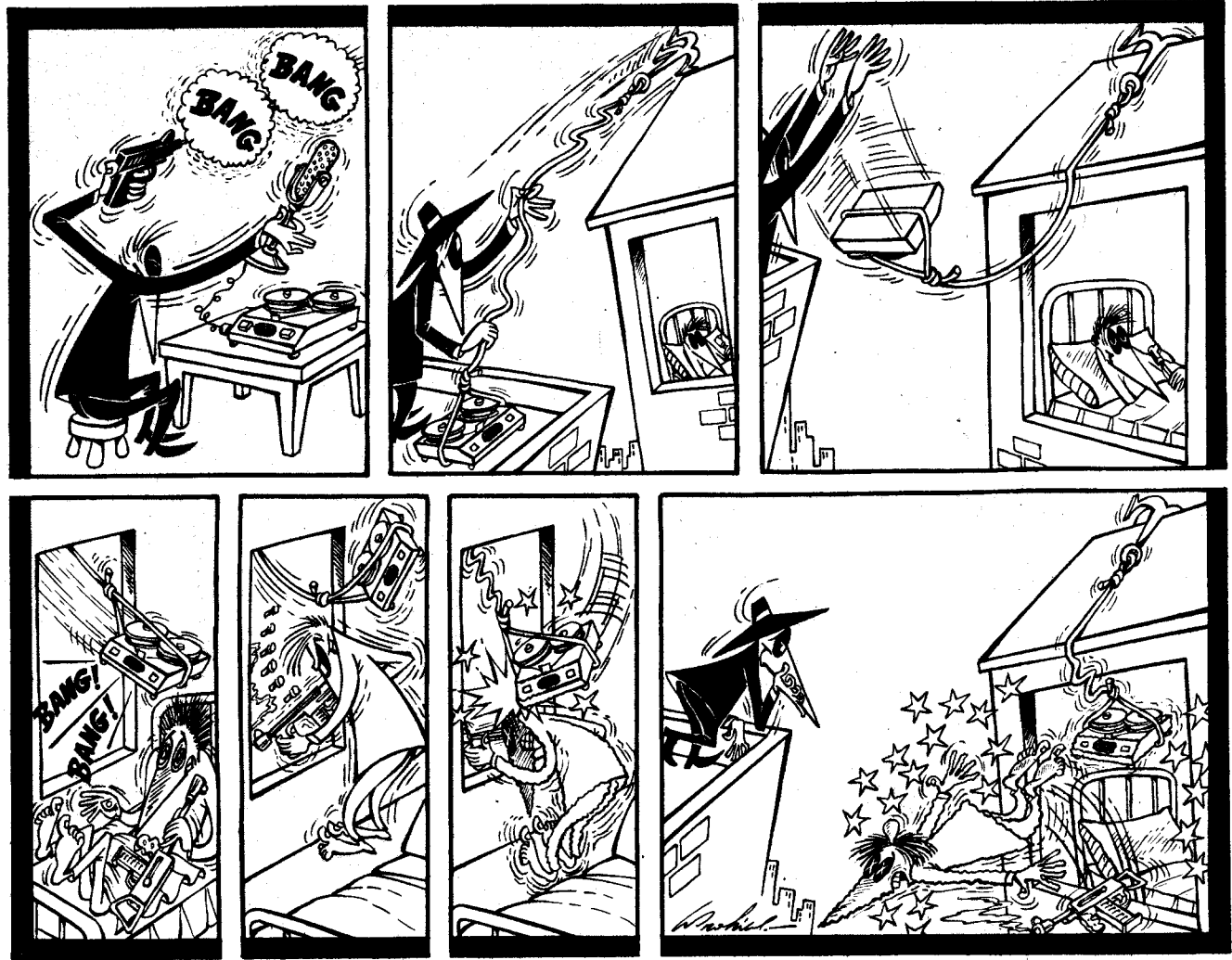
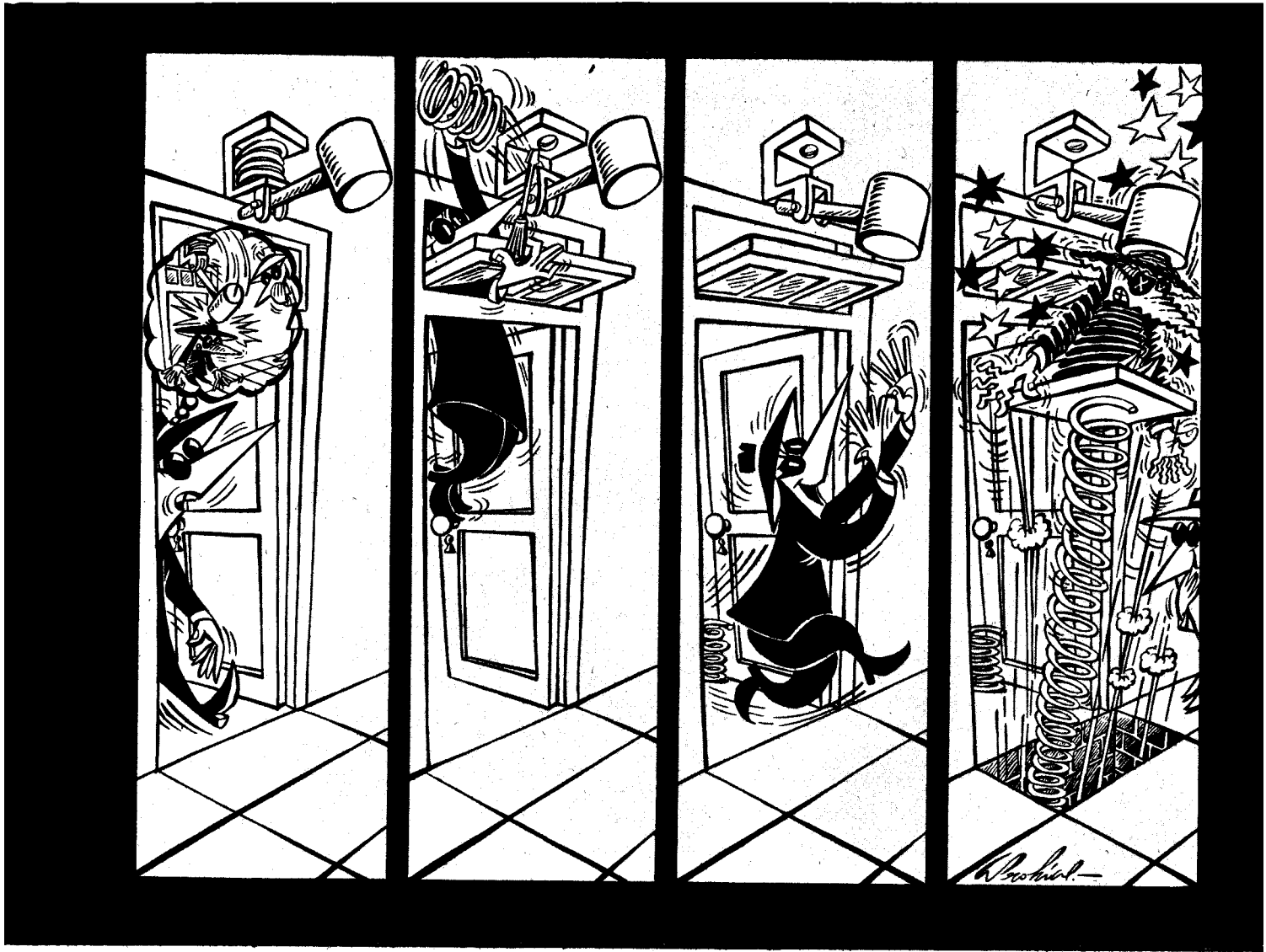




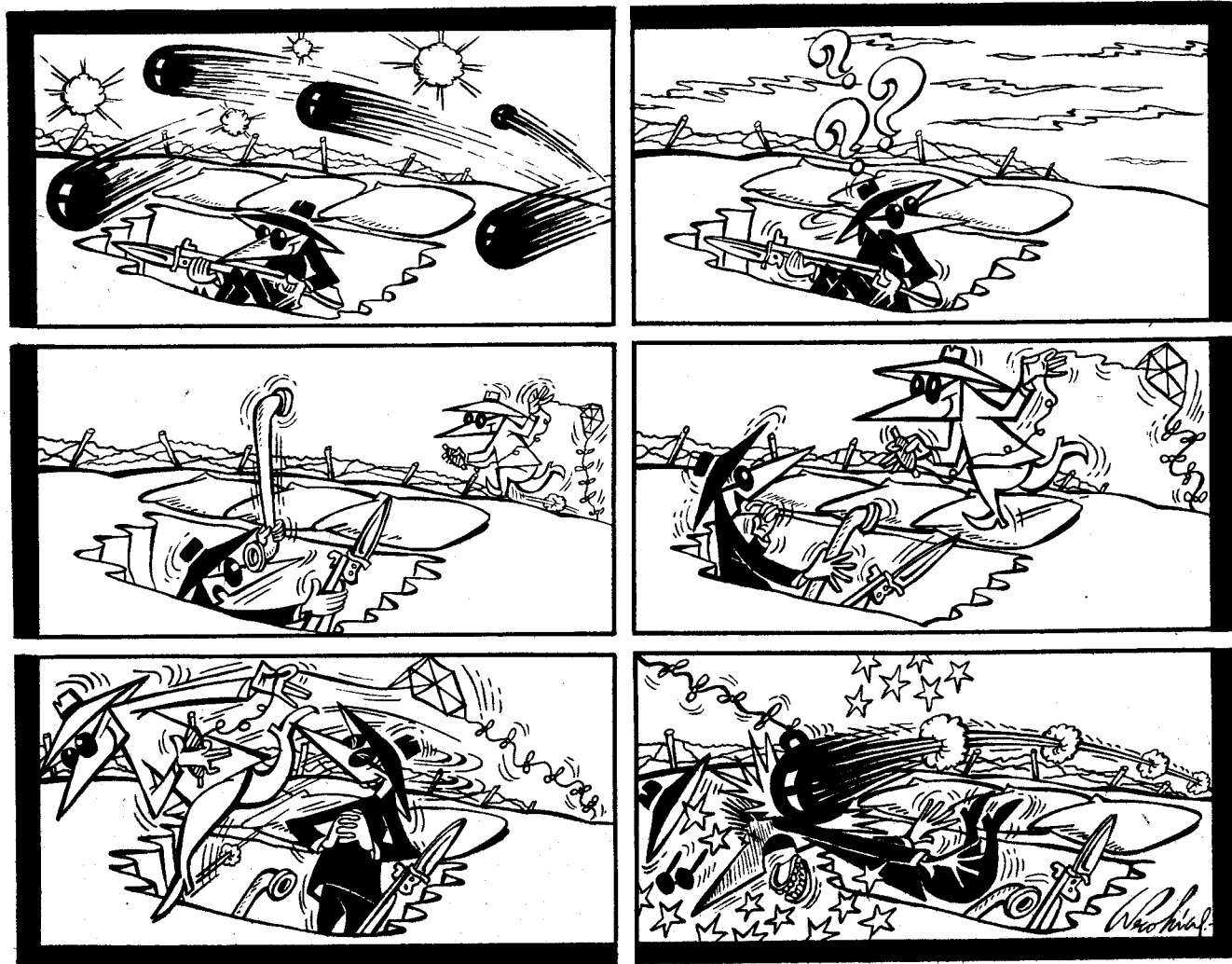
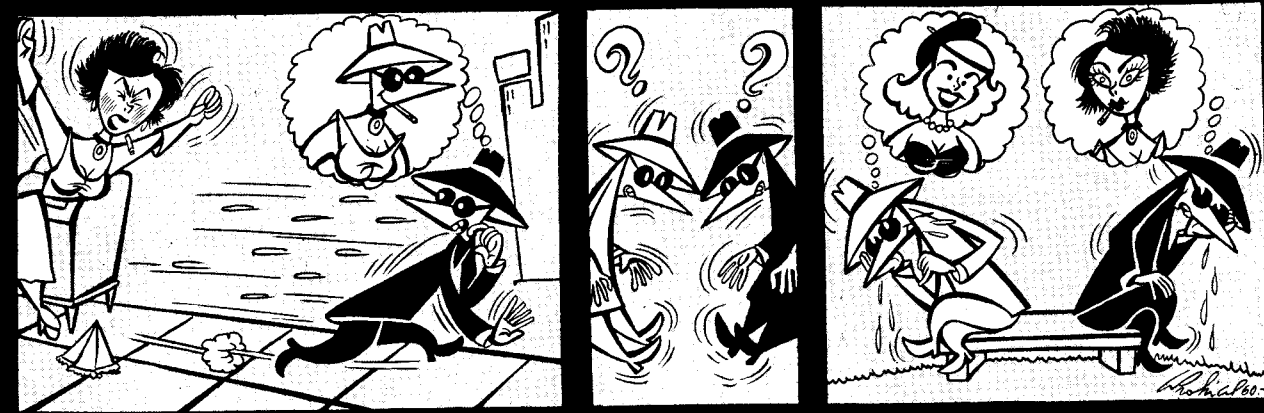
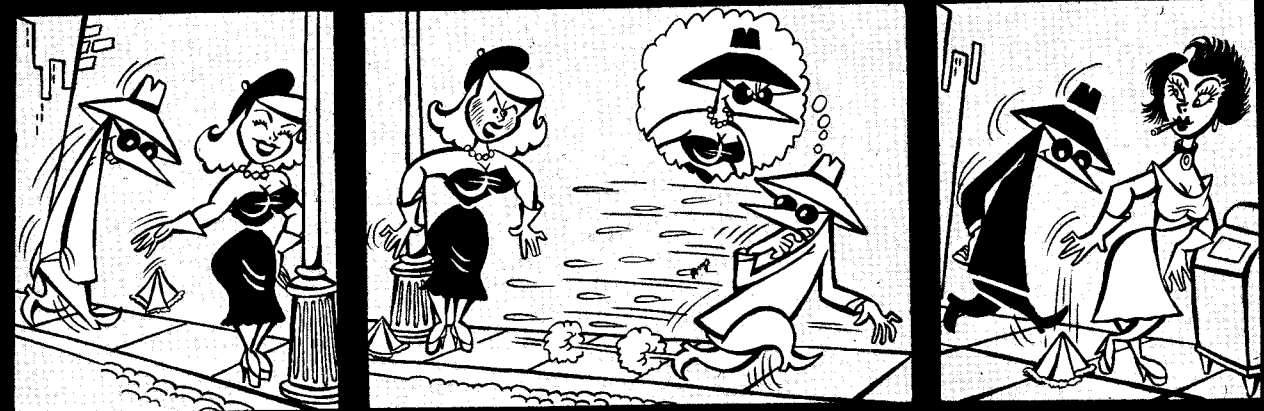
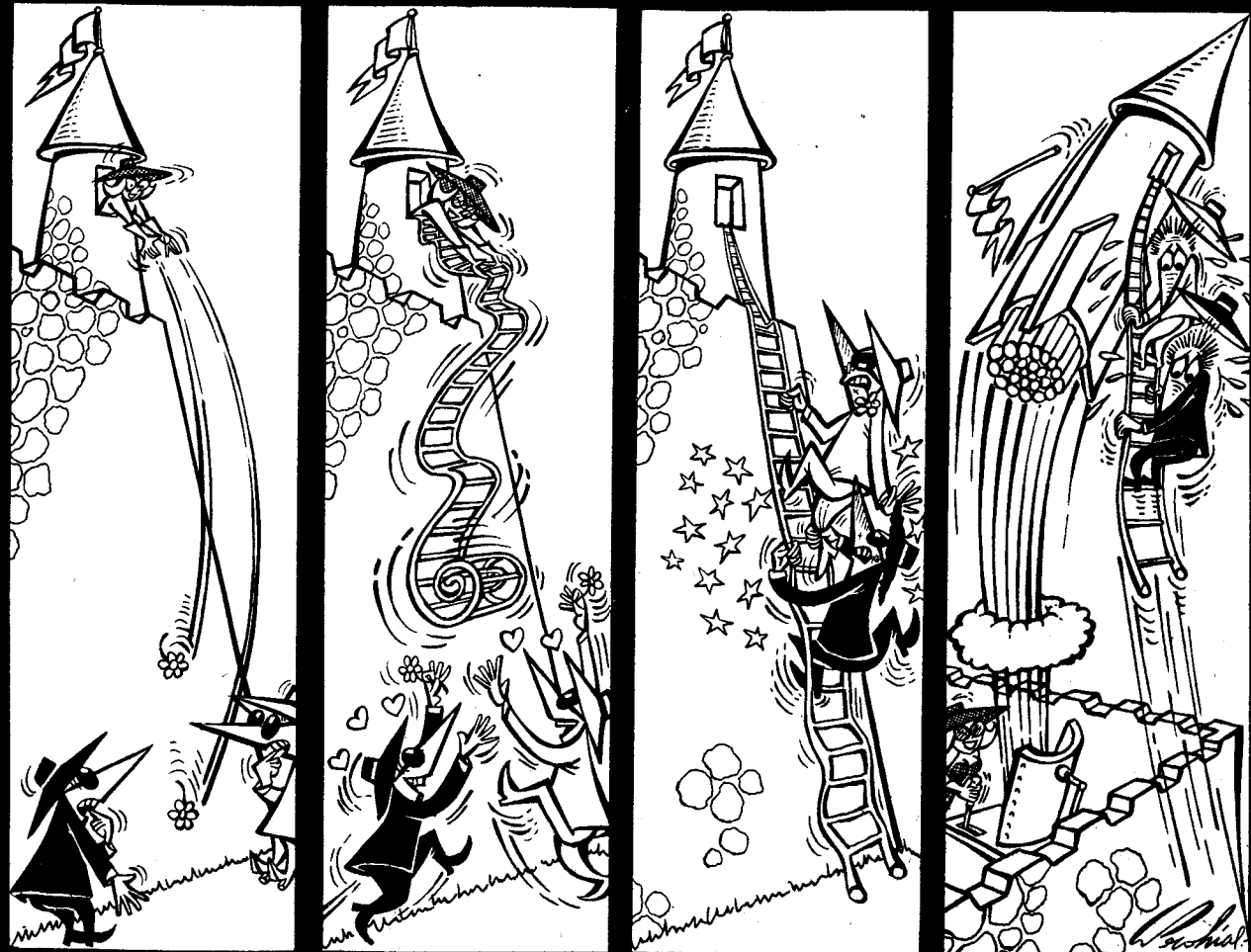
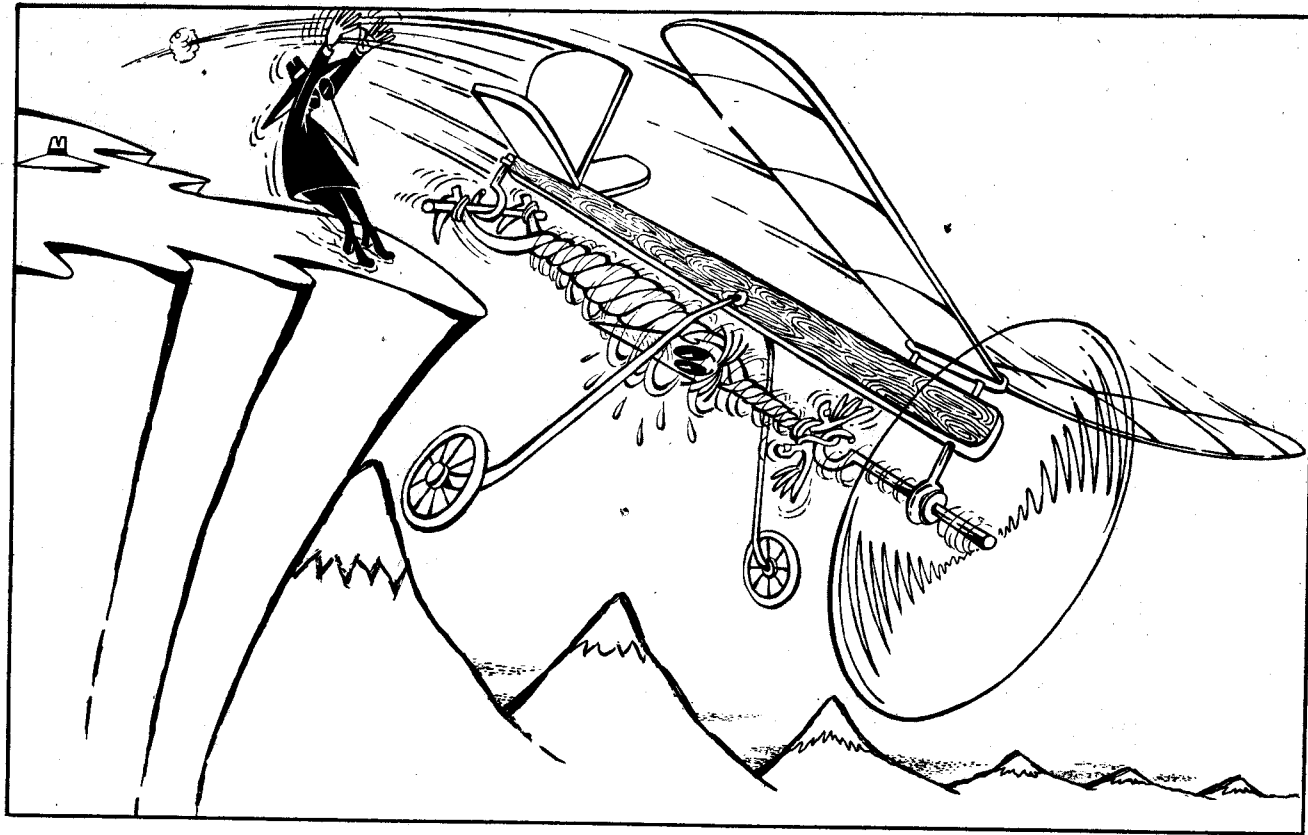


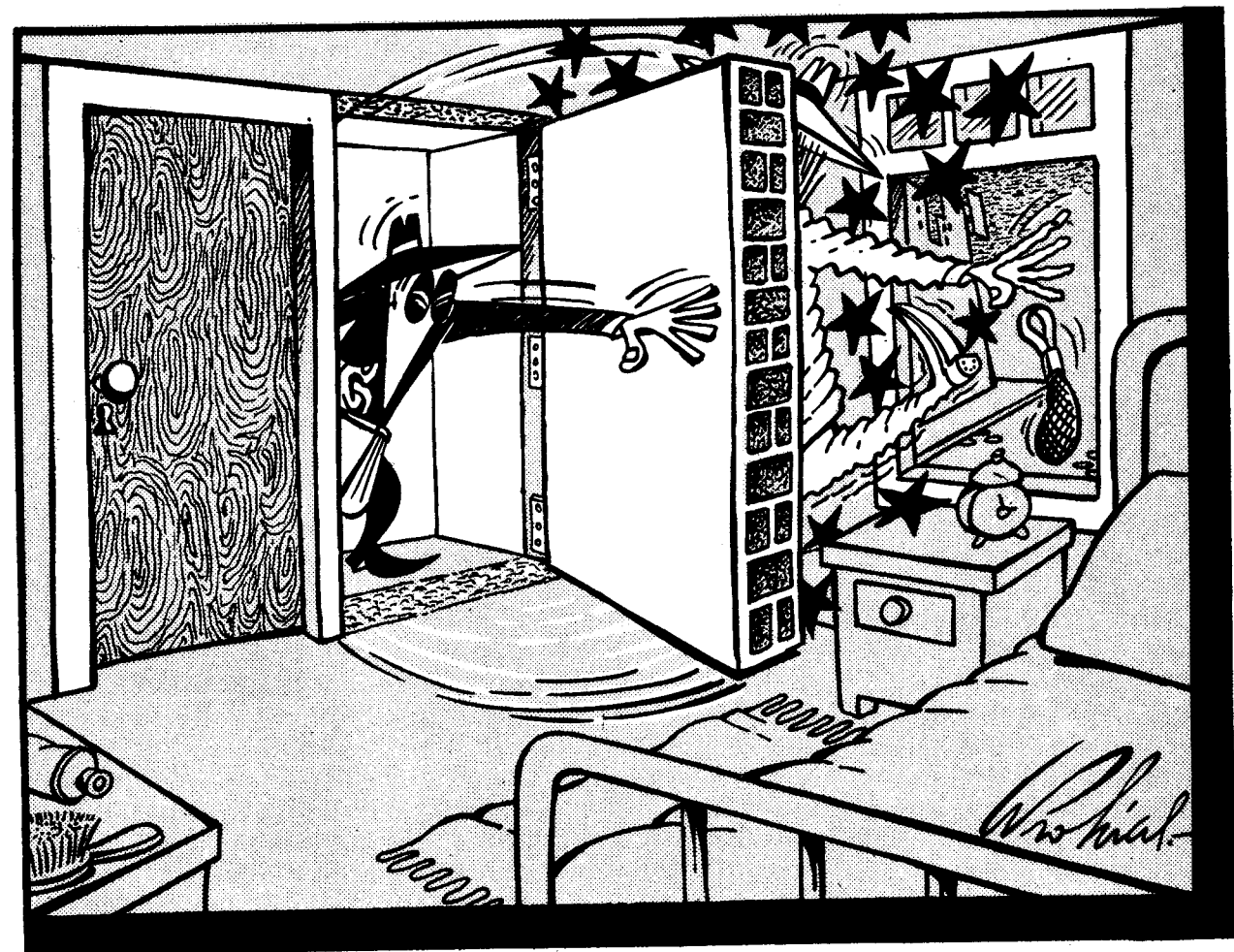
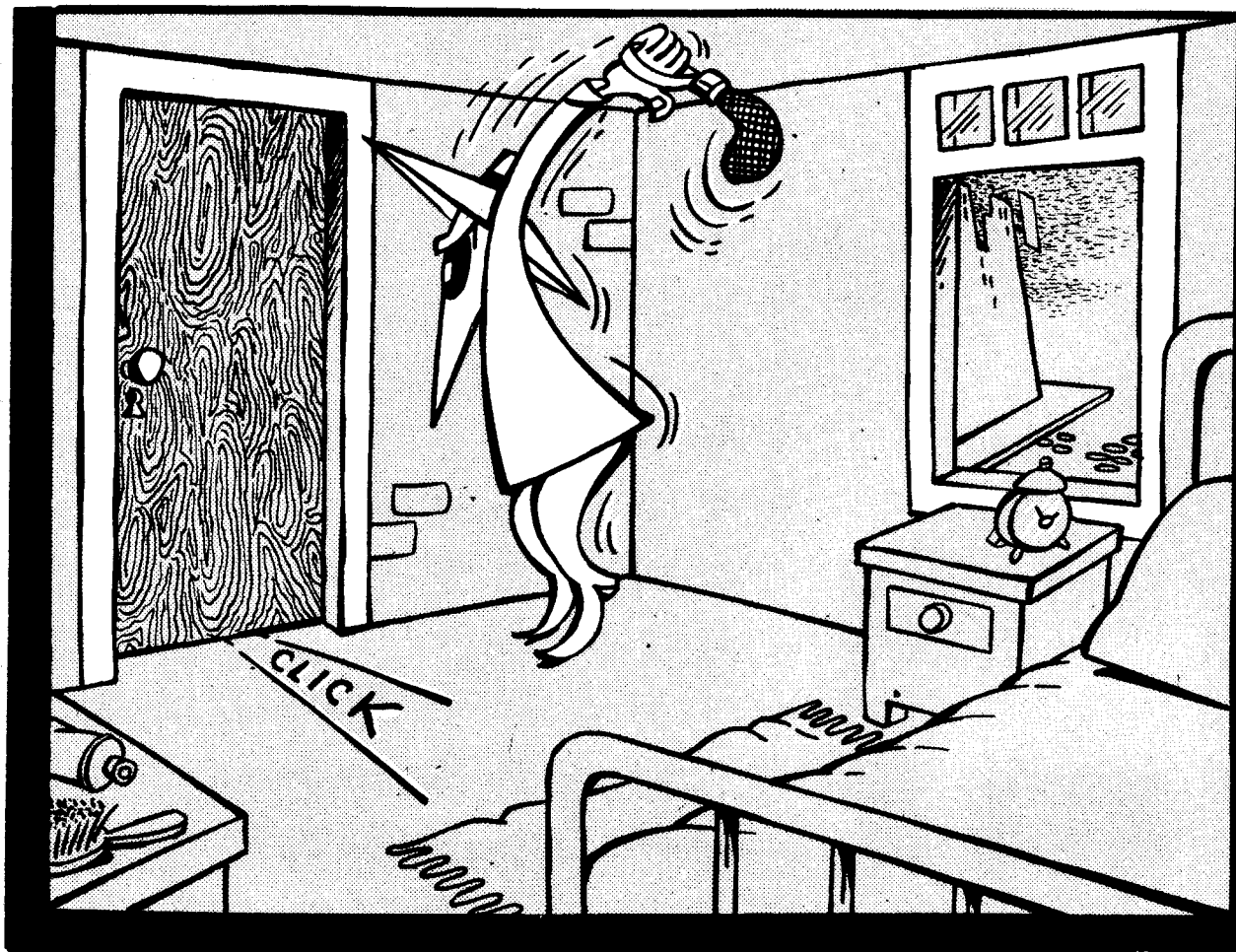
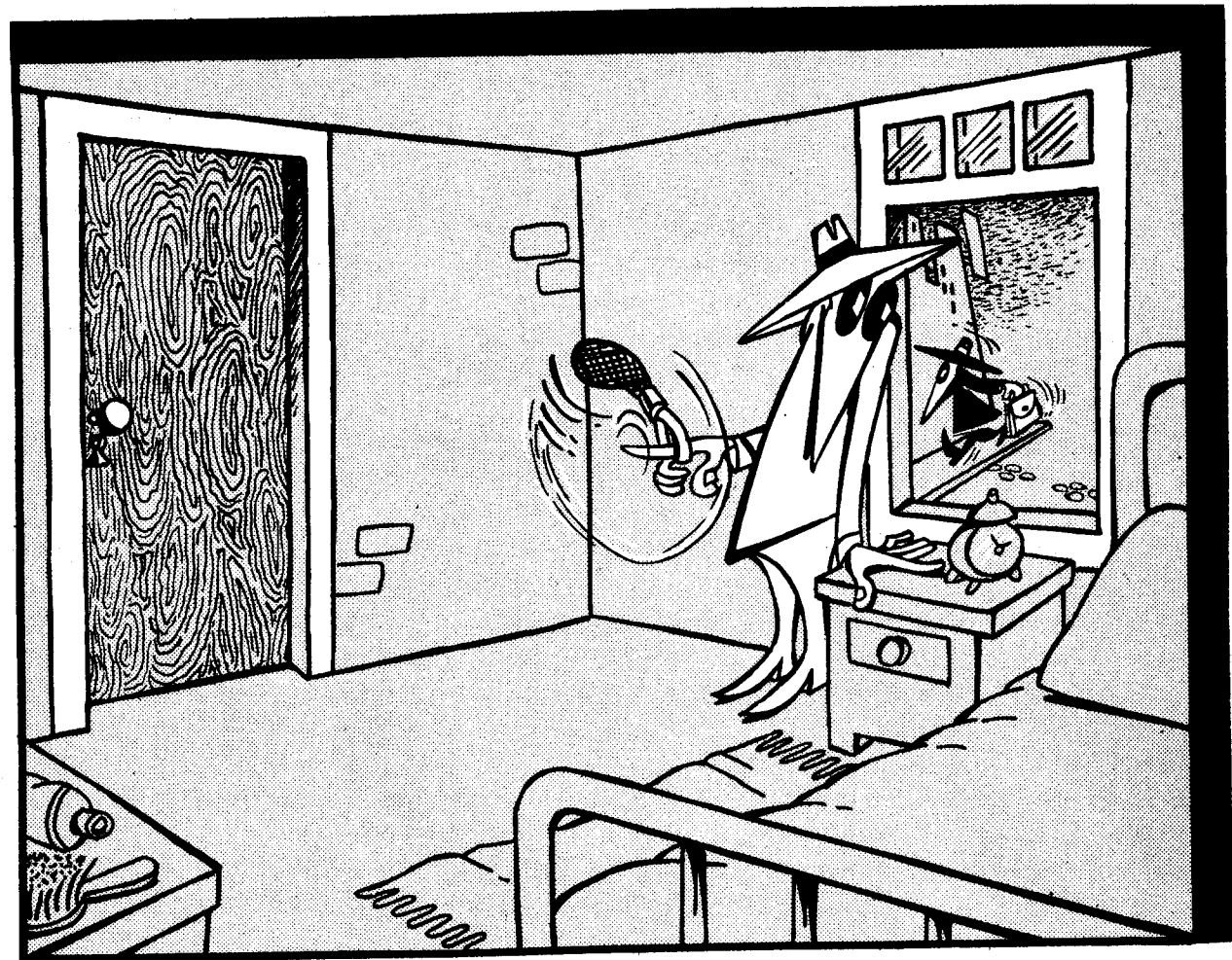
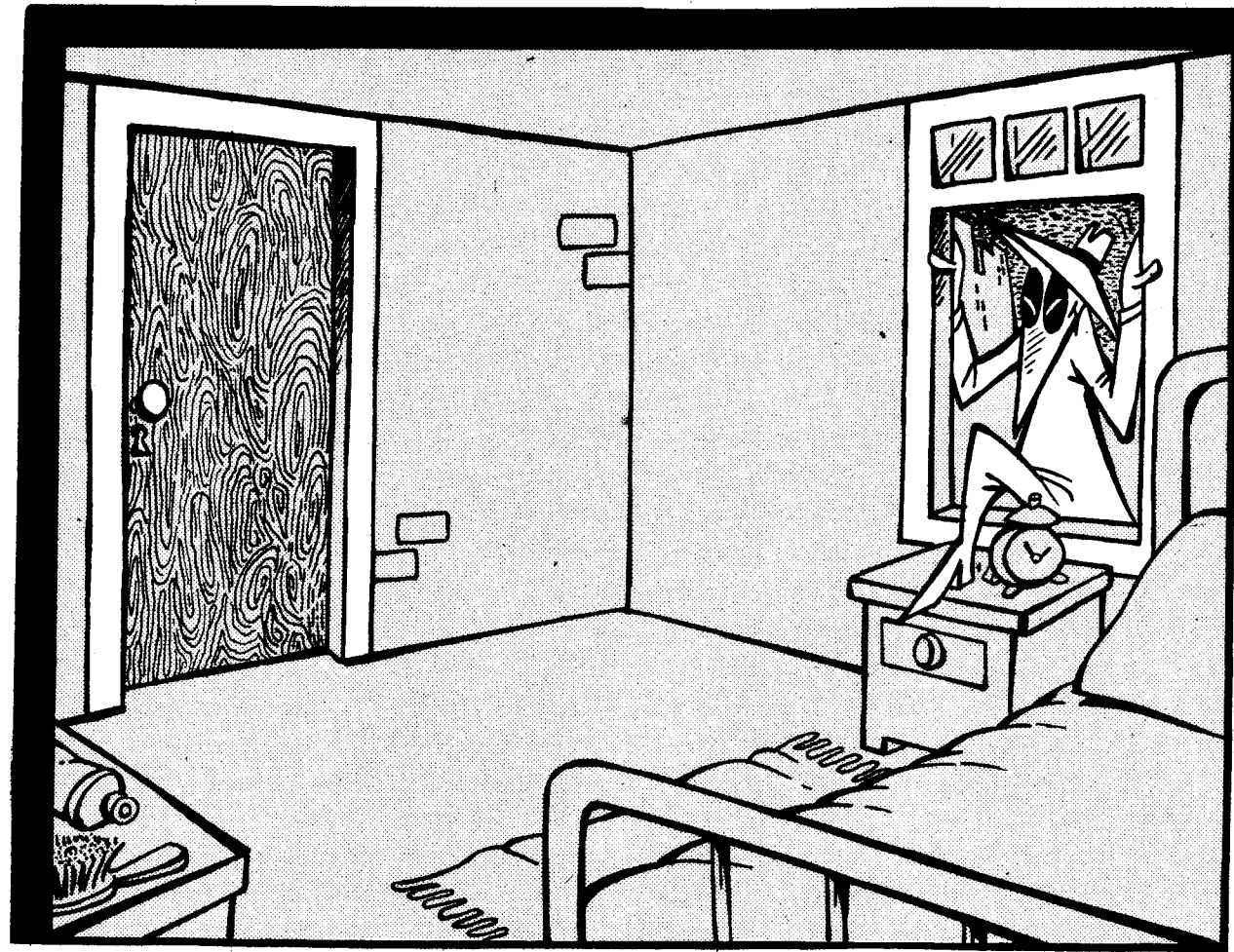


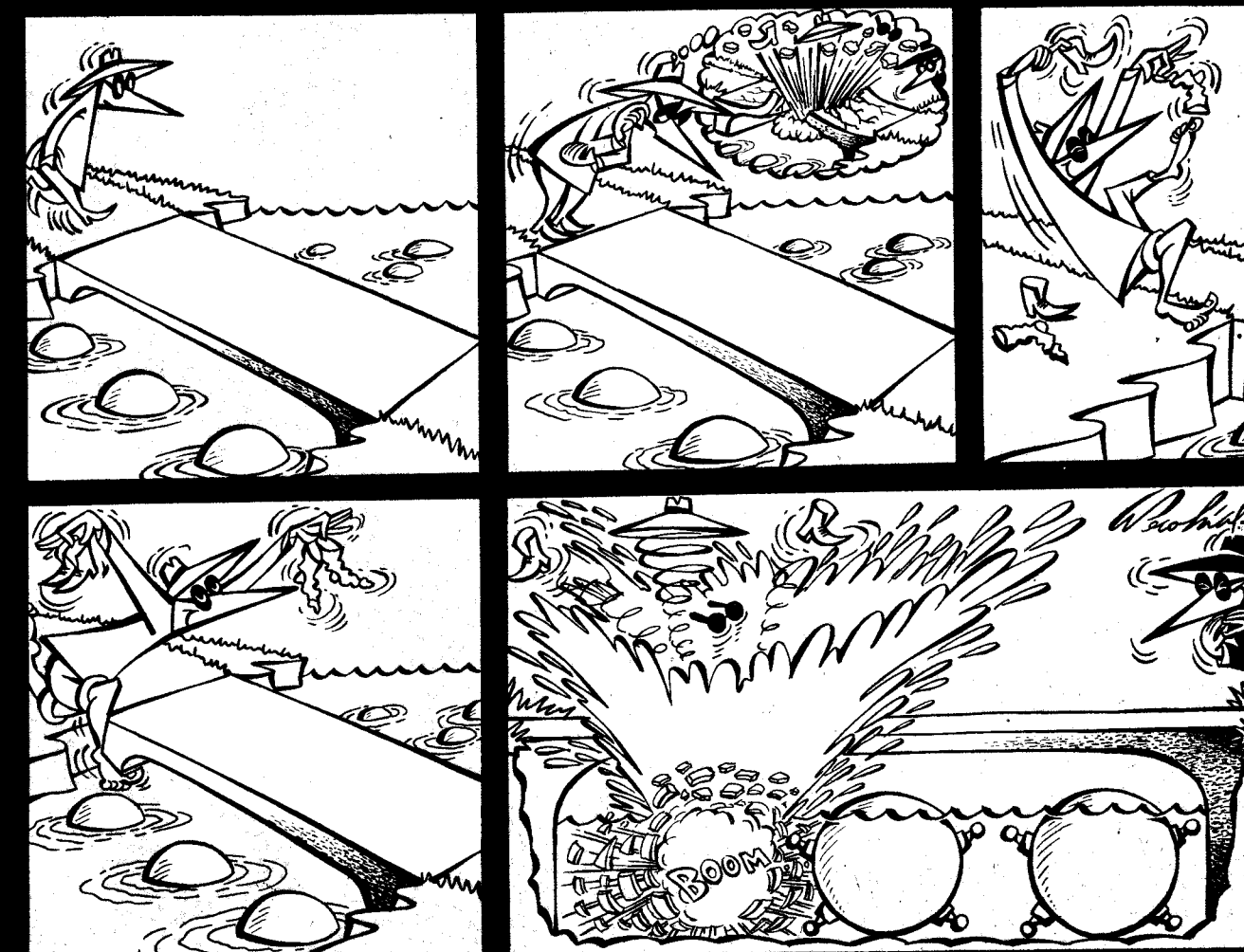
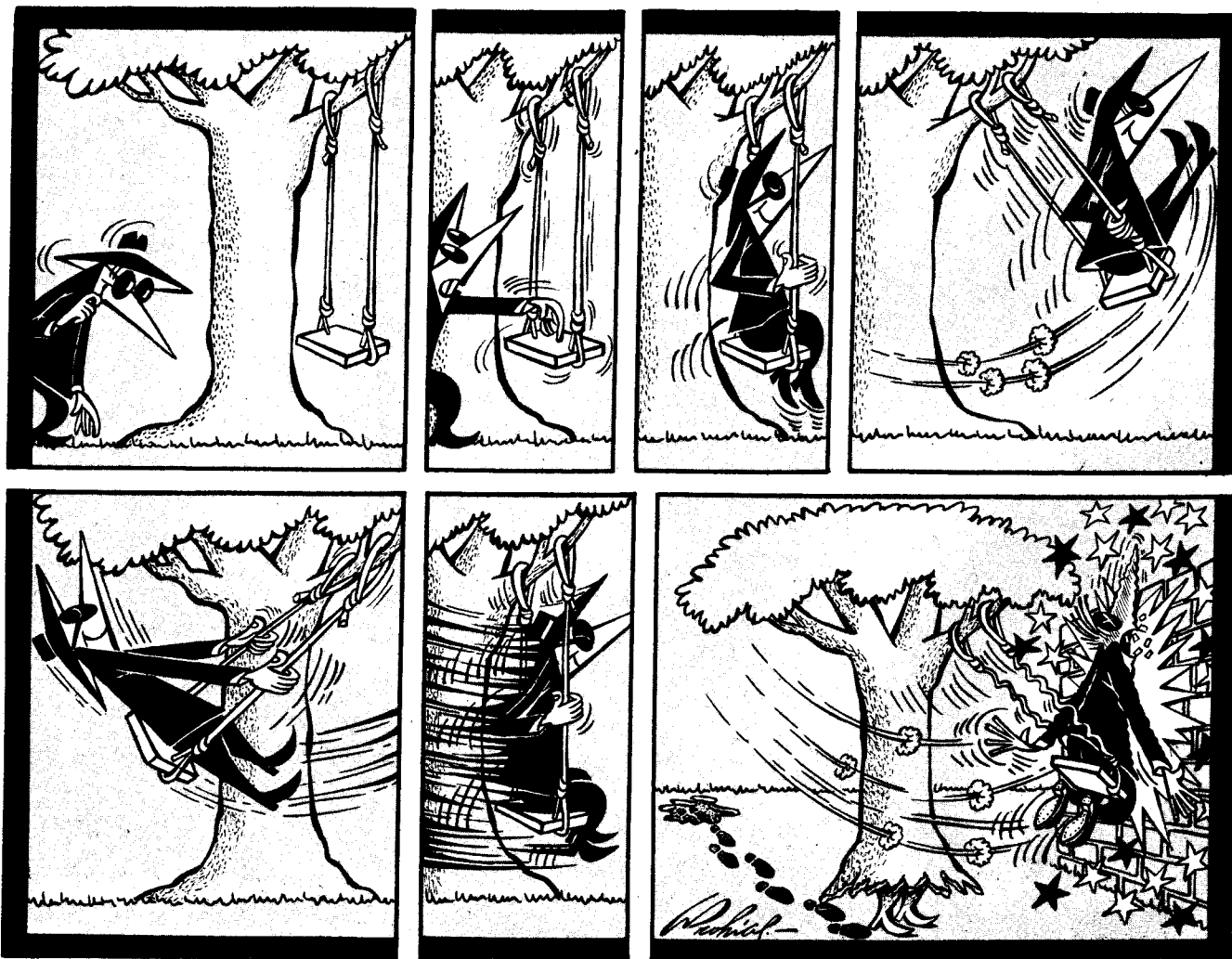
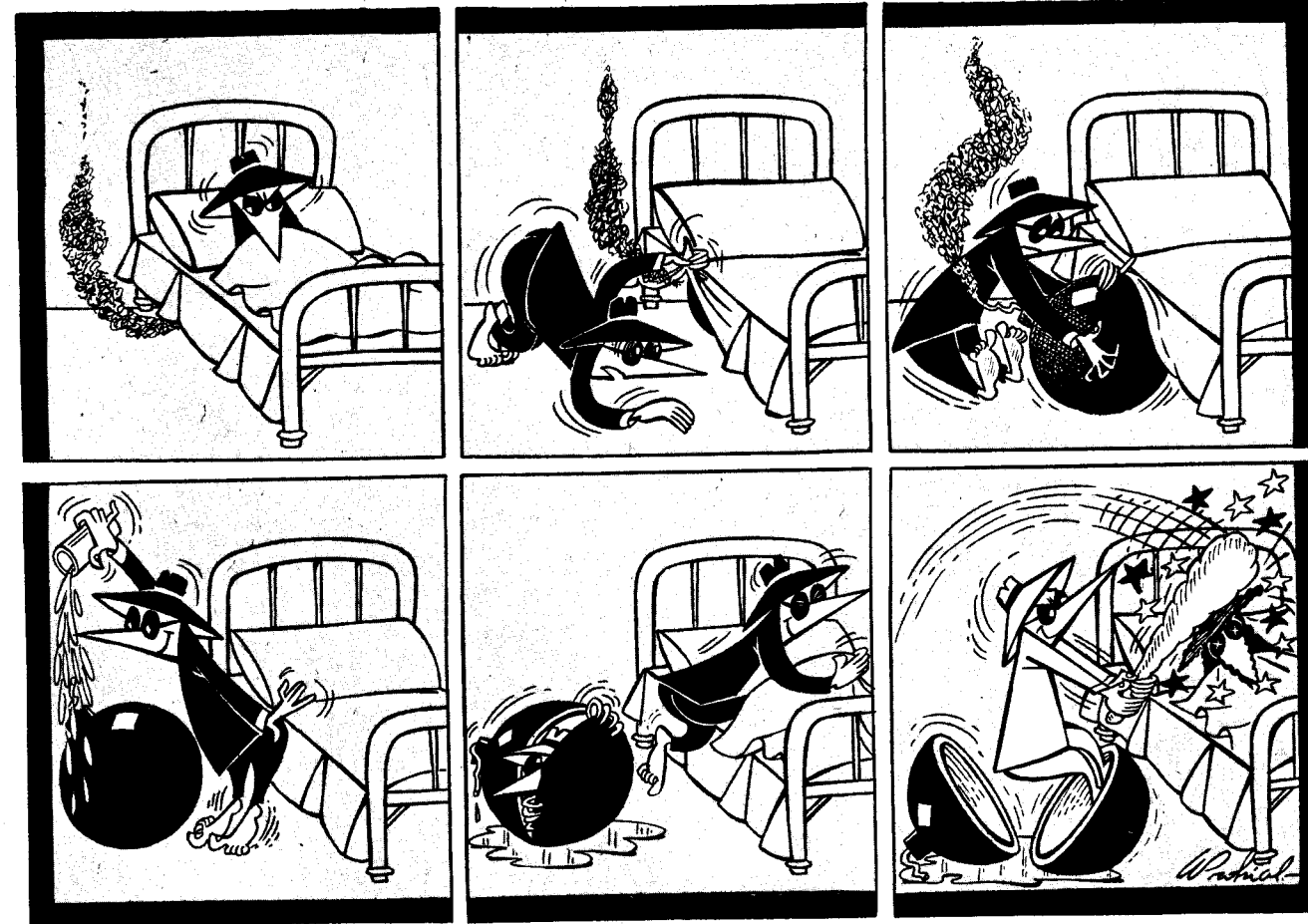
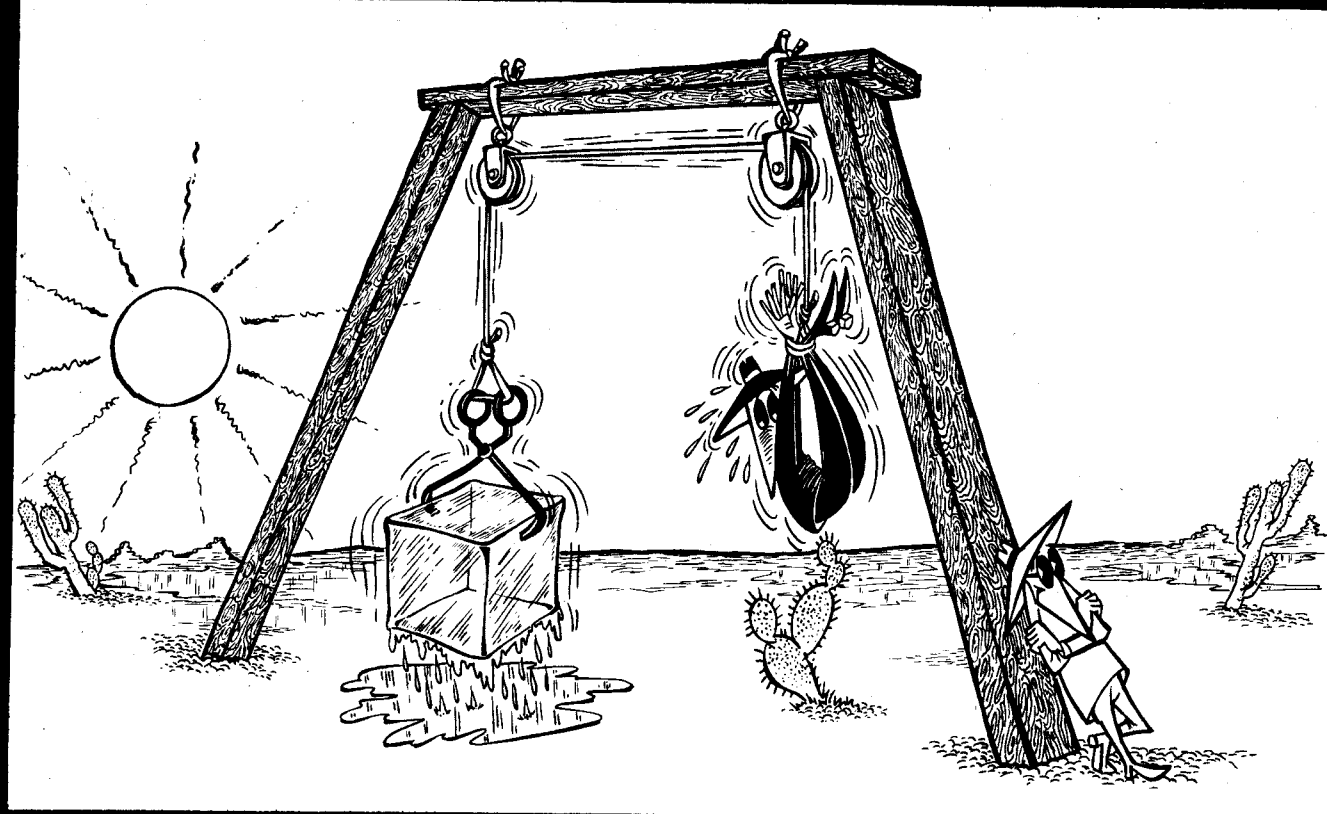


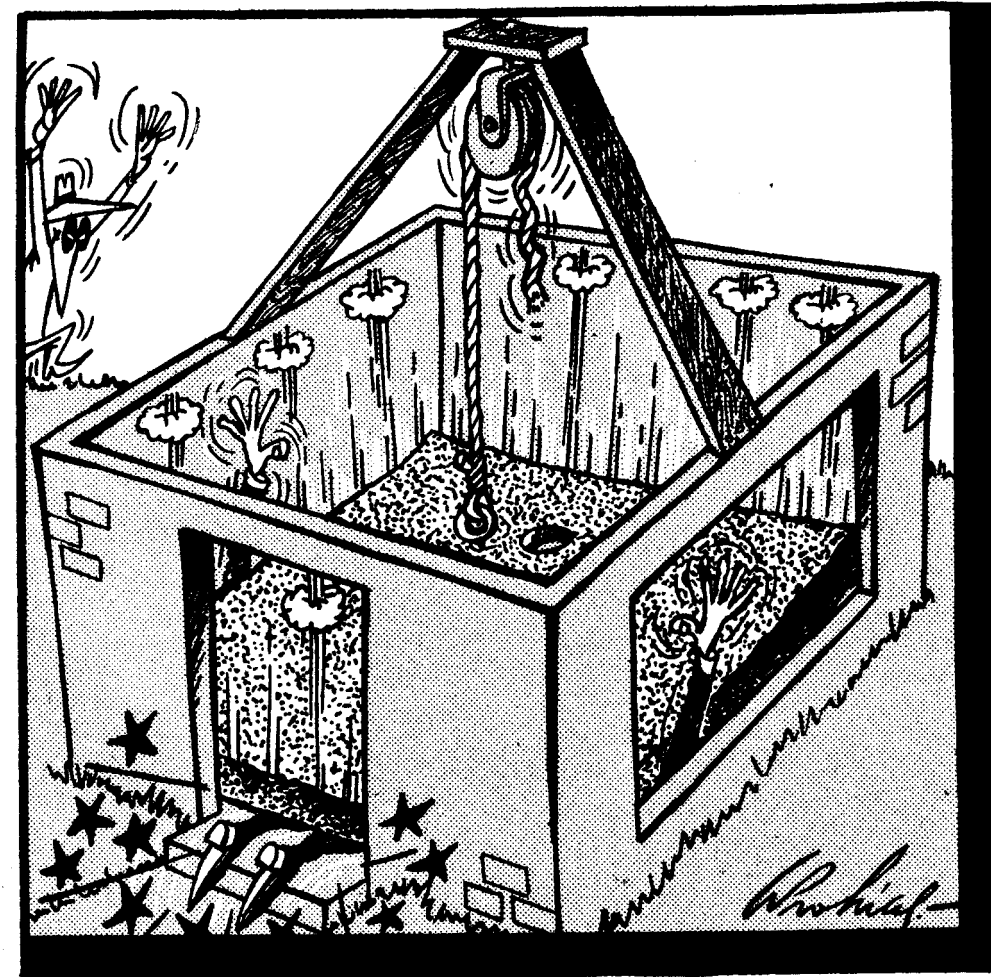
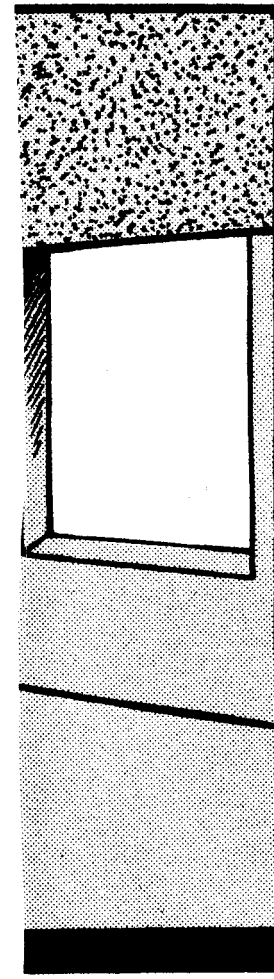
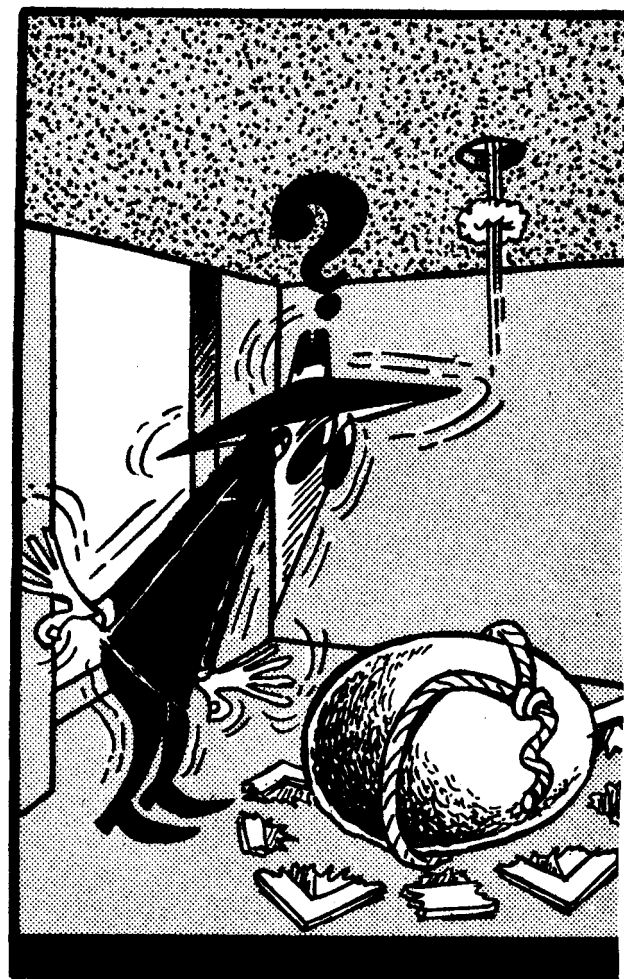
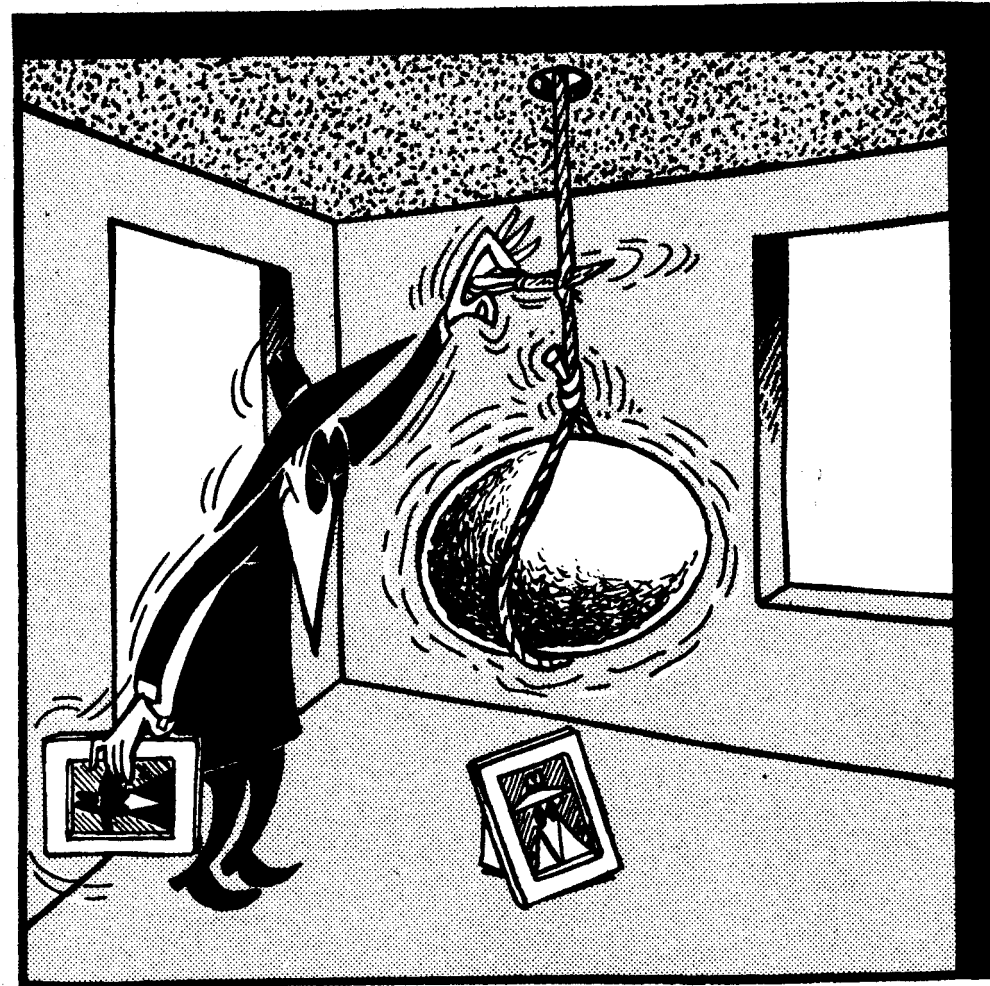
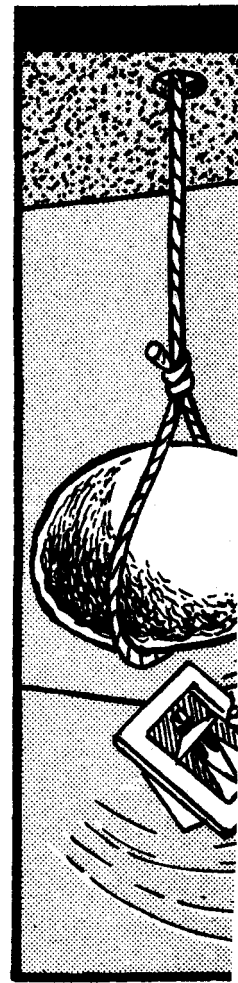
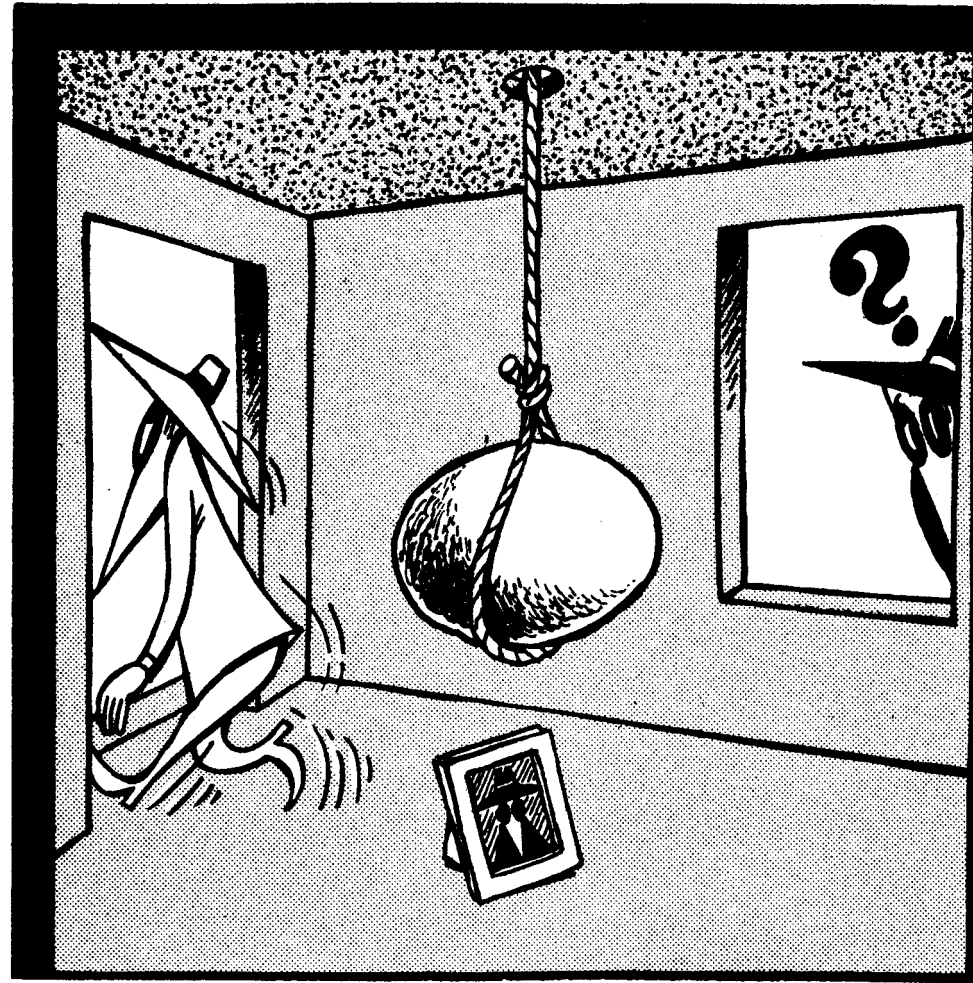


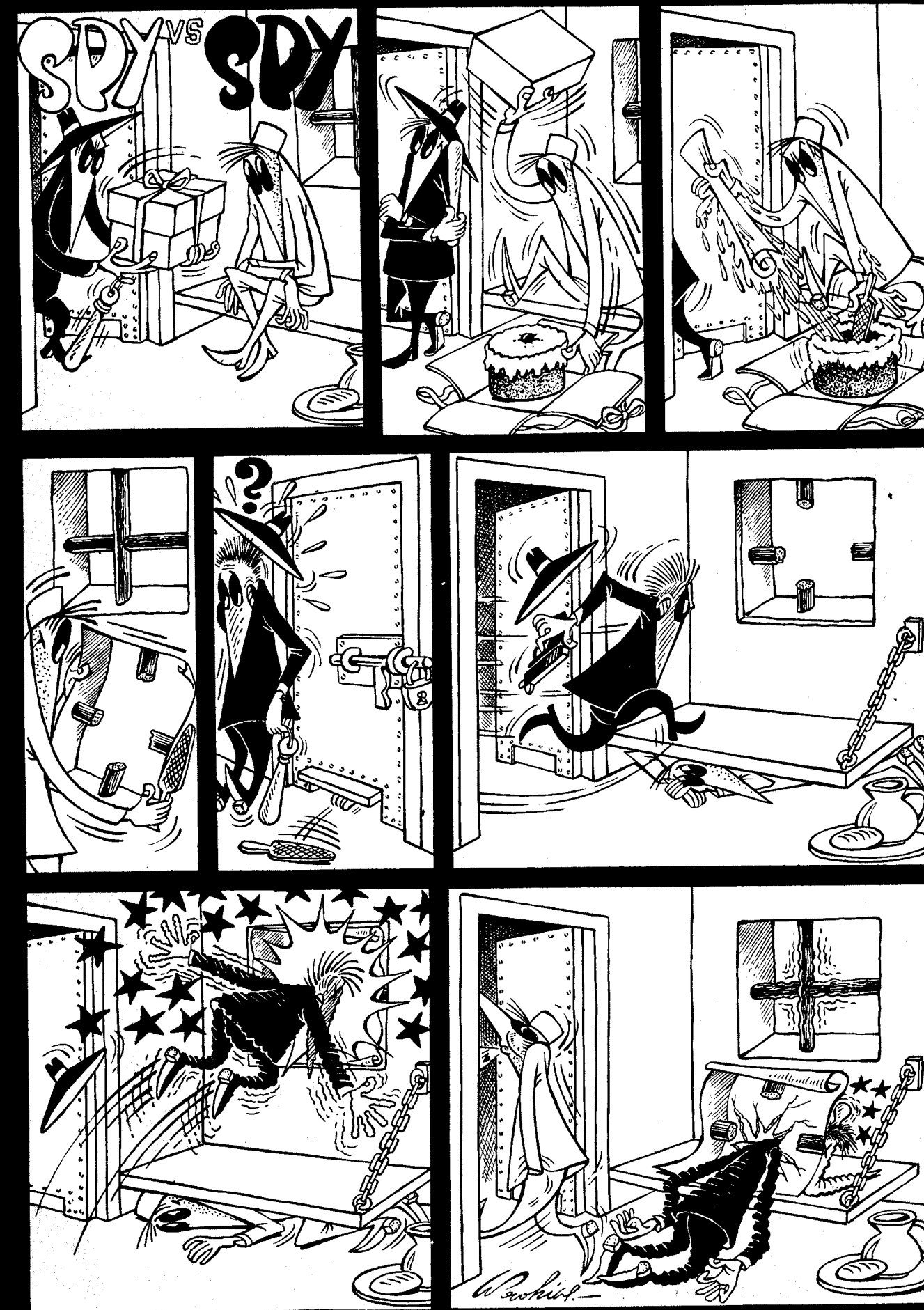
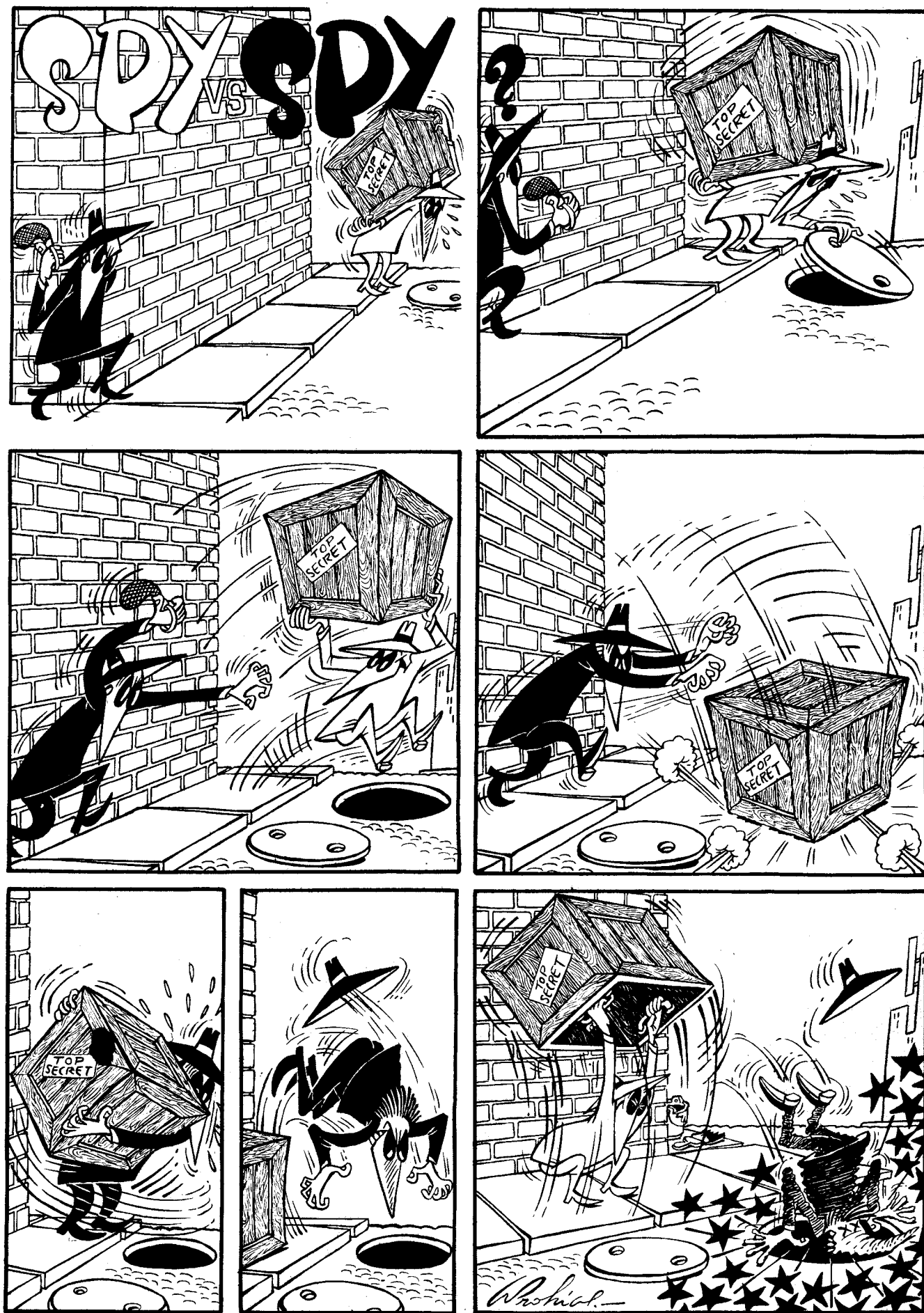


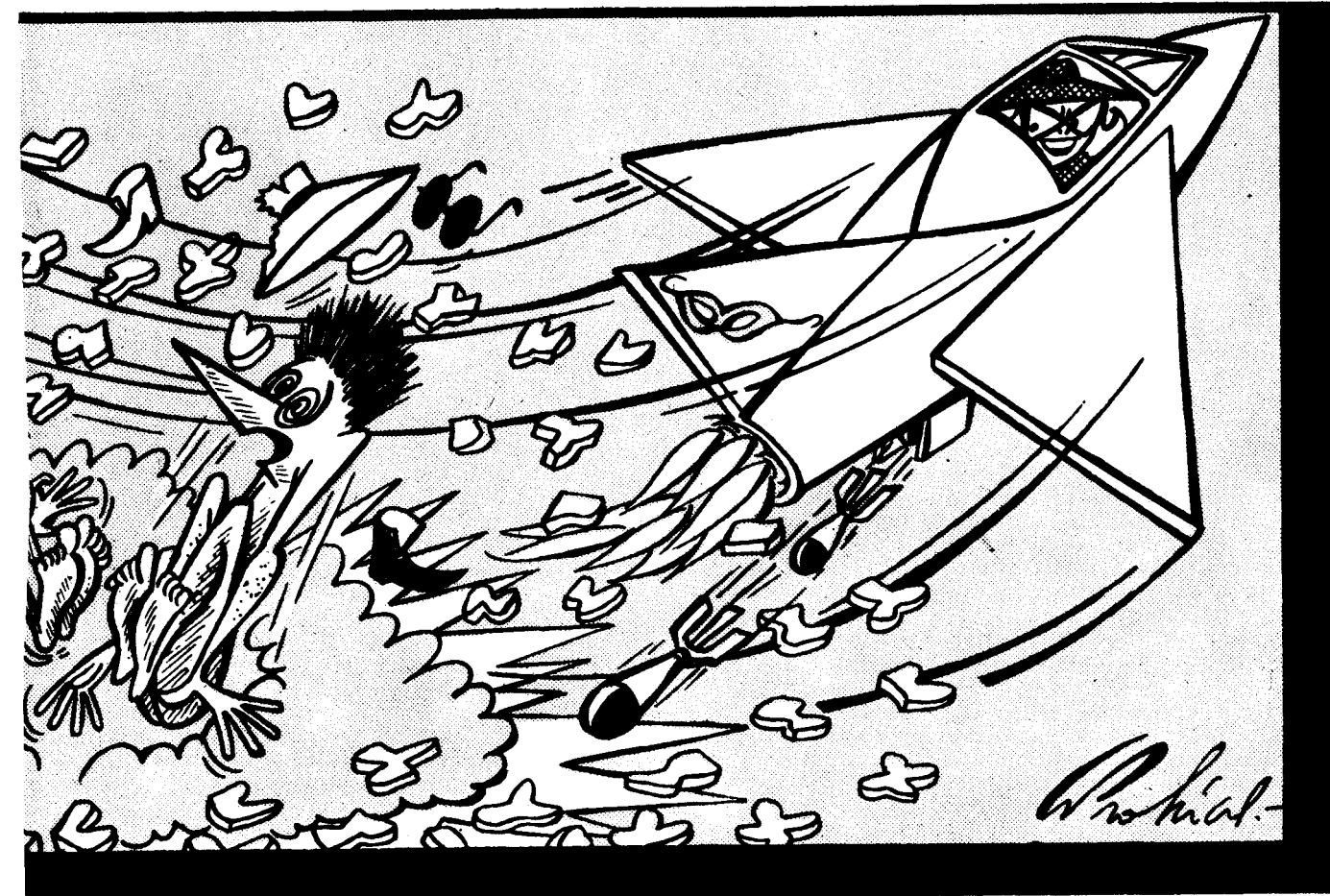
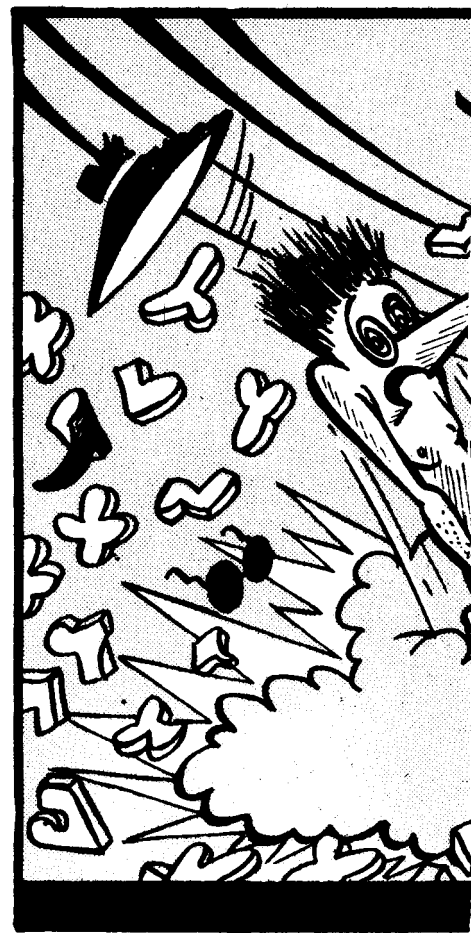
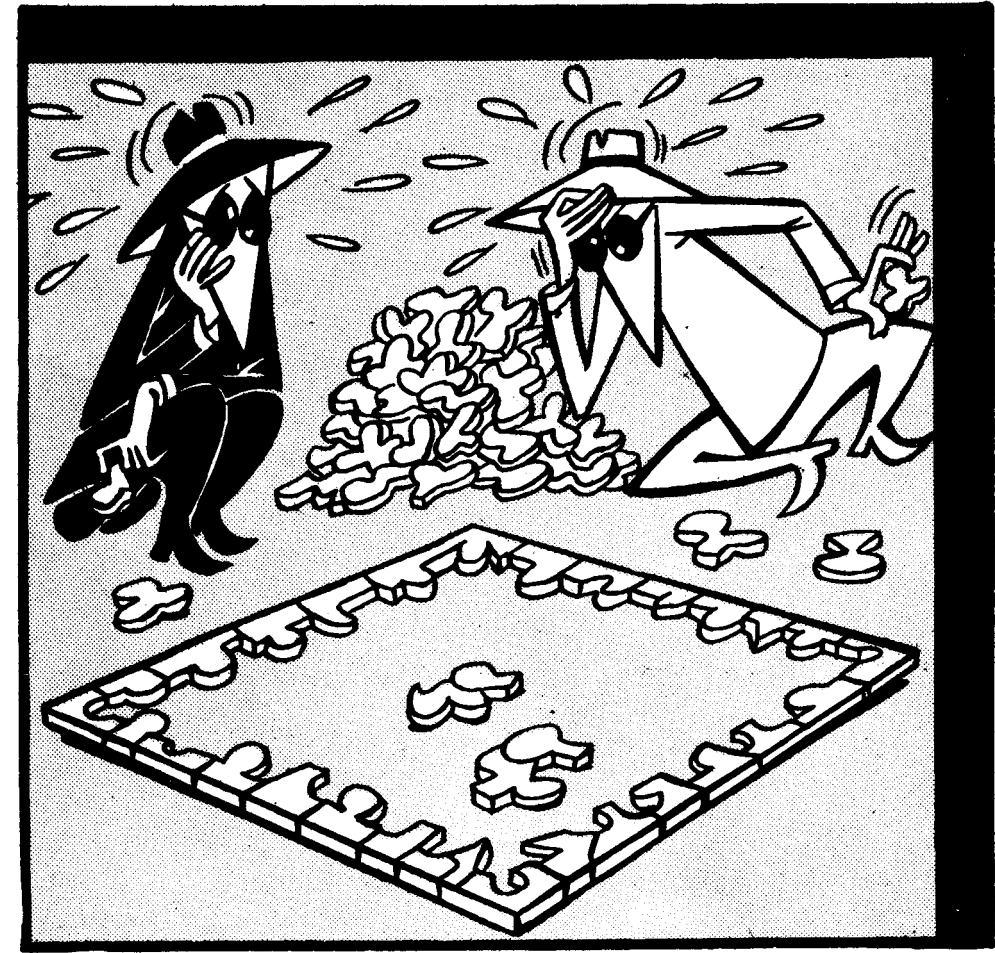
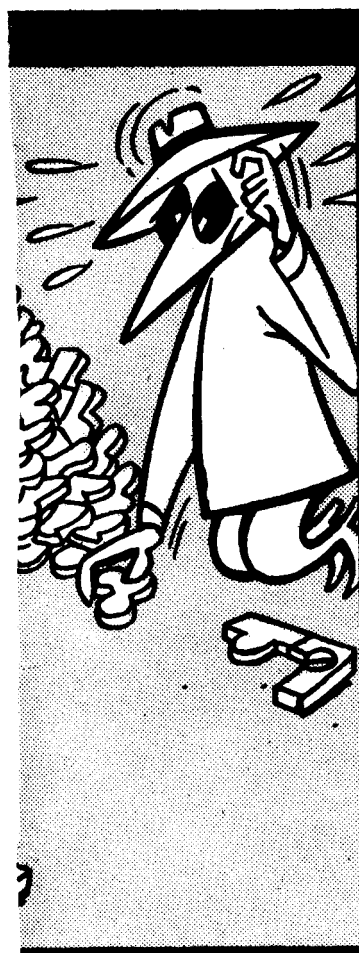


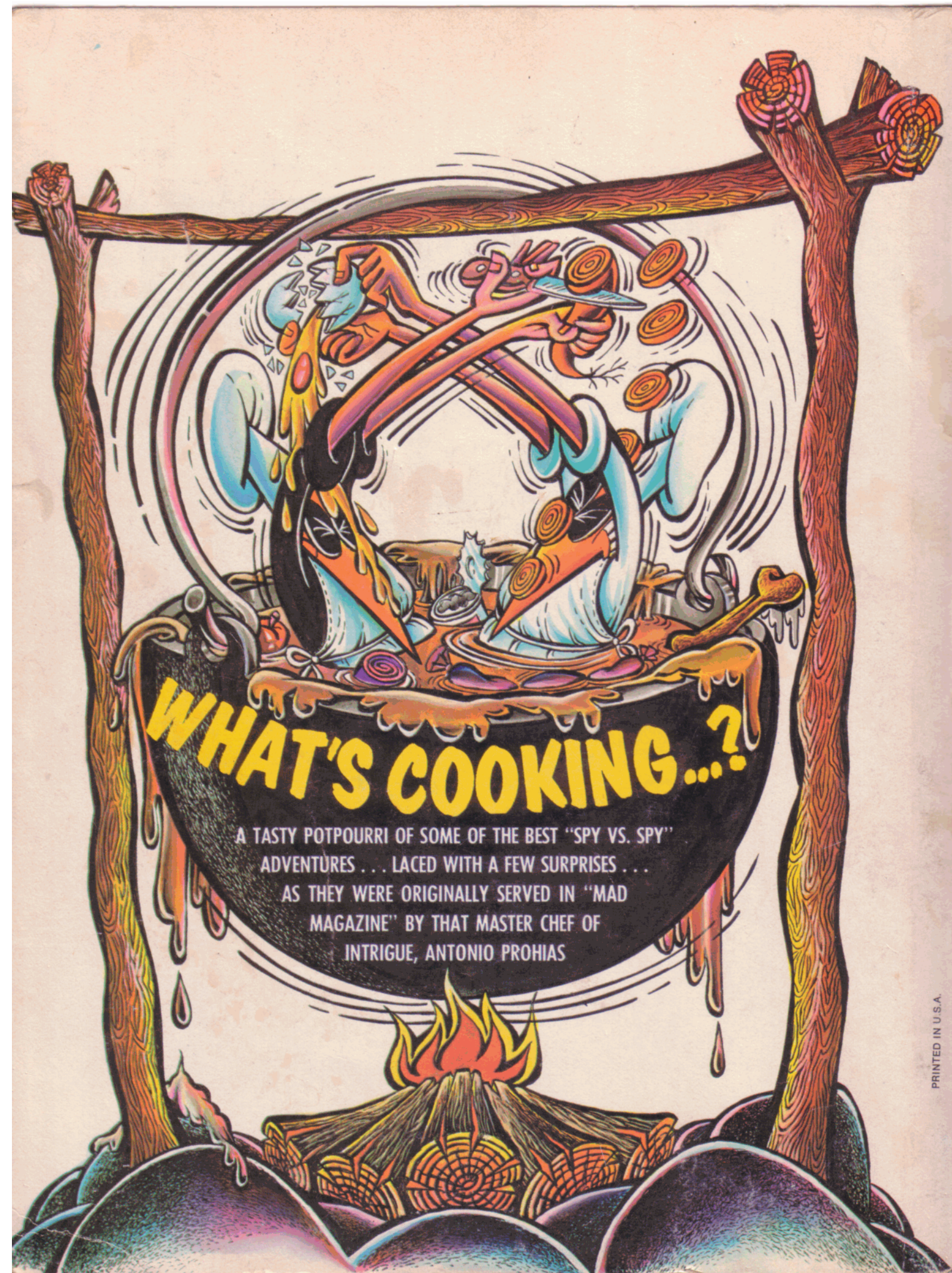












WHAT'S COOKING...?

A TASTY POTPOURRI OF SOME OF THE BEST "SPY VS. SPY"
ADVENTURES . . . LACED WITH A FEW SURPRISES . . .
AS THEY WERE ORIGINALLY SERVED IN "MAD
MAGAZINE" BY THAT MASTER CHEF OF
INTRIGUE, ANTONIO PROHIAS

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